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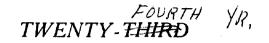
24th Yr

The Seattle Seminary and College

1914 - 15

R 378.797 Se441 1914/15

SERTILE CONTROL OF PORT CORARY



ANNUAL CATALOGUE

OF THE

SEATTLE SEMINARY AND COLLEGE

SEATTLE, WASHINGTON

1914-15



The Ross Stationery & Printing Co.,Printers3310 3rd Avenne W.---Seattle, Wash.



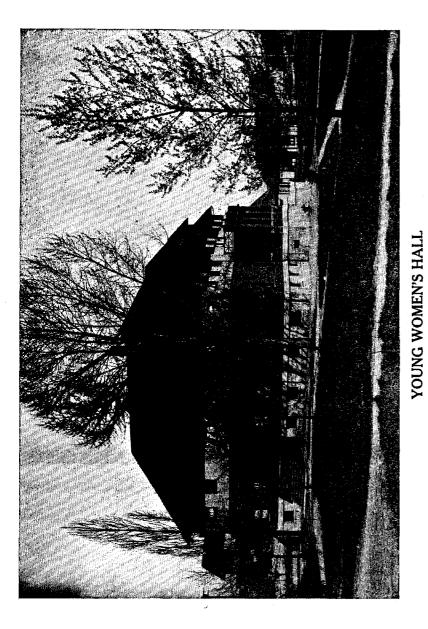
BOARD OF TRUSTEES

mar and

1912-THOMAS HEATH	Seattle
1912-B. F. SMALLEY	Arlington, Wash.
1912-B. H. ALBERTS	Seattle
1913-H. H. PEASE	Seattlé
1913-M. C. CLARKE	Seattle
1913—ALENANDER BEERS	Seattle
1914—C. S. M'KINLEY	Wenatchee, Wash.
1914—A. N. WEST	Seattlo
1914—J. M. ROBB	Everett, Wash.
1914—J. M. ROBB / 1914—F. E. POND	
1	Spokane, Wash.

The figures indicate dates of election.

►.



FACULTY

ALEXANDER EEERS, Ph. B., President Ph. B., Greenville College, 1914 ALEERT H. STILWELL, A. M., Vice-President

Latin

A. B., University of Rochester, 1878, A. M., 1883

OMAP. ALLEN BURNS, A. M. History A. B., Greenville College, 1902 A. M., University of Washington, 1914 C. MAY MARSTON, A. B. German A. B., Greenville College, 1902

A. M., University of Washington 1906 &

A. JESSE MARSTON, Ph. B. Education

Ph. B., Greenville College, 1911

EDNA B. LAWRENCE, B. S. Biclogy

B. S., University of Washington, 1912

*WALTER ETHAN BAGLEY Mathematics Nebraska State Normal

**EDNA B. MOTT, A. B. English

A. B., University of Washington, 1911

NANCY C. MORROW, A. B. English A. B., University o.' Indiana, 1910

*On leave of absence.

**Resigned June, 1914.

see pé foot-note

ADELAIDE L. BEERS Dean of Women

DAISY M. HUNTER Principal of Grammar Department

> GRACE L. MARSTON Grammar Department

NETTIE L. TONG Grammar Department

CAROLINE L. BAGLEY Primary Department

OTELIA RUSTAD Music Department

KATHRYN WHISNER Assistant in Music

WILLIAM W. CATHEY Chorus Director

MAY C. NEWTON Vocal Music

EVA M. SIGNOR Art

TRESSA MARSH Elocution

N.B. On page five the dates of Miss Marston's and Mr. Burns' A.M. should be interchanged.

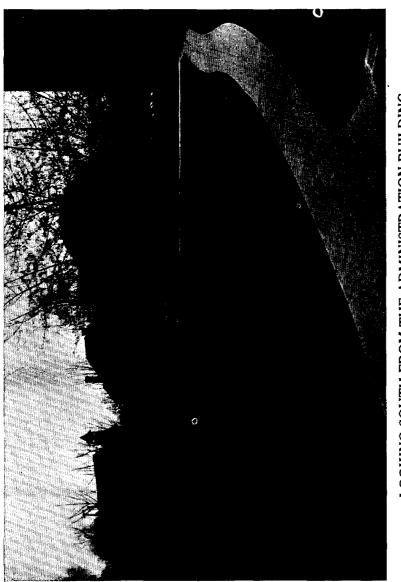
SEATTLE SEMINARY & COLLEGE

FACULTY OFFICERS

ALEXANDER BEERS.	President
A. H. STILWELL	Vice-President
O. A. BURNS	
MISS C. MAY MARSTON	
MRS. A. L. BEERS	
A. J. MARSTON	
MISS NANCY C. MORROW	
MISS DAISY M. HUNTERPrin	cipal Grammar Department

STANDING COMMITTEES

	Buildings and Grounds	
A. J. MARSTON	EDNA LAWRE	NCE
C	atalogue and Text Books	
A. H. STILWELL	O. A. BURNS DAISY M. HUN	TER
Cla	ssification and Registration	
A. H. STILWELL	O. A. BURNS C. MAY MARS	TON
	Library and Lecture	
O. A. BURNS	EDNA LAWRENCE A. H. STILW W. E. BAGLEY	ELL
	Music	
MRS. A. L. BEERS	MRS. MAY C. NEW W. W. CATHEY	TON
	Religious Affairs	
MRS. A. L. BEERS	A. J. MARSTON NANCY C. MORI	ROW
	Social Affairs	
A. BEERS	A. J. MARSTON NANCY C. MORI MRS. A. L. BEERS	sow



LOOKING SOUTH FROM THE ADMINISTRATION BUILDING

CALENDAR FOR 1914-15

- -----

1914

June 10.....Spring Semester Ends

Summer Vacation

September	1	1 Day
September	2, 8:45 a. mFall Semester B	legins
November 2	25, 4:00 p. m., till November 30, 8:45 a.m	
		ecess
December 1	8, 4:00 p. m., till January 4, 1915, 8:45 a. m	
	Christmas Vac	eation

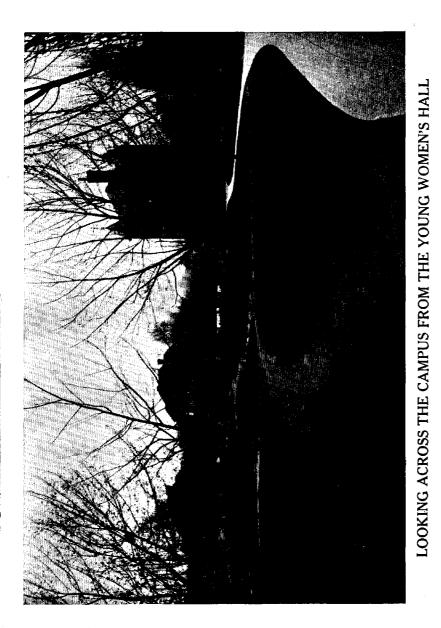
1915

January 26, 27, 23	8, 29.	
February 1, 8:45	a. m	Spring Semester Begins

Spring Vacation, Conference Week

June	3,	4, 7, 8	3	Spring	Semester	Examina	ations
June	6	11:00	a.	m	Baccalaı	ireate Se	ermon
Junə	9,	10:00	a.	m	C	ommence	ement





HISTORY

The Seattle Seminary and College has been in successful operation since March, 1893. During this period of time it has been under the same management and has made a remarkable growth. It has won its way and takes high rank among the best educational institutions of the Pacific Coast. The institution is incorporated under the laws of the State of Washington and its management placed directly in the hands of thirteen trustees. The President and Faculty, under the direction of the trustees, have the entire charge of the courses of study and discipline of the school. The growth of the institution has not been of a spasmodic nature, but rather the result of strict and conscientious observance of basic principles underlying educational work.

AIM

The founders of the Seattle Seminary and College had a clearly defined and intelligent object in view in establishing this institution of learning. They were men of splendid ability, sound judgment and deep piety. They believed that the greatest need of this age was the creating of that type of character that would produce the best citizenship. They also believed that this could not be accomplished without a well enlightened, Christian manhood. They planned to open the way for young men and women to secure thorough culture and a liberal education in the arts and sciences under the most advantageous moral and religious influences. It is expected that the young people thus educated within the walls of Seattle Seminary and College will be thoroughly equipped to discharge the duties devolving upon them as American citizens.

12

This is not a theological nor a technical school, and is in no sense sectarian. Sectarian dogma has no place in the curriculum or management of the school. Students are received from all denominations.

LOCATION

The school is located in the beautiful city of Seattle. One of the main boulevards passes the corner of the campus. The center of the city may be reached by street car within but a few minutes' ride. This great city of more than a quarter of a million people and the metropolis of the Northwest, with its varied activities, push, and enterprise, furnishes an unexcelled place to young people in quest of an education. Seattle is far famed as the most healthy city of its size in the world.

The magnificent scenery of Puget Sound is unsurpassed. Numerous beautiful islands dot these waters and a pleasure trip on a yacht or sail boat cannot be forgotten.

The snow-capped mountains of the Cascade and Olympic ranges can be seen for miles in the distance. Evergreen trees cover the hills the year around. The beautiful lawns and flowering shrubs are a constant delight to the lovers of nature. The climate is exceedingly equable and pleasant.

BUILDINGS AND GROUNDS

The Administration Building is located in the center of the eight-acre campus and is a modern structure of pressed brick. In this building all the activities of the school are carried on. Here are the large Assembly Hall, chapel for religious worship, office, library, laboratories and recitation rooms, all well equipped.

The Young Ladies' Hall is of modern architecture and new. It is located at the extreme north of the campus and faces one of the main avenues. In this building are a large parlor, beautiful reception hall with tiled floor, large dining room with fireplace and mantel, music room and sleeping rooms. The bedrooms are provided with large windows, have hot and cold water, and are lighted by electricity. The building furnishes a most attractive place for the young ladies during their educational career. Many social functions are held in the spacious parlor of this hall during the year. A lady teacher acting as Assistant Preceptress has the direct management of this hall and exercises painstaking interest in the happiness and general welfare of the young ladies who live here.

The Young Men's Hall is a substantial four-story brick structure. The rooms are large and pleasant. This building has forty rooms, a large parlor, and furnishes a very enjoyable home for the young men attending school. It is under the management of an experienced, painstaking Preceptor and his wife who always plan to see that every comfort will be given to those living in the hall. This building is located at the south of the campus and commands a view of the grounds and other buildings.

Two smaller buildings are used, one for the younger boys, and the other for the younger girls. These buildings are well managed and the students of more tender years carefully guarded. The buildings are heated with steam, lighted with electricity and are modern and upto-date.

THE CAMPUS

A well planned campus is a most desirable asset to any institution of learning. The Seattle Seminary and College is especially favored in this respect. The eight acres of ground, beautifully arranged and set with ornamental shade trees, flowers, and shrubbery, with many winding walks and paths, make this one of the beauty spots of our attractive city. These grounds are being improved from year to year and elicit many compliments from admiring friends.

GOVERNMENT

It is planned, so far as possible, to have the govern-

14

ment of the school homelike in its nature. The students are brought in daily contact with the members of the faculty. They mingle in class rooms, in social and religious gatherings, in the dining hall, and upon the grounds. This association is most wholesome for the student. Students of injurious habits or bad influence are not permitted to remain as members of the school family. It is not so much the desire of the promoters to have a large enrollment as it is to have young people of sterling worth and high ideals. With this end kept constantly in view it would be difficult to find a place where higher ideals of life are constantly held before the students.

RELIGIOUS LIFE

The school always emphasizes the importance of a definite religious experience. The founders believed that a nation could not long survive without the elements of experimental and practical Christianity. The Bible will always have a most prominent place in the instruction of the school. Devotional exercises for the entire school are held each morning in the Assembly Hall. Family worship is conducted each morning and evening in the dining room. Special religious meetings are held each Tuesday night in the chapel for the benefit of the students. All students are expected to attend these meetings. A splendid missionary society has been organized. This is kept up largely by the students and the work is voluntary. Special meetings in the interest of missions are held once a month.

STUDENT AFFAIRS

The Associated Students is an organization composed of all the students of the College and Academic departments, the Seventh and Eighth grades, and the members of the Faculty. This association controls the student activities of the school.

All students who enter the Intermediate and Academic departments are regarded as members of the Alexandrian Literary Society. They are expected to respond loyally and promptly when appointed to take any part on the literary programs. This society meets once in four weeks, on Friday evenings.

The Alpha College Club is the literary society of the college students. It holds its meetings once in two weeks.

The young ladies and young men of the school cach have separate organizations, the Alethepian Literary Society and the Philopolemical Debating Club respectively. These hold their regular meetings every two weeks on Friday evening.

The Tennis Club was organized in 1910 and it now has a good membership. It has two good courts. Any student or member of the Faculty may become a member by paying an initiation fee of \$1.00.

The Student Missionary Society and the Intercollegiate Prohibition League are two well organized Societies and are doing excellent work.

The Cascade is a monthly magazine published and printed by the Associated Students of the school. The regular subscription price is 75 cents for the school year.

BOARDING DEPARTMENT

This department is under the management of a competent matron. The table is well furnished with abundance of wholesome food and with as great variety as the market affords and the nominal charge permits. The constant aim is to eliminate institutional features as far as possible and to make everything homelike and pleasant. Students from abroad are required to board in the institution.

SELF SUPPORT

Seattle Seminary and College has no aristocracy save that of merit. The students who are dependent upon the work of their own hands have as much attention as would sons of millionaires. The institution believes in the dignity of labor and hence the opportunities afforded for a number of industrious students to pay their expenses in part by work. Those who are planning to take

16

advantage of this opening should correspond and make arrangements at as early a date as possible, as the positions are quickly filled. The school does not promise work to all students, but the management is always glad to put forth a special effort to secure positions in the neighborhood for as many as possible.

GENERAL SURROUNDINGS

Seattle Seminary and College is especially favored in this respect. The immediate neighborhood is strongly Christian. Many comfortable homes are gladly thrown open to the students, who soon become acquainted and count themselves as a part of the community. A large church is situated directly across the street from the campus. The local pastor takes special interest in the welfare of the students. A large Sunday School thoroughly organized and well conducted is a special feature of interest. The entire north end of the city in which the school is located is under prohibition law by a special act of the legislature. The environments from social, educational and religious view points are unexcelled.



COLLEGE OF LIBERAL ARTS

Students applying for admission must furnish testimonials of good moral character.

Candidates for admission without condition must offer at least fifteen units of work in a preparatory school. A unit is defined as the amount of work completed in one academy subject pursued through a school year of at least thirty-six weeks, with five recitations per week.

The following units must be offered for all courses :

English, 3 units.

Mathematics, $2\frac{1}{2}$ units.

History, 1 unit (American preferred).

Physics or Botany, 1 unit.

Foreign Language, 2 units.

Total, 9½ units.

To enter the course leading to the degree of A. B. the following additional units must be offered.

Latin, 4 units, or Latin, 2 units, and another language, 2 units.

German, 2 units.

The remainder of the fifteen units required for entrance may be made up from the subjects ordinarily pursued in the high school work.

A student may be admitted to the College:

- 1. By presenting a diploma from an accredited preparatory school.
- 2. By presenting a certificate from a high school whose standard of work is equal to that of the preparatory school of this institution.
- 3. By transfer of credits from other schools or colleges.
- 4. By examination.

Accredited Schools: Students from accredited schools are admitted to the Freshman class without examinations, provided they file with the Registrar a certified list of

subjects for which they have received credit in a preparatory school.

Entrance by Certificate: Certificates from principals of other high schools or academies will be accepted when satisfactory evidence is presented that the grade of work in these schools is equal to that done in our own preparatory school.

Entrance by Transfer: Students may transfer to this College from other institutions of recognized standing by presenting a certificate of honorable dismissal and a certified list of credits received.

Entrance Examinations: Examinations of candidates for admission will be held at the College on the registration day in September.

Special students, not candidates for degrees, may be admitted to College classes provided they present satisfactory evidence that they are prepared to pursue the subjects advantageously. Such students will be given a certificate of the studies pursued, but will not be entitled to a diploma.

The total requirement for the bachelor's degree is 128 credits. One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester.

No student is permitted to register for less than twelve or more than sixteen credits in a semester during the Freshman and Sophomore years, nor more than eighteen credits a semester in the Junior and Senior years.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

To secure the degree of Bachelor of Arts the candidate must meet the following requirements:

1. He must be regularly admitted.

2. He must complete the number of credits specified in each of the following subjects:

"a" Ancient Language and Literature 6 or	8 c	redits
"b" Modern Foreign Language	8 0	redits
"c" Rhetoric4 or	8 c	redits
"d" Mathematics	4 c	redits
"e" Physical Science	8 0	redits
"f" Biological Science	8 c	redits
"g" History	8 c	redits

SEATTLE SEMINARY & COLLEGE

"h" Philosophy 8 credits

EXEMPTIONS: A student may be exempt from certain of the above requirements on the following conditions:

From "a" if he presents for entrance 4 units of ancient language.

From "b" if he presents for entrance 4 units of modern foreign language.

From "d" if he presents for entrance $3\frac{1}{2}$ units of mathematics; viz.: $1\frac{1}{2}$ units of algebra, 1 unit plane geometry, $\frac{1}{2}$ unit solid geometry, and $\frac{1}{2}$ unit trigonometry.

From "e" if he presents for entrance 3 units of science; viz.: 1 unit physics, 1 unit chemistry, and 1 unit of any other science.

From "f" if he presents for entrance 3 units of science; viz.: 1 unit of biological science, 1 unit of physics, and 1 unit of any othe. science.

He must complete a total of 128 credits, but of these not more than 24 may be counted in any department other than the major department (except that in English 24 may be counted in addition to Freshman Composition).

REGISTRATION

All candidates for admission must present themselves at the office of the Registrar on the registration days as specified in the calendar and submit their credentials for entrance to the College. A matriculation card will be issued to each new student. After consultation with the Registrar the student will register for the courses of study desired for the ensuing semester. Immediately after registration he will present the matriculation and registration cards at the office of the President and arrange for the settlement of his tuition and fees.

EXPENSES IN COLLEGE DEPARTMENT

Tuition and General Fees:	
Tuition, per Semester	20.0
Library Fee, per Semester	1.0
Laboratory Fee for Students in Physics	3.0
Laboratory Fee for Students in Botany and	
Zoology	-3.00
Matriculation Fee	1.0
Graduation Fee	5.0

No registration for less than one-half a Semester will be permitted unless arrangements to that effect are made at time of entrance.

Discounts: Twenty-five per cent on board and fifty per cent on tuition to children of missionaries and of ministers engaged in regular work.

2. Board and Room. See page 42.

20

All bills for tuition and board are payable per half Semester, in advance.



COURSES OF STUDY

ASTRONOMY

BIBLE

- 3. **Bible Literature**—This course aims to give the student an appreciation of the high lit-

SEATTLE SEMINARY & COLLEGE

erary character of the writings of the Old and New Testaments. Attention is paid to the oratory and epic and lyric poetry of the 4. The Gospels—A study of the life of Christ with a harmony_____2 credits The Epistles-A study of the life of Paul 5. 6. Bible Doctrines—An exposition of the fundamental principles of the Christian faith.....2 credits 7. History of Missions—A survey of missionary undertakings from the Reformation to the 8. New Testament Greek-A study of the grammar and the reading of the Gospel of Mark _____4 credits BIOLOGY 1. Botany—A study of the morphology, physiology and anatomy of leaves, stems, roots and seeds; the relation of plants to soil, air, light and water; the type forms of Thallophytes, Bryophytes, Pteridophytes; the morphology and ecology of the Gymnosperms 2. Course 1 continued 4 credits 3. **Zoology**—A study of structure, physiology, development, adaptations and distributions of representative types of invertebrate and vertebrate animals from the simplest to the

- 5. **Physiology**—A study of human physiology with special reference to the central nervous system and the organs of special sense...4 credits

EDUCATION

1. **History of Education**—A study of the development of the school as an institution from early Greek and Roman periods to the

22

- 3. Educational Psychology—A study of psychology in its relation to the science of education _____4 credits

ENGLISH

FRENCH

GEOLOGY

1. A study of the phenomena of the atmos-

GERMAN

1.	Beginner's Course-Elementary grammar; special drill in pronunciation, memorizing	
	and conversation; short stories for reading	anadita
2.	material4 Course One continued4	oredite
4. 3.	Second Year—Study of grammar continued;	cicuits
о.	oral and written composition. German clas-	
	sics for translation; drill in memorizing;	
	conversation and dictation	credits
4.	Course Three continued. The aim in this	crearus
т.	course is to help the student to read, write	
	and speak German	credits
5.	Modern Prose and Dramas-Composition	0104105
••	one day a week or the equivalent. Home	
	reading, 125 pages	credits
6.	Course Five continued 4	credits
7.	Class Reading and Interpretation of Dramas	
	and Poems-Composition, collateral read-	
	ings 4	credits
8.	Course Seven continued	credits
	GREEK	
1.	Elementary Greek-A drill in grammatical	
	construction, the acquisition of a vocabulary	
	and special emphasis on the writing of	
	Greek sentences	credits
2.	Course One continued with the reading of	
	Book I of the Anabasis	credits
3.	Books II and III of the Anabasis with em-	
	phasis on forms and syntax. Prose composi-	

- tion _____4 credits 4. Course Three continued. Books I to III of The Iliad. Collateral study of Greek mythology _____4 credits
- 5. New Testament Greek-Translation of the

24

SEATTLE SEMINARY & COLLEGE

HISTORY

1.	Mediaeval European History—A general
	survey of the political, intellectual and re-
	ligious development of Europe from the
	Barbarian invasions to the close of the fif-
	teenth century
2.	Modern European History—A general sur-
	vey extending from the close of the fifteenth
	century to the present4 credits
3.	England—A study of the political, social
	and intellectual development of the English
	people from prehistoric times to the Puri-
	tan Revolution
4.	England—Course Five continued to the
	present
5.	United States—A general survey, with em-
	phasis on the political history, from the pe-
	riod of discovery to the Missouri Compro-
	mise
6.	United States-From the Missouri Compro-
	mise to the present4 credits
7.	
	social and intellectual life of the Greeks
	from the earliest times to the Roman con-
_	quest2 credits
8.	Rome-A study of the development of Ro-
	man institutions from the origin of the
~	kingdom to the fall of the Western Empire2 credits
9.	
	rise of civilization in the Nile and Tigris-
	Euphrates valleys
10.	
	the Pacific Coast States

LATIN

1. (1) Livy, Books XXI and XXII. (2) Ciero's De Senectute and De Amicitia. (3)

SEATTLE SEMINARY & COLLEGE

Sight reading from Cicero and Ovid. (4) 2 Course One continued 4 credits 3. (1) Horace's Odes. (2) Tacitus' Annals. (3) Sight reading from Sallust, Cicero, and
 Ovid
 4 credits

 Course Three continued
 4 credits
 MATHEMATICS 1. Trigonometry—This course covers measurements, angles, Trigonometric functions, theory and the use of Logarithms, and Trig-2. Analytics-A study of the point, right line, elipse, parabola, hyperbola, their construction and discussion of the equations of the 3. Differential Calculus-The methods of differentiation with numerous applications......4 credits 4. Integral Calculus—Integration of standard forms, rational and irrational fractions, application of integration to plain curves and certain volumes, successive integration.......4 credits PHILOSOPHY 1. Ethics—A survey of the leading ethical systems with a discussion of moral law, obliga-2. Psychology—An analysis of the elemental and complex processes of the human mind...4 credits 3. Introduction to Philosophy—A survey of the main problems of Philosophy.......4 credits 4. History of Philosophy-An historical study of the philosophical theories of ancient and

POLITICAL AND SOCIAL SCIENCE

1. **Political Economy**—A survey of the principles of production, distribution, money, banking and international trade, monopo-

26

- 2. Sociology—A survey of the conditions of society and the forces tending toward its betterment. Philanthropy, immigration, housing of the poor, and kindred subjects are discussed _____4 credits
- 3. **Political Science**—A study of the state as an institution of society. The origin, nature, essential elements and forms of the state.....4 credits
- 4. American Government—A study of the government and politics of the United States.....4 credits
- 6. Money and Banking—A study of the systems of money and banking prevailing in different countries, especially in the United States _____2 credits
- 7. **Trust Finance**—The nature of the competitive situation out of which the trust arises; forms of capitalization and legislative regulation_____2 credits

8. Economic History of the United States-A

study of the industrial development and..... financial policies of the United States from the colonial period to the present time.......4 credits

PUBLIC SPEAKING

This course is intended to improve the speaking voice and prepare for public speaking from the pulpit and platform.

1. Voice Culture, Articulation and Gesture exercises are given with a careful study of thought analysis for the rendering of different forms of literature in both prose and poetry.

2. Oratory, Hymn and Bible Reading are taken up after a sufficient study of 1.

One credit allowed for the year.

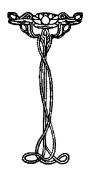
Tuition, twelve weeks' course, once a week, \$5.00.

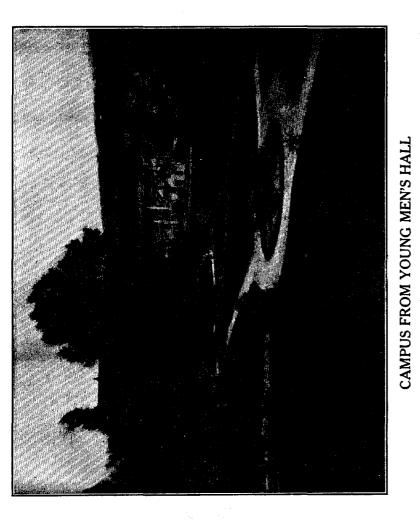
SEATTLE SEMINARY & COLLEGE

COURSES TO BE OFFERED IN THE COLLEGE DEPARTMENT IN 1914-15

English History. English Literature. Political Science. Principles of Education and History of Education. Zoology. First year German. Second year German. Third year German. First year French. Bible study. First Greek. Fifth Latin.

Other classes will be formed from the subjects offered in the catalogue, if a call for the subjects is made but no class will be formed unless there are at least three students requesting the same.





THE ACADEMY

The Academy is a secondary school of high efficiency. Its purpose is to prepare students for admission to college and to afford those who do not wish to enter college a general education in the arts and sciences. It offers five courses four years in length, three of which prepare for entrance to the leading colleges and universities.

Any student of good moral character who has completed the work of the eighth grade of the public school or its equivalent, will be admitted to the Academy and assigned to such classes as he is qualified to enter. Students are requested to bring certificates or diplomas from other schools in which they have studied.

Thirty-two credits are necessary for graduation and must include required work.

BIBLE STUDY

The purpose and method of Bible Study is primarily educational. The material of the Bible enters so largely into modern literature and life, and its ethics have become the standard of conduct to such an extent, that familiarity with it is essential to any real education. It is hoped, also, that such a study of it as one makes in the Seminary will lead to a larger appreciation of the worth of the Book as a guide to life and will cultivate a desire for a deeper insight into its truths.

1. Genesis, Exodus and Judges. Kings and Prophets, The Exile and Return. Text, Moulton's Stories of the Old Testament.

Given in connection with first year English.

2. Life of Jesus and Acts of Apostles. Text, Moulton's Stories of the New Testament.

Given in connection with second year English.

3. Bible Masterpieces. A study of the literary masterpieces of the Bible. Text, Moulton. Given in connection with third year English.

ENGLISH

- 1. Composition and study of classics. Text, Brook's English Composition Book I and Moulton's Old Testament Stories and other classics.
- 2. Composition and classics. Text, Brook's English Composition Book II and Moulton'sNew Testament Stories and other classics.
- 3. Literature and classics. Text, Halleck's English Literature and Moulton's Bible Masterpieces and other classics.
- 4. Literature and Rhetoric. Text, Halleck's American Literature and Painter's Literary Criticism with the study and reading of classics.

COLLEGE ENTRANCE REQUIREMENTS IN ENGLISH FOR 1914-1919

Determined at the National Conference on Uniform Entrance Requirements in English, February 22, 1909.

A. READING

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections^{*} are to be made, except as otherwise provided under Group I.

I. CLASSICS IN TRANSLATION. The Old Testament, comprising at least the chief narrative episodes in Genesis Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther. The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII. The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The Aeneid. (The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.)

For any selection from the above group a selection from any group may be substituted.

II. SHAKESPEARE. Midsummer Night's Dream. Merchant of Venice. As You Like It. Twelfth Night. The Tempest. Romeo and Juliet. King John. Richard II. Richard III. Henry V. Coriolanus. Julius Caesar.** Macbeth.** Hamlet.**

III. PROSE FICTION. Malory: Morte d'Arthur (about 100 pages). Bunyan: Pilgrim's Progress, Part. I. Swift: Gulliver's Travels (voyages to Lilliput and to Brobdingnag). Defoe: Robinson Crusoe, Part I. Goldsmith: Vicar of Wakefield. Frances Burney: Evelina. Scott's novels: Any one. Jane Austen's novels: Any one. Maria Edgeworth: Castle Rackrent or The Absentee. Dicken's novels: Any one. Thackeray's novels: Any one. George Eliot's novels: Any one. Mrs. Gaskell: Cranford. Kingsley: Westward Ho! or Hereward, the Wake. Reade: The Cloister and the Hearth. Blackmore: Lorna Doone. Hughes: Tom Brown's School Days. Stevenson: Treasure Island, Kidnapped, or Master of Ballantrae. Cooper's novels: Any one. Poe: Selected Tales. Hawthorne: The House of the Seven Gables, Twice Told Tales, or Mosses from an Old Manse. A collection of Short Stories by various standard writers.

*Each selection is set off by periods. **If not chosen for study under "B."

IV. ESSAYS, BIOGRAPHY, etc. Addison and Steele: The Roger de Coverley Papers or Selections from the Tatler and Spectator (about 200 pages). Boswell: Selections from the Life of Johnson (about 200 pages). Franklin: Autobiography. Irving: Selections from the Sketch Book (about 200 pages) or Life of Goldsmith. Southey: Life of Nelson, Lamb: Selections from the Essays of Elia (about 100 pages). Lockhart Selections from the Life of Scott (about 200 pages). Thackeray. Lectures on Swift, Addison, and Steele in the English Humorists. Macauley: Any one of the following essays: Lord Clive: Warren Hastings; Milton; Addison; Goldsmith; Frederick the Great; Madame d'Arblay. Trevelyan: Selections from the Life of Macaulay (about 200 pages). Ruskin: Sesame and Lilies or Selections (about 150 pages). Dana: Two Years before the Mast. Lincoln: Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln. Parkman: The Oregon Trail. Thoreau: Walden. Lowell: Selected Essays (about 150 pages). Holmes: The Autocrat of the Breakfast Table. Stevenson: An Inland Voyage and Travels with a Donkey. A collection of Essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers. A collections of Letters by various standard writers.

V. POETRY. Palgrave: Golden Treasury (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns. Golden Treasury (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under "B"). Goldsmith: The Traveller and The Deserted Village. Pore: The Rape of the Lock. A collection of English and Scottish ballads: As, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Peichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads. Coleridge: The Ancient Mariner, Christabel, and Kubla Khan. Byron: Childe Harold, Canto III or IV and The Prisoner of Chillon. Scott: The Lady of the Lake or Marmion. Macaulay: The Lays of Ancient Rome, The Pattle of Naseby, The Armada, and Ivry. Tenyson: The Princess of Gareth and Lynette, Lancelot and Elaine and The Pass-

ing of Arthur. Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—", and Instans Tyrannus. Arnold: Sohrab and Rustum and The Forsaken Merman. Selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. STUDY

One selection to be made from each group.

I. DRAMA, Julius Caesar. Macbeth, Hamlet.

II. POETRY. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

III. ORATORY. Burke: Speech on Conciliation with America. Macaulay's Speech on Copyright and Lincoln's Speech at Cooper Union. Washington's Farewell Address and Webster's First Bunker Hill Oration.

IV. ESSAYS. Carlyle: Essay on Burns, with a selection from Burns's Poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

GERMAN

1. German First Year.

Fraser and Van der Smissen German Grammar, supplemented by other texts. Short stories for reading material. Special drill in pronunciation, memorizing and conversation.

2. German Second Year.

Joynes & Wesselboeft's German Grammar. German elassics for translation, and attention will be given to the application of the principles of German grammar. Drill in memorizing and conversation continued. The aim in these courses is to help the student to read, write and speak German.

HISTORY

The department contemplates not merely lesson setting and lesson hearing but the imparting of such knowledge as may help the student to see the trend of events

SEATTLE SEMINARY & COLLEGE

and to understand present conditions in the light of the past. A choicely selected library of original and secondary sources is available for collateral work.

The history courses are largely elective, but it is expected that all who graduate will take American History and Civics.

- 1. Ancient History. Emphasis placed on Greece and Rome. Text, Robinson and Beard. Map work and collateral reading.
- 2. Modern History. Emphasis placed on the history of England. Text, Robinson and Beard. Map work and collateral reading.
- 3. a. American History. Text, Channing, Muzzey. Refference work in the library.

b. Civics. Discussions and reference work in the library. Text, Guitteau.

4. Bible History. Discussions and reference work, accompanied with Bible geography.

LATIN

First year: Smith's "First Year in Latin."

(1) This course is intended to lead to a thorough knowledge of the fundamental forms of expression in Latin.

Special attention is paid to pronunciation. Daily drill in paradigm work, and frequent reviews.

(2) Reading and parsing of five chapters of Caesar.

Five periods a week throughout the year.

Second Year: Harper and Tolman's Caesar.

(1) Gallie War, book I-IV.

Review of Latin forms. Study of Latin idioms. Word study.

(2) Prose composition, taken largely at beginning of the year to prepare student to meet the ordinary difficulties of translation.

(3) Reading of Froude's "Caesar: A Sketch."

Third Year: Allen and Greenough's Cicero.

(1) Three orations against Cataline. Pro Lege Manilia and Pro Poeta Archia.

34

(2) Selections from Ovid's Metamorphoses.

(3) Reading of Johnson's "Private Life of the Romans."

Fourth Year: Knapp's Virgil.

First six books of Virgil's Aeneid. Study of Versification. Figures of Speech and Mythology.

MATHEMATICS

- 1. Algebra—This course is prepared with special reference to the future needs of the student. Many problems are based upon physical formulas and geometrical ideas. Text, Wentworth-Smith.
- 2. Plane Geometry—A study of plane figures. Suggestive method. Text, Shutts.
- 3. a. Advanced Algebra including Quadratics, Logarithms, Ratio, Proportion and Variation, Imaginaries, Theory of Quadratic Equations, and the Binomial Theorem. Text, Wentworth-Smith.

b. Solid Geometry including a study of Lines and Planes, Polyhedrons and the Three Round Bodies. Text, Shutts.

SCIENCE

- 1. Physiography. Text, Salisbury with supplementary work in Davis's Laboratory Manual and contour maps. Excursions taken to observe physical features of the vicinity. Students are encouraged to observe forms and processes.
- 2. Physiology. Text, Martin. A general course on the study of the human form.
- 3. Botany. Text, Coulter with reference work in Bergen and other texts. The course in Botany will give reasonable attention to the study of the habits, structure and life operations of plants. The aim of the course is to place the student vitally in touch with plant life in the field. Equipment includes six compound microscopes.
- 4. Physics. Text, Millikan and Gale. A study is made of the properties of matter, mechanics of solids, me-

chanics of fluids, sound, heat, light, magnetism and electricity. Pre-requisite, Algebra and Geometry. Equipment includes Hartl Optical Disc, Vacuum Pump, Photometer, co-efficient of expansion apparatus, Atwoods Machine, three Laboratory Balances, two Joly Balances, four Wheatstone Bridges, Galvanometers, three Resistance Boxes, Boyle's Law apparatus, three Sonometers, Electrophorus machine, Aneroid Barometer.

DEPARTMENT OF ELOCUTION

- Boldere

Courses of Study - A Brief Outline

- 1. Daily practice in Voice Culture, Physical Culture, Bodily Expression and Gesture. Rendering literature for delivery with the use of the Emerson College of Oratory system.
- 2. Literature and Rhetoric. Bible and Hymn Reading. **Recitals**—Public recitals are given three times a year.

Credits are given for one year's work.

Tuition-

Twelve	Lessons,	once a	week	\$5.00
Private	Lessons,	one-half	hour	.75

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

Instruction will be given to those who wish to take lessons on the piano or organ.

The Pianoforte course is designed to lay a thorough

36

foundation and to prepare for advanced study in the best conservatories. Pupils desiring to take a regular course will be required to take one or two piano lessons per week and to attend a general class once a week in which Hand Culture, Notation, Blackboard Work, Sight Reading, Rhythm, Ear Training, Memorizing, Scale and Chord Formation, etc., are taught.

The course will include First, Second and Third Grades, New England Conservatory Methods, and a study averaging five pieces each of the following composers: Bach, Handel or Scarletti, Mozart, Hayden or Clementi, Beethoven, Schubert or Weber, Schuman or Mendelssohn, Chopin, Liszt. Modern composers: Brahms, Grieg, Tschaikowsky, MacDowell, etc.

One year of Harmony, including keyboard work, will be necessary to complete the course.

Informal recitals will be given frequently, and a public recital at the close of each semester.

An examination will be held at the close of each semester.

One credit per semester will be given for successful work in this department.

CHORUS WORK

The choral class will meet once a week. One-half credit a semester will be given for this work.

A Public Oratorio will be given during each semester. Tuition: \$1.00 per semester.

CLASSES IN SIGHT READING

The singing classes will meet twice a week, and the students who attend regularly and do satisfactory work will receive one-half credit per semester.

Tuition: Free.

SEATTLE SEMINARY & COLLEGE

ART DEPARTMENT

Drawing and painting will be taught by Miss Eva Signor. Since finishing the high school course she has taken advanced work in the Tadema Art School and with Prof. Harrison Henrich.

A regular course has been outlined in charcoal, pencil-pointing and water colors.

Painting in oil will be given in College Art. Two hours per week for the year in class will entitle the student to one credit.

Tuition: Fifty cents per lesson in the Academy course; seventy-five cents per lesson in College Art.

HOME ECONOMICS

Classes will be organized in cooking and baking.

Class demonstrations will be given monthly, and a public demonstration once during each semester.

Two hours a week for the year in the class and note book work will entitle the student to one credit.

A moderate fee will be charged to cover the cost of materials.



38		SEATTLE SEMINARY & COLLEGE					
COURSES OF STUDY - ACADEMIC DEPARTMENT	Art	English Algebra History or Science Art	English Plane Geometry History or Science Art	English History or Science German Art	English History German Art	In the above courses two credits will be given for each study which is pursued a whole year, five	
IC DEPARTME	Music	English Algebra History or Science Music	English Plane Geometry History or Science Music	English History or Science German Music	English History German Music	udy which is pursue	
DY - ACADEMI	English	English Algebra History Science	English Plane Geometry History Science	English Science History Elective	English History Bible Elective	be given for each st	
RSES OF STUI	Scientifio	English Algebra History Science	English Plane Geometry History Science	English History German Adv'd Algebra ½ Solid Geometry ½	English History German Scienco	'ses two credits will	
COU	Classical	English Algebra History or Science Latin	English Plane Geometry History Latin	English History Latin Adv'd Algebra ½ Solid Geometry ½	English History Latin Science	In the above cour	

r week, making thirty-two credits in all for the completion of a course of study. In the classical course who desire may elect Greek or German in place of history. In in Home Economics given without extra charge, and, if continued one year under direcbe allowed will one credit instructor, Instruction per Students the recitations õ tion

39

GRAMMAR DEPARTMENT

This department includes the work ordinarily pursued in the grades. The eight grades are in charge of a principal and four assistant instructors.

COURSES OF STUDY

First Grade

Reading Language Writing Number Work Second Grade

Reading Language Writing Number Work Spelling

Third Grade

Reader—"Brooks" and "Stepping Stones" No. 4. Speller—Champion. Arithmetic—Southworth and Stone, Book I, Part 1. Geography—Tarr and McMurry New Geography, First Book. Writing— Language—"Reed's Introductory," Part. I to Lesson 50.

Fourth Grade

Reader---"Brooks" and "Stepping Stones" No. 4. Speller--Champion. Arithmetic-Book 1, Part II. Geography--Tarr and McMurry New Geography, Part II, to South America. Writing--Language--"Reed's Introductory," Part I from Lesson 50 to Lesson 165.

Fifth Grade

Arithmetic-Southworth-Stone, Book II, Part I.

Grammar-Baker and Thorndyke; Reed & Kellogg. Supplementary Work. See Manual.

Geography—Tarr and McMurry Geography from South America. Page 178. Finish Text.

History-Thomas' Elementary, complete.

38

SEATTLE SEMINARY & COLLEGE

40

Reading—"Stepping Stones" Fifth, and "Brooks" Fifth. Speller—Champion. Writing→ Drawing→ Music→

Sixth Grade

Arithmetic-Southworth-Stone, Book II, Part II.

Grammar—Baker and Thorndyke; Reed & Kellogg. See Manual. Reading—"Stepping Stones" Sixth three days per week; "Brooks" Sixth.

Hygiene-Davison. Two days per week.

History-Warren's English History.

Geography—Tarr and McMurry Second Book to South America. Page 235.

Spelling-Champion.

Writing---

Seventh Grade

Arithmetic—The Southworth-Stone Arithmetic, Book III. Grammar—Baker and Thorndyke; Reed & Kellogg. See Manual. Geography—Tarr and McMurry Second Book from South America. Page 235. Finish text.

History-Montgomery, to Civil War, Page 280.

History-Montgomery, to Civit war, rage 2

Spelling—Champion.

Reading—"Brooks" Seventh, Evangeline, and "Stepping Stones to Literature" Seventh.

Music---

Penmanship----

Bible—

Eighth Grade

Arithmetic—Southworth-Stone, Book III. Grammar—Baker and Thorndyke; Reed & Kellogg. See Manual. Hygiene— History—First Semester, Montgomery, from Civil War, Page 280. Civics—Second Semester, Reinsch. English Classics—Curry. Supplementary Work. Spelling—Champion. Penmanship—

Music—

Bible---

SEATTLE SEMINARY & COLLEGE

TEXT BOOKS

The following are the principal Text-Books used:

- 1-LATIN: Grammar, Allen and Greenough; Latin Lessons, Smith; Caesar, Allen and Greenough; Cicero, Allen and Greenough; Ovid, Gleason; Virgil, Knapp; Composition, Daniell.
- 2-GREEK: Grammar, Goodwin; First Lessons, Burgess and Bonner; Anabasis, Goodwin and White; Homer, Seymour; Composition, Bonner.
- 3-GERMAN: Frazer and Van Der Smisson, Bacon; Grammar, Joynes-Meissner; Literature, William Tell and other classics.
- 4-SCIENCE: Botany, Coulter; Physics, Millikan and Gale; Physiology, Davison; Physiography, Salisbury.
- 5-MATHEMATICS: Arithmetic, Southworth-Stone; Algebra, Wentworth-Smith; Geometry, Shutts.
- 6—ENGLISH: Grammar, Baker and Thorndyke, Reed and Kellogg; First Year, Brook's English Composition Book I; Second Year, Brook's English Composition Book II; Third Year, Halleck, English Literature; Fourth Year, Halleck, American Literature; Painter's Literary Criticism; Speller, Champion; Readers, Curry; Stepping Stones to Literature and Brooks.
- 7—HISTORY: American, Montgomery, Channing, Muzzey; Ancient, Robinson and Beard; Modern, Robinson and Beard; Northwest History, Shafer, Meany.
- 8-GEOGRAPHY: Tarr and McMurry.
- 9-CIVIL GOVERNMENT: Guitteau, Reinsch.
- 10-ECONOMICS: Burch and Nearing.
- 11-BIBLE: Moulton.

COLLEGE DEPARTMENT

12-LATIN: Horace and other classics.

- 13-MATHEMATICS: Trigonometry, Moritz; Analytic Geometry, Smith and Gale; Algebra, Wentworth; Calculus, Osborne.
- 14-ENGLISH: Baldwin's English Composition, Berkeley's College Course in Writing.

15—HISTORY: European History, Robinson, Emerton, Schevil; English History, Tout, Green; American History, West. 16—ZOOLOGY: Parker and Haswell.

17-GERMAN: Classics; Pope's Composition.

- 18-ECONOMICS: Ely.
- 19-SOCIOLOGY: Dealey, Carver.

20-ETHICS: Dewey and Tufts.

in still Server 21—FRENCH: Frazer and Squair.
22—BOTANY: Bergen and Davis.
23—PSYCHOLOGY: Thorndyke, James.
24—POLITICAL SCIENCE: Garner.
25—AMERICAN GOVERNMENT: Beard.
26—ASTRONOMY: Todd.
27—GEOLOGY: Scott.
28—EDUCATION: Bolton.

The above Text-Books and school stationery can be purchased at the College at regular retail prices.



GENERAL INFORMATION

EXPENSES

The prices of rooms, inclusive of board, will depend upon the room occupied. The minimum price will be \$4.00 per week.

Tuition in College Department, per year\$	40.00
Tuition in Academic Department, per year	30.00
Tuition in Grammar Department, per year	24.00
Tuition in Primary Department, per year	18.00
Incidental fee for boarders, per semester	3.00
Incidental fee for day students, per semester	.75
Use of laundry, per semester	1.50
Laboratory fees:	
Library fee	1.00
Botany	1.00
Physics	3.00
Physiography	1.00
College Zoology	3.00
Diplomas	3.00

Rates for Music

For the semester 15. Terms, payable in advance monthly and for	00
Terms, payable in advance monthly and for	
semester.	
Private lessons (Pianoforte) one hour, per week 1.	25 00

SEATTLE SEMINARY & COLLEGE

General class, free.

No deduction will be made for short delays of entrance, nor for withdrawal before the end of the semester, be the withdrawal voluntary or enforced. In case of long continued illness, the loss will be equally divided between the parents and the school. One-half semester's expenses payable in advance.

Students who remain during the holiday or spring vacations will be charged regular rates for board.

Owing to the fact that the salaries of teachers and helpers of the institution are paid during vacation days as well as at other times, and that the buildings and grounds must be cared for, no reduction will be made on board during holidays, nor for any absence excepting in case of prolonged illness.

A deduction of 50 per cent in tuition will be made to children of missionaries and of ministers engaged in the regular work.

A deposit of \$5.00 will be required of each boarding student for breakage or damage to property. This amount to be refunded or applied on general expense where the student is not held responsible.

No student will be permitted to transfer furniture from one room to another without permission.

All student from abroad will be required to board at the Seminary, unless in special cases the President consents to other arrangements. The President should always be consulted before any such arrangements are made.

On reaching Seattle students should take the Nickerson Street car of the Municipal Line to Third Avenue West. The Seminary buildings are one block south. Bring baggage checks to the Seminary. Do not hand checks to agents on trains.

ADMISSION

Applicants for admission to the first year of the Academic courses must present certificates of promotion from the eighth grade or furnish satisfactory evidence that the above mentioned work has been completed.

Students entering any of the grades must present a written statement as to their standings in schools where they have pursued their studies or take an examination before entering upon their work.

PROMOTION AND GRADING

Two general examinations are held yearly and as soon as possible thereafter report cards are handed to the students for the inspection of their parents. These examinations, in connection with the daily recitations, determine the pupil's rank and promotion.

Grading will be indicated hereafter by figures. A standing of 70 is necessary to obtain credit for any study pursued.

A pupil is considered a full member of the Senior Class when he is pursuing a course of study which, if successfully completed, will entitle him to a diploma at the end of the year.

Likewise, one is a full member of a class only when the successful completion of his year's work will give him promotion in full to the next higher class.

While a pupil normally acts in inter-class contests with the class in which he has the largest number of hours of recitation, yet none except full members of a class, as prescribed above, are entitled to the special privileges granted to a class.

HONORS

1. Banner students shall include all those students who have an average class and test standing of 95-100, who have not been absent from their classes, nor from school, nor tardy at assembly.

2. Honor students shall include those who have an average class and test standing of 90-95; who have not more than two absences from class, nor more than three tardy marks at assembly entered against them.

3. Deportment shall be taken into consideration in determining the standing of students in the above-mentioned classes.

4. Students who are absent from their classes more than three times will be conditioned in their work until satisfactory arrangements are made with the teachers.

5. The above arrangements will apply to the students of the seventh and eighth grades, and also to the classes of the academic and college departments.

6. Honor students in all classes for the complete course at graduation will receive the cum laude designation. Banner students will receive the cum magna laude designation.

GRADUATION

Thirty-two credits are required for graduation. Thirty-two credits are required in either of the regular Academic courses outlined in this catalogue and four additional credits for required work in Bible study.

A student will receive a diploma of graduation, who has fully completed the work in one of the regular courses of study and who, having been regularly promoted to the Senior year, shall receive no mark lower than 70 in any required subject of that year. No diploma will be given for less than one full year's work in the school. An equivalent amount of work done on any part, or the whole, of the first three years of a regular course will be accepted, on proper evidence, for work done in the school.

A diploma will not be awarded to a student whose course of study is not fully completed.

As a requirement for graduation, students must have uniformly high standings in deportment, in punctuality and in class work.

It is the purpose of the institution to place a premium on good scholarship and morals, and any one who shows a disposition to become delinquent in these respects will be obliged to sever his relations with the institution.

CO-EDUCATION

The history and results of the school and of education in general, we believe, prove beyond question that the plan of educating young men and women in the same institution is pre-eminently the natural plan and that it

is productive of the best results intellectually, socially and morally.

WORK FOR STUDENTS

It has always been the policy of this institution to encourage those students who find it necessary while in attendance at school to work in order to pay necessary expenses. A limited number of places for work are open to students of both sexes. Applications for these places should be made at the earliest possible opportunity. Students are not permitted ordinarily to work for more than half-board. It is understood that those who take these places will continue in the school throughout the year, and if, through any exigency, it becomes necessary to leave, a month's notice must be given. Students who are temporarily absent must provide substitutes to do their work during each absence.

A deposit of \$5.00 will be expected of every worker to pay for breakage or damage to property. This amount to be refunded when the worker is not held responsible for breakage, or damage to property during the year.

FURNISHINGS

The rooms are furnished with bedstead, mattress and springs, and such other furniture as is necessary for comfort and convenience. All bedding, pillows, rugs and carpets, curtains, and bric-a-brac must be provided by the patrons. It adds greatly to the happiness of the students to bring plenty of bedding and such articles as shall make their rooms tidy and beautiful.

Each student should also bring necessary toilet articles, towels, table napkins, etc.

TO PARENTS AND GUARDIANS

The discipline of the school is firm but kind, formative a rather than punitive. It is directed to the formation of correct habits and right principles.

The work of the school is thorough and practical. The spirit of earnest endeavor and honest pride in one another's success pervades the place. The moral tone of the school is high. The best evidence of these and other advantages of the school is to be found in the loyalty and good opinion of its neighbors, patrons and alumni.

The chief aim of the school is to develop strong, selfreliant characters. To realize the highest possibilities of the future, it is necessary to have the right start. Not so much the number of years, or the precise course pursued, but the spirit of cheerful and faithful work, the self control developed, the self denial exercised, the power of steady application acquired—these will decide the real strength of the adult.

Punctuality in attendance upon every exercise is expected—the loss of a single recitation may prove detrimental to the progress of the student.

Students will not be permitted to visit home during either semester, or to visit other places, except by written request of their parents. No student will be expected to visit home oftener than once per month.

No pupil can honorably withdraw from the Seminary unless excused by the President.

A pupil, by the act of enrollment, agrees to abide by the regulations of the school.

No pupil whose home is outside of Seattle will be allowed to room outside the institution without the permission of the President.

No pupil will be permitted to drop a study or change his course without the permission of the Principal in charge of the Academic department.

Absence or tardiness on the part of a day pupil must be explained by written note from his parents.

Laundry work may be done at a regular city laundry. Agents collect work and deliver it at the students' rooms. The young women of the institution are provided with facilities for doing their own laundry work in the basement of one of the buildings.

Students at the Seminary are not permitted to wear jewelry.

All articles of dress should be plainly marked to avoid loss at the laundry.

SEATTLE SEMINARY & COLLEGE

But little spending money should be furnished students above that required to meet necessary expenses.

Special attention is paid to the general health of the students. No pork, tea or coffee is used at the institution.

The use of tobacco is prohibited.

No student will be excused from examinations except in case of sickness, in which case special examinations will be given at a nominal cost.

The dress of the students should be warm and comfortable, but simple and inexpensive. Each student should be provided with a good waterproof coat or cloak, rubbers and umbrella. All the young ladies are expected to dress in a modest and simple manner as may be suggested by the Preceptress.

REGULATIONS

1. Cheerful obedience to each member of the Faculty, quietness in the buildings and courtesy in behavior will be required of all.

2. Each student will be expected to keep his own room in proper order, and to have due regard to neatness in person.

3. Students will be held responsible for injuring or defacing the buildings, furniture or other property, and will be required to pay all expense incurred in repairing such damage.

4. Language or conduct unbecoming to a Christian school will not be allowed.

5. Students are expected to attend religious services on the Sabbath. Those boarding in the building will be expected to attend services at the Seminary on the Sabbath and one during the week.

6. All students will be expected to observe regular study hours outside of school sessions.

7. When students desire to leave the Seminary grounds, permission must be obtained from the President or Preceptress.

8. Visitation between the sexes will not be allowed

except in places designated for general social interview. 9. Match games of baseball and all games of chance are prohibited.

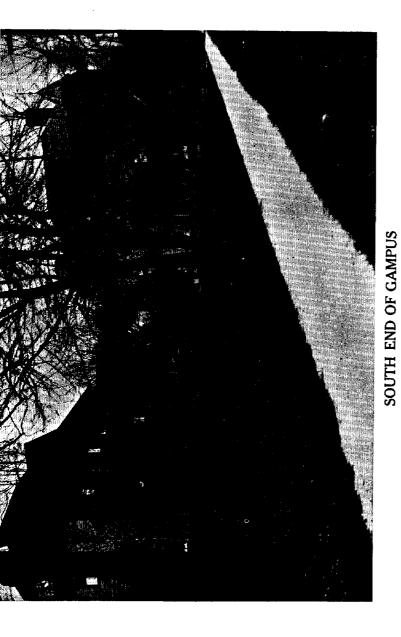
10. At the close of the school year, students will be expected to return home at once, unless satisfactory arrangements have been made with the President by the parents.

 \sim 11. All books and other reading matter brought into the school are subject to the inspection of the President.

12. Resident students must present written excuses for absence from regular school sessions.



48



ALUMNI

· OFFICERS

A. Jessie Marston	President
Esther M. Stilwell	
Burton L. Beegle	
Z. May Newton	

 $\sim\sim\sim\sim$

1896

*Grantham, Winfred.

1897

1898

Marston.	C.	Ma	y.	teach	er.							Seattle
Millican.	Lav	ira	M.	(Mrs	i. (C. .	Floyd	Appl	leton)			
								Kai	Fing	Fu.	Honan,	China
Sumner,												

1899

Helm, Ethel (Mrs. M. C. Clarke)	Seattle
McKinnon, Charles E., pharmacist	Seattle
Millican, Alfred C., teacher	Seattle
Peterson, Henry, farmer	Chelan, Wash.
Peterson, Joseph, salesman	Seattle
Pillman, Ida (Mrs. W. E. Townsend)	

1900

*Griggs, Homer L.		
McKinley, Charles L., minister	Wenatchee,	Wash.
Peterson, Sarah, teacher	Wenatchee,	Wash.
Ryff, Jules, missionaryFairview,	Natal, South	Africa

Bradley, John,	minister	Medford,	Oregon
Graves, Edith,	teacher	Newberg,	Oregon

Mann, Blanche (Mrs. F. G. Marston)	
Millican, Anna (Mrs. A. Youngren)	Osaka. Janan
Nelson, Charles A., teacher	Marysville, Wash
Peterson, Nellie G.	Seattle

Colson, June (Mrs. W. W. Cathey)	Seattle
Millican, Frank, missionary	Ki Hsien, Honan, China
Millican Harold, teacher	North Chili, New York
Peterson, Mattie, missionary	Ki Hsien, Honan, China

Appleton, C. Floyd, missionaryKai Fing	Fu. Honan. China
Colson, Z. May (Mrs. E. B. Newton)	Seattle
Hockin, Frank, stenographer	Portland, Oregon
Marston, A. Jesse, teacher	Seattle
Marston, Ray H., bookkeeper	Seattle
Smalley, Ethel (Mrs. E. R. Millican)	Sunnygide Wesh
Smith, Glen, electrician	Seattle
West, Winnie (Mrs. N. Newcomb)	Blaine Wash
Witteman, Estella (Mrs. L. W. Houston)	San Jose Cal
Youngren, August, missionary	Osaka. Janan

.

Albright, Lizzie	Pomona. Cal
Anderson, Albert, teacher	Edmonds. Wash
Bartholemew, David	Redlands Cal
Bradley, Bernice (Mrs. Ewd. Taylor)	Kettle Falls, Wash
Marston, Clarence, student	Delaware. Ohio
Millican, Roy, missionary	Osaka. Janan
Robertson, Minnie	Gresham, Oregon
Truelson, Christian	South Dakota
Winter, Emma, teacher	Sacramento, Cal.

Boddy, Aimie (Mrs. Frank Millican)Ki	Hsien, Honan, China
Boddy, William, minister	Portland, Oregon
Burleson, Edward, farmer	Edmonds. Wash
McElhoe, Pearl (Mrs. Arthur R. Hartman)	Hoquiam. Wash.
Marston, Lorena, missionary	Yeotmal, Berar India
Swingle, Grace (Mrs. C. L. Thomas)	Seattle
Thomas, Clarence L, bookkeeper	Seattle
Tong, Nettie, teacher	Seattle

SEATTLE SEMINARY & COLLEGE

Kindig, Ellen	Seattle
Millican, C. Wesley, teacher	Seattle
Ogle, Emma (Mrs. Albert Conrad)	
Scott, Gertrude (Mrs. A. H. Teel)	Harrington, Wash.
Sherwood, Lorraine, student	

Caulkins, Fred I.	
Cook, Ethel (Mrs. E. W. Hight)	Gresham, Oregon
Marsh, Clyde, bookkeeper	
Saar, Etta (Mrs. Albert H. Wissy)	Bristol, Wis.
Wheelon, Homer L., student	Chicago, Ill.
Witteman, Ida, teacher	Chicago, Ill.

Church, Lizzie (Mrs. J. D. McGee)	Seattle
Lawrence, Edna B., teacher	Seattle
Peterson, Mabel, teacher	Seattle
Smith, Theodore C., student	Seattle
Vaughn, Grace (Mrs. J. Grantham)	Seattle

Alberts, Birney H., minister	Seattle
Bailey, Frank C., teacher	Falls City, Wash.
Humphrey, Ruth	Seattle
Marston, Marvin, student	Delaware, Ohio
Parfitt, Grace (Mrs. Walter Heath)	Seattle
Thomas, Earl, student	St. Louis, Mo.
Welton, Maud, nurse	Spokane, Wash.

Bardell, Duane B., stenographer	Seattle
Bryan, Eva J. (Mrs. Roy Millican)	Osaka, Japan
Claus, Josephine, student	Evansville, Wis.
Cook, Addie I	Seattle
*Cook, Wilbur F.	
Dinsmore, Glen, dairyman	Seattle
Droz, Grace	
Fuller, Edward J., Y. M. C. A. secretary	Seattle
Gibson, Ernest W., teacher	Snohomish, Wash.
Hight, Edwin W., minister	Gresham, Oregon
Langworthy, Ethel, teacher	Grand View, Wash.
Langworthy, L. Ray, farmer	Sunnyside, Wash.
McReynolds, Ethel, teacher	Sunnyside, Wash.
Meacham, Esther (Mrs. E. M. Stilwell)	
Milton, Earl W., farmer	Sunnyside, Wash.
*Morgan, Edith.	
Perry, Raymond, student	Los Angeles, Cal.

Pickens, Lillian O., student	Greenville Ill
Scott, Frank C., farmer	Harrington Wash
Skuzle, Louis A., student	Greenville III
Smalley, Carrie M. (Mrs. C. W. Millican).	Seattle
Staines, Roy G., mechanic	Garibaldi Oregon
Ward, Ethel, missionary	Yeotmal, Berar, India

11

Barnhart, Mabel G. (Mrs. R. E. Cochrane)	
Bixdee, Bessle (Mrs. Willis Atherton)	Cusick Wash
Cochrane, Elvis E., student	Greenville III
Cochrane, Rollin E., farmer	Turlock Cal
Derringer, Laura, teacher	Seattle
Lewis, Gem (Mrs. Floyd Barnes)	Snokane Wesh
Marsh, Tressa, student	Greenville III
Meacham, Luiu	Tumwater Wash
Milton, Ralph, minister	Ashford Wash
Newton, Dana A., stenographer	Seattle
Perry, Lillian, student	Seattle
Rose, Sadie, teacher	Seattle
Sawyer, David A., student	Kearnow Nob
Truesdale, Everett O., student	Portland Oregon
Vandevanter, Rachel, student	Seattle
West, Lillian (Mrs. Raymond Merrill)	Tacoma Wash
Wood, Arvilla (Mrs. R. G. Staines)	Garibaldi. Oregon
	, or obout

Catton, Lois, student	Seattle
Curtis, Estella (Mrs. D. B. Bardell)	Seattle
Helm, Franklyn D., teacher	Wickersham Wash
Olson, Emma (Mrs. R. Wilson)	Seattle
Poole, Daisy, teacher	Outlook Wash
Richey, Rose	Seattle
Scott, Freedie, teacher	Edwall Wash
Signor, Eva, teacher	Seattle
Stilwell, Ruth B	Seattle
Vandeveen, Effie, stenographer	
Watkins, Frank, teacher	Birmingham Wash
Wyler, S. Edward, teacher	Snohomish, Wash.

Alberts, Florence B., student	Seattle
Aldridge, William D., farmer	
Becraft, Rachel A., nurse	Seattle
Cathey, William W.	Seattle
Haslam, Oliver R., student	Seattle
Kimble, M. Rainier, student	Bellingham Wash
Lawrence, Reuben R.	Seattle

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Logan, John A., minister	Seattle
Skuzie, Lena A., student	
Ward, Bessie H., student	
Ward, M. Louisa, student	Seattle
Welch, Esther L., student	
Wood, Jack, student	Newberg, Oregon

	-
Anderson, Carl W.	Ellensburg, Wash.
Beegle, Áda G	Portland Oregon
Beegle, Burton L.	Portland, Oregon
Cathey, Mary L.	Seattle
Eva, Mary M.	
Folsom, Wade M	
Folsom, William H	Durango, Colo.
Haviland, Violet F.	Śeattle
Hopper, Floyd W	Portland, Oregon
Johnson, Helen R.	Seattle
Johnson, Mary S.	Getchell, Wash.
Jones, Letha M.	
Kelley, Josephine M.	
Lawrence, Lula (Mrs. F. D. Helm)	
McLaughlin, Eleanor B.	
Marston, Althea W	Seattle
Mason, Margaret A. (Mrs. John A. Logan)	Seattle
Millican, Mary M.	
Root, Clara T	
Root, John M.	Reardon, Wash.
Schneider, Agnes M.	Weston, Oregon
Scott. Walter L	
Stewart, William J	Daisy, Wash.

*Deceased.



BANNER STUDENTS

Burton L. Beegle, Senior Mary A. Cathey, Senior J. Wayne Davis, Sophomore Samuel P. Troutman, Freshman

- martine-

HONOR STUDENTS

SENIORS

Carl W. Anderson

Floyd C. Hopper

M. Joyce Rose

JUNIORS

Laura M. Dubois Delno M. Higbee Bessie T. Higbee Ethel B. Lawpaugh

SOPHOMORES

Celestine M. Tucker

Margaret H. Whitesides

FRESHMEN

Dwight L. Jones

EIGHTH GRADE

Fred Leise

Fred A. Pearson

SEVENTH GRADE

Prentice M. Stilwell

REGISTER OF STUDENTS

A

Alberts, Florence BSeattle, Wa	.811.
Alberts, Hazel ESeattle, Wa	sh.
Aldridge, Lewis B. Blalock, O)re.
Allan, George	sh.
Anderson, Carl WSeattle, Wa	sh.
Atchinson, Ruth	

В

Barker, Grace	Seattle, Wash.
Barrett, Lawrence	Seattle, Wash.
Barton, Clarence	Ellensburg, Wash.
Barton, Celieve C	
Becker, FlorinSout	h Bellingham, Wash.
Beegle, Ada G.	Lents, Ore.
Beegle, Burton L.	Lents, Ore.
Best, Rebecca A.	Seattle, Wash.
Beymer, Lillie	Seattle, Wash.
Beymer, Ralph	Seattle, Wash.
Billeter, Calvin	Portland, Ore.
Bishop, James R.	Bow, Wash.
Bittner, Paul	Seattle, Wash.
Bittner, Hugh	Seattle, Wash.
Black, Lucile K	Susitna, Alaska
Bollinger, Cecile I	Olympia, Wash.
Bowerman, Harold	Seattle, Wash.
Bowerman, Laura M	
Bowerman, Mary	
Bradish, Charles A	
Brady, R. Glen	National, Wash.
Brandon, Iva	
Brazeau, Albert	
Brecht, Flora A.	Queen City, Ore.
Brown, Florence E.	Seattle, Wash.
Burns, Lenna Mae	Seattle, Wash.
Burns, Myra M	
Burns, Mrs. O. A	
Buzan, Aura J	Maupin, Ore.
Buzan, Ward E	Maupin, Ore.

С

Cathey, Alice MSeattle,	Wash.
Cathey, Lois TSeattle,	Wash.

58

Cathey, Mary A	Seattle, Wash.
Claffin, Noah	Seattle, Wash,
Coder, Harriet	Seattle, Wash.
Coffee, George F.	Portland, Ore.
Cook, Addie I	Forest Grove, Ore.
Cox, Margaret L.	Seattle, Wash.

D

Dake, Ruth V	Seattle, Wash.
Darlington, Frank J.	Seattle, Wash.
Darlington, Glen	Seattle, Wash.
Davis, J. Wayne	Cloverland, Wash.
Denney, Phil	Tacoma, Wash,
Dinsmore, Leon	Tacoma, Wash.
Dubois, Laura M.	Portland, Ore.
Dull, Pearl G.	Winona, Wash.

Е

Eden. Muriel	Vancouver, B. C.
Edens, Hector E.	Spokane, Wash.
Edwards, Minerva E.	Everett, Wash.
Egholm, Louise	Seattle, Wash.
Estes, Daisy M.	Seattle, Wash.
Eva, Mary M	Seattle, Wash.

F

Fargher, Fred D	Maupin, Wash.
Farr. Ruth	Seattle, Wash.
Finkleburg, Rachel	Seattle, Wash.
Fisher, Dolly	Seattle, Wash.
Folsom, Wade M.	Durango, Colo.
Folsom, Wm, H, C,	Durango, Colo.
French, George B.	Eden, Ala.

G

Galbraith, Bert	Seattle, Wash.
George Bay F	Seattle, Wash.
Gill, Fred R.	Medford, Ore.
Gomez, Francisco	Guayquil, Equador
Green, Thelma	Seattle, Wash.

н

Halsey, Coy S	Anatone, Wash.
Haslam, Edwin A.	Portland, Ore.
Haslam, Oliver R.	Portland, Ore.
Hansley, Hattie	Arlington, Wash.
Haviland, Lewis	Seattle, Wash
Havnahu, Dewis	

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Haviland, Violet	Seattle,	Wash.
Hewson, Margaret EGI	ranger,	Wash.
Henry, Anita	Seattle,	Wash.
Henry, Joseph	Seattle,	Wash.
Higbee, Bessie T	Seattle,	Wash.
Higbee, Dellno MS	eattle,	Wash.
	Seattle,	
	Seattle,	Wash.
Hopper, Floyd CCla	ackamu	s, Ore.
	Seattle,	
Hudson, James W.	Bandor	n, Ore.
	Seattle,	
	Seattle,	Wash.
Hutterer, Charles F.	Seattle,	Wash.
·····		

Isenhath.	Harold	Seattle,	Wash.
Isenhath,	Minnie B	Seattle,	Wash.

J

Johnson, Helen R.	Seattle,	Wash.
Johnson, Mary S.		
Johnson, Willeta H.		
Jones, Dwight L.		
Jones, Letha M.	Seattle,	Wash.
Jones, Margaret E.	Seattle,	Wash.
Joscelyn, Ernest	Seattle,	Wash,
Joscelyn, India	Seattle,	Wash.

κ

Kelley, Josephine E.	Seattle,	Wash.
Kile, Amanda M	Seattle,	Wash.
Kleitsch, Annie	Seattle,	Wash,
Koudo, Harry MK	arosaki,	Jaran

L

Lawpaugh, Ethel B	Portland, Ore.
Lawrence, Katie	Seattle, Wash.
Lee, John	Seattle, Wash.
Leise, J. Fred	.Seattle, Wash.
Leise, Grace	Seattle, Wash.
Lewis, Paul M.	Seattle, Wash.
Lockwood, Phillip L.	Seattle, Wash,
Lockwood, Edna F.	Seattle, Wash.
Lott, Chester	

м

Machevoy,	Peter	Seattle,	Wash.
MacLachla	n, Gwendolyn		Wash.

Magill, Wm. J.	Seattle, Wash
Mann, Esther A.	Seattle Wash
Mann, Harold W	Seattle, Wash
Mann, Ruth C.	Seattle Wash
Marcy, Kathryn	Seattle Wash
Markle, Charles	Yukon Territory, Canada
Marsh, Spurgeon	Seattle Wash
Marston, Althea W.	Seattle Wash
Matson, Mabel R.	Snokane Wash
Mathewson, Margaret J.	Seattle, Wash
Mathewson, Merton K.	Seattle, Wash
Mathewson, Wesley W.	Seattle, Wash
Mayer, Herbert W	
Mayer, Lois E.	Seattle, Wash
Maynard, Bernice	Seattle, Wash
McCoubrey, Virgil	Seattle, Wash
McDonald, Maude B.	
McElhoe, Ruth A.	Seattle, Wash.
McEvoy, Peter	Seattle, Wash
McLaughlin, Eleanor B.	Seattle, Wash
McMullin, Henry R	Wenatchee, Wash
Millican, Mary M.	Seattle. Wash.
Mills, Carrie A.	Seattle, Wash
Mills, John	Spokane, Wash,
Molineaux, Edward S	
Moore, Alva S	Seattle Wash
Morrison, Charlotte V	
Morrison, Nellie	
Morrison, Walter	Marysville, Wash.
Murray, Leona	Laconia, Wash.

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Oughton, Atlee P.....Calgary, Canada

60

Parsons, Albert G	Cloverland Wash
Parsons, Edgar E	Cloverland, Wash
Patterson, Addie G	Seattle, Wash
Pearson, Frederick A. L.	
Phillips, Francis	Seattle, Wash.
Phillips, Margaret	Seattle, Wash.
Perry, Lillian E	Santa Monica, Cal.
Perry, Mildred E	Santa Monica, Cal.
Peterson, Estella C	Seattle, Wash.
Probstfeld, Lillian	Seattle, Wash.
Puffer, Floyd A	Belding, Mich.
-	

R

Rex, Ge	ertrude	AFairmount,	Wash.
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SEATTLE SEMINARY & COLLEGE

Rex, Minnie Rigg, David B. Robinson, Mae I. Robinson, Wm.	Cheney, Wash. Yelm, Wash.
Root, Clara F	Reardon, Wash.
Root, John M.	Reardon, Wash.
Rose, M. Joyce	
Rosenau, Helen	Seattle, Wash.
Rosenau, Margaret	Seattle, Wash.

s

Schneider, Ages M.	
Schwartz, Eugene P.	
Scott, Mary A.	
Scott, Walter L.	
Selders, Valma L.	
Sharman, Catherine	
Sharman, Edward	
Sharman, Ethel	
Sharman, Jessie	Seattle, Wash.
Sharman, Stewart	
Sharpe, Ruth H.	
Shoudy, Ruth G	Seattle, Wash.
Signor, Eva	Seattle, Wash.
Siler, Övid	Everett, Wash.
Siler, Platt C	Everett, Wash.
Skuzie, Lena A.	
Slaughter, Everett E	Seattle, Wash.
Smalley, Howard J.	Seattle, Wash.
Smalley, Mabel	Seattle, Wash.
Smalley, Ruth	Seattle, Wash
Smith, Cora A	Seattle, Wash.
Smith, Elton B	
Smith, Vina R	
Snyder, Otha B	
Stevens, Elizabeth E	
Stewart, Verlin A	
Stewart, Wm. J	
Stilwell, Prentice M	
Stilwell, Ruth B.	
Stine, Mrs. A. E.	
Stine, Gloravina	Seattle, Wash.

т

Tam, Wae	Seattle, Wash.
Tapp, Charles	Seattle, Wash.
Thomas, Arthur A.	Fishburn, Canada
Thuline, Winfred N	Altoona. Ill.
Troutman, Samuel P.	

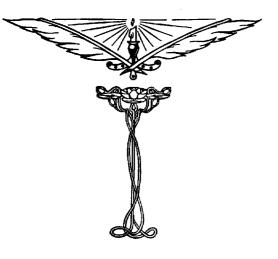
Tucker, Celestine M......Seattle, Wash.

		v	
Virgo,	Martha	Seattle,	Wash.

w

Waddell, Howard	Seattle, Wash.
Waddell, Mabel M.	
Ward, Bessie H	
Ward, M. Louisa	
West, Ruth A	
Whisner, Kathryn E	
Whitehead, Bert F	Roy, Wash.
Whitehead, Grace J.	
Whitesides, Margaret H.	
Wickham, Bruce	
Willard, Squire B	Preston, Kan.
Winston, Valeska M.	Kent, Wash.
Winters, Bessie	
Winters, Charles	
Winters, Evelyn	
· ·	

19



SEATTLE SEMINARY & COLLEGE

INDEX

	Page
Academy, Information	. 29
Admission to Academic Courses	
Aim of Institution	. 11
Alumni	51-55
Art Department	
Banner Students	
Board of Trustees	
Boarding Department	
Buildings and Grounds	
Calendar for 1914-15	
Campus	. 13
Co-education	
College Entrance Requirements in English 1914-19	
College of Liberal Arts, Information	. 17
Courses of Study in College Department Outlined	20-26
Courses of Study in College Department to be offered in	
1914-15	. 27
Courses of Study in Academic Department Outlined	29-35
Courses of Study, Academic Department	. 38
Elocution	
EngravingsIllustrations:	
Administration Building and Young Men's Hall	. 2
Young Women's Hall	. 4
South End of Campus	. 8
Looking Across Campus from Young Women's Hall	. 10
Young Girls' Hall	. 28
Campus, from Young Men's Hall	50
Expenses in College Department	. 19
Expenses:	
Board and Room	42
Tuition	
Fees	42
Music	42
Information	43
Faculty	5-6
Faculty Officers	. 7
Faculty Committees	. 7
Furnishings for Rooms	46
General Information	42-49
General Surroundings	16
Government of Institution	

62

SEATTLE PACIFIC COLLEGE LIBRARY

64 SEATTLE SEMINARY & COLLEGE

Graduation	45
Grammar Department, Courses of Study Outlined	-40
History of Seminary and College	11
Home Economics	37
Honors	44
Honor Students	56
Location of Seminary and College	12
Music:	
Instrumental	35
Chorus Work	36
Sight Reading	36
Promotion and Grading	44
Register of Students	-61
Registration of College Students	19
Regulations	48
Religious Life	14
Requirements for the Degree of Bachelor of Arts	18
Self Support	15
Student Affairs:	
Associated Students	14,
Alexandrian Literary Society	14
Alpha College Club	15 [^]
Alethepian Club	15
Philopolemical Debating Club	15
Tennis Club	15
Student Missionary Society	15
Intercollegiate Prohibition League	15
The Cascade	15
Text Books	
To Parents and Guardians	
Work for Students	46

