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Spring 2014

Friends of the Library Newsletter Spring 2014

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FRIENDS OF THE LIBRARY NEWSLETTER | SPRING 2014

Annual Friends of the Library Event: The Archive of SPU

The [last issue](#) of this newsletter touched on how libraries facilitate broad experiences of human temporality by functioning as sites of memory, perception, and expectation. This year's Friends of the Library event will focus on how, as an archive, a library sustains memory by bringing historical collections forward in space and time. A panel of historians and archivists will explore the origins of Seattle Pacific University through the history of Seattle, the Pacific Northwest, and educational institutions in the late 19th and early 20th centuries.



What: "The Archive of Seattle Pacific University: A Panel Exploring the Origins of SPU in Time and Place"

When: Tuesday, March 11, 2014, 7:30-9 p.m.

Where: Upper Gwinn Commons

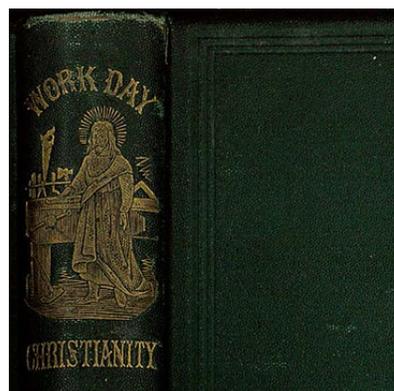
Who: [Douglas Strong](#), Dean of the School of Theology and Professor of the History of Christianity

[Bryce Nelson](#), Past University Librarian and Affiliate Associate Professor of Education

[Michael Paulus](#), University Librarian and Associate Professor

[Adrienne Meier](#), University Archivist and Social Sciences Librarian

When the school that became Seattle Pacific University, Seattle Seminary, was founded in 1891, Seattle had recently emerged as the largest city in the new state of Washington and there was broad interest in establishing schools to prepare for the region's future. Inspired by a passion for mission and place, the seminary's founders proclaimed their belief in "teaching for the future" and their ambition to provide a place where students would acquire a thorough "education for character." In 1930, the [school's leaders wrote](#) that they had witnessed the transformation of both their "great city," "from a village



Workday Christianity, by Alexander Clark (Philadelphia, 1871). This book, included in a recent donation from Randy Kilgore of older and rare books for the [Work and Faith Collection](#), creatively connects various trades to biblical history and principles.

Connect

Become a Friend of the Library by giving an endowment that enhances both the quantity and quality of the resources available to students and scholars at SPU. If you are not already a member, or have not yet renewed your annual membership, please visit the Friends of the Library [giving site](#).

Attend the Library's speaker series [Creative Conversations](#), in which members of the SPU community share scholarly and creative works in progress. The series runs during the school year and is open to the public.

Follow [the Library blog](#) and [Twitter account](#).

Explore the Library's website, and the resources and services available through it, by visiting spu.edu/library.

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in a deep and lonely forest ... to the great metropolis of the Pacific Northwest," and their "small denominational Academy located on a barren hillside into a leading liberal arts College, on a beautiful tree-covered campus." Each panelist will focus on a different facet of the content and nature of the historical record, which enables exploration of these transformations and better understanding of the SPU that exists today.

The Future Archive: Digital Commons

New digital media and means of communication continue to open up the ways knowledge is discovered, created, and shared. Libraries, which are committed to preserving materials of enduring value over time, are using new distribution systems to provide long-term access to new born-digital materials as well as digitized or "born-again" historical materials.

Last year Kristen Hoffman joined the SPU Library faculty as liaison librarian to the School of Psychology, Family, and Community but also as the Library's first Scholarly Communications Librarian (a brief interview with Kristen is available on the [Library's blog](#)).



In collaboration with the Center for Scholarship and Faculty Development, Kristen is leading the Library's new Scholarly Communications program to enhance the Library's role in archiving and exposing faculty and student scholarship at SPU.

Working with other Library staff, Kristen has led the implementation of a new digital institutional repository, [Digital Commons @ SPU](#), which will become an important portal for accessing historical and scholarly work associated with SPU. While content development is still in its initial stages, University Archivist Adrienne Meier has already deposited a number of interesting [archival documents](#) (to which this and the previous newsletter include links). A recording of a presentation Kristen made to SPU faculty about this system is available in the repository: "[Presenting and Preserving Your Scholarship With Digital Commons @ SPU](#)."



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SEATTLE PACIFIC COLLEGE IMAGES

Student exiting Weter Memorial Library, circa 1963

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Seattle Pacific College



KEYWORDS

Weter Memorial Library, Harold Blacs

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Creation Date
1963

Description
A student exits Weter Memorial Library and passes under the pre-cast concrete mosaic panels by artist Harold Blacs.

The Print Journal Archive

The SPU Library is committed to preserving materials for the long term, especially those materials that constitute our unique and distinctive collections. But is not possible for every library to preserve everything, and every library struggles with legacy materials that are not aligned with its collection development priorities. Fortunately, this is a great age of library collaborations and libraries are able to find shared solutions to common challenges.

The SPU Library is a member of the [Western Regional Storage Trust \(WEST\)](#), a collaborative journal archiving program that manages a shared print archive distributed throughout more than 20 academic libraries. This program allows individual libraries to leverage digital access to journal backfiles, commit to holding certain print backfiles in local collections, and transfer other holdings to institutions that will commit to holding them. This collaborative enterprise helps participating libraries optimize campus library space and ensure long-term access to the scholarly print record.

