

January 1st, 1918

# Seattle Pacific College Catalog 1918-1919

Seattle Pacific College

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28th  
Yr

Seattle

Pacific

College

1918 - 1919

# Calendar for School Year.

## 1918 September 1918

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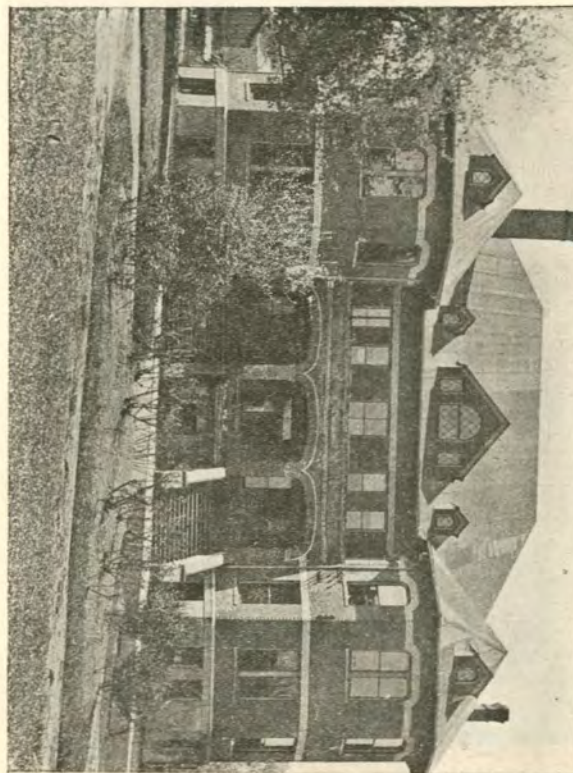
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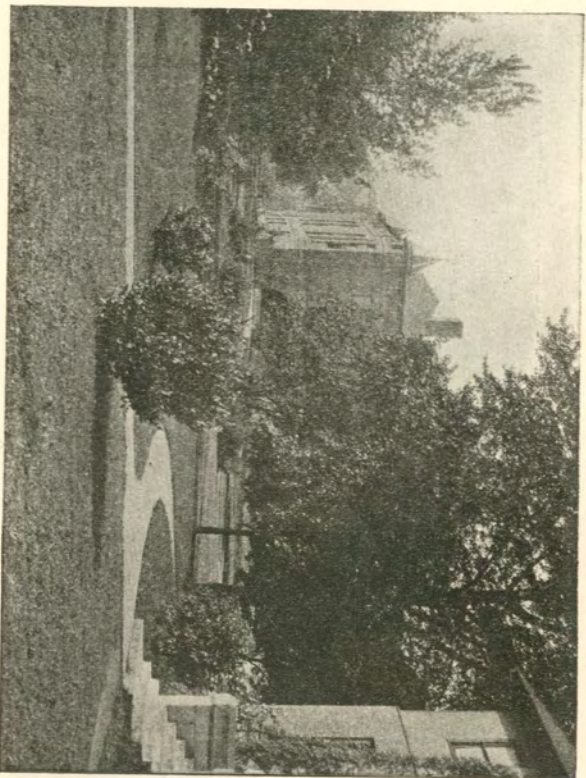
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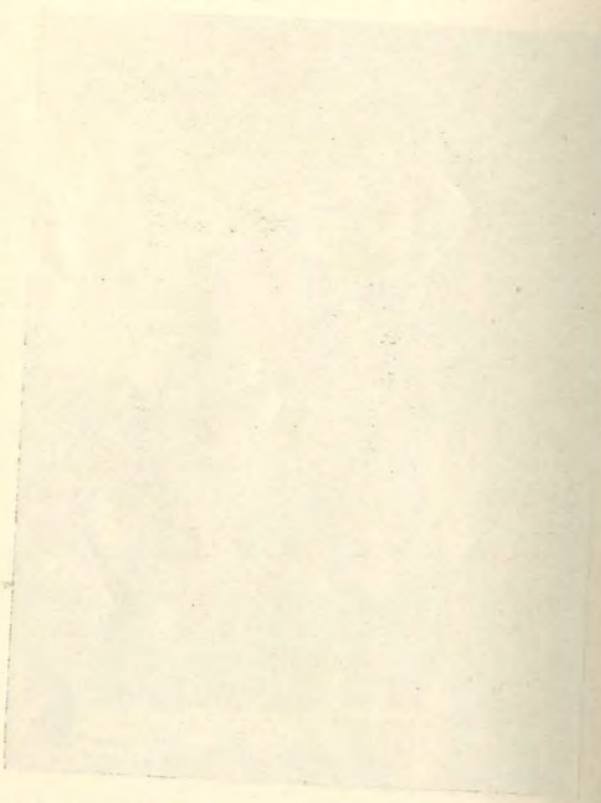
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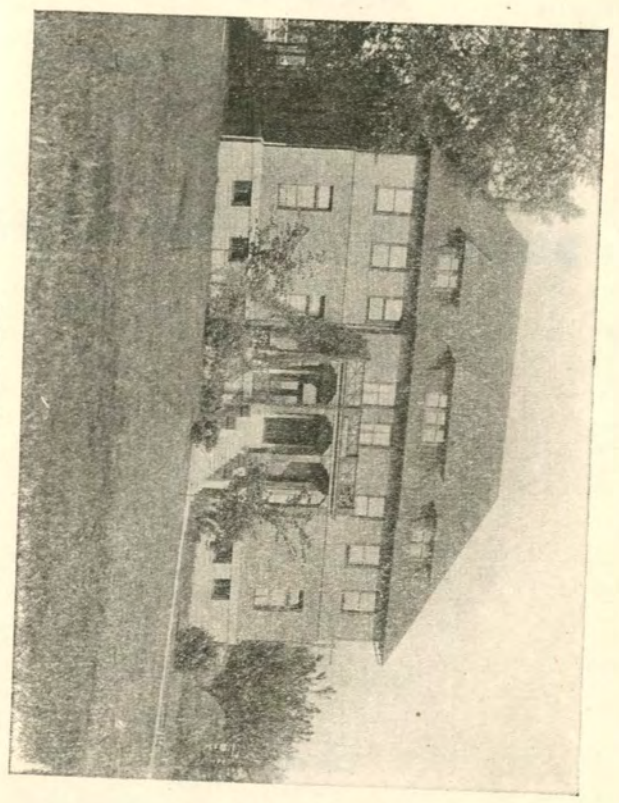
ADMINISTRATION BLDG.



BOY'S HALL.



GIRLS HALL





*EIGHTH*  
TWENTY ~~SIXTH~~

**ANNUAL BULLETIN**

OF THE

**SEATTLE PACIFIC COLLEGE**

**SEATTLE, WASHINGTON**

1918 1919



Best Printing Co.,  
58 W. Dravus St.,  
Seattle, Wash.

## SEATTLE PACIFIC COLLEGE

1918

Registration.....	Monday, September 16
First Quarter Classes Begin.....	Tuesday, September 17
Second Quarter Begins.....	Monday, November 18
Thanksgiving Recess.....	Wednesday, Nov. 27, 4:00 P. M. to Monday, Dec. 2, 8:45 A. M.
Christmas Vacation.....	Tuesday, Dec. 24, 4:00 P. M. to Thursday, Jan. 2, 8:45 A. M.

1919

Third Quarter Begins.....	Monday, January 24
Campus Day .....	Friday, March 28
Fourth Quarter Begins.....	Monday, March 31
Investiture of College Seniors.....	Monday, March 31
Spring Recess—Conference Week Beginning....	Wednesday Noon
Music and Expression Recital.....	Friday, May 24
Eighth Grade Exercises.....	Friday, May 31
Baccalaureate Sermon.....	Sunday, June 1
Academic Graduation.....	Monday, June 2
Alumni Day.....	Tuesday, June 3
Commencement .....	Wednesday, June 5

## CORPORATION



## BOARD OF TRUSTEES

The figures indicate expiration of term.

1919—Hiram H. Pease.....	Seattle
1919—Clayton E. Gibson .....	Seattle
1919—Robert E. Elkins.....	Seattle
1919—Wilbur N. Coffee .....	Portland, Oregon
1920—Charles S. McKinley.....	Vancouver, B. C.
1920—Wells Gwinn .....	Seattle
1920—James M. Robb.....	Everett, Wash.
1920—David Cathey.....	Gresham, Oregon
1921—Eugene W. Achilles.....	Spokane, Wash.
1921—Burton J. Vincent.....	Seattle
1921—Charles E. Hulet.....	Seattle
1921—C. La Verne Foster.....	Seattle

## OFFICERS OF THE BOARD

President.....	Charles S. McKinley
Secretary.....	Clayton E. Gibson
Treasurer.....	Burton J. Vincent

## EXECUTIVE COMMITTEE

Charles S. McKinley	Wells Gwinn	Burton J. Vincent
Clayton E. Gibson	C. La Verne Foster	

Financial Agent, B. H. Alberts

## SEATTLE PACIFIC COLLEGE

## FACULTY

ORRIN EDWARD TIFFANY, A. M., Ph. D.  
 President  
 Political Science  
 A. M., University of Michigan, 1896; Ph. D., 1905

OMAR ALLEN BURNS, A. M.  
 Registrar  
 History  
 A. M., University of Washington, 1906

GRACE ENGLISH TIFFANY (Normal)  
 Education  
 Fredonia Normal, 1891

JESSIE C. MILLICAN, A. M.  
 English  
 A. M., University of Michigan, 1904

BURTON LINTON BEEGLE, A. B.  
 Mathematics  
 A. B., University of Washington, 1917

LENNA FAY BURNS, A. B.  
 Expression  
 Saunderson School of Expression, 1914  
 A. B., Seattle Pacific College, 1917

ANNA ELLEN BURNS, A. B.  
 Biology  
 A. B., University of Washington, 1913  
 On leave of Absence, 1917-191

GRACE LAWTON MARSTON, Normal  
 Preceptress  
 Latin  
 Breckport Normal 1906

## SEATTLE PACIFIC COLLEGE

LENA DUELL VINCENT, A. M.  
 Psychology  
 A. M., University of Michigan, 1916

EDNA LAWRENCE PUFFER, B. S.  
 Biology  
 B. S., University of Washington, 1912

RUTH COLE SHARPE, A. B.  
 English  
 A. B., University of Washington, 1918

MAXIMO CONDE  
 Instructor in Spanish

DAISY E. FREDERICK (Normal)  
 Grammar Grades  
 Kearney Normal, 1913

ALBERT K. ANDERSON  
 Primary Grades  
 Seattle Seminary, 1904

WILLIAM WASHINGTON CATHEY  
 Chorus  
 Seattle Pacific College, 1916

NELLIE GRACE PETERSON  
 Accompanist  
 Seattle Pacific College, 1918

MYRL PARSONS WILSON  
 Piano  
 Weltner Conservatory

HORACE ROBERT LEISE  
 Salesmanship

M. KATHRYN AMBERGER  
 Accounting



## SEATTLE PACIFIC COLLEGE

MAY EMILY ARMOUR,  
Secretary to the President

FLOYD ARTHUR PUFFER  
Preceptor

JOHN M. ROOT  
Librarian

JAMES R. BISHOP  
Monitor

MRS. MARTHA RHOADS  
Matron

A. M. LANE  
Superintendent of Buildings and Grounds

## BIBLE INSTITUTE

BISHOP WM. PEARCE  
Evangelism

REV. JOSEPH H. SMITH  
Bible Exposition

REV. HUGH W. GILCHRIST, D. D.  
Bible Interpretation

REV. JOHN S. McGEARY  
Missions

REV. BURTON J. VINCENT  
The Church

REV. G. D. WATSON, D. D.  
Prophecy

## WOMEN VISITORS

MRS. LEE LEWIS

MRS. W. E. BARDELL

MRS. B. H. ALBERTS

MRS. ROSE C. SHARPE

## SEATTLE PACIFIC COLLEGE

## Ideals

Seattle Pacific College is a unique institution in that it meets all the educational requirements of students through the grades, high school and college, under influences distinctly Christian. The school stands for efficient workmanship and leadership based on character. Scholarship, culture, courtesy, efficiency and co-operation are the ideals that dominate the activities of the institution. Self-reliance, uprightness of life and dependableness characterize the personal side of the educational training.

The small college is especially strong in the development of leadership. There is something that develops the qualities of leadership, that helps a boy to find himself; to think independently and to make his way among his fellows. He receives a vision, and an impulse that causes him to forge ahead in after life.

## HISTORY

Seattle Pacific College is the outgrowth of Seattle Seminary which began its work as a preparatory school in March, 1893. The Seminary was made possible largely through the generosity of two Seattle men, N. B. Peterson, who gave the original campus, and H. H. Pease, who furnished much of the means for the erection of the first buildings. In 1910 classes of College grade were organized and, in recognition of the advanced work, the Trustees, in March, 1915, changed the name to Seattle Pacific College.

The College is incorporated under the laws of the State of Washington and is the property of the Free Methodist Church. It is co-educational and non-sectarian. The twelve Trustees are elected by the Washington, the Oregon, and the Columbia River Conferences.

## LOCATION

Seattle Pacific College is situated on the northern slope of Queen Anne Hill in the city of Seattle, the metropolis of the Northwest, and one of the most beautiful envired cities of America. Majesty is in its surroundings

and health in its very atmosphere. Its parks and playgrounds, lakes and bays and scenic boulevards delight the tourists from all parts of the world, and furnish students many a healthful recreation in hikes and outdoor sports. On account of the evenness of the climate and the attractive surroundings, Seattle Pacific College is an ideal place in which to live while acquiring an education. Its large campus of eight acres artistically arranged and set with ornamental shade trees, flowers and shrubbery, many winding walks and paths, make it one of the beauty spots of the city.

On reaching Seattle students should take the Ballard car of the Municipal Line. Get off at Third Ave., West. The College is one block south. Reduced rates on transportation of baggage from the depots to the College may be obtained by bringing trunk checks to the College office.

#### BUILDINGS

The Administration Building is located in the center of the eight-acre campus and is a modern structure of pressed brick. In this building all the activities of the school are centered. Here are the large assembly hall, chapel for religious worship, office, library, laboratories and recitation rooms, all well equipped.

The Young Ladies' Hall is of modern architecture and new. It is located at the extreme north of the campus and faces one of the main avenues. In this building are a large parlor, beautiful reception hall with tiled floor, large dining room with fireplace and mantel, music room and sleeping rooms. The bedrooms are provided with large windows, have hot and cold water, and are lighted by electricity.

The Young Men's Hall is a substantial four-story brick structure. The rooms are large and pleasant. The building has forty rooms, a large parlor, and is furnished with bath tubs and shower baths. This building is located at the south of the campus and commands a view of the grounds and other buildings.

Two smaller buildings are used, one for the younger boys, and the other for the younger girls. These buildings are well managed and the students of more tender years are carefully guarded. The buildings are heated with steam, lighted with electricity and are modern and up-to-date.

#### LIBRARY

The library is located in the administration building and contains over twelve hundred volumes of choicely selected reference works. The students of the College have in addition easy access to libraries of over 300,000 volumes in the city.

#### LABORATORIES

The College is equipped with two laboratories, one physical and one biological. The rooms are well lighted and well ventilated. The equipment includes Compound Microscopes, Hartl Optical Disc, Vacuum Pump, Photometer, Co-efficient of Expansion Apparatus, Atwood's Machine, Laboratory Balances, Joly Balances, Wheatstone Bridges, Galvanometers, Resistance Boxes, Boyle's Law Apparatus, Sonometers, Electrophorus Machine, Aneroid Barometer, Stereopticon, etc.

#### GOVERNMENT

Students are encouraged to exemplify the ideals of the College in their conduct. The students are brought in daily contact with the members of the faculty. They mingle in class rooms, in social and religious gatherings, in the dining hall, and upon the grounds. Students of injurious habits or bad influences are not permitted to remain as members of the school family. It is not so much the desire of the promoters to have a large enrollment as it is to have young people of sterling worth and high ideals. With this end kept constantly in view it would be difficult to find a place where higher ideals of life are maintained by the student body. The students learn self-control and self-responsibility by exercising self-gov-

ernment. They appoint monitors to keep order during the recitation periods and the noon hour, and deal with infractions of proper conduct.

#### RELIGIOUS LIFE

The College always emphasizes the importance of a definite religious experience. The promoters believe that the training of the intellect is not the sole function of an educational institution. They believe in experimental and practical Christianity. They recognize the importance of heart culture as the fundamental principle upon which any system of true education must rest.

The Bible has a prominent place in the instructions of the school. Family worship is conducted each morning and evening in the dining room. Devotional exercises are held each morning in the Assembly Hall. A religious service conducted by the president of the school is held on Tuesday evening in the College chapel. A students' prayer meeting in one of the recitation rooms is held on school days at 8:00 A. M. and a number of prayer bands meet at 4:00 P. M. for personal service. Special religious services of several weeks' duration are held during the year.

#### SOCIAL LIFE

One cannot well escape being in society. It is part of an education to learn to conduct one's self correctly in the presence of others. Christian courtesy is most essential to the success of the Christian worker and is attractive and desirable in every walk of life. A mere formal etiquette may be cold, but one who has not learned correct manners is but partially educated.

In order to aid in the formation of correct poise, frequent talks are given on proper behavior in the various situations in which one may be placed. Social evenings are held occasionally under the care of the faculty. These gatherings are marked by all the proprieties of such events and are exceedingly helpful in forming proper social habits and in creating a free and pleasant social atmosphere.

#### DRESS

The College does not prescribe a uniform dress. Its influence, however, will be exerted in favor of plain and economical attire. In the interest of modesty and simplicity students are requested to refrain from the wearing of jewelry while in school. College life does not call for display and good taste disapproves it.

#### ABSENCES FROM COLLEGE

It is the aim of the College to make the students thoroughly at home and to prevent in every way any dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should be sent promptly at the beginning of the term, and after they have entered they should not be removed even for a day. Because of their distracting influences, social or week-end visits are discouraged. Frequent absences from study, no matter for what purpose, make progress impossible.

#### STUDENT AFFAIRS

THE ASSOCIATED STUDENTS is an organization composed of all the students of the College and Academic departments, the Seventh and Eighth grades, and the members of the Faculty. This organization, under the supervision of the President and Faculty, has control of general student affairs, such as rhetorical, missionary work, athletics, the business management of The Cascade, inter-collegiate debates, and oratorical contests.

THE CASCADE is a magazine published and printed by the Associated Students of the school. The regular subscription price is 75 cents for the school year.

#### ATHLETICS

The College does not participate in inter-collegiate athletic contests because such contests have generally proved detrimental to the true interests of education. But

the College does recognize the great value of physical exercise and arrangements are made for the organization of classes in physical training. Every student is urged to take part in athletics and is constantly helped in keeping himself in good physical condition.

#### BOARDING DEPARTMENT

This department is under the direction of the instructor in Home Economics. The kind and amount of food and the method of cooking best suited to the health of the students is provided. The students are trained in dining-room service and etiquette. A quiet, cultured and home-like atmosphere characterizes the department. Students from abroad are required to board in the institution. Proper care of the health and social training make it advisable for students to room and board on the College campus.

#### ASSIGNMENT OF ROOMS

Old students have the preference in the assignment of rooms in the order of classes. New students are assigned to rooms in the order of application. Where it is desired, the President will give special attention to the selection of room-mates, so as to meet the wishes of parents in this important matter. Two students occupy each room, but there are a few smaller rooms which may be occupied by one student alone. In such cases an extra charge of \$2.50 to \$5.00 a term is made.

#### FURNISHINGS

The rooms are furnished with bedstead, mattress and springs, and such other furniture as is necessary for comfort and convenience. All bedding, pillows, rugs and carpets, curtains, and bric-a-brac must be provided by the patrons. Students should bring plenty of bedding and such articles as shall make their rooms tidy and beautiful.

Each student should also bring necessary toilet articles, towels, table napkins, etc.

#### COLLEGE OF LIBERAL ARTS

The College offers an elective course under certain limitations, extending four years leading to a bachelor's degree, and, in addition two-year courses in Christian Work, Education, Expression and Music, leading to a diploma.

All candidates for admission must present themselves at the office of the President on the registration days as specified in the calendar and submit their credentials for entrance to the College. A matriculation card will be issued to each new student. After consultation with the President the student will register for the courses of study desired for the ensuing semester. Immediately after registering he will present the matriculation and registration cards at the office of the Treasurer and make payment for his tuition and fees.

Candidates for admission without condition must offer at least fifteen units of work in a preparatory school. A unit is defined as the amount of work completed in one academic subject pursued through a year of at least thirty-six weeks, with five recitations per week.

Fifteen units are required for admission.

I. The following nine units are required of all candidates for entrance:

3 units of English.

1 unit of algebra.

1 unit of plane geometry.

2 units in **one** foreign language.

1 unit in **one** of the following: physics, chemistry, botany, zoology, general science, physiography, physiology, geology.

1 unit in history, or  $\frac{1}{2}$  unit of U. S. History and  $\frac{1}{2}$  unit of Civics.

Either Ancient Language (Latin, Greek, etc.) or Modern Language ( French, Spanish) may be offered to satisfy the Foreign Language requirement, but at least two must be in the same language,

II. In addition to the nine units under I., enough units must be offered from the following elective subjects to bring the total up to fifteen.

Latin -----	1 to 4 units
Greek -----	1 to 2 units
French -----	1 to 2 units
Spanish -----	1 to 2 units
Zoology -----	1/2 to 1 unit
Botany -----	1/2 to 1 unit
Chemistry -----	1 unit
Physics -----	1 unit
Physiography -----	1/2 to 1 unit
Physiology -----	1/2 to 1 unit
General Science -----	1/2 to 1 unit
Agriculture -----	1/2 to 1 unit
Astronomy -----	1/2 unit
English -----	1 unit
History, Civics, Economics -----	3 units
Mathematics -----	1/2 to 2 units
Commercial Subjects -----	1/2 to 3 units

Also from 1/2 to 2 units from either Mechanical or Free-hand Drawing, Manual Training or Domestic Science and Art.

A student may be admitted to the College:

1. By presenting a diploma from an accredited preparatory school.
2. By presenting a certificate from a high school whose standard of work is equal to that of the preparatory school of this institution.
3. By transfer of credits from other schools or colleges.
4. By examination.

Accredited Schools: Students from schools accredited by the state university are admitted to the Freshman class without examinations, provided they file with the President a certified list of subjects for which they have received credit in a preparatory school.

Entrance by Certificate: Certificates from principals of other high schools or academies will be accepted when satisfactory evidence is presented that the grade of work in these schools is equal to that done in our own preparatory school.

Mature students, ordinarily only such as are at least twenty-one years of age, may be admitted as special students to courses for which by ability and preparation they may be fitted. Special students are not candidates for a degree.

Advanced Standing: Students coming from other colleges whose requirements are substantially equal to those of this institution may be admitted to advanced standing on credentials signed by the proper officials and giving full specifications concerning the nature of the courses taken, the time spent in each and their rank in each subject.

They are assigned credits on the basis of their credentials but such assignment is provisional until ratified by the committee on credits. Students entitled to such advanced standing should enter not later than September of their Senior year.

If, by examination or by certificate, a student presents more than fifteen units of commended work for admission he may, upon formal application, receive College credit for certain subjects, provided that these subjects or others closely allied, have been continued in College with high grade.

#### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The College offers the degree of Bachelor of Arts upon the successful completion of the work required according to the group system, but does not grant a degree to non-resident students.

The total requirements for the bachelor's degree is 128 credits. One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester.

To secure the degree of Bachelor of Arts the candidate must meet the following requirements:

1. He must be regularly admitted.

2. He must complete the number of credits specified in each of the following subjects:

Biblical Literature -----	8 credits
Foreign Language -----	16 credits
English Language -----	8 credits
Mathematics -----	4 credits
Physical Science -----	6 credits
Biological Science -----	6 credits
History -----	8 credits
Philosophy -----	8 credits
Political Science -----	8 credits

3. At the beginning of the sophomore year the student, in consultation with the President, elects the one of the three following groups in which he prefers to specialize. He must complete the requirements for one major and one minor.

A major consists of not less than 24 credits in some one department. A minor consists of at least 10 credits in a subject related to the major.

The department in which the student selects his major will be known as his major department.

4. He must complete not less than 48 credits in the group in which his major department falls.

5. He must complete a total of 128 credits.

6. MAJOR WORK.—For the selection of major work the departments of study are divided into three groups as follows:

GROUP I, LETTERS.—Biblical Literature, Classic Languages, English Language, Fine Arts, Modern Languages.

GROUP II, SCIENCE.—Biology, Mathematics, Physical Science, Home Economics.

GROUP III, PHILOSOPHY,— Education, Psychology, History, Economics, Political Science, Sociology.

GROUP IV,— School of Commerce,

## DEPARTMENT OF INSTRUCTION.

## GROUP I. LETTERS.

BIBLICAL LITERATURE.  
BIBLE.

1. OLD TESTAMENT History and Geography, -----4 credits
2. NEW TESTAMENT History and Geography, -----4 credits
3. LIFE OF CHRIST, and a study of the Gospels -----2 credits
4. LIFE OF PAUL, with a study of the Book of Acts of the Apostles and the Pauline Epistles -----2 credits
5. HEBREWS and General Epistles -----2 credits
6. BIBLE LITERATURE. — An appreciative study of the forms of literature represented in the Bible and of the vital relation that exists between religion and all great literature -----2 credits
7. HISTORICAL BOOKS—A critical analysis of the historical books of the Old Testament. 4 credits
8. POETICAL AND PROPHETIC BOOKS—The poetical and prophetic literature of the Old Testament carefully analyzed book by book -----4 credits
9. THE GOSPELS AND ACTS OF THE APOSTLES—The gospel message and early Christianity critically studied -----4 credits
10. EPISTLES AND REVELATION—A thorough analysis of the Epistles and a study of the book of Revelation as the unveiling of our Lord Jesus -----4 credits

## THEOLOGY.

1. DOCTRINES.—An exposition of the fundamental principles of the Christian faith-----4 credits
2. HOMILETICS.—Attention is given to sermon construction, embracing selection of texts, themes, framing of propositions, formation of plans and writing of the sermon, the pastoral office, its importance and the various activities of church administration-----4 credits

## CLASSIC LANGUAGES.

## GREEK.

1. ELEMENTARY GREEK.—A drill in grammatical construction, the acquisition of a vocabulary and special emphasis on the writing of Greek sentences -----4 credits
2. NEW TESTAMENT GREEK.—Characteristics of the Greek of the New Testament, principals of syntax; translation of the Gospel of Mark with particular attention to grammatical interpretation. -----4 credits
3. ANABASIS.—The reading of the text accompanied with prose composition. Emphasis placed on forms and syntax. -----4 credits
4. Course 3 continued-----4 credits

## LATIN.

- A. Cicero.—Orations against Cataline, for the Poet Archias and for the Manilian Law. ----4 credits
- B. Course A continued. -----4 credits
- C. Virgil.—Aeneid, six books -----4 credits
- D. Course C. continued -----4 credits
  1. LIVY.—Selections from Books XXI and VIII accompanied with prose composition-----4 credits
  2. CICERO.—De Senectute and de Amicitie --4 credits
  3. HORACE.—The Odes and Epodes are read with some of the Epistles and Satires-----4 credits
  4. TACITUS.—Selections from the Annals and Histories are read -----2 credits

## LITERATURE.

## ENGLISH.

1. COMPOSITION.—The aim of this course is to acquire a clear and forceful expression, to cultivate a style that is sincere and natural and to gain an appreciation of the best writers. -----4 credits
2. Course I, continued-----4 credits
3. SEVENTEENTH AND EIGHTEENTH CENTURY LITERATURE,-- This course include an outline of the early English Literature, followed by a more intensive study of the writers of the Elizabethan, Stuart and Georgian Eras. Attention is paid to the rise and development of the drama and the novel! the Puritan movement and the classic school.
4. Course 3 continued-----4 credits

5. NINETEENTH CENTURY LITERATURE—  
This course gives a conception of the intellectual and imaginative department of the writers of the Romantic school, followed by a comprehensive study of the great authors, together with a view of the political, religious and social changes of the Victorian Era-----4 credits
6. Course 5 continued-----4 credits
7. AMERICAN LITERATURE.—This course after a preliminary view of the colonial epoch, takes up a study of the writers of the national era as they were influenced by the religious and social changes of the period. Due consideration is given to the New York, New England, Southern and Western writers. The course closes with a survey of the present tendencies in American letters..... 4 credits
8. Course 7 continued. -----4 credits
9. EUROPEAN LITERATURE.—This course is intended to develop a sympathetic appreciation of literature through the study of chosen masterpieces from the European writers. Representative selections from Grecian, Italian, French, Scandinavian and Russian authors are studied in English translation----4 credits
10. RHETORIC.—An advance course in composition, in which attention is given to the short story, the essay, and literary criticism.  
Weekly themes -----4 credits

## EXPRESSION

1. ART OF EXPRESSION. — This course is based on the thought that all expression must have a mental cause; and that the voice and body must become the obedient servants of the mind. Voice culture, breathing, pronunciation, articulation, emphasis, tone quality and their psychological relations.
2. PLATFORM READING. — The study and practice in rendition of different forms of literature, including the short story, the ballad, monologue and lyric poetry.
3. PUBLIC SPEAKING.—The principles underlying extemporaneous speaking; a study of the more important forms of public address and analysis of some of the masterpieces; the preparation of original productions; voice culture and the psychology of gesture. -----4 credits
4. Course 3 continued-----4 credits
5. LITERARY INTERPRETATION.—A study of dialect, impersonation, interpretation of modern prose and poetry; abridgement of books for public presentation.
6. THE DRAMA.—The history and study of the dramatic element is of eminent value as a means of culture, inasmuch as it cultivates and refines the imagination, broadens the sympathy and develops the powers of observation. This course includes detailed study with regard to character, interpretation and dramatic action.

(Number of hours of credit in the above courses to be arranged with the instructor.)



## FINE ARTS.

## HISTORY OF ART.

1. Renaissance and Modern Painters.....2 credits
2. Architecture and Sculpture .....2 credits

The aim of these courses will be to familiarize the student with the best works of art. Lectures, readings, study of the photographs and prints will furnish the opportunity for the knowledge and appreciation of the world's masterpieces.

## MUSIC.

In accordance with other institutions of learning, the Seattle Pacific College recognizes music as a part of the college curriculum.

The courses offered in this department are intended to give a liberal training in the theory, history and art of music and are open to all students who can qualify for them. The courses include piano, organ, chorus and voice.

## MODERN LANGUAGES.

## FRENCH.

1. ELEMENTARY COURSE.—In this course a careful study of the elements of grammar is pursued, and about three hundred pages of easy French are read the year. ....4 credits
2. Course 1 continued .....4 credits
3. SECOND YEAR.—Study of grammar continued. Reading of French Classics; written composition .....4 credits
4. Course 3 continued. ....4 credits

## SPANISH.

1. ELEMENTARY COURSE.—Essentials of grammar. Conversation, composition and dictation. ....4 credits
2. Course 1 continued .....4 credits

## GROUP II, SCIENCE.

## BIOLOGY.

1. BOTANY.—The morphology, physiology and anatomy of leaves, stems, roots and seeds; the relations of plants to soil, air, light and water; the type forms of Thallophytes, Bryophytes, Pteridophytes; the morphology and ecology of the Gymnosperms and Angiosperms... 4 credits
2. Course 1 continued .....4 credits
3. ZOOLOGY.—A microscopic study of the Protozoa, continued by a study of representative types of invertebrate and vertebrate animals from the simplest forms to the most complex. Attention is paid to the morphology of each group .....4 credits
4. Course 3 continued .....4 credits
5. HUMAN PHYSIOLOGY AND ANATOMY.—This course takes up in detail the structure of the human body. The subjects of hygiene and sanitation receive considerable attention .....3 credits
6. Course 5 continued .....3 credits

## HOME ECONOMICS.

The following courses are especially planned for students who assist in the dining hall service and in the care of the college buildings and grounds. Each course will consist of one lecture per week, special readings and several hours service per week. The work is under direct supervision and if satisfactorily performed payment will be made for the service and credit given toward graduation.

1. THE PREPARATION AND SERVING OF MEALS.—Food value and methods of cooking. Table decoration, service and etiquette 1 credit

2. THE CARE OF THE HOUSE.—Heating, lighting, decorating, furnishing and cleaning. -----1 credit
3. HOUSEHOLD ADMINISTRATION.—Dealing with suitable standards for accounting of time, labor, income and expenditures. ----1 credit
4. HOW TO BUY.—Food, clothing and household equipment. -----1 credit
5. HOME NURSING.—Care of health, ventilation, sanitation, breathing, bathing, dressing, eating and recreation. Care of children and the sick. -----1 credit
6. SEWING.—The principles of hand and machine sewing as applied to household linens and garments. -----1 credit

#### MATHEMATICS.

1. COLLEGE ALGEBRA — Permutations and combinations, mathematical induction, determinants, undetermined coefficients, partial fractions, infinite series and summation of series, elements of the theory of equations. -----4 credits
2. SOLID GEOMETRY.—Study of the Geometry of space including the sphere and volumetric measurements. College credit will be given to those not needing it for college entrance, but it is not to be substituted for any of the required mathematics.-----4 credits
3. TRIGONOMETRY.—This course covers measurements, angles, Trigonometric functions, theory and the use of Logarithms, and Trigonometric curves. -----4 credits
4. ANALYTICS.—A study of the point, right line, ellipse, parabola, hyperbola, their construction and discussion of the equations of the same. -----4 credits

5. CALCULUS—Differentiation of algebraic and elementary transcendental functions. Integration. Application of differentiation including maxima and minima. Partial differentiation. Definite integrals. -----4 credits
6. Course 5 continued. -----4 credits

#### PHYSICAL SCIENCE.

##### ASTRONOMY.

1. DESCRIPTIVE ASTRONOMY.—This course is designed to give a general knowledge of the facts of Astronomy, of the methods by which they are obtained and the theories that account for them. -----3 credits

##### CHEMISTRY.

1. INORGANIC CHEMISTRY.—A systematic study of the elements and their principle compounds, the fundamental law and theories of chemistry -----3 credits
2. Course 1 continued -----3 credits

##### GEOLOGY.

1. PHYSIOGRAPHY.—A study of the surface features of the earth and their relations to human life and industries. This course deals with subjects that are intermediate between Geology on the one hand, and History, Sociology, Economics, and Biology on the other.-----3 credits
2. PRINCIPLES OF GEOLOGY.—A study of the materials, the agencies and the processes involved in dynamic, structural and historical Geology. -----3 credits

##### PHYSICS.

1. MECHANICS, SOUND AND LIGHT.—A mathematical study of principles and the development of important formulas. The text is supplemented by laboratory work -----3 credits
2. HEAT, ELECTRICITY AND MAGNETISM—This course supplements Course 1.-----3 credits

## GROUP III, PHILOSOPHY.

## MENTAL SCIENCE.

## EDUCATION.

1. HISTORY OF EDUCATION.—A study of the development of the school as an institution from early Greek and Roman periods to the present time -----3 credits
2. METHODS.—A discussion of those psychological elements which have direct application to teaching problems. A survey of text and observation in the city schools of Seattle. -----2 credits
3. EDUCATIONAL PSYCHOLOGY.—A study of psychology in its relation to the science of education -----2 credits
4. CHILDHOOD.—A discussion of the physical, intellectual, emotional, moral and religious phases of child study. A study of the child in reference to imitation, play, imagination and language. -----2 credits
5. ADOLESCENCE.—The physical, mental and moral development of the student in the secondary school -----2 credits
6. PRINCIPLES OF EDUCATION.—In this course the functions of education are first considered and then the educational bearings of heredity, habit, culture epochs, individual differences, training of senses, memory, imagination, emotions, will, motor activity, moral nature, formal discipline, educational aims and values of social education. -----3 credits
7. SCHOOL LAW.—A study of the State Manual Embracing the School Code of the State of Washington, the State Constitution and leading facts in the history of Washington and the Pacific Northwest. -----2 credits

8. PRACTICE TEACHING. — Experience in class instruction and in school room management under an experienced supervisor-----3 credits
- 9 Course 8 continued -----3 credits  
Course 7 may be counted in the department of History.

## PSYCHOLOGY.

1. PRINCIPLES OF PSYCHOLOGY.—A systematic study of the empirical properties of consciousness, theories of the relation of mind to body and the place of psychology among the sciences -----4 credits
2. ETHICS.—A study of the fundamental principles of conduct and the determination of the ethical ideal upon the basis of philosophical and sociological material-----3 credits
3. HISTORY OF PHILOSOPHY.—The great systems of ancient philosophy with reference to their origin, relation one to another, and the age in which they took place. Modern Philosophy and readings from the great authors with a systematic treatment of the subject at the close of the course.-----3 credits.
4. Course 3 continued -----3 credits
5. LOGIC.—The essentials of reasoning. Stress is laid on logical construction and the detection of fallacies; the syllogism, deduction and induction. -----2 credits
6. THEISM.—A consideration of the knowledge of God and of His relations to creation----2 credits

## HISTORY.

1. EUROPEAN HISTORY.—This course includes the Teutonic migrations, the rise of the Papacy, Feudalism, the Crusades, the Renaissance, the Reformation, the French Revolution, the Napoleonic Era and the Unification of Italy and Germany. -----4 credits
2. Course 1 continued. -----4 credits
3. ENGLISH HISTORY.—A study of the history of the English people from the Roman conquest to the present day. The course takes up the growth of parliament and the cabinet, economic and social conditions, relations with the continent, colonial expansion and the present British Empire -----4 credits
4. Course 3 continued. -----4 credits
5. AMERICAN HISTORY.—A comprehensive study of the original growth of American institutions, colonial forms of government, constitutional questions, the slavery question, the expansion of the West, economic and social conditions; later national questions. -----4 credits
6. Course 5 continued. -----4 credits
7. FRENCH REVOLUTION AND NAPOLEONIC ERA.—A detailed study of the downfall of the Ancient Regime, beginning of modern liberalism and the career of Napoleon. -----4 credits
8. NINETEENTH CENTURY HISTORY.—A study of the political, economic, social, constitutional and territorial changes that have taken place in Europe in the last century -----4 credits
9. HISTORY OF GREECE— A general survey of Greek history from the earliest times to the Roman conquest, including some account of the eastern sources of the civilization and the spread of Hellenism -----3 credits

10. HISTORY OF ROME.—A survey of Roman history to the fall of the Western Empire. Attention is given to the development of Roman institutions and law -----3 credits
13. NORTHWESTERN HISTORY. — From the earliest voyages to the settlement and organization of the territories -----3 credits
11. CHURCH HISTORY.—This course is devoted to the ancient, mediaeval and modern periods. Careful attention is given the great church councils, the rise of the Papacy, the Renaissance, the Reformation, the Wesleyan revival doctrine, Christian life and worship -----3 credits
- Course 11 continued -----3 credits
12. Course II continued -----3 credits
14. HISTORY OF MISSIONS. — The Missionary activities of the church from its beginning to the present time; the different fields and workers, the different methods, Evangelistic, medicinal, educational, industrial; the strategic points of modern missions and the present problems at home and abroad -----2 credits

## SOCIAL SCIENCES.

## ECONOMICS.

1. ECONOMICS.—An analysis of economic society and discussion of value, supply and demand, prices, distribution, wages, rent, interest and profits and the application of these principles to modern economic life -----3 credits
2. Course 1 continued -----3 credits
3. ECONOMIC HISTORY.—A study of the industrial development and financial policies of the United States from the Colonial period to the present time -----3 credits

4. BUSINESS ADMINISTRATION.—A systematic study of the methods of business organization, management, salesmanship and advertising -----3 credits

## POLITICAL SCIENCE.

1. ELEMENTS OF POLITICAL SCIENCE.—This course traces the origin of political institutions, studies the rise of the state and the development of political thought-----3 credits
2. COMPARATIVE GOVERNMENT.—A comparison of the legislative, executive and judicial branches, constitutions, political parties and practical workings of the governments of the leading European nations....3 credits
3. AMERICAN GOVERNMENT.—An analysis of the government, federal, state and municipal, the constitution as interpreted by judicial decisions, and the division of functions between state and central governments and the development of political parties-----3 credits

## SOCIOLOGY.

1. ELEMENTS OF SOCIOLOGY.—An inquiry into the nature of society, the course and factors of social progress-----3 credits
2. SOCIAL ORGANIZATION.—A study of the various organizations and manifestations of modern life -----3 credits

## GROUP IV, SCHOOL OF COMMERCE.

1. ACCOUNTING.  
2. BUSINESS MANAGEMENT.  
3. COMMERCIAL LAW.  
4. SALESMANSHIP.  
5. STENOGRAPHY.  
6. TYPEWRITING.

( Note, No. of hours of credit  
in the above courses to be  
arranged with instructor.

## COURSE IN CHRISTIAN WORK.

This course is designed for such students who have completed an Academic Course but are unable to continue a four years' College Course. The curriculum covers a period of two years and comprises sixty-four semester hours of Collegiate work.

Students who have fulfilled the entrance requirements on the satisfactory completion of the course will be granted a diploma.

## OUTLINE OF COURSE OF STUDY.

Bible -----	16 credits
Theology -----	8 "
English -----	8 "
History -----	8 "
Political Science -----	8 "
Philosophy -----	8 "
Elective -----	8 "

If any deviation from the above outline seems desirable consultation should be held with the President before registering for other work.

## COURSE IN EDUCATION.

This course is intended to give a comprehensive view of the achievements, problems and outlook in the field of education and to offer a preparation for those contemplating the teaching profession. The course covers two years of college work.

Students who have satisfied the college entrance requirements and who complete the two years course of study will be granted a diploma.

## OUTLINE OF COURSE OF STUDY.

Education -----	12 credits
English -----	8 "
Biology -----	8 "
History -----	8 "
Physical Science -----	4 "

Political Science .....	4	''
Psychology .....	4	''
Electives .....	16	''

If any deviation from the collateral subjects in the course seems desirable consultation should be held with the President before registering for other work.

#### COURSE IN EXPRESSION.

This course is intended for platform speakers, teachers and public readers. It is planned to improve the speaking voice and give expression to thought.

The course covers two years and comprises sixty-four semester hours of collegiate work.

Students who have completed a four years' High School course and in addition have fulfilled the requirements of this two years' course of study will be granted a diploma.

#### OUTLINE OF COURSE OF STUDY.

Expression .....	16	credits
English .....	16	''
History .....	8	''
Physiology .....	4	''
Psychology .....	4	''
Electives .....	16	''

If any deviation from the above outline seems desirable consultation should be held with the President before registering for other work.

#### COURSE IN MUSIC.

This course is intended for students who have completed the Academic Course, or its equivalent, and have finished at least four grades in voice, piano or organ.

Such students who subsequently continue their work for two years or more with high proficiency and who successfully render a full evening's program with artistic skill may receive a diploma.

#### ACADEMIC DEPARTMENT.

This department seeks to combine the advantage of the High School and of the Preparatory School. Many students enter High School with no intention of going to college, and often when they have been stimulated to continue their education find the courses taken have failed to prepare them for college entrance. Here we offer liberal substitution for commercial and technical studies, but insist that every course shall include such studies as are necessary for college entrance.

The advantage of taking the preparatory work under the influence of a thoroughly Christian College cannot be too highly estimated. The entire environment, during the early adolescent period when life-habits are forming, cannot be chosen with too great care. In this department earnest effort is made to exert the most helpful physical, moral and spiritual influence upon every student.

#### ADMISSION.

Admission to this department is granted upon the completion of an amount of work equivalent to that required by the eighth grade of the public schools of Washington as published by the State Board of Education.

Candidates coming from graded schools must present certificates or diplomas, officially signed and showing the amount of work done and the credits gained by each study. Those who have made preparation in ungraded schools, or under private tuition, may be required to pass examinations equal in grade to those required by the State Board of Education.

Applicants not personally known to some member of the Faculty are required to furnish testimonials of good character, and if from other institutions must present certificates of honorable dismissal.

## GRADUATION.

Fifteen units are required for graduation in any of the regular Academic courses outlined in this catalogue, one unit being the equivalent of five recitations per week for one year in one branch of study.

A student will receive a diploma of graduation, who has fully completed the work in one of the regular courses of study and who, having been regularly promoted to the Senior year, shall receive no mark lower than 70 in any required subject of that year. No diploma will be given for less than one full year's work in the school. An equivalent amount of work done on any part or the whole, of the first three years of a regular course will be accepted, on proper evidence, for work done in the school.

A diploma will not be awarded to a student whose course of study is not fully completed, and whose bills are not fully paid.

As a requirement for graduation, students must have uniformly high standings in deportment, in punctuality and in class work.

It is the purpose of the institution to place a premium on good scholarship and morals, and any one who shows a disposition to become delinquent in these respects will be obliged to sever his relations with the institution.

## BIBLE.

1. OLD TESTAMENT STORIES.—Genesis, Exodus and Judges. Kings and Prophets. The Exile and Return. Text, Moulton. Given in connection with first year English.
2. NEW TESTAMENT STORIES.—Christ and the Apostles. Text, Moulton. Given in connection with second year English.
3. BIBLE MASTERPIECES.—A study of the literary masterpieces of the Bible. Text, Moulton. Given in connection with third year English.

4. BIBLE HISTORY.—This course covers the historical sections of the Old and New Testaments. Text, Maclear.

## ENGLISH.

1. ENGLISH COMPOSITION.—Text Books Book 1. Old Testament Stories; The Iliad in part; The Odyssey in part or the Aenied; Sketch Books; Treasure Island; Lady of The Lake, Ivanhoe, Myths of Greece and Rome. (Home Reading assigned from some of the well known authors.)
2. COMPOSITION AND RHETORIC.—Text Books, Book II. New Testament Readings; Julius Caesar or Merchant of Venice; The DeCoverly Papers, Macaulay's Essay on Addison or Essay on Burns and selections from Burns' Poems; Idylls of the King; Burroughs' Birds and Bees; George Eliot's Silas Marner. (Home Readings.)
3. RHETORIC AND AMERICAN LITERATURE.—Text Books, Book II, and Halleck. Bible Masterpieces; Webster's Bunker Hill Oration and Reply to Hayne; Washington's Farewell Address; Lincoln's Inaugurals and Addresses; Twice Told Tales; Selections from Emerson's Essays; selections from Bryant, Longfellow, Lowell, Whittier, Holmes, Lanier, Thoreau. (Home Readings.)
4. ENGLISH LITERATURE.—Text, Halleck. Composition. Chaucer's Knight's Tale; Spencer's Fairie Queen; Shakespeare's Macbeth, As You Like It; Bacon's Essays; Milton's Minor Poems, Paradise Lost; Dryden's Palamon and Arcite; Pope's Rape of the Lock; Goldsmith's Vicar of Wakefield; Selections from the essays of Lamb, Carlyle and Addison; Palgrave's Golden Treasury; Poems from Goldsmith, Wordsworth, Byron, Shelley, Keats, Browning and Tennyson; Ruskin's Sesame and Lillies; Readings from Kipling. (Home Readings.)

## HOME READINGS.

## First and Second Years.

In each semester, 500 pages of outside reading must be read from standard writers of which at least 250 must be other than fiction. Some poetry should be read, at least twenty-five pages.

## Third and Fourth Years.

In each semester 750 pages of outside reading must be read as part of the English work and at least one-half of such reading must be poetry or non-fiction.

## HISTORY.

The history courses are largely elective, but it is expected that all who graduate will take American History and Civics.

1. ANCIENT HISTORY.—From the earliest times to the Tenth Century. Emphasis on Greece and Rome. Text, West. Breasted. Map work and collateral reading.
2. MODERN HISTORY. From the Tenth Century to the present day. Emphasis placed on English History. Text, West. Robinson. Map and collateral reading.
3. a. AMERICAN HISTORY.—Text, Muzzey, West. Reference works in the library.  
b. CIVICS.—Text, Magruder. Discussions and reference work in the library.

## LATIN.

1. BEGINNING COURSE.—Text, D'Ooge. This course is intended to lead to a thorough knowledge of the fundamental forms of expression in Latin. Special attention is paid to pronunciation. Daily drill in paradigm work, and frequent reviews.

2. CAESAR.—Text, Walker. Gallic War, Books I-IV. Review of Latin form. Study of Latin idioms. Word study. Prose Composition, taken largely at beginning of the year to prepare student to meet the ordinary difficulties of translation.
3. CICERO—Text, Allen and Greenough. Three orations against Cataline. Pro Lege Manilia and Pro Archia. Selections from Ovid's Metamorphosis. Reading of Johnson's "Private Life of the Romans."
4. VIRGIL.—Text, Knapp. First six books of Virgil's Aenied. Study of Versification. Figures of Speech and Mythology.

## MATHEMATICS

1. ALGEBRA—This course is prepared with special reference to the future needs of the student. Many problems are based upon physical formulas and geometrical ideas. Text, Hawkes, Luby and Touton.
2. PLANE GEOMETRY—A study of plane figures. Suggestive method. Text, Wentworth-Smith.
3. a. ADVANCED ALGEBRA, including Quadratics, Logarithms, Ratio, Proportion and Variations, Imaginaries, Theory of Quadratic Equations, and the Binomial Theorem. Text, Hawkes, Luby and Touton.  
b. SOLID GEOMETRY, including a study of Lines and Planes, Polyhedrons and the Three Round Bodies. Text, Wentworth-Smith.

## NATURAL SCIENCE

1. GENERAL SCIENCE—Text, Hessler. This course introduces the student to the general principles of natural science.
2. BOTANY—Text, Coulter with reference work in Bergen and other texts. The course in Botany will give reasonable attention to the study of the habits, structure and life operations of plants. The aim of the course is to place the student vitally in touch with plant life in the field.



3. **PHYSIOLOGY**—Text, Jegi. A study of the various physiological processes of the human body. Simple chemical and physical experiments are performed. Emphasis is made on health and daily living.
4. **PHYSICS**—Text, Millikan and Gale. A study is made of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism and electricity. Pre-requisite, Algebra and Geometry.

#### PHYSICAL TRAINING

This department includes lectures by the director and other members of the faculty. Owing to the lack of a gymnasium at present, indoor gymnastics are limited to a few corrective exercises. The outdoor athletics include track meets, tennis, basket-ball, handball, volley-ball and other games.

One-fourth unit per semester is allowed and a maximum of one unit may be earned.

#### SOCIAL SCIENCE

**ECONOMICS**.—This is a course designed to give the student an insight into some of the economic problems of the day. Besides recitation, debates constitute an important part of the work, and some collateral reading is required. Text, Burch and Nearing.

**PSYCHOLOGY**.—This course is intended to assist the student in conserving his mental powers. The cultivation of Perception, Imagination, Memory, Thought, Emotion and Will is especially emphasized. Text, Titchener.

#### SPANISH.

1. **BEGINNING COURSE**.—Text, Espinosa and Allen. Stress laid on accurate pronunciation, mastery of the elements of grammar and acquisition of vocabulary. Short stories for reading.
2. **GRAMMAR AND CLASSICS**.—Spanish classics for translation. Drill in conversation.

#### DEPARTMENT OF MUSIC

The advantages of a musical education received in a school of music over individual or private instruction are many and important. It is the purpose of this department to offer superior advantages for the study of vocal and instrumental music. A musical training should be based upon and accompanied by a liberal course of education. Music is both a science and an art; the musician should therefore be a person whose mind has been broadened and cultured under the refining influence of general education. Music as a means of culture aside from the purely artistic elements requires scholastic ability for effective work and leads to a generous and helpful use of attainments. Earnest, conscientious effort and high artistic ideals must ever incite the musical ambitions of the successful student. The student who succeeds in music must be a good thinker.

#### INSTRUMENTAL MUSIC

Instruction will be given to those who wish to take lessons on the piano and organ.

#### PIANOFORTE

The Pianoforte course is designed to lay a thorough foundation and to prepare for advanced study in the best conservatories. Students desiring to take a regular course will be required to take one or two piano lessons per week and to attend a general class once a week in which Hand Culture, Notation, Blackboard Work, Sight Reading, Rhythm, Ear Training, Memorizing, Scale and Chord Formation, etc., are taught.

Students must be familiar with the underlying principles of music—correct phrasing, staccato and legato touch, rhythm, the ordinary signs used in music and their application before beginning Course 1.

1. **FUNDAMENTALS OF MUSIC**—An introductory course.
2. Course 1 continued.

3. SCALES AND ARPEGGIOS—Technical studies for the development of touch and wrist. Sonatinas, and the easier sonatas from Czerny, Heller, Clement, Kuhlman, Bach and others.
4. Course 3 continued.
5. SCALES AND ARPEGGIOS—Etudes, studies and sonatas by Cramer, Mozart, Bach, Grieg, Mendelssohn, Heller or equivalents.
6. Course 5 continued.
7. SCALES AND ARPEGGIOS—Doring octave studies, preludes and figures by Bach and Mendelssohn, Beethoven sonatas; Mozart concertas; selections from Grieg, Chopin, Schumann and others.
8. Course 7 continued.

Included in the above is a year of Harmony, it being a study of intervals, construction, relation and progression of chords, and harmonization of melodies.

Informal recitals will be given frequently and a public recital at the close of each semester.

#### ORGAN

Ample facilities for organ instruction and practice are given and courses are offered leading to hymn and choral playing and include harmony and counterpoint.

#### CHORUS WORK

A Choral Class will be organized at the beginning of the year for the study of Oratorio, sacred Cantata and Choruses. Students of vocal music cannot afford to miss this work. Special attention is given to breathing, expression, sight singing, time beating, choir leading, things in which every good singer must be efficient. The young preachers and Christian workers find this work invaluable to them.

The Choral Class meets once a week. One-half unit per year will be given for this work.

A Public Recital is given each semester.

#### SIGHT READING

Classes in sight reading are organized at the beginning of each year and continued throughout the year. This work is required of all regular and special students registered in the vocal course.

The singing classes meet twice a week, and the students who attend regularly and do satisfactory work will receive one-half unit per year. Tuition, \$1.00 per semester.

#### VOICE CULTURE

In this department special attention is given to a natural and skillful management of the breath and the correct position of the vocal organs in the production of clear, full, resonant tones.

In breath control, tone placing and voice building, only the best and most approved methods are employed. Flexibility and the art of phrasing are developed through the practice of scale and arpeggio passages and solfeggi.

Tuition Rates—Two lessons per week, payable monthly, \$9.00 per month. One lesson per week, \$5.00 per month.

#### ART

Excellence in art, as in everything else, can be achieved by dint of painstaking labor. Every skilled touch of the artist's brush is the product of unremitting study.

There is no natural appearance which we may not in the course of time be able to appreciate and copy; whether it be the lovely color of flowers, the charming contour of a beautiful child, the opalescent lines of a gleaming shell, or the golden glory of the setting sun.

Students in the Art Department will be instructed through the mediums of oil, water color, china, pastel and crayon. Also instruction will be given in drawing by a system of correct measurements.

A regular course has been outlined in charcoal, pencil-pointing and water colors.

Painting in oil will be given in College Art. Two hours per week for the year in class will entitle the student to one-half unit.

Tuition: Fifty cents per lesson in the Academy course; seventy-five cents per lesson in College Art.

#### HOME ECONOMICS

It is the purpose of this department to give instruction in the essentials of home keeping. A beginning has been made and classes have been organized in cooking and baking.

Class demonstrations are given monthly, and a public demonstration once during each semester.

Two hours a week for the year in the class and note book work will entitle the student to one-half unit.

A moderate fee is charged to cover the cost of materials.

#### HOME ACCOUNTING.

Every young man and woman should have some knowledge of accounting and commercial practice. For this purpose a one term course is given consisting of: Personal accounts, a systematic plan of saving and spending money, the budget system for the home, simple methods of keeping family accounts, club, church and society accounts, saving accounts, insurance, investments for the home, and legal points every one should know. An extra charge will be made for this course, and credit given.



#### EXPRESSION.

The department recognizes that expression is an outer result of an inner richness of life. Its purpose is to furnish training that will enable its students to have and give expression to noble thoughts. Attention is given to development of bodily grace, proper breathing and correct tone production.

The student who applies himself diligently may come to possess a well modulated and resonant voice, a distinct articulation, and ease and grace of bearing which in themselves are greatly to be desired.

The proper study of the art of expression will make the family circle, and the social circle more desirable; the business man more successful, the teacher more instructive, and the professional man more impressive. Pleasant tones of voice and agreeable manners gain friends, win confidence, secure custom, inspire pupils, and delight audiences. A combined cultivation of the physical, the mental and the moral powers.

RECITALS—Public recitals are given three times a year.

Tuition: Twelve lessons, once a week, \$5.00. Private lessons, one-half hour, 75 cents.



SEATTLE PACIFIC COLLEGE  
ACADEMIC COURSES OF STUDY

CLASSICAL	SCIENTIFIC	NORMAL	COMMERCIAL	OPTIONS
English and Bible Algebra Latin Option	English and Bible Algebra General Science Option	English and Bible Algebra General Science Option	English and Bible Algebra Com. Geography Com. Arithmetic Option	Latin Ancient History General Science Music Household Arts
English and Bible Geometry Latin Option	English and Bible Geometry Botany Option	English and Bible Geometry Botany Option	English and Bible Geometry Bookkeeping Option	Latin Modern History Music Household Arts Botany
English and Bible Latin or Spanish Physiology Option	English and Bible Spanish Physiology Option	English and Bible Methods Physiology Option	English and Bible Bookkeeping Stenography Typewriting Option	Latin or Spanish Solid Geometry Advanced Algebra Physiology Music Household Arts
Latin or Spanish History and Civics Physics Option	Spanish History and Civics Physics Option	Psychology History and Civics Methods Option	Economics Commercial Law Stenography Typewriting Salesmanship Option	Latin or Spanish English Psychology Economics Music or Expression Salesmanship

Special instruction for the Grades First to Eighth, meeting City requirements.

SEATTLE PACIFIC COLLEGE  
BUSINESS DEPARTMENT.

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The School of Commercial Science of Seattle Pacific College offers to ambitious young people a means of making a good living in the training they will receive in dispatch, system, persistency and other character building qualities that make the distinction between persons who get ahead and succeed and those that merely get along or fail.

The aim of the department is to give the greatest amount of practical knowledge along general business lines and to give the advantage of the improvements in business that have been taking place in the past few years.

COURSES OF INSTRUCTION.

There are three distinct courses of instruction in the commercial department. (1) A two-year course leading to the degree of Bachelor of Commercial Science. This course is open to high school graduates or those having had equivalent courses. (2) A Bookkeeping Course. (3) A one-year course in Phonography and Typewriting.

Course leading to degree of

BACHELOR OF COMMERCIAL SCIENCE

The purpose of this course is, primarily, to give those that wish a broader insight into business work an opportunity to take important subjects not listed in the ordinary shorter course.

BOOKKEEPING COURSE.

Diploma Given.

To those who are not able to attend a school long enough to take advantage of the B. C. S. course, we offer a one-year bookkeeping course. This work is conducted on the ACTUAL BUSINESS PLAN, which is the nearest to real work. A large part of the work is giving individual instruction which enables each student to make the best use of his time.

## SHORTHAND COURSE.

Diploma Given.

Students in Stenography receive instruction in dictation of all kinds and classes of business letters, such as railroading in all departments, dry goods, furniture, mail orders, printing, hardware, insurance, real estate, law, manufacturing, etc. Special attention is given to typewriting, the student being required to learn the "touch method."

## FIRST YEAR

First Term—	Third Term—
Bookkeeping	Bookkeeping
Commercial Law (Ele.)	Funds and Their Uses
Salesmanship	Advertising
Commercial Arithmetic	Commercial Law (Adv.)
Penmanship	Penmanship
Second Term—	Fourth Term—
Bookkeeping	Bookkeeping
Commercial Law (Ele.)	Funds and Their Uses
Commercial Arithmetic	Commercial Geography
Industrial History	Commercial Law (Adv.)
Penmanship	Penmanship

## SECOND YEAR

First and Second Term—	Third and Fourth Terms—
Shorthand (Theory and Dictation)	Shorthand (Dictation and Speed Practice)
Typewriting	Typewriting
Economics	Economics
Business English	Money and Banking
Penmanship	Penmanship

## BOOKKEEPING COURSE

First and Second Terms—	Third Term—
Bookkeeping	Bookkeeping
Commercial Arithmetic	Civics
Commercial English	Rapid Calculation
Commercial Law	Spelling
Penmanship	Penmanship
	Fourth Term
Bookkeeping	Civics
Commercial Geography	Spelling
	Penmanship

## SHORTHAND COURSE

First Term—	Second Term—
Shorthand Theory	Shorthand Dictation
Typewriting	Typewriting
Commercial English	Commercial English
Penmanship	Spelling
Third Term—	Penmanship
Shorthand Dictation	Fourth Term—
Typewriting	Shorthand Advanced Dictation
Spelling	Typewriting
Penmanship	Spelling
	Penmanship

Students taking the regular commercial work will receive special training in salesmanship, business efficiency, personality development, character analysis, public speaking and business etiquette. It is the purpose of the training of the school to produce students that can forge to the front and become leaders in their respective lines of work.

## TEXT BOOKS

The following are the principal Text-Books used:

## 1.—COLLEGE DEPARTMENT.

ASTRONOMY: Moulton.  
 BIBLE: Maclear, Huribut, Moulton, Stalker, Scofield.  
 BOTANY: Bergen and Davis.  
 CHEMISTRY: Smith.  
 ECONOMICS: Seager.  
 EDUCATION: Bolton, Monroe, Hall, Colvin, Charters.  
 ENGLISH: Lomer and Ashmun, Scott-Zeitlin.  
 ETHICS: Paulson, Dewey and Tufts.  
 FRENCH: Fraser and Squair.  
 GEOLOGY: Chamberlain and Salsbury.  
 GOVERNMENT: Beard, Ogg.  
 GREEK: Grammar, Goodwin; First Lessons, Burgess and Bonner; New Testament Grammar, Huddleston; Anabasis, Goodwin and White; Homer, Seymour; Composition, Bonner.  
 HISTORY: European History, Robinson, Emerton, Schevil, Hazen; English History, Cross, Green; American History, Bassett, West.

LATIN: Grammar, Allen and Greenough.  
 LITERATURE: Saintsbury, Wendell.  
 LOGIC: Hibben.  
 MATHEMATICS: Trigonometry, Moritz; Analytic Geometry, Smith and Gale; Algebra, Hawkes; Calculus, Osborne.  
 PHILOSOPHY: Thilly.  
 PHYSICS: Kimball.  
 PHYSIOGRAPHY: Tarr and Martin.  
 PHYSIOLOGY: Halliburton.  
 POLITICAL SCIENCE: Gettell.  
 PSYCHOLOGY: Pillsbury.  
 PUBLIC SPEAKING: Winans.  
 SOCIOLOGY: Blackmar and Gillin, Cooley.  
 SPANISH: Fuentes and Francois.  
 THEOLOGY: Ralston.  
 ZOOLOGY: Parker and Haswell.

## 2.—ACADEMIC DEPARTMENT.

CIVICS: Magruder.  
 ECONOMICS: Burch and Nearing.  
 ENGLISH: First Year, Brooks' English Composition, Book I; Second Year, Brooks' English Composition, Book II; Third Year, Halleck, American Literature; Fourth Year, Halleck, English Literature.  
 HISTORY: American, Muzzey, West; Ancient, West, Breasted; Modern; West, Robinson.  
 LATIN: Latin Lessons, D'Ooge; Caesar, Walker; Cicero, Allen and Greenough; Ovid, Gleason; Virgil, Knapp; Composition, Daniell.  
 MATHEMATICS: Algebra, Hawkes, Luby and Touton; Geometry, Wentworth-Smith.  
 PSYCHOLOGY: Titchener.  
 SCIENCE: Botany, Coulter; Physics, Millikan and Gale; Physiology, Jegi; General Science, Hessler.  
 ZOOLOGY: Linville and Kelly.

## 3.—GRAMMAR DEPARTMENT.

ARITHMETIC: Wentworth-Smith.  
 CIVICS: Reinsch.  
 GEOGRAPHY: Tarr and McMurry.  
 GRAMMAR: Baker & Thorndyke; Emerson & Bender.  
 HISTORY: Gordy, Nida.  
 HYGIENE: Gulick.  
 READING: Fassett, Young and Field.  
 SPELLING: Hicks.

The above Text-Books and school stationery can be purchased at the College at regular retail prices.

## GRAMMAR DEPARTMENT.

The department includes all the work usually pursued in the eight grades. The principal and the teachers in charge are Normal graduates and thoroughly trained for the work. Students are given much individual attention and are promoted as rapidly as the subjects are completed. Special attention is given to the formation of those habits and ideals that will inspire the pupils to prepare for lives of great usefulness.

## COURSES OF STUDY

FIRST GRADE	SECOND GRADE
Reading	Reading
Language	Language
Writing	Writing
Number Work	Number Work
	Spelling

## THIRD GRADE

Reader—Beacon No. 3.  
 Speller—Champion.  
 Arithmetic—Wentworth-Smith, Book I.  
 Geography—Tarr and McMurry New Geography, First Book.  
 Writing—Palmer.  
 Language—Emerson and Bender, Part I to Lesson 50.

## FOURTH GRADE.

Reader—Beacon No. 4.  
 Speller—Champion.  
 Arithmetic—Wentworth-Smith, Book I.  
 Geography—Tarr and McMurry New Geography, First Book, Part II, to South America.  
 Writing—Palmer.  
 Language—Emerson and Bender, Part I, from Lesson 50 to Lesson 165.

## FIFTH GRADE.

Arithmetic—Wentworth-Smith, Book II.  
 Grammar—Baker and Thorndyke; Reed & Kellogg. Supplementary Work. See Manual.  
 Geography—Tarr and McMurry New Geography, First Book, from South America. Page 178. Finish Text.  
 History—Thomas' Elementary, complete.  
 Reading—Young and Field, No. 5.  
 Speller—Champion.  
 Writing—Palmer.  
 Drawing—  
 Music—

## SIXTH GRADE.

Arithmetic—Wentworth-Smith, Book II  
 Grammar—Baker and Thorndyke; Reed & Kellogg. See Manual.  
 Reading—Young and Field, No. 6.  
 Hygiene—Gulick, two days per week.  
 History—Nida's Dawn of American History.  
 Geography—Tarr and McMurry New Geography, Second Book to South America. Page 235.  
 Speller—Champion.  
 Writing—Palmer.

## SEVENTH GRADE.

Arithmetic—Wentworth-Smith, Book III.  
 Grammar—Baker and Thorndyke; Reed & Kellogg. See Manual.  
 Geography—Tarr and McMurry New Geography, Second Book from South America. Page 235. Finish Text.  
 History—Gordy, to Civil War.  
 Speller—Champion.  
 Reading—Young and Field, Advanced.  
 Music—  
 Penmanship—Palmer.  
 Bible—

## EIGHTH GRADE.

Arithmetic—Wentworth-Smith, Book III.  
 Civics—Second Semester, Reinsch.  
 English Classics—Curry. Supplementary Work.  
 Grammar—Baker and Thorndyke; Reed & Kellogg. See Manual.  
 History—First Semester, Gordy, from Civil War.  
 Hygiene, Gulick.  
 Speller—Champion.  
 Penmanship—Palmer.  
 Music—  
 Bible—

For further information see the State Manual.

## EXPENSES.

## Tuition—

A discount of \$1.00 per term is allowed on tuition when paid in full the first week of the term.

College Department, per term	\$13.50
Academic Department, per term	11.00
Commercial Course, extra, per term	8.00
Grammar Department, per term	8.50
Primary Department, first four grades, per term	8.00
Fees: Registration—	
College, Academic and Grammar Departments	2.00
Room Fee for boarding students	2.00
Graduation; College and Academy	1.00
Library—	
College and Academy, per term	.50
Grammar and Primary, per term	.25
Laboratory—	
College: Biology or Physics, per term	1.00
Academy: Botany or Physics, per term	.50
Physiography or Physiology, per term	.25
Change of Subject after registration	.50
Special Examination	.50

## Music.—

Instrumental, per term	\$ 7.50
Instrumental (Pianoforte) Private Lessons—	
One hour, per week	1.25
Forty minutes, per week	1.00
General Class, free.	
Classes for Beginners—	
Three persons two hours per week, each	1.00
Four persons two hours per week, each	.75
Use of instruments per term	2.50
Vocal: Chorus per term	.75
Expression, per term	5.00
Private lessons, each	.75

Students in Academy taking a College subject will be charged \$1.00 extra for the same. The same rule applies to a Grammar School student taking an Academic subject.

## Commercial Department

Tuition: Subject to \$1.00 discount if paid on the week of entrance.	
Commercial (B. C. S. course), nine weeks	\$15.00
Stenography and Typewriting, nine weeks	15.00
Bookkeeping, including Penmanship, nine weeks	15.00

Stenography and Bookkeeping courses combined, nine weeks -----	20.00
Typewriting alone, nine weeks -----	7.50
Shorthand alone, nine weeks -----	9.50
Diploma: Graduation—	
College -----	\$ 5.00
Academy -----	3.00
Commercial -----	3.00
Board: 25 cents a week discount if paid in advance—	
Board and Room, per week, 5 hours' work and -----	\$ 4.75
Price of board subject to change on account of war prices.	
Single Rooms, if available, extra per week -----	.25 to .50
Laundry—	
Use of College Laundry, per term -----	.75
Use of Electric Iron, per term -----	1.00

## EXPENSES SEATTLE PACIFIC COLLEGE

Nine Weeks' Term—Cash Payment in Advance.					
	Grades	High Schl.	College	Com'ri	Bible
Registration -----	\$ 2.00	\$ 2.00	\$ 2.00	\$ 2.00	\$ 2.00
Tuition, term ----	7.50	10.00	12.50	14.00	10.00
Library fee -----	.25	.50	.50	-----	-----
Room fee -----	2.00	2.00	2.00	2.00	2.00
Room and board--	40.50	40.50	40.50	40.50	40.50
Use of Laundry --	2.50	2.50	2.50	2.50	2.50
<hr/>					
Total, 1st term--	\$ 54.75	\$ 57.00	\$ 60.00	\$ 61.00	\$ 57.00
2d, 3d, 4th, each--	50.75	53.00	56.00	57.00	53.00
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Total yr., 36 wks.--	\$207.00	\$212.00	\$228.00	\$232.00	\$216.00
Per half term----	26.00	26.50	28.50	29.00	27.00

All students are required to work five hours per week or pay extra.

Music, per lesson, 75c. Piano, per term, \$2.50.

Expression, per term, \$ 5.00, private lessons, 75 cents.

Young children, extra care.

An extra charge of \$1.00 per term on tuition and 25 cents per week on board is made when not paid in advance.

Single rooms extra.

## TERMS.

Make all checks, drafts and money orders payable to SEATTLE PACIFIC COLLEGE.

Tuition and fees for one term and board for One half term shall be paid in advance upon registration. Thereafter board will be payable every half term in advance and tuition and fees every term in advance. No one unable to comply with these terms will be permitted to continue in the school. No student will receive any term or semester grades or credits until all bills are paid.

No deduction will be made in tuition and fees for short delays of entrance, nor for withdrawal before the end of the term, be the withdrawal voluntary or otherwise, except in case of protracted illness.

Students who remain during the holidays or spring vacations will be charged regular rates for board.

Owing to the fact that the buildings and grounds must be cared for, only three-fourths reduction will be made on board during holidays or for any absence, excepting in case of prolonged illness.

A deduction of 33 1-3 per cent in tuition will be made to children of missionaries and of ministers engaged in the regular work.

## REGISTRATION.

If a change in class work is desired, after registration, it may be obtained by vote of faculty and payment of 50 cents for re-registration. If a student withdraws from a class without the consent of the faculty, he will be marked as having failed in that class.

## TEXT BOOKS.

Students provide their own books and stationery. The College will order these for students if they desire, and furnish them at publishers' rates. The cost of the books varies with the class, usually from \$2.00 to \$7.00 per year.

## PROMOTION AND GRADING.

Reports of standings will be given to the students in the different departments as follows:

1. Grammar department, once in nine weeks.
2. Academic department, at the close of each half-semester.
3. College department, at the close of each semester.



Grading will be indicated hereafter by figures. A standing of 70 is necessary to obtain credit for any study pursued.

The relative rank of a student is determined by the instructor who computes it from the work during the semester and the examinations. In large classes ordinarily the students are ranked in four groups in the order of merit. The first group includes those whose standing is marked 95 or more and should not include more than 10 per cent of the entire class. The second group includes those whose standing is marked from 80 to 94 and should not include more than 50 per cent of the entire class. The third group includes those whose standing is marked from 70 to 79. The fourth group includes those whose standing is below 70, the passing mark.

#### HONORS.

1. Banner students shall include all those students who have an average class and test standing of 95-100, who have not been absent from their classes, nor from school, nor tardy at assembly.

2. Honor students shall include those who have an average class and test standing of 90-95, who have not more than two absences from class, nor more than three tardy marks at assembly entered against them.

Two days' absence at the beginning of any semester shall count the same as any other two days' absence during that semester.

3. Deportment shall be taken into consideration in determining the standing of students in the above-mentioned classes.

Students who receive a certain number of demerit marks for misconduct in school will not be enrolled among the Banner or Honor students.

4. Students who are absent from their classes more than three times will be conditioned in their work until satisfactory arrangements are made with the teachers.

5. The above arrangements will apply to the students of the seventh and eighth grades, and also to the classes of the academic and college departments.

6. Honor students in all classes for the complete course at graduation will receive the cum laude designation. Banner students will receive the magna cum laude designation.

#### TO PARENTS AND GUARDIANS.

The discipline of the school is firm but kind, formative rather than punitive. It is directed to the formation of correct habits and right principles.

The work of the school is thorough and practical. The spirit of earnest endeavor and honest pride in one another's success pervades the place. The moral tone of the school is high. The best evidence of these and other advantages of the school is to be found in the loyalty and good opinion of its neighbors, patrons and alumni.

To realize the highest possibilities of the future, it is necessary to have the right start. Not so much the number of years, or the precise course pursued, but the spirit of cheerful and faithful work, the self-control developed, the self denial exercised, the power of steady application acquired—these will decide the real strength of the man or woman of after years.

#### REGULATIONS.

It was the purpose of the founders of the Seattle Pacific College to offer young people a thorough education under Christian influences. As a Christian college, it aims to develop manly and womanly character and to train the students for lives of effective service.

The institution does not desire the attendance of any students who are not industrious and well disposed or who are too wayward for home restraint. The use of liquor or tobacco is strictly forbidden. To such as are earnest, it affords the advantages of a quiet and orderly community with all the opportunities of study and mental development afforded by any well organized school.

Students are presumed to have regard for the general rules of good manners and good morals; they are expected to be orderly, faithful, respectful and honest

and to render a cheerful compliance with such regulations and requirements as the faculty may, from time to time, find it necessary to make.

We regard the commingling of young men and young women in an educational institution as helpful to both; yet it should be remembered that the demands and proprieties of school life will not permit the same social privileges as might be allowed in a private home. While observing the ordinary usages of politeness, students should refrain from such association with each other as will attract attention.

In all these matters high Christian ideals constitute the standards of conduct. The ultimate control in all matters pertaining to the conduct of the students is in the hands of the Faculty, and students not conforming to the ideals of the institution will be dismissed.

#### WORK FOR STUDENTS.

It is the policy of the institution to encourage those students who find it necessary while in attendance at school to work in order to pay necessary expenses. The college furnishes students a limited number of places for work. Application for these places should be made early. Students are not permitted to work for more than one-third their board. It is understood that those who take these places will continue in the school throughout the year, and if, through any exigency, it becomes necessary to leave, a month's notice must be given. Students who are temporarily absent must provide substitutes to do their work during each absence or pay 25 cents per hour for each hour service neglected.

Under regulations approved by the faculty students may work in the city a limited amount of time outside of school hours. Students who work for part board must be at the college one day before college opens and must remain one day after the regular work of the school closes.

#### ALUMNI

NOTE.—Information concerning graduates as to changes of location and occupation will be appreciated at the office. The full names of the husbands of married women are especially desired.

#### OFFICERS:

President.....	John M. Root
Vice-President.....	Harold M. Mann
Secretary .....	Hazel Alberts
Treasurer .....	Sarah Peterson

#### COMMITTEE ON FINANCE.

Edward J. Fuller	James R. Bishop	Ray H. Marston
Miss Nellie G. Peterson	John M. Root	Alfred C. Millican
		Mrs. O. A. Burns

#### COLLEGE OF LIBERAL ARTS

##### FOUR-YEAR DEGREE COURSE

1915

Folsom, Ward F., A. B., minister.....	Montrose, Colo.
Newton, Lois C., A. B., (Mrs. D. A. Newton).....	Seattle
Sharpe, Ruth H., A. B.....	Medford, Oregon

1916

Anderson, August M., A. B., missionary.....	South Africa
Anderson, Mary D., A. B., (Mrs. A.M. Anderson)	South Africa
Burns, Myra M., A. B. (Mrs. V. L. Damon).....	Seattle
Cook, Addie I., A. B., teacher.....	Los Angeles, Cal.
Haslam, Edwin A., A. B., bookkeeper.....	Seattle
Morrow, Nancy C., A. B., teacher.....	Oil City, Penn.
Willard, Squire B., A. B., bookkeeper.....	Seattle

1917

Alberts, Florence B., A. B., teacher.....	Cloverland, Wash.
Burns, Lenna F., A. B., (Mrs. O. A. Burns).....	Seattle
Logan, John A., A. B., minister.....	Vancouver, B. C.

1918

Damon, Verne L., A. B.....	Seattle
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## TWO-YEAR COLLEGE COURSE

	1915	
Burns, Lenna F., (Mrs. O. A. Burns)	-----	Seattle
	1916	
Cathey, William W., teacher	-----	Seattle
	1918	
Peterson, Nellie G.	-----	Seattle

## ACADEMIC DEPARTMENT COURSE

	1896	
*Grantham, Winfred	-----	Seattle
	1897	
Griggs, Margaret (Mrs. Allen Harvey)	-----	Madras, Oregon
*Peterson, Lily	-----	Seattle
	1898	
Marston, C. May, teacher	-----	Seattle
Millican, Laura M. (Mrs. C. Floyd Appleton)	-----	Honan, China
Sumner, Stella M. (Mrs. J. B. Netherton)	-----	Portland, Oregon
	1899	
Helm, Ethel (Mrs. M. C. Clarke)	-----	Seattle
McKinnon, Charles E., lawyer	-----	Seattle
Millican, Alfred C., teacher	-----	Seattle
Peterson, Henry, farmer	-----	Chelan, Wash.
Peterson, Joseph, salesman	-----	Seattle
Pillman, Ida (Mrs. W. E. Townsend)	-----	Vancouver, B. C.
	1900	
*Griggs, Homer L.	-----	Seattle
McKinley, Charles S., minister	-----	Everett, Wash.
Peterson, Sarah, teacher	-----	Seattle
Ryff, Jules, missionary	-----	Fairview, Natal, South Africa
	1901	
Bradley, John, minister	-----	Daisy, Wash.
Graves, Edith, teacher	-----	Newberg, Oregon
Mann, Blanche (Mrs. F. G. Marston)	-----	Seattle
Millican, Anna (Mrs. A. Youngren)	-----	Osaka, Japan
Nelson, Charles A., teacher	-----	Mt. Vernon, Wash.
Peterson, Nellie G.	-----	Seattle

\* Deceased.

	1902	
Colson, June (Mrs. W. W. Cathey)	-----	Seattle
Millican, Frank, missionary	-----	China
Millican, Harold, teacher	-----	North Chili, New York
Peterson, Mattie, missionary	-----	Ki Hsien, Honan, China
	1903	
Appleton, C. Floyd, missionary	-----	Kai Fing Fu, Honan, China
Colson, Z. May (Mrs. E. B. Newton)	-----	Seattle
Hockin, Frank, stenographer	-----	Portland, Oregon
Marston, A. Jesse	-----	Clarkson, N. Y.
Marston, Ray H., bookkeeper	-----	Seattle
Smalley, Ethel (Mrs. E. R. Millican)	-----	Clarkston, Wash.
Smith, Glen, electrician	-----	Seattle
West, Winnie (Mrs. N. Newcomb)	-----	Blaine, Wash.
Wittmen, Estella (Mrs. L. W. Huston)	-----	San Jose, Cal.
Youngren, August, missionary	-----	Osaka, Japan
	1904	
Albright, Lizzie	-----	Pomona, Cal.
Anderson, Albert, teacher	-----	Edmonds, Wash.
Bartholemew, David	-----	Redlands, Cal.
Bradley, Bernice (Mrs. Edw. A. Taylor)	-----	Kettle Falls, Wash.
Marston, Clarence, minister	-----	Port Morris, N. J.
Millican, Roy, missionary	-----	Osaka, Japan
Robertson, Minnie	-----	Gresham, Oregon
Truelson, Christian	-----	Danbury, Iowa
Winter, Emma, teacher	-----	Sacramento, Cal.
	1905	
Boddy, Aimie (Mrs. Frank Millican)	-----	China
Boddy, William, minister	-----	Parkdale, Oregon
Burleson, Edward, farmer	-----	Edmonds, Wash.
McElhoe, Pearl (Mrs. Arthur R. Hartman)	-----	Hoquiam, Wash.
*Marston, Lorena, missionary	-----	Yeotmal, Berar, India
Swingle, Grace (Mrs. C. L. Thomas)	-----	Seattle
Thomas, Clarence L., bookkeeper	-----	Seattle
Tong, Nettie	-----	Portland, Oregon
	1906	
Allen, Ruth (Mrs. L. D. Swingle)	-----	Salt Lake City, Utah
Flory, Viva (Mrs. F. C. Bailey)	-----	Falls City, Wash.
Kindig, Ellen	-----	Seattle
Millican, C. Wesley, teacher	-----	Seattle
Ogle, Emma (Mrs. Albert Conrad)	-----	Seattle
Scott, Gertrude (Mrs. A. H. Teel)	-----	Harrington, Wash.
Sherwood, Lorraine, teacher	-----	Sioux City, Iowa

\* Deceased.

1907

Caulkins, Fred I.-----Los Palomas, New Mexico  
 Cook, Ethel (Mrs. E. W. Hight)-----Newberg, Oregon  
 Marsh, Clyde-----Evanston, Ill.  
 Saar, Etta (Mrs. Albert H. Wissy)-----Bristol, Wis.  
 Wheelon, Homer L., student-----St. Louis, Mo.  
 Witteman, Ida (Mrs. L. Sherwood)-----Sioux City, Iowa

1908

Church, Lizzie (Mrs. J. D. McGee)-----Orting, Wash.  
 Lawrence, Edna B. (Mrs. Floyd A. Puffer)-----Belding Mich.  
 \*Peterson, Mabel-----Seattle  
 Smith, Theodore C., electrician-----Seattle  
 Vaughn, Grace (Mrs. J. Grantham)-----Seattle

1909

Alberts, Birney H., minister-----Seattle  
 Bailey, Frank C., teacher-----Falls City, Wash.  
 \*Humphrey, Ruth-----Seattle  
 Marston, Marvin-----Evanston, Ill.  
 Parfitt, Grace (Mrs. Walter Heath)-----Seattle  
 Thomas, Earl, student-----St. Louis, Mo.  
 Welton, Maud, nurse-----Spokane, Wash.

1910

Bardell, Duane B., stenographer-----Seattle  
 Bryan, Eva J. (Mrs. Roy Millican)-----Osaka, Japan  
 Claus, Josephine (Mrs. R. W. Babcock)-----Philadelphia, Pa.  
 Cook, Addie I. (see College Class of 1916)  
 \*Cook, Wilbur F.-----Hillsboro, Oregon  
 Dinsmore, Glen, dairyman-----Seattle  
 Droz, Grace-----Colville, Wash.  
 Fuller, Edward J., Y. M. C. A. secretary-----Seattle  
 Gibson, Ernest W., teacher-----Olympia, Wash.  
 Hight, Edwin W., minister-----Newberg, Oregon  
 Langworthy, Ethel, teacher-----Sunnyside, Wash.  
 Langworthy, L. Ray, farmer-----Sunnyside, Wash.  
 McReynolds, Ethel (Mrs. Wm. Buob)-----Baird, Wash.  
 Meacham, Esther (Mrs. E. M. Stilwell)-----Seattle  
 Milton, Earl W.-----Seattle  
 \*Morgan, Edith-----Genessee, Idaho  
 Perry, Raymond, student-----Los Angeles, Cal.  
 Pickens, Lillian O., teacher-----Wessington Springs, S. D.  
 Scott, Frank C., farmer-----Harrington, Wash.  
 Skuzie, Louis A., minister-----Newton, Iowa  
 Smalley, Carrie M. (Mrs. C. W. Millican)-----Seattle  
 Staines, Roy G., mechanic-----St. Johns, Oregon  
 Ward, Ethel, missionary-----Yeotmal Berar, India

\* Deceased

1911

Barnhart, Mabel G. (Mrs. R. E. Cochrane)-----Turlock, Cal.  
 Bixbee, Bessie (Mrs. Willis Atherton)-----Cusick, Wash.  
 Cochrane, Elvis E., minister-----Los Angeles, Cal.  
 Cochrane, Rollin E., farmer-----Turlock, Cal.  
 Derringer, Laura, teacher-----Seattle  
 Lewis, Gem (Mrs. Floyd Barnes)-----Spokane, Wash.  
 Marsh, Tressa E. (Mrs. J. G. Mullan)-----Seattle  
 Meacham, Lulu (Mrs. H. E. Wheelon)-----St. Louis, Mo.  
 Milton, Ralph, minister-----Bellingham, Wash.  
 Newton, Dana A.-----Seattle  
 Perry, Lillian (Mrs. F. A. Abbott)-----Los Angeles, Cal.  
 Rose, Sadie (Mrs. M. R. Kimble)-----Seattle  
 Sawyer, David A., teacher-----Hiterman, Iowa  
 Truesdale, Everett O.-----Portland, Oregon  
 Vandevanter, Pachel-----Seattle  
 West, Lillian (Mrs. Raymond Merrill)-----Tacoma, Wash.  
 Wood, Arvilla (Mrs. R. G. Staines)-----St. Johns, Oregon

1912

Catton, Lois, student-----Seattle  
 Curtis, Estella (Mrs. D. B. Bardell)-----Seattle  
 Helm, Franklyn D., teacher-----Sedro-Woolley, Wash.  
 Olson, Emma (Mrs. R. Wilson)-----Seattle  
 Poole, Daisy, student-----Cheney, Wash.  
 Richey, Rose-----Seattle  
 Scott, Freddie, teacher-----Edwall, Wash.  
 Signor, Eva (Mrs. S. B. Willard)-----Seattle  
 Stilwell, Ruth B.-----Seattle  
 Vanderveen, Effie (Mrs. E. R. Ward)-----Olympia, Wash.  
 Watkins, Frank, teacher-----Sumner, Wash.  
 Whisner, Kathryn E. (Mrs. F. C. Scott)-----Harrington, Wash.  
 Wyler, S. Edward, teacher-----Olympia, Wash.

1913

Alberts, Florence B., teacher-----Seattle  
 Aldridge, William D., farmer-----Shaniko, Oregon  
 Becraft, Rachel A. (Mrs. O. R. Haslam)-----Seattle  
 Cathey, William W., teacher-----Seattle  
 Haslam, Oliver R.-----Seattle  
 Lawrence, Reuben R.-----Seattle  
 Logan, John A., minister-----Seattle  
 Skuzie, Lena A. (Mrs. F. C. Cole)-----St. Helens, Oregon  
 Ward, Bessie H.-----Los Angeles, Cal.  
 Ward, M. Louisa, student-----Greenville, Ill.  
 Welch, Esther L.-----Seattle  
 Wood, Jack, student-----St. Johns, Oregon

1914	
Anderson, Carl W.	Ellensburg, Wash.
Beegle, Ada G.	Portland, Oregon
Beegle, Burton L., student	Seattle
Cathey, Mary L., student	Seattle
Eva, Mary M., (Mrs. Thomas Hugh s.)	Seattle
Folsom, Wade M., minister	Durango, Colo.
Folsom, William H., minister	Durango, Colo.
Haviland, Violet F. (Mrs. P. D. Baunsgard)	Seattle
Helm, Lulu, (Mrs. F. D. Helm)	Sedro Woolley, Wash.
Hopper, Floyd C.	Seattle
Johnson, Helen R.	Seattle
Johnson, Mary S.	Getchell, Wash.
Jones, Letha M. (Mrs. J. S. Maddox)	Caldwell, Idaho
Kelly, Josephine M.	Seattle
McLaughlin, Eleanor B. (Mrs. B. Wright)	Seattle
Marston, Althea W. (Mrs. H. B. Taylor)	Rochester, N. Y.
Mason, Margaret A. (Mrs. John A. Logan)	Vancouver, B. C.
Millican, Mary M., teacher	Seattle
Root, Clara T., teacher	Reardon, Wash.
Root, John M., student	Seattle
Schneider, Agnes M.	Weston, Oregon
Scott, Walter L., student	Greenville, Ill.
Stewart, William J.	Daisy, Wash.

## 1915

Dubois, Laura M.	Portland, Oregon
Gill, Fred R.	Seattle
Higbee, Bessie T (Mrs. D. M. Higbee.)	Sunnyside, Oregon
Higbee, Delno M., minister	Sunnyside, Oregon
Johnston, Cecil E.	Salem, Oregon
Lawpaugh, Ethel B., teacher	Portland, Oregon
Mann, Harold W., student	Seattle
Peterson, Estella C.	Seattle
Root, Grace S., (Mrs. A. C. Johnson,)	Reardon, Wash.
Smith, Elton B., minister	Cloverland, Wash.
Smith, Gladys J. (Mrs. B. L. Beegle)	Seattle
Stephens, Archie W., minister	Plymouth, Cal.
Stewart, Ralph L.	Daisy, Wash.
Thuline, Winfred N., student	Seattle

## 1916

Alberts, Hazel E., student	Seattle
Bell, L. Dora, student	Bellingham, Wash.

Denney, Phil., teacher	Edmonton, Alberta, Canada
Hill, R. Dwight	Seattle
McElhoe, A. Ruth (Mrs. C. B. Thorington)	Seattle
Matthewson, Merton K.	Seattle
Robinson, William R.,	Portland, Oregon
Scott, Mary A., student	Greenville, Ill.
Tucker, Celestine M. (Mrs. George Allen Jr.)	Seattle
Whitesides, Margaret M. (Mrs. W. R. Robinson)	Portland, Ore.

## 1917

Bishop, James R., student	Seattle
Chan, Kay P., student	Seattle
Funnell, Vera J., student	Bellingham, Wash.
Griggs, Helen, student	Seattle
Hill, Cyril D., student	Seattle
Jones, Margaret E.	Seattle
Leise, Pearl M., (Mrs. H. R. Leise)	Seattle
Maddux, Marie B., teacher	North Yakima, Wash.
Rose, M. Joyce, (Mrs. W. F. Folsom,)	Montrose' Colo.
Silva, E. Locke, student	Seattle
Smith, Cora A.	Seattle
Smith, Vina R.	Seattle
Stipe, Mary I. (Mrs. R. W. Rock)	Diamond, Wash.
Tiffany, Clara L., student	Seattle

## 1918

Cathey, Alice M.	Snohomish, Wash.
Devereaux, Winifred L.	Everett, Wash.
Fosket, S. Etna	Sunnyside, Wash.
King, Beulah B.	Seattle
King, Lois G.	Seattle
Lane, Harold H.	Seattle
Lane, Nellie F.	Seattle
Lightle, J. Willis	Seattle
Mileham, Bessie L. (Mrs. W. H. Mileham.)	Seattle
Mills, Carrie A.	Seattle
Nelson, Alma F.	Montborne, Wash.
Slaughter, Daisy D.	Grandview, Wash.
Stipe, Alice M.	Diamond, Wash.

## REGISTER OF STUDENTS.

Alberts, Hazel E.	Seattle
Alberts, Tressa F.	Seattle
Aldridge, Mabel	Seattle
Aldridge, Velma	Seattle
Bakenhus, Dietrick	Rocklyn, Wash.
Bardell, Minnie E.	Seattle
Bardell, Rauch W.	Seattle
Batdorf, Florence	Burlington, Wash.
Beamish, Norman	Seattle
Beechey, Ethel G.	Seattle
Best, Rebecca	Seattle
Beymer, Dilla D.	Portland, Ore.
Bishop, James R.	Sedro-Woolley, Wash.
Bittner, Mrs. A. H.	Seattle
Bland, Lillian	Seattle
Bowman, Willard	Seattle
Boyce, William W.	Seattle
Britton, Muriel	Tacoma, Wash.
Bruce, Edith M.	Seattle
Burns, Lenna Mae	Seattle
Cathey, Alice M.	Snohomish, Wash.
Celmer, Mrs. Charles	Seattle
Chong, Loo	Seattle
Clafin, Noah R.	Seattle
Coder, Frank	Seattle
Coffee, Carrie M.	Portland, Ore.
Conde, Maximo F.	Sanchez, Santo Domingo
Conner, Aileen	Seattle
Conrad, Albert C.	Seattle
Corson, Florence	Modesto, California
Corson, Willa J.	Modesto, California
Coward, Winifred	Seattle
Crcok, Lydia M.	Grandview, Wash.
Cummings, Eugene	Seattle
Damon, Verne L.	Seattle
Davis, Ben G.	Seattle
Davis, Crystal	Los Angeles, Calif.
Davis, Perry L.	Portland, Ore.
Devereaux, Winifred L.	Everett, Wash.
Dill, Beryl	Seattle
Dingle, Dorothy	Seattle
Dominy, Chas. E.	Seattle
Eckford, Roberta E.	Seattle

Edwards, Virginia	Seattle
Fosket, Eunice A.	Sunnyside, Wash.
Fosket, Lewis U.	Sunnyside, Wash.
Fosket, S. Etna	Sunnyside, Wash.
Fetterly, Edith S.	Seattle
Frazier, Wayne R.	Seattle
Frink, Edwin H.	Fishburn, Alberta, Can.
Frisk, Florence C.	Seattle
Frost, Helen V.	Seattle
Fry, Zelma M.	Albany, Ore.
Fussell, Carol	Seattle
Graham, Alexander	Seattle
Greene, Ernest E.	Seattle
Griffin, Ruth	Seattle
Griffin, Virginia	Seattle
Griggs, Helen	Seattle
Harris, Wesley O.	Seattle
Hall, Glen	Seattle
Hayes, Nettie M.	Grandview, Wash.
Helm, Ethel G.	Seattle
Hendrix, E. Hazel	Seattle
Hicks, Floyd	Seattle
Hill, Cyril D.	Seattle
Hill, Dwight	Seattle
Hill, Frances	Seattle
Hodge, Wilda A.	Everett, Wash.
Hopper, Lois B.	Seattle
Ingleman, Thyra	Deer Creek, Okla.
Isenhath, Harold	Seattle
Isenhath, Minnie	Seattle
Isenhath, Sophia	Seattle
Ishakawa, Jinichi	Osaka, Japan
Isley, Grace E.	Seattle
Jago, Nutta J.	Seattle
Johnson, Edna	Ione, Wash.
Johnson, Eldon L.	Seattle
Johnson, Olga E.	Seattle
Jones, Dola	Seattle
Kelly, C. Scott	Chewelah, Wash.
Kelsey, Elmer	Seattle
Kindig, Ellen	Seattle
King, Beulah B.	Seattle
King, Lois G.	Seattle
King, Paul O. S.	Seattle
Kingsbury, James S.	Seattle
Knowlton, S. Ruel	Gtachell, Wash.
Kronsberg, Sheperd	Seattle

Lamb, Eldrid	Yakima, Wash.
Lamb, Laverne	Yakima, Wash.
Lane, Harold H.	Seattle
Lane, Nellie F.	Seattle
Lane, Ruth E.	Seattle
Lee, Charles W.	Seattle
Lee, Ruth C.	Seattle
Lewis, Edna M.	Seattle
Lewis, Stafford	Traverse, Alberta, Can.
Leise, J. Fredrick	Seattle
Lightle, C. Otto	Seattle
Lightle, J. Willis	Seattle
Lindsay, Doris K.	Stanwood, Wash.
Logan, Patrick	Seattle
Lund, Catherine	Seattle
Mann, Harold W.	Seattle
Marsh, Spurgeon	Seattle
Martin, W. Dean	Bellingham, Wash.
Matthewson, Margaret	Seattle
Matthewson, Wesley	Seattle
McCallum, Peter H.	Seattle
McElhoe, Theodore	Seattle
McEwan, Margaret	Seattle
McGregor, M. Carroll	Mt. Vernon, Wash.
McIntyre, Beatrice M.	Deer Lodge, Mont.
McKinley, Harris W.	Snohomish, Wash.
Magnus, Ida L.	Maple Valley, Wash.
Mallory, John E.	Seattle
Meehan, Elvina	Seattle
Merrill, Blanche M.	Seattle
Mileham, Bessie L.	Seattle
Millican, Eugene	Seattle
Millican, Robert E.	Seattle
Mills, Carrie A.	Seattle
Muffy, Wendell H.	Seattle
Murdoch, Margaret	Seattle
Murphy, Ainslie R.	Mt. Vernon, Wash.
Maxwell, Ray W.	Daisy, Wash.
Maxwell, Ruth	Daisy, Wash.
Nelson, Alma L.	Montborne, Wash.
Nelson, Oscar A.	Montborne, Wash.
Nightingale, Mercede	Seattle
Park, Myrtle R.	Daisy, Wash.
Peterson, Mattie J.	Seattle
Phillips, Chas. W.	Wendling, Ore.
Phillips, Margaret	Seattle
Pinnell, Frances	Cheney, Wash.

Price, John G.	Seattle
Probstfeld, Lillian	Seattle
Rasmussen, Margaret	Seattle
Reeves, Higley	Seattle
Rex, Minnie D.	Seattle
Ritchie, Leonard S.	Bellingham, Wash.
Ritchie, Lloyd I.	Bellingham, Wash.
Rivers, Donna A.	Seattle
Robb, Lois E.	Everett, Wash.
Robbins, Vera	Seattle
Roberts, Eleanor M.	Chicago, Ill.
Robinson, Morton D.	Seattle
Root, John M.	Reardan, Wash.
Rose, Joyce M.	Montrose, Colo.
Rose, Robert	Seattle
Rowe, Lois E.	Seattle
Rutherford, Jessie E.	Seattle
Rutherford, Viola D.	Seattle
Ryan, Ernest W.	Portland, Ore.
Ryan, A. Paul	Portland, Ore.
Schwald, Winnie M.	Seattle
Scott, Dorothy	Seattle
Seagreaves, H. Edward	Coeur d'Alene, Ida.
Seung, Kathrynne	Seattle
Sharmon, Catherine	Seattle
Sharmon, E. Stewart	Seattle
Sharmon, Jessie	Seattle
Sharpe, Lawrence C.	Zillah, Wash.
Silva, E. Locke	Machias, Wash.
Simons, Ella Mae	Seattle
Slaughter, Daisy D.	Grandview, Wash.
Smith, Clifford	Seattle
Smith, F. Irene	Wenatchee, Wash.
Smith, Millis	Seattle
Smith, Nellie C.	Seattle
Squier, Irene	Everett, Wash.
Stanhope, Gladys M.	Seattle
Stanhope, Lu Ella	Seattle
Steele, Arthur P.	Burlington, Wash.
Stipe, Alice M.	Diamond, Wash.
Stipe, Ruby C.	Diamond, Wash.
Stratford, Ernest R.	Seattle
Streyffeler, Ward	Seattle
Streyffeler, Willah	Seattle
Stultz, Charlotte	Seattle

Sutton, Ruth J.	-----	Seattle
Switzer, Zilphia	-----	Seattle
Thayer, Gordon M.	-----	Murray, Idaho
Thomas, Edward A.	-----	Seattle
Thomas, Samuel A.	-----	Seattle
Thorington, Ruth M.	-----	Seattle
Thuline, Winfred N.	-----	Altona, Ill.
Thun, Mary N.	-----	Seattle
Tiffany, Alice R.	-----	Seattle
Tiffany, Clara L.	-----	Seattle
Trepus, Elmer G.	-----	Priest River, Ida.
Uecker, Maxine A.	-----	Seattle
Vincent, Frances	-----	Seattle
Vincent, Helen	-----	Seattle
Ward, Wilma	-----	Seattle
Warren, Florence L.	-----	Grandview, Wash.
Warren, Ruth E.	-----	Grandview, Wash.
Watson, Nina M.	-----	Centralia, Wash.
Weir, Orin	-----	Seattle
Wells, Delmar	-----	Seattle
West, Alice	-----	Seattle
Wheeler, Pearl F.	-----	Hawk Inlet, Alaska
Whitesal, Ralph	-----	Seattle
Wilder, Celia J.	-----	Everett, Wash.
Wilder, Daniel	-----	Blaine, Wash.
Wilder, Lula B.	-----	Blaine, Wash.
Wilkie, Ethel L.	-----	Seattle
Willard, Howard L.	-----	Seattle
Witteman, Ruey G.	-----	Seattle
Woo, F.	-----	Seattle
Ying, Lew Y.	-----	Seattle

