

January 1st, 1915

Seattle Pacific College Catalogue 1915-1916

Seattle Pacific College

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25th
Yr.

Seattle Pacific College
Catalogue
1915-1916

Catalog
for
1914-15
is bound separately

#24th
year.

ANNUAL BULLETIN

OF THE

Seattle Pacific College

(Formerly Seattle Seminary)

SEATTLE, WASHINGTON

CATALOGUE

1915-16

*Davis Stationery & Printing Co., Printers
Seattle, Wash.*

CORPORATION



BOARD OF TRUSTEES

1916—Hiram H. Pease	13	Seattle
1916—M. C. Clarke	13	Seattle
1916—Alexander Beers	13	Seattle
1916—William H. Boddy	13	Portland, Oregon
1917—C. S. McKinley	14	Wenatchee, Wash.
1917—A. N. West	14	Seattle
1917—J. M. Robb	14	Everett, Wash.
1917—David Cathey	14	Portland, Oregon
1918—F. E. Pond	15	Spokane, Wash.
1918—Alexander Kennedy	15	Seattle
1918—A. E. Warren	15	Seattle
1918—Nelson Smith	15	North Yakima, Wash.

The figures indicate expiration of term.

OFFICERS OF THE BOARD

President	C. S. McKinley
Secretary	M. C. Clarke
Treasurer	A. Beers



FACULTY



- ALEXANDER BEERS, Ph. B., President
Ph. B., Greenville College, 1914
- ALBERT H. STILWELL, A. M., Vice-President
Latin
A. B., University of Rochester, 1878, A. M., 1883
- OMAR ALLEN BURNS, A. M.
History and Political Science
A. B., Greenville College, 1902
A. M., University of Washington, 1906
- C. MAY MARSTON, A. M.
French and German
A. B., Greenville College, 1902
A. M., University of Washington, 1914
- A. JESSE MARSTON, Ph. B.
Education
Ph. B., Greenville College, 1911
- EDNA B. LAWRENCE, B. S.
Biology
B. S., University of Washington, 1912
- WALTER ETHAN BAGLEY
Mathematics
University of Washington
- MRS. ADELAIDE L. BEERS
Dean of Women
A. M. Chesbrough Seminary
- NANCY C. MORROW
English
Westminster College
- EDWIN A. HASLAM
Assistant in History
Seattle Pacific College
- OTELIA RUSTAD
Director of Music
New England Conservatory

- WILLIAM W. CATHEY
Chorus Director
Seattle Pacific College
- KATHRYN E. WHISNER
Assistant, Piano
Seattle Pacific College
- MRS. MAY C. NEWTON
Vocal Music
Seattle Pacific College
- TRESSA E. MARSH, B. O.
Expression
B. O., Greenville College, 1914

Art

- MRS. LOIS T. NEWTON
Librarian
Seattle Pacific College
- DAISY M. HUNTER
Grammar Department
Greenville College
- MRS. GRACE L. MARSTON
Grammar Department
Greenville College
- NETTIE L. TONG
Grammar Department
Seattle Pacific College
- MRS. CAROLINE L. BAGLEY
Primary Department
Ypsilanti Normal
- MRS. ELLA COLSON
Matron



CALENDAR FOR 1915																																														
JAN.				FEB.				MAY.				AUG.																																		
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31	30	31	29	30	31

CALENDAR FOR 1915-1916



1915

May 30 ----- Baccalaureate Sermon
By Rev. Francis E. Pond, A. B., of Spokane, Wash.

June 2 ----- Commencement Day
Address by Rev. Adna W. Leonard, D. D., of the First Methodist Church of Seattle, Wash.

Summer Vacation.

September 7 ----- Registration Day
September 8, 8:45 A. M. ----- First Semester Begins
November 25-28 ----- Thanksgiving Recess
December 17-January 4 ----- Christmas Vacation

1916

January 28 ----- First Semester Ends
January 31 ----- Second Semester Begins
February 22 ----- Washington's Birthday

Spring Vacation. Conference Week in April

June 4 ----- Baccalaureate Sermon
June 7 ----- Commencement

CALENDAR FOR 1916																																				
JAN.				FEB.				MAY.				AUG.																								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S									
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30	31	28	29	30	31	...	27	28	29	30	31

OFFICERS OF THE FACULTY



ALEXANDER BEERS	-----	President
A. H. STILWELL	-----	Principal
O. A. BURNS	-----	Registrar
E. A. HASLAM	-----	Secretary
MRS. A. L. BEERS	-----	Dean of Women
A. J. MARSTON	-----	Preceptor
MISS NANCY C. MORROW	-----	Preceptress
MISS DAISY M. HUNTER	-----	Principal Grammar Department

COMMITTEES OF THE FACULTY

The President is an ex-officio member of each standing committee. The person first named is chairman of the committee.

1. Assembly and Commencement

O. A. BURNS	A. BEERS	W. E. BAGLEY
	A. J. MARSTON	

2. Athletics and Societies

E. A. HASLAM	MAY MARSTON	EDNA LAWRENCE
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3. Buildings and Grounds

A. J. MARSTON	E. A. HASLAM	ADELAIDE BEERS
	EDNA LAWRENCE	

4. Catalogue and Text-books

O. A. BURNS	A. H. STILWELL	E. A. HASLAM
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5. Library and Publications

ADELAIDE BEERS	O. A. BURNS	NANCY MORROW
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6. Registration and Schedule

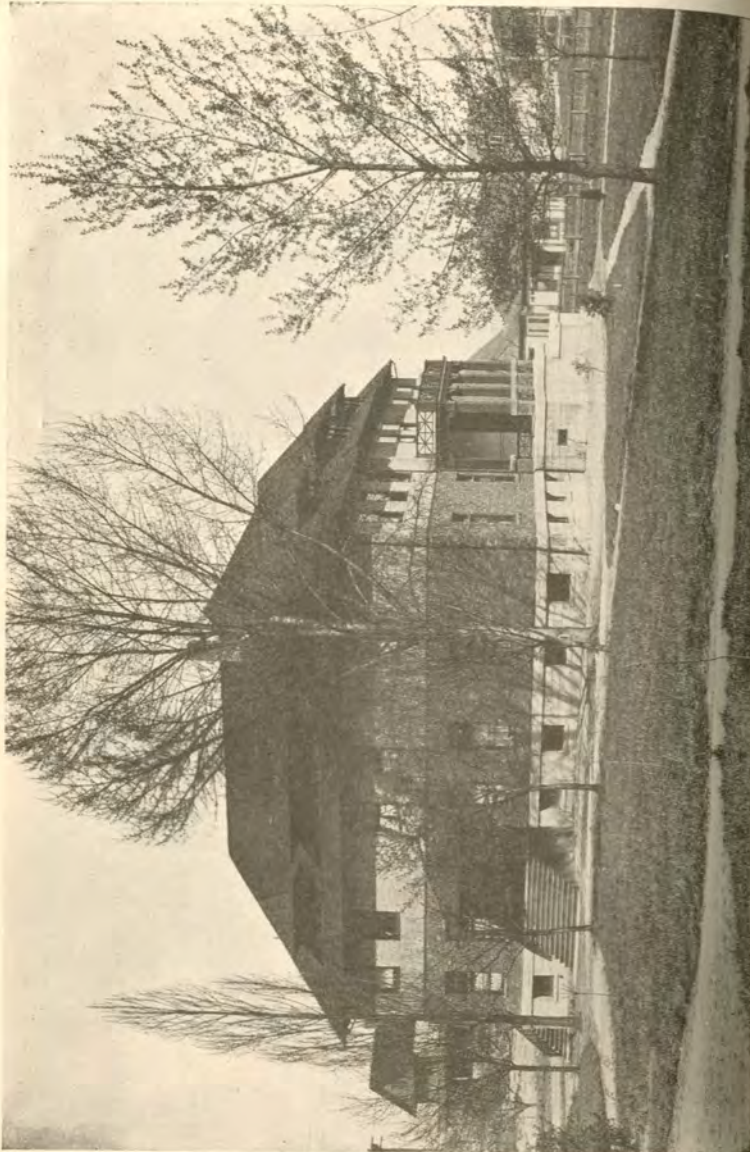
A. H. STILWELL	O. A. BURNS	W. E. BAGLEY
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7. Religious and Social Affairs

A. BEERS	ADELAIDE BEERS	MAY MARSTON
A. J. MARSTON	NANCY MORROW	NETTIE TONG

8. Rules and Discipline

A. H. STILWELL	A. J. MARSTON	NANCY MORROW
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SEATTLE PACIFIC COLLEGE

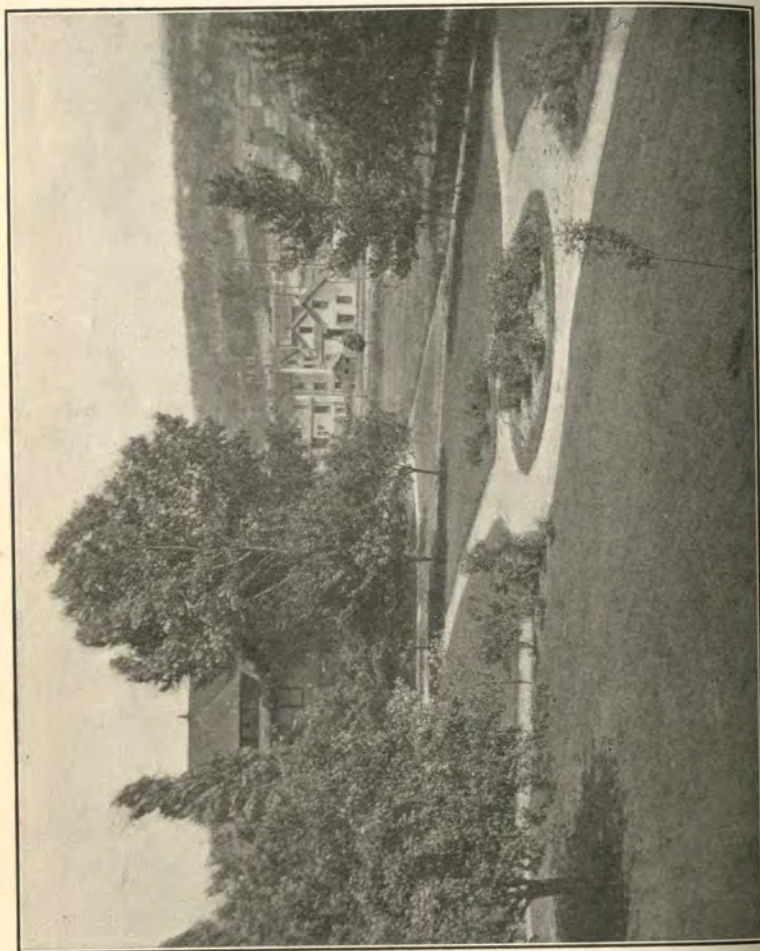


AIM

The founders had a clearly defined and intelligent object in view in establishing this institution of learning. They were men of splendid ability, sound judgment and deep piety. They believed that the greatest need of this age was the creating of that type of character that would produce the best citizenship. They also believed that this could not be accomplished without a well enlightened, Christian manhood. They planned to open the way for young men and women to secure thorough culture and a liberal education in the arts and sciences under the most advantageous moral and religious influences.

HISTORY

Under the name of SEATTLE SEMINARY, the school been in operation since March 7, 1893. On March 10, 1915, the name was changed to SEATTLE PACIFIC COLLEGE by the Board of Trustees in order to indicate more fully the advanced work now being given. The institution is incorporated under the laws of the State of Washington, and is the property of the Free Methodist Church. It is conducted by a Board of Trustees, a part of whom are elected by the Washington Conference, while others are elected by the Oregon, Southern Oregon and Columbia River Conferences. While the school is under the management of the church, it is not sectarian. It is liberally patronized by other denominations and by many who belong to no church. Many loyal friends have helped to make the school what it is, among whom the largest donors have been H. H. Pease and N. B. Peterson, both of Seattle.



CAMPUS FROM YOUNG MEN'S HALL

The officers of the institution have been as follows:

SEATTLE SEMINARY.

A. Beers, Principal	-----	1893-1899
C. N. Bertels, Principal	-----	1899-1900
C. W. Shay, Principal	-----	1900-1902
A. H. Stilwell, Principal	-----	1902-1904
A. Beers, Principal	-----	1904-1915

SEATTLE PACIFIC COLLEGE.

A. Beers, President	-----	1915
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LOCATION

The college is located in the beautiful city of Seattle. One of the main boulevards passes the corner of the campus. The center of the city may be reached by street car within but a few minutes' ride. This great city of more than a quarter of a million people and the metropolis of the Northwest, with its varied activities, push, and enterprise, furnishes an unexcelled place to young people in quest of an education. Seattle is far famed as the most healthy city of its size in the world.

The magnificent scenery of Puget Sound is unsurpassed. Numerous beautiful islands dot these waters and a pleasure trip on a yacht or sail boat cannot be forgotten.

The snow-capped mountains of the Cascade and Olympic ranges can be seen for miles in the distance. Evergreen trees cover the hills the year around. The beautiful lawns and flowering shrubs are a constant delight to the lovers of nature. The climate is exceedingly equable and pleasant.

CAMPUS

The eight acres of ground, beautifully arranged and set with ornamental shade trees, flowers, and shrubbery, with many winding walks and paths, make the campus one of the beauty spots of our attractive city. These grounds are being improved from year to year and elicit many compliments from admiring friends.

BUILDINGS

The Administration Building is located in the center of the eight-acre campus and is a modern structure of pressed brick. In this building all the activities of the school are carried on. Here are the large assembly hall, chapel for religious worship, office, library, laboratories and recitation rooms, all well equipped.

The Young Ladies' Hall is of modern architecture and new. It is located at the extreme north of the campus and faces one of the main avenues. In this building are a large parlor, beautiful reception hall with tiled floor, large dining room with fireplace and mantel, music room and sleeping rooms. The bedrooms are provided with large windows, have hot and cold water, and are lighted by electricity. The building furnishes a most attractive place for the young ladies during their educational career. Many social functions are held in the spacious parlor of this hall during the year.

The Young Men's Hall is a substantial four-story brick structure. The rooms are large and pleasant. This building has forty rooms, a large parlor, and furnishes a very enjoyable home for the young men attending school. This building is located at the south of the campus and commands a view of the grounds and other buildings.

Two smaller buildings are used, one for the younger boys, and the other for the younger girls. These buildings are well managed and the students of more tender years are carefully guarded. The buildings are heated with steam, lighted with electricity and are modern and up-to-date.

GOVERNMENT

It is planned, so far as possible, to have the government of the school homelike in its nature. The students are brought in daily contact with the members of the faculty. They mingle in class rooms, in social and re-

ligious gatherings, in the dining hall, and upon the grounds. This association is most wholesome for the student. Students of injurious habits or bad influence are not permitted to remain as members of the school family. It is not so much the desire of the promoters to have a large enrollment as it is to have young people of sterling worth and high ideals. With this end kept constantly in view it would be difficult to find a place where higher ideals of life are constantly held before the students.

RELIGIOUS LIFE

The college always emphasizes the importance of a definite religious experience. The founders believed that a nation could not long survive without the elements of experimental and practical Christianity. The Bible will always have a most prominent place in the instruction of the school. Devotional exercises for the entire school are held each morning in the Assembly Hall. Family worship is conducted each morning and evening in the dining room. Special religious meetings are held each Tuesday night in the chapel for the benefit of the students. All students are expected to attend these meetings.

STUDENT AFFAIRS

The Associated Students is an organization composed of all the students of the College and Academic departments, the Seventh and Eighth grades, and the members of the Faculty. This association controls the student activities of the school.

All students who enter the Intermediate and Academic departments are regarded as members of the Alexandrian Literary Society. They are expected to respond loyally and promptly when appointed to take any part on the literary programs. This society meets once in four weeks, on Friday evenings.

The Alpha College Club is the literary society of the college students. It holds its meetings once in two weeks.

The young ladies and young men of the school each have separate organizations, the Aletheian Literary Society and the Philopolemic Debating Club respectively. These hold their regular meetings every two weeks on Friday evening.

The Student Missionary Society and the Intercollegiate Prohibition League are two well organized Societies and are doing excellent work.

The Cascade is a monthly magazine published and printed by the Associated Students of the school. The regular subscription price is 75 cents for the school year.

ATHLETICS

The Faculty of the College recognize the great value of physical exercise and not having gymnasium facilities, have arranged for the organization of classes in those outdoor sports that can be taken up in the school. The classes are under the direction of a member of the Faculty and for satisfactory work some credit is given.

BOARDING DEPARTMENT

This department is under the management of a competent matron. The table is well furnished with abundance of wholesome food and with as great variety as the market affords and the nominal charge permits. The constant aim is to eliminate institutional features as far as possible and to make everything homelike and pleasant. Students from abroad are required to board in the institution.

SELF SUPPORT

Seattle Pacific College has no aristocracy save that of merit. The students who are dependent upon the work of their own hands have as much attention as would sons of millionaires. The institution believes in the dignity of labor and hence the opportunities afforded for a number of industrious students to pay their expenses in part by work. Those who are planning to take

advantage of this opening should correspond and make arrangements at as early a date as possible, as the positions are quickly filled. The college does not promise work to all students, but the management is always glad to put forth a special effort to secure positions in the neighborhood for as many as possible.

GENERAL SURROUNDINGS

The immediate neighborhood is strongly Christian. Many comfortable homes are gladly thrown open to the students, who soon become acquainted and count themselves as a part of the community. A large church is situated directly across the street from the campus. The local pastor takes special interest in the welfare of the students. A large Sunday School thoroughly organized and well conducted is a special feature of interest. The environments from social, educational and religious view points are unexcelled.

ASSEMBLY

On Friday mornings in the Assembly Hall a short literary or musical program is given.

Besides the members of the Faculty and students the following have appeared this year:

October 2	Dr. F. E. Bolton.
November 3	Mrs. Black and Mrs. Lemel.
November 20	Rev. D. G. Shepherd.
December 11	Mrs. O. A. Burns.
January 13	Rev. F. E. Pond.
January 25	Rev. J. D. Marsh.
February 12	Dr. C. F. Davidson.
February 23	Mr. D. F. McClelland.
March 5	Miss Sarah E. Springer.
April 9	Prof. S. L. Boothroyd.
April 30	Rev. Harry L. Allen.
May 7	Miss Elizabeth F. Fox.
May 7	Rev. A. L. Paynter.
May 10	Rev. J. M. Clos.
May 21	Hon. I. D. Lundy.

COLLEGE OF LIBERAL ARTS



The College offers an elective course under certain limitations, extending four years leading to a bachelor's degree, and, in addition, two two-year courses, Expression and Christian Work, leading to a diploma.

All candidates for admission must present themselves at the office of the Registrar on the registration days as specified in the calendar and submit their credentials for entrance to the College. A matriculation card will be issued to each new student. After consultation with the Registrar the student will register for the courses of study desired for the ensuing semester. No students, however, will be permitted to register until they have made satisfactory arrangements at the office of the President for the settlement of their tuition and fees for the term.

Candidates for admission without condition must offer at least fifteen units of work in a preparatory school. A unit is defined as the amount of work completed in one academy subject pursued through a year of at least thirty-six weeks, with five recitations per week.

The following units must be offered for all courses:

English, 3 units.

Mathematics, 2½ units.

History, 1 unit (American History and Civics preferred).

Physics, Botany, Chemistry or Zoology, 1 unit.

ADDITIONAL REQUIREMENTS LEADING TO THE DEGREE OF A. B.

Those majoring in the language or philosophy group must offer Latin 4 units or Latin 2 units and another language 2 units. Those majoring in the science group must offer at least in some foreign language 2 units and science 1 unit; as Physics, Botany, Chemistry or Zoology in addition, and Solid Geometry, ½ unit.

The remainder of the fifteen units required for entrance may be made up from the subjects ordinarily pursued in the high school work.

A student may be admitted to the College:

1. By presenting a diploma from an accredited preparatory school.
2. By presenting a certificate from a high school whose standard of work is equal to that of the preparatory school of this institution.
3. By transfer of credits from other schools or colleges.
4. By examination.

Accredited Schools: Students from accredited schools are admitted to the Freshman class without examinations, provided they file with the Registrar a certified list of subjects for which they have received credit in a preparatory school.

Entrance by Certificate: Certificates from principals of other high schools or academies will be accepted when satisfactory evidence is presented that the grade of work in these schools is equal to that done in our own preparatory school.

Entrance by Transfer: Students may transfer to this College from other institutions of recognized standing by presenting a certificate of honorable dismissal and a certified list of credits received.

Entrance Examinations: Examinations of candidates for admission will be held at the College on the registration day in September.

Special students, not candidates for degrees, may be admitted to College classes provided they present satisfactory evidence that they are prepared to pursue the subjects advantageously. Such students will be given a certificate of the studies pursued, but will not be entitled to a diploma.

No student is permitted to register for less than twelve or more than sixteen credits in a semester during the Freshman and Sophomore years nor more than eighteen credits a semester in the Junior and Senior years.

Classes will be formed from the subjects offered in the catalogue, if a call for the subjects is made, but no class will be formed unless there are at least three students requesting the same.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

To secure the degree of Bachelor of Arts the candidate must meet the following requirements:

1. He must be regularly admitted.
2. He must complete the number of credits specified in each of the following subjects:

"a"	Ancient Language and Literature	6 or 8 credits
"b"	Modern Foreign Language	8 credits
"c"	Rhetoric	4 or 8 credits
"d"	Mathematics	4 credits
"e"	Physical Science	8 credits
"f"	Biological Science	8 credits
"g"	History	8 credits
"h"	Philosophy	8 credits
"i"	Political Science	8 credits

EXCEPTIONS: A student may be exempt from certain of the above requirements on the following conditions:

From "a" if he presents for entrance 4 units of ancient language.

From "b" if he presents for entrance 4 units of modern foreign language.

From "d" if he presents for entrance $3\frac{1}{2}$ units of mathematics; viz.: $1\frac{1}{2}$ units of algebra, 1 unit plane geometry, $\frac{1}{2}$ unit solid geometry, and $\frac{1}{2}$ unit trigonometry.

From "e" if he presents for entrance 3 units of science; viz.: 1 unit physics, 1 unit chemistry, and 1 unit of any other science.

From "f" if he presents for entrance 3 units of science; viz.: 1 unit of biological science, 1 unit of physics, and 1 unit of any other science.

3. At the beginning of the sophomore year, the student will elect the one of the three following groups in which he prefers to specialize. He must complete the requirements for one major and one minor.

A major consists of not less than 24 credits in some one department. A minor consists of at least 10 credits in a subject related to the major.

The department in which the student selects his major will be known as his major department.

4. He must complete not less than 48 credits in the group in which his major department falls.

5. He must complete a total of 128 credits, but of these not more than 24 may be counted in any department, other than the major department (except that in English 24 may be counted in addition to Freshman Composition).

THE DEPARTMENTS OF THE COLLEGE ARE GROUPED AS FOLLOWS:

Group I. LANGUAGE. Ancient Language, Modern Language, English and Expression.

Group II. PHILOSOPHY. History and Political Science, Philosophy and Education, Religion.

Group III. SCIENCE. Mathematics, Biology, Physical Science.

DEPARTMENTS of INSTRUCTION

DEPARTMENT of ANCIENT LANGUAGES

GREEK

1. **Elementary Greek**—A drill in grammatical construction, the acquisition of a vocabulary and special emphasis on the writing of Greek sentences4 credits
2. **Course 1** continued with the reading of Book I of the Anabasis.....4 credits

3. **Books II and III** of the Anabasis with emphasis on forms and syntax. Prose composition4 credits
4. **New Testament Greek**—Translation of the gospel of Mark with the study of New Testament Greek grammar.....4 credits
5. **Greek History**—The history of Greece from the earliest times to the Roman conquest--2 credits (Course 4 may be counted in the Department of Bible.) (Course 5 may be counted in the Department of History.)

LATIN

1. **Livy**—Selections from Books XXI and XXII accompanied with prose composition.....4 credits
2. **Cicero**—De Senectute and de Amicitia....4 credits
3. **Horace**—The Odes and Epodes are read with some of the Epistles and Satires.....4 credits
4. **Tacitus**—Selections from the Annals and Histories are read.....2 credits
5. **Roman History**—The history of Rome from the origin of the Kingdom to the fall of the Western Empire2 credits (Course 5 may be counted in the Department of History.)

DEPARTMENT OF BIOLOGY

BOTANY

1. **Botany**—The morphology, physiology and anatomy of leaves, stems, roots and seeds; the relation of plants to soil, air, light and water; the type forms of Thallophytes, Bryophytes, Pteridophytes; the morphology and ecology of the Gymnosperms and Angiosperms4 credits
2. **Course 1** continued.....4 credits

ZOOLOGY

1. **Zoology**—Representative types of invertebrate and vertebrate animals from the simplest to the most complex.....4 credits
2. **Course 1 continued**.....4 credits

DEPARTMENT OF ENGLISH AND
EXPRESSION
ENGLISH

1. **English Composition**—A study of the paragraph and the principles of Rhetoric. Weekly themes4 credits
2. **Course 1 continued**.....4 credits
3. **Seventeenth and Eighteenth Century Literature.** English Literature both as literature and its connection with national life and thought4 credits
4. **Course 3 continued**.....4 credits
5. **Nineteenth Century Literature**—This course gives a comprehensive study of the leading writers in connection with their personal environment and the political, religious and social changes that influenced the life of the nineteenth century.....4 credits
6. **Course 5 continued**.....4 credits
7. **American Literature**—A study in the progress of national ideals. Emphasis will be laid upon the influence of theological, political and social movements.....4 credits
8. **Course 7 continued**.....2 credits
9. **General Literature**—This course is designed to give a literary appreciation of the masterpieces in English translation. Representative European writers are studied.....2 credits

EXPRESSION

1. **Public Speaking**—The various principles of expression, breath control, animation, smoothness and volume of voice, abandonment, brilliancy and creative power in rendering, gesture and requisite action are studied.
2. **Advanced Oratory**—Preparation and delivery of orations.
3. **Physical Training**—Expressive Physical Culture. Exercises for poise, presence, for the vital organs, respiration and chest development.
4. **Interpretations from Modern Writers:**—Kipling, Van Dyke, Riley, Maclaren, Dunbar and others.
5. **Literary Interpretations**—Interpretations from Wordsworth, Browning, Tennyson, Burns, Byron and others.
6. **Shakespeare**—A study of some of the works of Shakespeare.
7. **The Art of Expression**—The development of the art of expression is of eminent value as a means of personal culture. This course includes literary analysis and expressional renditions from memory of selected masterpieces.
(Number of hours of credit in the above courses to be arranged with the instructor.)

DEPARTMENT OF HISTORY AND
POLITICAL SCIENCE

HISTORY

1. **Mediaeval European History**—The social, political and religious history of Europe

- from the Germanic migrations to the discovery of America and the Protestant Reformation -----4 credits
2. **Modern European History**—The development of modern European nations from about 1500 to the present time-----4 credits
3. **English History**—The political and economic development of the English people-----4 credits
4. **Course 3** continued-----4 credits
5. **American History**—The origin and growth of American institutions; colonial forms of government; constitutional questions; the slavery question; the expansion of the West; later national questions-----4 credits
6. **Course 5** continued-----4 credits

POLITICAL SCIENCE

1. **Economics**—This course covers the topics of production, distribution and consumption of wealth -----4 credits
2. **Sociology**—A survey of the conditions of society and the forces tending toward its betterment. Philanthropy, immigration, housing of the poor, and kindred subjects are discussed -----4 credits
3. **History of Commerce**—A study of the geographic basis, development and financial policies of modern industry-----4 credits
4. **Political Science**—A study of the origin, nature, essential elements and forms of the state as institutions of society-----4 credits
5. **American Government**—An analysis of the presidency, congress, judiciary and methods of political parties-----4 credits
6. **Comparative Government**—A comparison of the legislative, executive and judicial branches, constitutions, political parties and practical workings of the governments of leading European nations with those of the United States -----4 credits

DEPARTMENT OF MATHEMATICS

- A. **Solid Geometry**—A study of the Geometry of space including the sphere and volumetric measurements. College credit will be given to those not needing it for college entrance, but it is not to be substituted for any of the required mathematics-----4 credits
1. **Trigonometry**—This course covers measurements, angles, Trigonometric functions, theory and the use of Logarithms, and Trigonometric curves-----4 credits
2. **Analytics**—A study of the point, right line, ellipse, parabola, hyperbola, their construction and discussion of the equations of the same -----4 credits
3. **Differential Calculus**—The methods of differentiation with numerous applications-----4 credits
4. **Integral Calculus**—Integration of standard forms, rational and irrational fractions, application of integration to plain curves and certain volumes, successive integration-----4 credits

DEPARTMENT OF MODERN LANGUAGES

FRENCH

1. **Elements of French**—In this course a careful study of the elements of grammar is pursued, and about three hundred pages of easy French are read during the year-----4 credits
2. **Course 1** continued-----4 credits
3. **Second Year**—Study of grammar continued. Reading of French Classics; written composition -----4 credits
4. **Course 3** continued-----4 credits

GERMAN

1. **Beginner's Course**—Elementary grammar; special drill in pronunciation, memorizing and conversation; short stories for reading material -----4 credits
2. **Course 1 continued**-----4 credits
3. **Second Year**—Study of grammar continued; oral and written composition. German classics for translation; drill in memorizing; conversation and dictation-----4 credits
4. **Course 3 continued**-----4 credits
5. **Modern Prose and Dramas**—Composition one day a week or the equivalent. Home reading, 125 pages-----4 credits
6. **Course 5 continued**-----4 credits

DEPARTMENT OF PHILOSOPHY
AND EDUCATION

PHILOSOPHY

1. **Psychology**—An analysis of the elemental and complex processes of the human mind...4 credits
2. **Ethics**—A survey of the leading ethical systems and a discussion of moral law, obligation and conscience-----4 credits
3. **Introduction to Philosophy**—A survey of the main problems of Philosophy-----4 credits
4. **History of Philosophy**—An historical study of the philosophical theories of ancient and modern times -----4 credits

EDUCATION

1. **History of Education**—A study of the development of the school as an institution from early Greek and Roman periods to the present time -----4 credits
2. **Educational Psychology**—A study of psychology in its relation to the science of education -----2 credits

3. **Adolescence**—The physical, mental and moral development of the student in the secondary school -----2 credits

DEPARTMENT OF PHYSICAL SCIENCE

ASTRONOMY

1. **Descriptive Astronomy**—This course is designed to give a general knowledge of the facts of Astronomy, of the methods by which they are obtained and the theories that account for them-----4 credits

GEOLOGY

1. **Descriptive Geology**—A study of the phenomena of the atmosphere, water and heat as geologic agents; structure of the earth; stratification; displacement and veining of rocks -----4 credits

PHYSICS

1. **Mechanics, Sound and Light**—A mathematical study of principles and the development of important formulas. The text is supplemented by laboratory work -----4 credits
2. **Heat, Electricity and Magnetism**—This course supplements Course 1-----4 credits

DEPARTMENT OF RELIGION

BIBLE

1. **Bible History**—A survey course treating historical events in their relations to contemporary history with a view of the various religious movements together with an estimate of the leaders that had a share in the development of the same-----4 credits

2. **Bible Geography**—A study of the geography of Bible lands.....2 credits
3. **Bible Literature**—An appreciation of the poetry, oratory and classic prose of the Bible2 credits
4. **The Gospels**—A study of the Life of Christ with a Harmony of the Gospels.....2 credits
5. **The Pauline Epistles**—A study of the life of Paul and his writings.....2 credits
6. **Hebrews and the General Epistles**—A study of the Bible from the view point of the writer of the epistle to the Hebrews, followed by an outline study of the general or pastoral epistles4 credits
7. **The Prophets**—This course begins with a study of the Twelve Minor Prophets followed by a study of the prophecies of Isaiah, Jeremiah and Ezekiel. Special emphasis is given the Messianic prophecies.....2 credits
8. **Daniel and Revelations**—The opening expression of the last book of the Bible. "The Revelation (or the unveiling) of Jesus Christ" is the keynote of the work of this course2 credits

THEOLOGY

1. **Doctrines**—An exposition of the fundamental principles of the Christian faith.....4 credits
2. **Homiletics**—A study of the pastoral office.....2 credits
3. **History of Missions**—A survey of missionary undertakings from the Reformation to the present time2 credits
4. **History of the Christian Church**—This course follows the development of the church, the divisions that have taken place and the causes that have promoted them....4 credits

COURSE IN EXPRESSION

This course is intended for platform speakers, teachers and public readers. It is planned to improve the speaking voice and give expression to thought.

The course covers two years and comprises sixty-four semester hours of collegiate work.

Students who have completed a four years' High School course and in addition have fulfilled the requirements of this two years' course of study will be granted a certificate of graduation.

OUTLINE OF COURSE OF STUDY

Expression	16	hours
English	16	"
History	8	"
Physiology	4	"
Psychology	4	"
Political Science	4	"
Electives	12	"

If any deviation from the above outline seems desirable consultation should be held with the Registrar before registering for other work.

COURSE IN CHRISTIAN WORK

This course is designed for such students who have completed an Academic Course but are unable to continue a four years' College Course. The curriculum covers a period of two years and comprises sixty-four semester hours of Collegiate work.

Students who have fulfilled the entrance requirements on the satisfactory completion of the course will be granted a certificate of graduation.

OUTLINE OF COURSE OF STUDY

Bible -----	16	hours
Theology -----	8	“
English -----	8	“
History -----	8	“
Political Science -----	8	“
Philosophy -----	8	“
Elective -----	8	“

If any deviation from the above outline seems desirable consultation should be held with the Registrar before registering for other work.



SNOQUALMIE FALLS

THE ACADEMY



The Academy is a secondary school of high efficiency. Its purpose is to prepare students for admission to college and to afford those who do not wish to enter college a general education in the arts and sciences. It offers five courses four years in length, two of which prepare for entrance to the leading colleges and universities.

Any student of good moral character who has completed the work of the eighth grade of the public school or its equivalent, will be admitted to the Academy and assigned to such classes as he is qualified to enter. Students are requested to bring certificates or diplomas from other schools in which they have studied.

Thirty-two credits are necessary for graduation and must include required work.

Applicants for admission to the first year of the Academic courses must present certificates of promotion from the eighth grade or furnish satisfactory evidence that the above mentioned work has been completed.

BIBLE STUDY

1. Genesis, Exodus and Judges. Kings and Prophets, The Exile and Return. Text, Moulton's Stories of the Old Testament.
Given in connection with first year English.
2. Life of Jesus and Acts of Apostles. Text, Moulton's Stories of the New Testament.
Given in connection with second year English.
3. Bible Masterpieces. A study of the literary masterpieces of the Bible. Text, Moulton.
Given in connection with third year English.

ELECTIVES

As the occasion demands from time to time, classes are formed in Bookkeeping, Commercial Law, Economics and Psychology.

ENGLISH

1st Year.

Brooks' English Composition, Book I, Old Testament Stories; The Iliad in part; The Odyssey in part or the Aeneid; Sketch Book; Treasure Island; Lady of The Lake, Ivanhoe, Myths of Greece and Rome. (Home Reading assigned from some of the well known authors.)

2nd Year.

Brooks' English Composition, Book II. New Testament Readings; Julius Caesar or Merchant of Venice; The DeCoverly Papers, Macauley's Essay on Addison or Essay on Burns and Selections from Burns' Poems; Idylls of the King; Burroughs' Birds and Bees; George Eliot's Eilas Marner. (ome Readings.)

3rd Year.

Brooks' English Composition Book II completed in the First Semester and Halleck's American Literature in the Second Semester. Bible Masterpieces; Webster's First Bunker Hill Oration and Reply to Hayne; Washington's Farewell Address; Lincoln's Inaugurals and Addresses; Twice Told Tales; Selections from Emerson's Essays; Selections from Bryant, Longfellow, Lowell, Whittier, Holmes, Lanier, Thoreau. (Home Readings.)

4th Year.

Halleck's English Literature with composition. Chaucer's Knight's Tale; Spencer's Fairie Queen; Shakespeare's Macbeth, As You Like It; Bacon's Essays; Milton's Minor Poems, Paradise Lost; Dryden's Palamon and Arcite; Pope's Rape of the Lock; Goldsmith's Vicar of Wakefield; Selections from the essays of Lamb, Carlyle and Addison; In Palgrave's Golden Treasury; Poems from Goldsmith, Wordsworth, Byron, Shelley, Keats, Browning and Tennyson; Ruskin's Sesame and Lilies; Readings from Kipling. (Home Readings.)

HOME READING

First and Second Years

In each semester, 500 pages of outside reading must be read from standard writers of which at least 250 must be other than fiction. Some poetry should be read, at least twenty-five pages.

Third and Fourth Years

In each semester 750 pages of outside reading must be read as part of the English work and at least one-half of such reading must be poetry or non-fiction.

GERMAN

1st Year.

Wesselhoeft's Elementary German Grammar, supplemented by other texts. Short stories for reading material. Special drill in pronunciation, memorizing and conversation.

2nd Year.

Joynes-Wesselhoeft's German Grammar. German classics for translation, and attention will be given to the application of the principles of German grammar. Drill in memorizing and conversation continued.

HISTORY

The history courses are largely elective, but it is expected that all who graduate will take American History and Civics.

1. **Ancient History**—From the earliest times to the Eighteenth Century. Emphasis placed on Greece and Rome.
Text, Robinson and Breasted.
Map work and collateral reading.
2. **Modern History**—From the Eighteenth Century to the present day. Emphasis placed on English History.
Text, Robinson and Beard.
Map work and collateral reading.
3. a. **American History**—Text, Muzzey. Reference work in the library.
b. **Civics**—Text, Beard. Discussions and reference work in the library.

LATIN

1st Year: Smith's "First Year in Latin."

(1) This course is intended to lead to a thorough knowledge of the fundamental forms of expression in Latin.

Special attention is paid to pronunciation. Daily drill in paradigm work, and frequent reviews.

(2) Reading and parsing of five chapters of Caesar. Five periods a week throughout the year.

2nd Year: Harper and Tolman's Caesar.

(1) Gallic War, Book I-IV.

Review of Latin forms. Study of Latin idioms. Word study.

(2) Prose composition, taken largely at beginning of the year to prepare student to meet the ordinary difficulties of translation.

(3) Reading of Froude's "Caesar: A Sketch."

3rd Year: Allen and Greenough's Cicero.

(1) Three orations against Cataline. Pro Lege Manilia and Pro Poeta Archia.

(2) Selections from Ovid's Metamorphoses.

(3) Reading of Johnson's "Private Life of the Romans."

4th Year: Knapp's Virgil.

First six books of Virgil's Aeneid. Study of Versification. Figures of Speech and Mythology.

MATHEMATICS

1. **Algebra**—This course is prepared with special reference to the future needs of the student. Many problems are based upon physical formulas and geometrical ideas. Text, Wentworth-Smith.
2. **Plane Geometry**—A study of plane figures. Suggestive method. Text, Shutts.
3. a. **Advanced Algebra**, including Quadratics, Logarithms, Ratio, Proportion and Variation, Imaginaries, Theory of Quadratic Equations, and the Binomial Theorem. Text, Wentworth-Smith.
b. **Solid Geometry**, including a study of Lines and Planes, Polyhedrons and the Three Round Bodies. Text, Shutts.

SCIENCE

1. a. **Physiography**—Text, Salisbury with supplementary work in Hopkins. Excursions taken to observe physical features of the vicinity. Students are encouraged to observe forms and processes.
b. **Physiology**—Text, Martin. A general course on the study of the human form.
2. **Botany**—Text, Coulter with reference work in Bergen and other texts. The course in Botany will give reasonable attention to the study of the habits, structure and life operations of plants. The aim of the course is to place the student vitally in touch with plant life in the field. Equipment includes six compound microscopes.
3. **Physics**—Text, Millikan and Gale. A study is made of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism and electricity. Pre-requisite, Algebra and Geometry. Equipment includes Hartl Optical Disc, Vacuum Pump, Photometer, co-efficient of expansion apparatus, Atwoods Machine, three Laboratory Balances, two Joly Balances, four Wheatstone Bridges, Galvanometers, three Resistance Boxes, Boyle's Law apparatus, three Sonometers, Electrophorus machine, Aneroid Barometer, etc., etc.

ELOCUTION

1. Daily practice in Voice Culture, Physical Culture, Bodily Expression and Gesture. Rendering literature for delivery with the use of the Emerson College of Oratory system.
2. Literature and Rhetoric. Bible and Hymn Reading. **Recitals**—Public recitals are given three times a year. Credits are given for one year's work.

Tuition—

Twelve Lessons, once a week-----	5.00
Private Lessons, one-half hour-----	.75

MUSIC

INSTRUMENTAL MUSIC

Instruction will be given to those who wish to take lessons on the piano or organ.

The Pianoforte course is designed to lay a thorough foundation and to prepare for advanced study in the best conservatories. Pupils desiring to take a regular course will be required to take one or two piano lessons per week and to attend a general class once a week in which Hand Culture, Notation, Blackboard Work, Sight Reading, Rhythm, Ear Training, Memorizing, Scale and Chord Formation, etc., are taught.

The course will include First, Second and Third Grades, New England Conservatory Methods, and a study averaging five pieces each of the following composers: Bach, Handel or Scarletti, Mozart, Hayden or Clementi, Beethoven, Schubert or Weber, Schuman or Mendelssohn, Chopin, Liszt. Modern composers: Brahms, Grieg, Tschiakowski, MacDowell, etc.

One year of Harmony, including keyboard work, will be necessary to complete the course.

Informal recitals will be given frequently, and a public recital at the close of each semester.

An examination will be held at the close of each semester.

One credit per semester will be given for successful work in this department.

CHORUS WORK

The choral class will meet once a week. One-half credit a semester will be given for this work.

A Public Oratorio will be given each semester.

Tuition: \$1.00 per semester.

CLASSES IN SIGHT READING

The singing classes will meet twice a week, and the students who attend regularly and do satisfactory work will receive one-half credit per semester.

Tuition: Free.

ART

A regular course has been outlined in charcoal, pencil-pointing and water colors.

Painting in oil will be given in College Art. Two hours per week for the year in class will entitle the student to one credit.

Tuition: Fifty cents per lesson in the Academy course; seventy-five cents per lesson in College Art.

HOME ECONOMICS

Classes will be organized in cooking and baking.

Class demonstrations will be given monthly, and a public demonstration once during each semester.

Two hours a week for the year in the class and note book work will entitle the student to one credit.

A moderate fee will be charged to cover the cost of materials.



COURSES OF STUDY - ACADEMIC DEPARTMENT

Classical	Scientific	English	Music	Art
English Algebra Latin 1 Elective	English Algebra History Science	English Algebra History Science	English Algebra Music 1 Elective	English Algebra Art 1 Elective
English Plane Geometry Latin 1 Elective	English Plane Geometry History Science	English Plane Geometry History Science	English Plane Geometry Music 1 Elective	English Plane Geometry Art 1 Elective
English History Latin Adv'd Algebra $\frac{1}{2}$ Solid Geometry $\frac{1}{2}$	English History German Adv'd Algebra $\frac{1}{2}$ Solid Geometry $\frac{1}{2}$	English History 2 Electives	English History German Music	English History German Art
English Latin Science 1 Elective	English German Science 1 Elective	English Science 2 Electives	English German Music 1 Elective	English German Art 1 Elective

In the above courses two credits will be given for each study which is pursued a whole year, five recitations per week, making thirty-two credits in all for the completion of a course of study. Instruction in Home Economics given and, if continued one year under direction of the instructor, one credit will be allowed.

GRAMMAR DEPARTMENT

This department includes the work ordinarily pursued in the grades. The eight grades are in charge of a principal and four assistant instructors.

Students entering any of the grades must present a written statement as to their standings in schools where they have pursued their studies or take an examination before entering upon their work.

COURSES OF STUDY

First Grade

Reading
Language
Writing
Number Work

Second Grade

Reading
Language
Writing
Number Work
Spelling

Third Grade

Reader—"Stepping Stones" No. 3.
Speller—Champion.
Arithmetic—Stone-Millis, Book I, Part 1.
Arithmetic—Stone-Millis, Book I, Part 1.
Geography—Tarr and McMurry New Geography, First Book.
Writing—
Language—Emerson and Bender. Part I to Lesson 50.

Fourth Grade

Reader—"Stepping Stones" No. 4.
Speller—Champion.
Arithmetic—Stone-Millis. Book 1, Part II.
Geography—Tarr and McMurry New Geography, First Book, Part II, to South America.
Writing—
Language—Emerson and Bender, Part I, from Lesson 50 to Lesson 165.

Fifth Grade

Arithmetic—Stone-Millis, Book II, Part I.
Grammar—Baker and Thorndyke; Reed & Kellogg. Supplementary Work. See Manual.
Geography—Tarr and McMurry New Geography, First Book, from South America. Page 178. Finish Text.
History—Thomas' Elementary, complete.
Reading—"Stepping Stones" No. 5.
Speller—Champion.
Writing—
Drawing—
Music—

Sixth Grade

- Arithmetic—Stone-Millis, Book II, Part II.
 Grammar—Baker and Thorndyke; Reed & Kellogg. See Manual.
 Reading—"Stepping Stones" No. 6.
 Hygiene—Davison. Two days per week.
 History—Warren's English History, Nida's Background of American History.
 Geography—Tarr and McMurry New Geography, Second Book to South America. Page 235.
 Spelling—Champion.
 Writing—

Seventh Grade

- Arithmetic—Stone-Millis Arithmetic, Book III.
 Grammar—Baker and Thorndyke; Reed & Kellogg. See Manual.
 Geography—Tarr and McMurry New Geography, Second Book from South America. Page 235. Finish Text.
 History—Montgomery, to Civil War, Page 280.
 Spelling—Champion.
 Reading—"Stepping Stones to Literature" No. 7.
 Music—
 Penmanship—
 Bible—

Eighth Grade

- Arithmetic—Stone-Millis, Book III.
 Grammar—Baker and Thorndyke; Reed & Kellogg. See Manual.
 Hygiene—Coleman.
 History—First Semester, Montgomery, from Civil War, Page 280.
 Civics—Second Semester, Reinsch.
 English Classics—Curry. Supplementary Work.
 Spelling—Champion.
 Penmanship—
 Music—
 Bible—

For further information see the State Manual.

TEXT BOOKS

The following are the principal Text-Books used:

ACADEMIC DEPARTMENT

- 1—**LATIN:** Grammar, Allen and Greenough; Latin Lessons, Smith; Caesar, Harper and Tolman; Cicero, Allen and Greenough; Ovid, Gleason; Virgil, Knapp, Composition, Daniell.
- 2—**GREEK:** Grammar, Goodwin; First Lessons, Burgess and Bonner; New Testament Grammar, Huddleston; Anabasis, Goodwin and White; Homer, Seymour; Composition, Bonner.
- 3—**GERMAN:** Wesselhoeft's Elementary Grammar; Joynes-Wesselhoeft Grammar; Literature, William Tell and other classics.
- 4—**SCIENCE:** Botany, Coulter; Physics, Millikan and Gale; Physiology, Martin; Physiography, Salisbury, Hopkins.
- 5—**MATHEMATICS:** Algebra, Wentworth-Smith; Geometry, Shutts.
- 6—**ENGLISH:** First Year, Brooks' English Composition, Book I; Second Year, Brooks' English Composition, Book II; Third Year, Halleck, American Literature; Fourth Year, Halleck, English Literature.
- 7—**HISTORY:** American, Muzzey; Ancient, Robinson and Breasted, Modern, Robinson and Beard.
- 8—**CIVICS:** Beard.
- 9—**ECONOMICS:** Burch and Nearing.
- 10—**PSYCHOLOGY:** Halleck.

COLLEGE DEPARTMENT

- 11—**BIBLE:** Maclear, Moulton, Stalker, Gray.
- 12—**LATIN:** Horace and other classics.
- 13—**MATHEMATICS:** Trigonometry, Moritz; Analytic Geometry, Smith and Gale; Algebra, Wentworth; Calculus, Osborne.
- 14—**ENGLISH:** Baldwin's English Composition, Berkeley's College Course in Writing.
- 15—**HISTORY:** European History, Robinson, Emerton, Schevil; English History, Cross, Green; American History, Bassett, West.
- 16—**ZOOLOGY:** Parker and Haswell.
- 17—**GERMAN:** Pope's Composition.
- 18—**ECONOMICS:** Seager, Ely.
- 19—**SOCIOLOGY:** Dealey, Carver, Day.
- 20—**ETHICS:** Dewey and Tufts.
- 21—**FRENCH:** Fraser and Squair.
- 22—**BOTANY:** Bergen and Davis.
- 23—**PSYCHOLOGY:** Thorndyke, James.
- 24—**POLITICAL SCIENCE:** Garner.

- 25—**GOVERNMENT:** Beard, Ogg, Wilson.
 26—**ASTRONOMY:** Todd.
 27—**GEOLOGY:** Chamberlin and Salsbury.
 28—**EDUCATION:** Bolton, Monroe.
 29—**FINANCE:** White, Dewey, Bullock.
 30—**THEOLOGY:** Ralston.

The above Text-Books and school stationery can be purchased at the College at regular retail prices.

GENERAL INFORMATION

The school year is divided into two semesters and each semester into two terms, making four terms in the year.

EXPENSES

Tuition:

Academic Department, per term.....	10.00
Academis Department, per term.....	10.00
Grammar Department, per term.....	7.50
Primary Department, per term.....	5.00
Expression, per term.....	5.00
Private lessons, each.....	.75

Music:

Instrumental, per term.....	7.50
Instrumental (Pianoforte) Private Lessons—	
One hour, per week.....	1.25
Forty minutes, per week.....	1.00
General Class, free.	
Classes for Beginners—	
Three persons two hours per week, each.....	1.00
Four persons two hours per week, each.....	.75
Use of instrument per term.....	2.50
Vocal: Chorus per term.....	.50

Fees:

Registration, College, Academy and Gramamr Departments.....	1.50
Matriculation.....	1.00
Library, Grammar Department, per term.....	.25
Library Academy and College Department, per term.....	.50

Graduation:

Academy.....	3.00
College.....	5.00

Laboratory:

Academy—	
Physiography, per term.....	.25
Physiology, per term.....	.25
Botany, per term.....	.50
Physics, per term.....	.50
College—	
Biology, per term.....	1.00
Physics, per term.....	1.00
Laundry, per term.....	.75
Board, per week.....	4.00
Single Room, if available, extra per week.....	.25

TERMS

Make all checks, drafts and money orders payable to SEATTLE PACIFIC COLLEGE.

Tuitions and fees for one term and board for four weeks are to be paid in advance.

No student will be permitted to register until the tuition, registration and matriculation fees are paid for the term.

No deduction will be made in tuition and fees for short delays of entrance, nor for withdrawal before the end of the term, be the withdrawal voluntary or otherwise.

Students who remain during the holidays or spring vacations will be charged regular rates for board.

Owing to the fact that the salaries of teachers and helpers of the institution are paid during vacation days as well as at other times, and that the buildings and grounds must be cared for, no reduction will be made on board during holidays, nor for any absence excepting in case of prolonged illness.

A deduction of 50 per cent in tuition will be made to children of missionaries and of ministers engaged in the regular work.

No student will be permitted to transfer furniture from one room to another without permission.

All students from abroad will be required to board at the College, unless in special cases the President consents to other arrangements. The President should always be consulted before any such arrangements are made.

On reaching Seattle students should take the Nickerson Street car of the Municipal Line at Third and Pine Street and get off at Third Avenue West. The College buildings are one block south. Bring baggage checks to College. Do not hand checks to agents on trains.

PROMOTION AND GRADING

Reports of standings will be given to the students in the different departments as follows:

1. Grammar department, once in six weeks.
2. Academic department, at the close of each half-semester.
3. College department, at the close of each semester.

Grading will be indicated hereafter by figures. A standing of 70 is necessary to obtain credit for any study pursued.

A pupil is considered a full member of the Senior Class when he is pursuing a course of study which, if successfully completed, will entitle him to a diploma at the end of the year.

Likewise, one is a full member of a class only when the successful completion of his year's work will give him promotion in full to the next higher class.

While a pupil normally acts in inter-class contests with the class in which he has the largest number of hours of recitation, yet none except full members of a class, as prescribed above, are entitled to the special privileges granted to a class.

HONORS

1. Banner students shall include all those students who have an average class and test standing of 95-100, who have not been absent from their classes, nor from school, nor tardy at assembly.

2. Honor students shall include those who have an average class and test standing of 90-95; who have not more than two absences from class, nor more than three tardy marks at assembly entered against them.

Two days' absence at the beginning of any semester shall count the same as any other two days' absence during that semester.

3. Deportment shall be taken into consideration in determining the standing of students in the above-mentioned classes.

Students who receive a certain number of demerit marks for misconduct in school will not be enrolled among the Banner or Honor students.

4. Students who are absent from their classes more than three times will be conditioned in their work until satisfactory arrangements are made with the teachers.

5. The above arrangements will apply to the students of the seventh and eighth grades, and also to the classes of the academic and college departments.

6. Honor students in all classes for the complete course at graduation will receive the cum laude designation. Banner students will receive the magna cum laude designation.

GRADUATION

Thirty-two credits are required for graduation in either of the regular Academic courses outlined in this catalogue.

A student will receive a diploma of graduation, who has fully completed the work in one of the regular courses of study and who, having been regularly promoted to the Senior year, shall receive no mark lower than 70 in any required subject of that year. No diploma will be given for less than one full year's work in the school. An equivalent amount of work done on any part, or the whole, of the first three years of a regular course will be accepted, on proper evidence, for work done in the school.

A diploma will not be awarded to a student whose course of study is not fully completed, and whose bills are not properly arranged for.

As a requirement for graduation, students must have uniformly high standings in deportment, in punctuality and in class work.

It is the purpose of the institution to place a premium on good scholarship and morals, and any one who shows a disposition to become delinquent in these respects will be obliged to sever his relations with the institution.

CO-EDUCATION

The history and results of the school and of education in general, we believe, prove beyond question that the plan of educating young men and women in the same institution is pre-eminently the natural plan and that it is productive of the best results intellectually, socially and morally.

WORK FOR STUDENTS

It has always been the policy of this institution to encourage those students who find it necessary while in attendance at school to work in order to pay necessary expenses. A limited number of places for work are open to students of both sexes. Applications for these places should be made at the earliest possible opportunity. Students are not permitted ordinarily to work for more than half-board. It is understood that those who take these places will continue in the school throughout the year, and if, through any exigency, it becomes necessary to leave, a month's notice must be given. Students who are temporarily absent must provide substitutes to do their work during each absence.

A deposit of \$5.00 will be expected of every worker to pay for breakage or damage to property. This amount to be refunded when the worker is not held responsible for breakage, or damage to property during the year.

FURNISHINGS

The rooms are furnished with bedstead, mattress and springs, and such other furniture as is necessary for comfort and convenience. All bedding, pillows, rugs and carpets, curtains, and bric-a-brac must be provided by the patrons. It adds greatly to the happiness of the students to bring plenty of bedding and such articles as shall make their rooms tidy and beautiful.

Each student should also bring necessary toilet articles, towels, table napkins, etc.

TO PARENTS AND GUARDIANS

The discipline of the school is firm but kind, formative rather than punitive. It is directed to the formation of correct habits and right principles.

The work of the school is thorough and practical. The spirit of earnest endeavor and honest pride in one another's success pervades the place. The moral tone of the school is high. The best evidence of these and other advantages of the school is to be found in the loyalty and good opinion of its neighbors, patrons and alumni.

The chief aim of the school is to develop strong, self-reliant characters. To realize the highest possibilities of the future, it is necessary to have the right start. Not so much the number of years, or the precise course pursued, but the spirit of cheerful and faithful work, the self-control developed, the self denial exercised, the power of steady application acquired—these will decide the real strength of the adult.

Punctuality in attendance upon every exercise is expected—the loss of a single recitation may prove detrimental to the progress of the student.

Students will not be permitted to visit home during either semester, or to visit other places, except by written request of their parents. No student will be expected to visit home oftener than once per month.

No pupil can honorably withdraw from the institution unless excused by the President.

A pupil, by the act of enrollment, agrees to abide by the regulations of the school.

No pupil whose home is outside of Seattle will be allowed to room outside the institution without the permission of the President.

No pupil will be permitted to drop a study or change his course without the permission of the Principal in charge of the Academic department.

Absence or tardiness on the part of a day pupil must be explained by written note from his parents.

Laundry work may be done at a regular city laundry. Agents collect work and deliver it at the students' rooms. The young women of the institution are provided with facilities for doing their own laundry work in the basement of one of the buildings.

Students at College are not permitted to wear jewelry.

All articles of dress should be plainly marked to avoid loss at the laundry.

But little spending money should be furnished students above that required to meet necessary expenses.

Special attention is paid to the general health of the students. No pork, tea or coffee is used at the institution.

The use of tobacco is prohibited.

No students will be excused from examination except in case of sickness, in which case special examinations will be given at a nominal cost.

The dress of the students should be warm and comfortable, but simple and inexpensive. Each student should be provided with a good waterproof coat or cloak, rubbers and umbrella. All the young ladies are expected to dress in a modest and simple manner as may be suggested by the Preceptress.

REGULATIONS

1. Cheerful obedience to each member of the Faculty, quietness in the buildings and courtesy in behavior will be required of all.

2. Each student will be expected to keep his own room in proper order, and to have due regard to neatness in person.

3. Students will be held responsible for injuring or defacing the buildings, furniture or other property, and will be required to pay all expense incurred in repairing such damage.

4. Language or conduct unbecoming to a Christian school will not be allowed.

5. Students are expected to attend religious services on the Sabbath. Those boarding in the building will be expected to attend services on the Sabbath and one during the week.

6. All students will be expected to observe regular study hours outside of school sessions.

7. When students desire to leave the College grounds, permission must be obtained from the Preceptor or Preceptress.

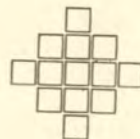
8. Visitation between the sexes will not be allowed except in places designated for general social interview.

9. Match games of baseball and all games of chance are prohibited.

10. At the close of the school year, students will be expected to return home at once, unless satisfactory arrangements have been made with the President or the parents.

11. All books and other reading matter brought into the school are subject to the inspection of the President.

12. Resident students must present written excuses for absence from regular school sessions.



ALUMNI

ACADEMY

OFFICERS

A. JESSE MARSTON	President
ESTHER M. STILWELL	Vice-President
BURTON L. BEEGLE	Secretary
Z. MAY NEWTON	Treasurer

1896

*Grantham, Winfred.

1897

Griggs, Margaret (Mrs. Allen Harvey) Madras, Oregon
 *Peterson, Lily.

1898

Marston, C. May, teacher Seattle
 Millican, Laura M. (Mrs. C. Floyd Appleton)

Sumner, Stella M. (Mrs. J. B. Netherton) Portland, Oregon
 1899

Helm, Ethel (Mrs. M. C. Clarke) Seattle
 McKinnon, Charles E., pharmacist Seattle
 Millican, Alfred C., teacher Seattle
 Peterson, Henry, farmer Chelan, Wash.
 Peterson, Joseph, salesman Seattle
 Pillman, Ida (Mrs. W. E. Townsend) Vancouver, B. C.
 1900

*Griggs, Homer L.
 McKinley, Charles S., minister Wenatchee, Wash.
 Peterson, Sarah, teacher Seattle
 Ryff, Jules, missionary Fairview, Natal, South Africa
 1901

Bradley, John, minister Medford, Oregon
 Graves, Edith, teacher Newberg, Oregon
 Mann, Blanche (Mrs. F. G. Marston) Seattle
 Millican, Anna (Mrs. A. Youngren) Osaka, Japan
 Nelson, Charles A., teacher Mt. Vernon, Wash.
 Peterson, Nellie G. Seattle
 1902

Colson, June (Mrs. W. W. Cathey) Seattle
 Millican, Frank, missionary Ki Hsien, Honan, China
 Millican, Harold, teacher North Chili, New York
 Peterson, Mattie, missionary Ki Hsien, Honan, China
 1903

Appleton, C. Floyd, missionary Kai Fing Fu, Honan, China
 Colson, Z. May (Mrs. E. B. Newton) Seattle
 Hockin, Frank, stenographer Portland, Oregon

Marston, A. Jesse, teacher Seattle
 Marston, Ray H., bookkeeper Seattle
 Smalley, Ethel (Mrs. E. R. Millican) Sunnyside, Wash.
 Smith, Glen, electrician Seattle
 West, Winnie (Mrs. N. Newcomb) Blaine, Wash.
 Witteman, Estella (Mrs. L. W. Houston) Hanford, Cal.
 Youngren, August, missionary Osaka, Japan

1904

Albright, Lizzie Pomona, Cal.
 Anderson, Albert, teacher Edmonds, Wash.
 Bartholemew, David Redlands, Cal.
 Bradley, Bernice (Mrs. Edw. A. Taylor) Kettle Falls, Wash.
 Marston, Clarence, student Delaware, Ohio
 Millican, Roy, missionary Osaka, Japan
 Robertson, Minnie Gresham, Oregon
 Truelson, Christian Danbury, Iowa
 Winter, Emma, teacher Sacramento, Cal.

1905

Boddy, Aimie (Mrs. Frank Millican) Ki Hsien, Honan, China
 Boddy, William, teacher Portland, Oregon
 Burleson, Edward, farmer Edmonds, Wash.
 McElhoe, Pearl (Mrs. Arthur R. Hartman) Hoquiam, Wash.
 Marston, Lorena, missionary Yeotmal, Berar, India
 Swingle, Grace (Mrs. C. L. Thomas) Seattle
 Thomas, Clarence L., bookkeeper Seattle
 Tong, Nettie, teacher Seattle

1906

Allen, Ruth (Mrs. L. D. Swingle) Salt Lake City, Utah
 Flory, Viva (Mrs. F. C. Bailey) Falls City, Wash.
 Kindig, Ellen Seattle
 Millican, C. Wesley, teacher Seattle
 Ogle, Emma (Mrs. Albert Conrad) Escondido, Cal.
 Scott, Gertrude (Mrs. A. H. Teel) Harrington, Wash.
 Sherwood, Lorraine, teacher Sioux City, Iowa

1907

Caulkins, Fred I. Los Palomas, New Mexico
 Cook, Ethel (Mrs. E. W. Hight) Woodburn, Oregon
 Marsh, Clyde Tacoma, Wash.
 Saar, Etta (Mrs. Albert H. Wissy) Bristol, Wis.
 Wheelon, Homer L., student St. Louis, Mo.
 Witteman, Ida (Mrs. L. Sherwood) Sioux City, Iowa

1908

Church, Lizzie (Mrs. J. D. McGee) Seattle
 Lawrence, Edna B., teacher Seattle
 *Peterson, Mabel.

Smith, Theodore C., student Seattle
 Vaughn, Grace (Mrs. J. Grantham) Seattle

1909

Alberts, Birney H., minister Seattle
 Bailey, Frank C., teacher Falls City, Wash.

Humphrey, Ruth ----- Seattle
 Marston, Marvin ----- Seattle
 Parfitt, Grace (Mrs. Walter Heath) ----- Seattle
 Thomas, Earl, student ----- St. Louis, Mo.
 Welton, Maud, nurse ----- Spokane, Wash.

1910

Bardell, Duane B., stenographer ----- Seattle
 Bryan, Eva J. (Mrs. Roy Millican) ----- Osaka, Japan
 Claus, Josephine, student ----- Plymouth, Iowa
 Cook, Addie I., student ----- Seattle
 *Cook, Wilbur F.
 Dinsmore, Glen, dairyman ----- Seattle
 Droz, Grace ----- Colville, Wash.
 Fuller, Edward J., Y. M. C. A. secretary ----- Seattle
 Gibson, Ernest W., teacher ----- Snohomish, Wash.
 Hight, Edwin W., minister ----- Woodburn, Oregon
 Langworthy, Ethel, teacher ----- Sunnyside, Wash.
 Langworthy, L. Ray, farmer ----- Sunnyside, Wash.
 McReynolds, Ethel (Mrs. Wm. Buob) ----- Baird, Wash.
 Meacham, Esther (Mrs. E. M. Stilwell) ----- Seattle
 Milton, Earl W., conductor ----- Seattle
 *Morgan, Edith.
 Perry, Raymond, student ----- Los Angeles, Cal.
 Pickens, Lillian O., student ----- Greenville, Ill.
 Scott, Frank C. farmer ----- Harrington, Wash.
 Skuzie, Louis A. ----- Newton, Iowa
 Smalley, Carrie M. (Mrs. C. W. Millican) ----- Seattle
 Staines, Roy G., mechanic ----- Garibaldi, Oregon
 Ward, Ethel, missionary ----- Yeotmal Berar, India

1911

Barnhart, Mabel G. (Mrs. R. E. Cochrane) ----- Turlock, Cal.
 Bixbee, Bessie (Mrs. Willis Atherton) ----- Cusick, Wash.
 Cochrane, Elvis E., student ----- Greenville, Ill.
 Cochrane, Rollin E., farmer ----- Turlock, Cal.
 Derringer, Laura, teacher ----- Seattle
 Lewis, Gem (Mrs. Floyd Barnes) ----- Spokane, Wash.
 Marsh, Tressa E., teacher ----- Seattle
 Meacham, Lulu, nurse ----- Tumwater, Wash.
 Milton, Ralph, minister ----- Ashford, Wash.
 Newton, Dana A. ----- Seattle
 Perry, Lillian, student ----- Los Angeles, Cal.
 Rose, Sadie (Mrs. M. R. Kimble) ----- Seattle
 Sawyer, David A., student ----- Grinnell, Iowa
 Truesdale, Everett O., student ----- Portland, Oregon
 Vandevanter, Rachel, student ----- Seattle
 West, Lillian (Mrs. Raymond Merrill) ----- Tacoma, Wash.
 Wood, Arvilla (Mrs. R. G. Staines) ----- Garibaldi, Oregon

1912

Catton, Lois, student ----- Seattle
 Curtis, Estella (Mrs. D. B. Bardell) ----- Seattle

Helm, Franklyn D., teacher ----- Sedro-Woolley, Wash.
 Olson, Emma (Mrs. R. Wilson) ----- Seattle
 Poole, Daisy, teacher ----- Outlook, Wash.
 Richey, Rose ----- Seattle
 Scott, Freddie, teacher ----- Edwall, Wash.
 Signor, Eva ----- Seattle
 Stilwell, Ruth B., student ----- Seattle
 Vanderveen, Effie, stenographer ----- Portland, Oregon
 Watkins, Frank, teacher ----- Birmingham, Wash.
 Whisner, Kathryn E. ----- Tacoma, Wash.
 Wyler, S. Edward, teacher ----- Snohomish, Wash.

1913

Alberts, Florence B., student ----- Seattle
 Aldridge, William D., farmer ----- Shaniko, Oregon
 Becraft, Rachel A., nurse ----- Sedro-Woolley, Wash.
 Cathey, William W. ----- Seattle
 Haslam, Oliver R., student ----- Seattle
 Lawrence, Reuben R. ----- Seattle
 Logan, John A., minister ----- Seattle
 Skuzie, Lena A., nurse ----- Portland, Oregon
 Ward, Bessie H., student ----- Seattle
 Ward, M. Louisa, teacher ----- Priest River, Idaho
 Welch, Esther L. ----- Seattle
 Wood, Jack, student ----- Newberg, Oregon

1914

Anderson, Carl W. ----- Ellensburg, Wash.
 Beegle, Ada G. ----- Portland, Oregon
 Beegle, Burton L., student ----- Seattle
 Cathey, Mary L. ----- Seattle
 Eva, Mary M., student ----- Seattle
 Folsom, Wade M., student ----- Seattle
 Folsom, William H., minister ----- Durango, Colo.
 Haviland, Violet F. (Mrs. P. D. Baunsgard) ----- Spanaway, Wash.
 Hopper, Floyd C., student ----- Seattle
 Johnson, Helen R. ----- Seattle
 Johnson, Mary S. ----- Getchell, Wash.
 Jones, Letha M., student ----- Los Angeles, Cal.
 Kelly, Josephine M. ----- Seattle
 Lawrence, Lula (Mrs. F. D. Helm) ----- Sedro-Woolley, Wash.
 McLaughlin, Eleanor B. ----- Seattle
 Marston, Althea W., student ----- Seattle
 Mason, Margaret A. (Mrs. John A. Logan) ----- Seattle
 Millican, Mary M., student ----- Seattle
 Root, Clara T. ----- Reardon, Wash.
 Root, John M. ----- Seattle
 Schneider, Agnes M. ----- Weston, Oregon
 Scott, Walter L. ----- Harrington, Wash.
 Stewart, William J. ----- Daisy, Wash.
 *Deceased.

REGISTER OF STUDENTS

Alberts, Florence B.-----Seattle, Wash.
 Alberts, Hazel E.-----Seattle, Wash.
 Armstrong, Laura E.-----Seattle, Wash.
 Amundson, Lloyd-----Stanwood, Wash.

B

Backus, Lilahrene-----Seattle, Wash.
 Barnes, George-----Seattle, Wash.
 Beegle, Burton L.-----Lents, Oregon
 Bell, Jessie M.-----Centralia, Wash.
 Berry, Hubert M.-----Seattle, Wash.
 Beymer, Lillie-----Seattle
 Beymer, Ralph-----Seattle, Wash.
 Bishop, James R.-----Bow, Wash.
 Bittner, Harriet-----Seattle, Wash.
 Bittner, Hugh-----Seattle, Wash.
 Bittner, Paul-----Seattle, Wash.
 Black, Lucille K.-----Susitna, Alaska
 Bowden, Lois-----Seattle, Wash.
 Howell, Kathryn-----Seattle, Wash.
 Bowerman, Harold-----Seattle, Wash.
 Bowerman, Laura M.-----Seattle, Wash.
 Bowerman, Mary E.-----Seattle, Wash.
 Bradish, Charles A.-----North Yakima, Wash.
 Brazeau, Albert-----Seattle, Wash.
 Buckland, Evangeline L.-----Seattle, Wash.
 Burnell, Lotta E.-----Seattle, Wash.
 Burns, Lenna Mae-----Seattle, Wash.
 Burns, Myra M.-----Seattle, Wash.

C

Campbell, Charlotte E.-----Wenatchee, Wash.
 Cathey, Alice M.-----Seattle, Wash.
 Chin, Soon-----Seattle, Wash.
 Clafin, Noah-----Seattle, Wash.
 Cochrane, Leland A.-----Seattle, Wash.
 Combs, U. Ruth-----Seattle, Wash.
 Cook, Addie I.-----Hillsboro, Oregon

D

Darlington, Frank J.-----Seattle, Wash.
 Darlington, Glen-----Seattle, Wash.
 Denney, Clea C.-----Tekoa, Wash.
 Denney, Clifford R.-----Tekoa, Wash.
 Denney, Phil-----Tacoma, Wash.
 Dinsmore, Leon-----Seattle, Wash.
 Dinsmore, Ruth B.-----Seattle, Wash.
 Dubois, Laura M.-----Portland, Oregon
 Dull, Pearl G.-----La Crosse, Wash.

E

Eden Muriel G.-----Vancouver, British Columbia
 Edwards, Carl D.-----St. John, Wash.
 Edwards, Harold R.-----Vancouver, Wash.
 Edwards, Martha-----St. John, Wash.

F

Fargher, Fred D.-----Maupin, Oregon
 Folsom, Wade C.-----Durango, Colorado
 Folsom, Ward F.-----Durango, Colorado
 Frazier, Wayne-----Seattle, Wash.
 Frink, Marion E.-----Fishburn, Alberta, Canada
 Funnell, Vera J.-----Seattle, Wash.
 Fussell, Carol T.-----Seattle, Wash.

G

Giles, Edith G.-----Seattle, Wash.
 Gill, Fred R.-----Central Point, Oregon
 Galbraith, Bert-----Elma, Wash.
 Garrison, Florence-----Seattle, Wash.
 Graefe, Robert M.-----Seattle, Wash.
 Greensbaum, Sigmond-----Seattle, Wash.
 Griggs, Helen D.-----Seattle, Wash.
 Griswald, Paul-----Seattle, Wash.
 Gwinn, Elizabeth M.-----Centralia, Wash.

H

Hall, Howard W.-----Seattle, Wash.
 Haskins, Arnold E.-----Portland, Oregon
 Haslam, Edwin A.-----Seattle, Wash.
 Haslam, Oliver R.-----Seattle, Wash.
 Haviland, Lewis-----Seattle, Wash.
 Henry, Anita-----Seattle, Wash.
 Henry, Joseph-----Seattle, Wash.
 Higbee, Bessie T.-----Seattle, Wash.
 Higbee, Dellno M.-----Seattle, Wash.
 Hill, Cyril D.-----Seattle, Wash.
 Hill, Frances W.-----Seattle, Wash.
 Hill, R. Dwight-----Seattle, Wash.
 Hobson, Ruby A.-----Wenatchee, Wash.
 Hopper, Floyd C.-----Clackamas, Oregon

I

Isenhath, Harold-----Seattle, Wash.
 Isenhath, Minnie B.-----Seattle, Wash.
 Isham, Imogene-----Seattle, Wash.

J

Johnston, Cecilia E.-----Forest Grove, Oregon
 Jones, Dwight L.-----Seattle, Wash.
 Jones, Margaret E.-----Seattle, Wash.

K

Kennedy, Wallace H.-----Seattle, Wash.
 Kerr, Lucile M.-----Bow, Wash.
 Kile, Amand-----Seattle, Wash.

L	
Lance, Herbert	Seattle, Wash.
Loftman, Thor	Seattle, Wash.
Lawpaugh, Ethel B.	Portland, Oregon
Lawrence, J. Wesley	Seattle, Wash.
Lawrence, Katherine M.	Seattle, Wash.
Lee, John A.	Seattle, Wash.
Leise, Fred J.	Seattle, Wash.
Leise, Egbert F.	Seattle, Wash.
Leise, Grace F.	Seattle, Wash.
Leise, Harold	Seattle, Wash.
Leise, William K.	Seattle, Wash.
Linn, Thomas Duryea	Seattle, Wash.
Lockwood, Edna F.	Goldendale, Wash.
Lockwood, Philip L.	Goldendale, Wash.
Logan, John A.	Seattle, Wash.
M	
McElhoe, Ruth A.	Seattle, Wash.
McEvoy, Peter	Seattle, Wash.
McMullen, Harry R.	Wenatchee, Wash.
Mann, Esther	Seattle, Wash.
Mann, Harold W.	Seattle, Wash.
Marino, Lois B.	Seattle, Wash.
Marsh, Spurgeon	Seattle, Wash.
Marsh, Tressa E.	Seattle, Wash.
Marston, Althea W.	Seattle, Wash.
Mathewson, Margaret J.	Seattle, Wash.
Mathewson, Merton K.	Seattle, Wash.
Mathewson, Wesley	Seattle, Wash.
Morgan, Ruth H.	Seattle, Wash.
N	
Newhall, Mabel L.	Eureka, Montana
Newton, Lois T.	Seattle, Wash.
O	
Orsen, Thelma L.	Juneau, Alaska
Oughton, Harry C.	Calgary, Alberta, Canada
Oughton, Lee P.	Calgary, Alberta, Canada
P	
Peterson, Estella C.	Seattle, Wash.
Phillips, Margaret	Seattle, Wash.
Probstfeld, Lillian L.	Seattle, Wash.
R	
Rex, Minnie D.	Fairmount, Wash.
Rex, Walter	Fairmount, Wash.
Richardson, Verne E.	Seattle, Wash.
Richey, Everett M.	Arlington, Wash.
Richey, Rose	Arlington, Wash.
Robinson, William F.	Everett, Wash.
Root, Grace S.	Reardon, Wash.
Rose, M. Joyce	Seattle, Wash.

S	
Sanislo, Arthur R.	North Yakima, Wash.
Sawyer, Ruth E.	Lacomb, Oregon
Scott, Mary A.	Harrington, Wash.
Sharman, Jessie	Seattle, Wash.
Sharman, Katie	Seattle, Wash.
Sharman, Stuart E.	Seattle, Wash.
Sharpe, Ruth H.	Medford, Oregon
Short, Geneva M.	St. Johns, Oregon
Slaughter, Everett E.	Sunnyside, Wash.
Smith, Clifford, L.	Seattle, Wash.
Smith, Cora A.	Seattle, Wash.
Smith, Elton B.	Penawawa, Wash.
Smith, Gladys J.	Penawawa, Wash.
Smith, Vina R.	Seattle, Wash.
Spiva, Lewis	Seattle, Wash.
Staggs, Vida M.	Penawawa, Wash.
Stephens, Archie W.	Portland, Oregon
Stewart, Ralph L.	Daisy, Wash.
Stewart, Verlin A.	Daisy, Wash.
Stillwell, Prentice M.	Seattle, Wash.
Stine, Anna E.	Seattle, Wash.
Stine, Glorvina	Seattle, Wash.
Stipe, Mary I.	Diamond, Wash.
Sutton, Elsie B.	Seattle, Wash.
Swick, Elva	Seattle, Wash.
Swick, Homer	Seattle, Wash.
Swick, Mary	Seattle, Wash.
T	
Tapp, Charles	Seattle, Wash.
Thomas, Charles W.	Fishburn, Alberta, Canada
Thuline, Winfred N.	Altona, Ill.
Troutman, Samuel P.	Tacoma, Wash.
Tucker, Celestine	Seattle, Wash.
Turnidge, David E.	Lacomb, Oregon
W	
Ward, Bessie H.	Yeotmal, India
Warren, M. Devoist	Seattle, Wash.
Weatherly, Walter R.	Newberg, Oregon
West, Alice M.	Seattle, Wash.
Westad, Agnes	Seattle, Wash.
Whitesides, Margaret H.	Seattle, Wash.
Wilder, Celia J.	Portland, Oregon
Wilder, James A.	Everett, Wash.
Willard, Squire B.	Blaine, Wash.
Wilson, Aldine E.	Preston, Wash.
Wing, Tse See	Everett, Wash.
Winters, Bessie F.	Globe, Arizona
Winters, Charles	Seattle, Wash.
Winters, Evelyn G.	Seattle, Wash.
Wolverton, B. Leone	Seattle, Wash.
	Everett, Wash.

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