

1934

Seattle Pacific College Catalog 1934-1935


Seattle Pacific University

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**Seattle Pacific
College
Bulletin**



**Catalog
Number
1934 - 35**

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IMPORTANT NOTICE

Seattle Pacific College enjoys a growing prestige throughout the Northwest as an outstanding college with high scholarship standards in an atmosphere which is definitely spiritual. This is the result very largely of its high "entrance and continuance" standards. Each year dozens of applicants are refused admittance. Before coming to Seattle Pacific College, therefore, students should in all cases make sure that they are eligible to enter. Standards which must be met are of two kinds—scholastic and moral.

SCHOLASTIC STANDARDS. On page 23 of this catalog will be found detailed information regarding "Requirements for Matriculation." The reader will note that much emphasis is placed upon the previous school record of each applicant. If the previous school record, is questionable, the applicant will be admitted only after very careful consideration of all the facts involved and then only with "limited matriculation." This applies to students transferring from other colleges as well as to entering freshmen.

MORAL STANDARDS. Requiring high scholarship standards of those expecting to enter Seattle Pacific College is a common requirement of all standard colleges. Because of the purpose of this school, however, its standards of personal character must be higher than those of the average college. Building of character is the first responsibility of Seattle Pacific College. But building of character is a co-operative task. The school can make no progress without the sympathetic co-operation of the student. For this reason only those students are desired who are seriously in earnest in getting assistance in developing a high type of moral character. To safeguard the school, therefore, each prospective student is expected to furnish evidence of high personal standards and a desire to live in harmony with the ideals of the school. See page 26 for detailed information.

Seattle Pacific College Bulletin

Vol. XII

MAY, 1934

No. 5

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CATALOGUE NUMBER

1934-1935

FORTY-SECOND YEAR



Graduates
1933

Register of Students
1933-1934

SEATTLE, WASHINGTON
3307 Third Avenue West

FACULTY

- CHARLES HOYT WATSON, A. M., *President and Professor of Philosophy*.
A. B., University of Kansas, 1918; A. M., University of Kansas, 1923; Instructor, Orleans Seminary, 1910-1911; 1913-1914; Principal Central Academy, 1914-1916; Assistant Professor of Education, University of Kansas, 1918-1923; Head Science Department, Seattle Pacific College, 1923-1925; Associate in Education, University of Washington, 1925-1926; President, Seattle Pacific College, 1926—.
- JACOB MOYER, A. M., *Dean and Professor of Chemistry; Director of Summer Session*.
A. B., Greenville College, 1901; A. M., University of Michigan, 1907; Mathematics and Science, Spring Arbor Seminary, 1901-1905; Teaching Assistant Engineering Chemistry, University of Michigan, 1905-1907; Dean, Greenville College, 1907-1910 and 1912-1917; Head Science Department, Greenville College, 1907-1917; Instructor in Chemistry, Fargo High School, 1917-1919; Instructor in Chemistry and Research, North Dakota Agricultural College, 1919-1921; Head Chemist, North Dakota State Food Laboratory, 1921-1925; Professor, Seattle Pacific College, 1925—.
- C. MAY MARSTON, A. M., *Professor of English and Greek*.
A. B., Greenville College, 1902; A. M., University of Washington, 1914; Instructor in Foreign Languages, Seattle Seminary, 1902-1910; Instructor in Foreign Languages, Seattle Pacific College, 1910-1916; Professor of German, Central Academy and College, 1916-1918; Professor, Seattle Pacific College, 1918—.
- CANDIS J. NELSON, A. M., *Professor of Education and Director of Elementary Teacher Training*.
A. B., 1905; A. M., 1910, University of Nebraska; Principal Elementary School, 1901-1906; Professor of Educational Psychology, Nebraska Wesleyan University, 1908-1909; Assistant Superintendent of Teacher Training, Valley City State Normal, 1910-1912; Associate Professor of Education and Psychology, Valley City State Normal, 1912-1917; Head Teachers' Training Department, Madison State Normal, 1917-1919; Lecturer of Education, University of Southern California, 1919-1920; Head Teachers' Training School, San Francisco State Normal, 1920-1921; Professor, Seattle Pacific College, 1921—.
- BURTON L. BEEGLE, A. B., *Professor of Mathematics and Physics*.
A. B., University of Washington, 1917; Graduate Student, University of Washington; Instructor in Mathematics and Physics, Seattle Pacific College, 1917-1922; Missionary, Panama Canal Zone, 1922-1926; Instructor in Mathematics, Seattle Pacific College, 1926-1927; Professor, Seattle Pacific College, 1927—.
- * WILLIAM FRAME CLARK, A. B., *Associate Professor in Bible and History*.
A. B., Ohio Wesleyan University, 1902; Professor, Bible Department, Seattle Pacific College, 1919-1920, 1925-1926; Associate Professor, 1926-1934.

- PHILIP F. ASHTON, A. M., *Professor of Psychology and Secondary Education*.
A. B., University of Washington, 1927; A. M., University of Washington, 1929. Instructor in Mathematics, Centralia High School, 1927-1928; Instructor in Mathematics, Seattle, Y. M. C. A. High School, 1928-1929; Professor, Seattle Pacific College, 1929—.
- S. LYLE POST, PH. D., *Professor of Political Science and History*.
A. B., University of California at Los Angeles, 1925; Teaching Fellow, University of California, 1925-1927; Ph. D., University of California, 1931. Professor of Political Science and Economics, Los Angeles Pacific College, 1931-1933. Professor, Seattle Pacific College, 1933—.
- ANNA ELLEN BURNS, A. M., *Supervisor of Cadet Teaching in High School English and Biology*.
A. B., University of Washington, 1913; A. M., University of Washington, 1932; High School Principal, Sargent, Colorado, 1917-1920; Instructor in English, Idaho Falls, Idaho, 1920-1921; Instructor, Seattle Pacific College, 1922—.
- ETHEL GERTRUDE RAYMOND, A. M., *Supervisor of Cadet Teaching in High School Spanish and Latin*.
B. S., Colorado Agricultural College, 1912; A. M., University of Washington, 1930; Instructor, Nelson High School, 1914; Instructor in Spanish, Central Academy and College, 1916-1918, and 1920-1922; Instructor, Seattle Pacific College, 1922—.
- CLAUDE E. V. HENDERLITE, A. M., *Supervisor of Cadet Teaching in High School History and English*.
A. B., University of Washington, 1921; A. M., University of Washington, 1926; Instructor in English and History, Granite Falls High School, 1921-1922; Head, English Department, South Kitsap Union High School, 1922-1925; Instructor in Education, Wessington Springs Junior College, 1925-1926; Instructor, Seattle Pacific College, 1926—.
- ELSIE C. WATSON, *Dean of Women*.
University of Kansas, Instructor, Orleans Seminary. Member Western Division, Deans of Women. Dean of Women, Seattle Pacific College, 1926—.
- JOYCE F. JOHNSON, *Professor of Piano, Head of Music Department*.
Student and Teacher, Peabody Conservatory at Baltimore, 1908-1911; Private Teacher in Music, 1912-1920; Head Piano Department, Epworth Seminary, 1920-1922; Director of Music, Millerburg College, 1923; Pupil of George F. Boyle, Virginia C. Blackhead and Marie Schneider; Instructor in Piano, 1925-1926, Seattle Pacific College; Professor of Music, Seattle Pacific College, 1926-1934.

* MABEL JONES MOYER, *Accompanist and Instructor in Piano.*

Graduate Greenville College, School of Music, 1901; Pupil of Rudolph Ganz, Chicago Musical College, 1902; Assistant in Piano, Greenville College, 1899-1901; Head of Music Department, Spring Arbor Seminary, 1903-1907; Director of Music, Greenville College, 1907-1910; Instructor, Seattle Pacific College, 1925—.

GRACE L. MARSTON, A. B., *Supervisor of Cadet Teaching in the Primary Department.*

Graduate Brockport Normal, 1908; A. B., University of Washington, 1933; Instructor, Grammar Department, Seattle Pacific College, 1914-1920; Supervisor, Training School, Seattle Pacific College, 1920—.

* ETHEL L. OBERHOLSER, B. S., *Instructor in Zoology.*

B. S., University of Washington, 1926; Graduate Student, University of Washington, Instructor in Wessington Springs Junior College, Science Department, 1910-1919; Instructor, Home Economics and Zoology, Seattle Pacific College, 1919-1925; Instructor, Home Economics and Science, Central College, McPherson, Kansas, 1926-1930; Instructor in Biology and Home Economics, Whitworth College, Spokane, 1930-1932; Instructor, Seattle Pacific College, 1932—.

FRANK F. WARREN, A. M., *Professor of Theology and Biblical Literature, and Director of Department of Religion.*

A. B., Seattle Pacific College, 1922. A. M., Drew Theological Seminary, 1924; Missionary in Japan, 1924-1932. Instructor, Seattle Pacific College, second semester, 1933-1934. Professor, Seattle Pacific College, 1934—.

MABEL SHIPLEY, A. M., *Professor of History, Librarian.*

Graduate of North Pacific Evangelistic Institute, 1927; A. B. Seattle Pacific College, 1929; A. M., University of Washington, 1932; Instructor, Seattle Pacific College, 1929-1934. Professor, Seattle Pacific College, 1934—.

E. O. POST, A. M., *Principal of Seattle Pacific High School and Supervisor of Cadet Teaching in High School Mathematics and Physics.*

A. B., Seattle Pacific College, 1930; A. M., University of Southern California, 1932. Instructor of Chemistry and Director of Religious Activities, John Brown College, 1932-1934; Instructor, Seattle Pacific College, 1934—.

* GRACE B. SOLTAU, A. B., *Instructor in Voice.*

A. B., University of Washington, 1909; Graduate Student, University of Washington, 1933-1934; Teacher's Diploma, Chicago Musical College, 1927; Private Study under Glen Dillard Gunn, Chicago; Sidney Lloyd Wrightson, Washington, D. C.; Chicago Musical College; Instructor in Piano, University of Washington, 1907-1914; Private Teaching, Tacoma, Washington; Instructor in Union Christian College and Pyengyan Foreign School, Pyengyan, Korea, 1921-1929; Instructor in Piano, College of Puget Sound, 1929-1930; Director of Music, Whitworth College, 1930-1933; Instructor, Seattle Pacific College, 1933—.

LOIS HUSTON, A. M., *Associate Professor of French.*

A. B., University of Washington, 1930; A. M., University of Washington, 1933; Instructor in French and English, Glenoma, Washington, 1930-1931; Instructor, Seattle Pacific College, 1933-1934. Professor, Seattle Pacific College, 1934—.

* LESLIE F. SMITH, A. M., *Instructor in Art.*

Graduate Oregon Normal, 1926; A. B., Seattle Pacific College, 1933; A. M., University of Washington, 1934; Principal Elementary Schools in Oregon, 1923-1932; Instructor, Seattle Pacific College, 1933-1934.

* WARREN N. WATSON, A. M., *Instructor in High School Mathematics.*

A. B., Seattle Pacific College, 1932; A. M. University of Washington, 1934; Instructor in Seattle Pacific High School, 1933-1934.

GERTRUDE HARRIS, A. B., *Instructor in Art.*

A. B., University of Washington, 1932; Instructor in Seattle Pacific College, Summer Sessions, 1933, 1934.

GEORGE T. KLEIN, *College Pastor, 1933—.*

E. P. BOYD, *Lecturer in Department of Religion, 1929-1934.*

LEILA N. HIGH, *Preceptress.*

Preceptress Seattle Pacific College, 1930—.

* *Part time Instructors.*

ASSISTANTS

WESLEY BRATTON, *Assistant in Physical Education, 1931—.*

VERA HUNTER, *Assistant in Shorthand, 1932—.*

ROBERT BREY, *Director of Band and Orchestra, 1933—.*

ALVIN QUALL, *Assistant in High School Mathematics and Physics, 1933-1934.*

ALICE WARREN, *Assistant in Typing, 1933—.*

IDA TRAPP, R. N., *College Nurse, 1933—.*

NINA SMITH, *Assistant in Physical Education, 1933-1934.*

DOROTHY MOULTON, *Assistant in Physical Education, 1933—.*

ADMINISTRATIVE OFFICERS

C. HOYT WATSON.....	President
JACOB MOYER.....	Dean and Registrar
S. LYLE POST.....	Bursar and Executive Assistant
ELSIE C. WATSON.....	Dean of Women
E. O. POST.....	Principal of High School
MABEL SHIPLEY	Librarian
VERA HUNTER.....	Secretary to the President
ANGELINE STILLMAN	Bookkeeper
BESSIE SUMMERS.....	Assistant Secretary
ALTON MAMATH.....	Office Assistant

CAMPUS OFFICERS

JACOB MOYER.....	Dean of Men
ELSIE C. WATSON.....	Head Matron
S. LYLE POST.....	Director, Bureau of Employment
LEILA N. HIGH.....	Preceptress and Matron, Ladies' Hall
RUTH ARNOLD.....	College Cook
EDWIN READ.....	Superintendent of Buildings

FACULTY COMMITTEES—1934-1935

<i>Administrative</i> —Moyer, Nelson, C. May Marston, Beegle, Elsie C. Watson, S. L. Post, Burns.
<i>Social</i> —Elsie C. Watson, Shipley, Moyer, S. L. Post, Ashton, Beegle, Warren, Oberholser, High.
<i>Chapel</i> —Warren, Moyer, Beegle, Nelson, Soltau.
<i>Religious Activity and Field Work</i> —Beegle, Warren, Ashton, Klein, Elsie C. Watson, Mabel J. Moyer, Shipley.
<i>Research and Professional Life</i> —Ashton, Nelson, Moyer, C. May Marston, S. L. Post, Henderlite, Shipley, Huston.
<i>Athletics</i> —Ashton, Beegle, C. May Marston, E. O. Post, Shipley, Moyer, Henderlite.
<i>Falcon</i> —Shipley, Henderlite, C. May Marston, Beegle, Warren, Huston.
<i>Cascade</i> —Warren, Mabel J. Moyer, Ashton, C. May Marston, Oberholser, Nelson, E. O. Post.
<i>Library</i> —Shipley, Nelson, Moyer, S. L. Post, Burns, Huston, Klein.
<i>High School</i> —E. O. Post, Burns, Raymond, Henderlite, Ashton.
<i>Catalog and Credentials</i> —Moyer, Nelson, Beegle, Warren, S. L. Post, Huston.
<i>Scholarship and Aid</i> —S. L. Post, Beegle, C. May Marston, Moyer, Elsie C. Watson.
<i>Student Awards</i> —Ashton, Beegle, S. L. Post, E. O. Post, Moyer, C. May Marston, Warren, Elsie C. Watson.
<i>Bureau of Appointments</i> —Nelson, Ashton, Moyer, Raymond, Grace L. Marston.
<i>Debate</i> —C. May Marston, Warren, Huston, Nelson, Beegle, S. L. Post.
<i>Training School</i> —Nelson, Grace L. Marston, Raymond.

GENERAL INFORMATION

HISTORY. Seattle Pacific College was founded under the auspices of the Free Methodist Church in June, 1891, and opened its doors to students in March, 1893. For more than twenty years it was known as "Seattle Seminary." During those pioneer years the course of study was of regular high school grade with great stress upon training for ministerial and missionary activity. College work was introduced in 1910. In 1915 the name was changed to "Seattle Pacific College." For some years after the introduction of college work, the high school department, which was retained, continued to be the dominant department. In later years the major emphasis shifted so that today Seattle Pacific College fills with credit its place as Seattle's only private four-year college and as an outstanding Liberal Arts College of the Pacific Northwest. A high school department, distinct from the College, is still maintained for practice teaching purposes. (For information regarding this, send for our High School Bulletin.)

The founding and development of Seattle Pacific College is a real demonstration of the integrity and vision of many Christian men and women and of their faith in the real worth of Christian Education. Maintaining a school with such high ideals through more than forty years has been done only at the cost of heroic sacrifice and devotion. At times in the past when adverse conditions were present and it seemed that the school could continue no longer, many of these faithful men and women jeopardized almost all their earthly possessions in assuming the school's financial obligations so as to tide it through the crisis. Others, less able to give money, gave unstintingly of their service. It would be futile to attempt to enumerate all who are worthy of mention. The complete list would include the various Faculty and Trustee Board members and many patrons and friends.

Special mention, however, should be made of the following:

Bishop B. T. Roberts, who assisted in crystallizing the desire of the church people of the Northwest into a definite determination to found a Christian school.

Mr. N. B. Peterson, who donated the original tract of land for the school campus and gave liberally toward its development and support.

Mr. H. H. Pease, who donated more than \$60,000 and worked indefatigably in the erection of the first building.

Rev. Alexander Beers, who became the first principal and later president, and who for more than twenty years was the leading personality in the expansion and administration of the entire program.

Mrs. Adelaide L. Beers, who as a teacher and "College Mother" for more than twenty years took such a personal interest in the spiritual life and calling of students that today scores of Christian workers, who are scattered throughout the world preaching the gospel, attribute much of their present success to her influence.

Rev. C. S. McKinley, who with constancy of vision, breadth of understanding, and inimitable fortitude directed the affairs of the school as president of the Board of Trustees through the darkest days of its history.

Dr. Orrin E. Tiffany, who as president of the College for the decade 1916 to 1926 did more, perhaps, than any other one person in establishing the financial credit of the institution and raising its academic rating to that of a full college.

Mrs. Grace Tiffany, who worked so arduously and devotedly during the dark days following the World War that her constitution, though unusually strong, gave way. She made the supreme sacrifice for the welfare of the College.

Prof. Omar Allen Burns, who as professor for twenty-seven consecutive years, was a gracious influence in the lives of the students and a real factor in the general growth and development of the College.

POLICY. Seattle Pacific College is a conservative Christian College. As a "College" it is an educational institution for higher learning and seeks to give the fullest possible opportunity for a liberal training in the arts and sciences. As a "Christian" college it is an institution where with definite purpose the Gospel and Life of Christ are made pre-eminent in the entire College atmosphere. As a "Conservative" Christian College it stands unequivocally for the Inspired Scriptures, the Deity of Christ, His Atonement, the necessity for the new birth, holiness of heart and life, resurrection of the body and Christ's second coming. It takes a stand in direct opposition to the theory of evolution and denies that man is a product of such a process.

The school is operated under the auspices of the *Free Methodist* church, but students of all churches are admitted upon equal terms. Maintaining this type of school meets with the ap-

proval of those thousands of adherents to the Fundamentals of the Christian Faith who are scattered throughout the various denominations. This accounts for both the large patronage and the support given to the school by people from the various churches.

AIMS. The real aim of Seattle Pacific College is best stated in terms of the history of education in America. The genius of American democracy early decreed the separation of church and state. This resulted in a practical agreement that education is a function of the state, and religion a function of the church. Notwithstanding this, leaders of our great republic are one in acknowledging that for complete development, education and religion must ever go hand in hand.

To provide opportunity for the happy combination of scholarship and training in a wholesome spiritual environment is the great double aim of Seattle Pacific College. That such an aim is worthy is admitted by many leading citizens. The following, which is typical of the statements of many such men, was expressed by one of America's leading men in education recently: "I used to think *education* would solve the ills of country and of the race, but now after forty-five years of teaching when I see unprecedented lawlessness and many other human ills increasing, I am compelled to admit there is *Something more needed* than just education; and I now feel the churches, the Christian schools, and other similar organizations and institutions have the real key to the situation." In other words, he was making a plea for **EDUCATION-PLUS**. The aim of Seattle Pacific College, is therefore, not only to stress education as a mental attainment, but also to stress the "PLUS." It is a Christian college with as much emphasis on the "Christian" as on the "College," and just as much emphasis on the "College" as on the "Christian."

LOCATION. Seattle Pacific College is located in the very heart of Seattle, Washington. Seattle has a population of approximately 400,000 and is located on the beautiful Puget Sound. The Cascade Mountains to the east, the Olympics to the west, are snow-capped the year around. The entire situation is such as to make a very mild and healthful climate.

The College campus comprises about eight acres of land in what is known as the North Queen Anne District. The Lake Washington Government Canal, which contains locks second only to those on the Panama Canal and which has made Seattle known the world over for its fresh water harbor, passes within a block

of the campus. To see the great ocean liners moving gracefully along this canal is a most interesting sight. Cars of the street railway system stop at the corner of the campus.

Seattle is the western terminus for five of the transcontinental railroads. These are the Union Pacific System; Northern Pacific Railway; Great Northern Railway; Chicago, Milwaukee, St. Paul and Pacific Railway, and the Burlington Railway. In addition to these, Seattle is reached by connection with the Southern Pacific Railway at Portland and the Canadian Pacific and Canadian National Railroads at Vancouver, B. C.

One of the things for which Seattle is noted is the fact that it is the largest city for its age in the world. Those in position to know predict that this city is destined to be the "Chicago of the West."

BUILDINGS. The Administration Building is located in the center of the eight-acre campus, and is a modern structure with a pressed brick veneer. In this building all the activities of the college are centered. In this building will be found the chapel for religious worship, offices, library, laboratories and the recitation rooms.

The *Ladies' Hall* is of modern architecture. It is located on the north side of the campus and faces one of the main avenues. In this building are a large parlor, beautiful reception hall, with tiled floor, a large dining room with fireplace and mantel, and student rooms. The rooms are provided with large windows, hot and cold water and are lighted by electricity.

The *Men's Hall* is a substantial four-story brick structure. The rooms are large and pleasant. The building has forty rooms, and is furnished with shower baths on each floor. This building is located at the south side of the campus and commands a view of the grounds and other buildings.

The *Training School Building*, used for the purpose of elementary practice teaching, is a one-story frame structure, located on the south side of the campus.

The *Gymnasium* is a pavilion-shaped building, fifty-six by ninety-two feet, providing for the physical training and athletic activities of the student body. Shower and locker rooms are provided.

LABORATORIES. Well equipped laboratories are located on the ground floor of the Administration Building, for both general and specialized work.

Chemistry. The Chemistry desks provide individual sets for experimentation. Each table, including the teacher-demonstration table, is equipped with gas, water and electricity. Hoods are provided for the evaporation of materials with noxious fumes. Several delicate analytical balances make it possible to do excellent work in Quantitative Analysis. An automatic electric oven is a part of the equipment. A good supply of necessary chemicals and apparatus is kept in the supply rooms adjoining the laboratory.

Physics. The Physics laboratory room is equipped with ample table space. These contain many excellent storage cupboards. Gas, water and electricity are available. A fair supply of apparatus makes possible all the essential work of a general course in Physics.

Biology. The Biological laboratory occupies another corner room on the ground floor of the Administration Building. A good supply of material and equipment, including compound microscopes, herbaria, etc., is kept in the storeroom. Being located on Puget Sound, our students have access to the marvelous variety of vegetation which is so luxurious in this mild climate; and also to the interesting marine life, both plant and animal, which flourishes in salt water as well as in fresh.

LIBRARY. The Library, which is known as the Omar Allen Burns Memorial Library, is located in the Administration Building. It contains almost seven thousand choicely selected reference works, distributed in subject matter among the different departments of instruction and books of general interest. Many new books are added to the Library each year. The Library is classified and catalogued according to the Dewey system and a librarian is always on duty. More than fifty standard periodicals are received regularly by the library. The students of the college have in addition, easy access to the city library of over 350,000 volumes, and also to the library of the University of Washington, which contains 260,000 volumes.

THE STUDENT COUNCIL

The students of the College are organized into an Association and operate under a constitution. This Association has a "Student Council" made up of representatives elected from the various classes. The Friday assembly following the devotional period is given over to the Association for a business session. Matters

pertaining to student affairs, such as pep rallies, stunt programs, etc., are cared for at this time.

The officers of the Associated Student body work with representatives from the faculty in promoting the general welfare of the school. Officers are elected twice each year. This organization provides opportunity not only for good business training for students, but also for bringing about a congenial spirit of cooperation between faculty and students.

ATHLETICS

The necessity for an athletic program is tied in with several of the chief objectives of education. A considerable degree of physical activity is necessary for the health of the body. Society is constantly demanding more training for the proper use of leisure time. Students should learn such means of employing their leisure time as will not contribute to injury or idleness.

Seattle Pacific College encourages its students, both men and women, to learn and participate in the various athletic games as freely as possible. Although the policy of the school does not provide for interscholastic games, very definite provision is made for intra-mural sports. These consist of various tournaments in basketball, tennis, hand ball, volley ball and other activities. Teams represent various classes and clubs within the organization. Cups and letters are awarded certain winning teams and individuals.

Regular classes in Physical Education are conducted. Physical education is required as one of the prerequisites for graduation. Only in rare cases is provision made for exemption from this requirement. Students unable to take the strenuous exercise of the class will, in most cases, be required to earn credit through individual work. Two concrete tennis courts add materially to our athletic facilities.

ALUMNI INFORMATION

The Alumni Association is made up of the following:

- (a) All college graduates.
- (b) All high school and normal department graduates up to and including the classes of 1928.
- (c) Former students (not included in the above) who wish to join the association and who pay the required fees, provided they are graduates from our high school or have done the equivalent of one year's work in the college.

The annual banquet and business meeting is held during commencement week each year at which time the officers are elected and association business transacted. In the fall, another meeting is held for the purpose of promoting general good will and inspiration.

The Alumni Dues are \$1.00 per year. In cases where both husband and wife are members the dues are \$1.50 for the two. The *Broadcast* is the official publication of the Association and is mailed without extra charge to all members of the Association in good standing. Others desiring to receive it may do so upon the payment of the subscription price of fifty cents.

Information will reach the Executive Secretary at any time by addressing him in care of the Alumni Association, Seattle Pacific College, Seattle, Washington.

ALUMNI SCHOLARSHIP. The Alumni Association through special invested Endowment Funds provides for two or more annual Scholarships. These Scholarships are given on the basis of need, scholarship, and general merit. Applications must be in the hands of the faculty committee by May 1st previous to the year the scholarship is to be used. Announcement of the successful candidates is made at the Annual Alumni Meeting.

PUBLICATIONS

The *Seattle Pacific College Bulletin* is the name of the periodical published monthly by the College. The purpose of this publication is to give friends and prospective students general information and announcements regarding the College. The Bulletin is sent without charge to all whose names are on our mailing list. This list consists of the names of all the friends, donors, and prospective students of the school whose addresses are available. If you desire the Bulletin, just send in your name and address.

The *Falcon* is a weekly newspaper published by the Associated Students of the College. The staff is chosen annually by the students themselves. The subscription price is one dollar per year. This paper should have the support of the Alumni and patrons as well as the faculty and student body.

The *Cascade*, the student year-book, has been a welcome contribution by the Associated Students to the published literature of the school every spring for many years. It is a handsome, profusely illustrated volume which reflects the extra-curricular side of S. P. C. student life.

The *Alumni Broadcast* is a quarterly publication put out by the Alumni Association of the College. It is mailed without extra charge to all members in good standing. It may be obtained by others upon the payment of the regular subscription price of fifty cents.

GENERAL REGULATIONS

When a student enrolls in Seattle Pacific College, it is assumed that he agrees to have due regard for all regulations of the institution.

Students living in the residence halls are not allowed to entertain friends in their room overnight without permission from those in charge. Meals may be obtained for such friends in the College dining room by paying the dining room hostess the regular rate (20 cents per meal). Parents of dormitory students are always welcome guests in the dining room. As far as available, they are also welcome to the use of our guest rooms when making overnight visits.

Students from out of the city are required to live in the College residence halls during the school year unless they are being boarded without cost in the home of relatives or working for their room and board at the place where they are staying. (Exception to this rule is made only by the consent of the President and the payment of the extra tuition charge of \$20 per semester.)

Arrangements by students to work off the campus for their board and room must be approved. See the Dean of Women or the Dean of Men.

Students who are known to have used tobacco within one year of registration date are not permitted to register, except by special permission of the Dean of the College; and any one found to have used it while a member of the student group will have his enrollment cancelled for at least one semester.

Study hour is to be observed by all students each evening after eight o'clock except Friday and Sunday evenings and the evenings before a holiday. This applies to day students as well as to boarding students.

Social engagements, class and school functions which interfere with the observance of the evening study period are not allowed. This means that all such functions which are to be held in the evening should be scheduled for Friday evening.

All students are required to attend the morning chapel serv-



JACOB MOYER, A. M.
Dean



FRANK F. WARREN, A. M.
Director
School of Religion



C. HOYT WATSON, A. M.
President



S. LYLE POST, PH.D.
Executive Assistant



CANDIS NELSON, A. M.
Director
Normal School

ices daily. Three unexcused absences in any nine-week period will subject a student to cancellation of registration.

All students at the College, or within reasonable walking distance, are expected to attend the Students' Meeting on Wednesday evening; all others are expected to attend as often as possible but at least once a month.

Regular college students, both day and boarding, are expected to attend, regularly, Sunday School and preaching services in their own church. Every possible effort will be made so each student will continue to function in his or her own denomination. The College expects in all cases, however, that Wednesday evening be kept open for the weekly devotional meeting of faculty and students in the College Chapel.

It is expected that all students will dress in a way becoming those attending a Christian school.

At any time a student may be required to submit the names of two responsible persons who can speak as to his moral character.

Boarding students must observe residence hall regulations regarding quietness, care of rooms, reporting for meals, leaving the campus, etc.

The student rooms will be ready for occupancy Saturday, September 15, but the dining room will not be open until dinner Monday evening, September 17. The dining room will be closed during the Christmas vacation, the last meal served being noon lunch, Saturday, December 22, and the first meal being dinner, Tuesday evening, January 1. The last meal served for the school year will be lunch on Tuesday noon, June 4.

Day students as well as boarding students are not to participate in any hike, party, or such activity, religious or social, in which other students of the school are involved except a chaperon approved by the Chairman of the Faculty Social Committee is present.

Students leaving books about the buildings at any time or leaving their personal belongings during the vacation or when leaving school do so at their own risk.



The Administration Building

EXPENSES

The regular school year is divided into two semesters of about eighteen weeks each. Charges are made by the semester and must be cared for by cash, or by cash and note, in advance at the beginning of each semester. If desired, arrangements can be made to pay half in cash and the balance in a note to be paid during the balance of the semester. See page 21 for further information.

TUITION

Regular Session, per semester.....\$60.00

Students carrying in excess of 16 credits or below 12 credits will be charged at the rate of \$5.00 per credit per semester for the same. The minimum charge is \$15.00. Students not living at home nor in the residence halls will be charged an extra tuition of \$20.00 per semester unless they are working for their full board and room at the place where they are staying. Foreign students are charged an extra tuition of \$10.00 per semester.

Summer Session, Entire Session.....\$45.00
Six-week Session.....\$25.00

Students carrying less than eight or more than ten credits during the summer will be charged at the rate of \$3.00 per credit per six-week term for the same.

FEES**General Fees**

Incidental Fee (all students) per semester.....\$5.00
Associated Student Body Dues (all students) per semester..... 3.00

Laboratory Fees

General Courses in Science per credit per semester..... 1.00
Advanced Science Courses per credit per semester..... 2.00
Chemistry Breakage Coupon (Unused portion returnable)..... 2.50
Typewriting, per semester..... 5.00
Practice Teaching, per credit per semester..... 2.00
Health Education 10 and Art 28..... 2.00

Sundry Fees

Special Library Fee: Educ. 165, Educ. 170, Econ. 1, 2, and 3, each upper division course in History and Political Science and certain other courses requiring little or no expense for text-books, per credit per semester..... 1.00
Matriculation Fee (Payable but once)..... 5.00
Late Registration Fee..... 1.00
Change of Registration, per course..... .50
Examination for Credit, per credit..... 1.00
Examination Fee (Special or Make-up)..... .50
Transcript Fee (After first, which is free)..... .50
Bachelor of Arts Diploma (Includes use of cap and gown)..... 8.00
Normal, Bible or Music Diploma..... 5.00
Graduation Fee 1.00

MUSIC**Private Lessons**

In Piano, Voice or Violin, per semester (18 one-half hour lessons)24.00
(Special rates for elementary and high school students and also for more than one lesson per week.)

Piano Rental, per semester..... 2.00
(Required also for voice students using school piano for practice.)

Orchestra or Band, per semester..... 2.00

Chorus, per semester for those not receiving credit..... 2.00

RESIDENCE HALLS

Board, per semester.....76.00
(Does not include Christmas vacation.)

Room—The charge of room varies according to the location and appointments of the room but will average per semester....32.00

Laundry, Required of all dormitory students, per semester (Not over 12 "pieces" per week)..... 8.00

TERMS

All accounts must be cared for (by cash or cash and note) in advance at the beginning of each semester. No student will be allowed to enroll in classes of instruction until this is done.

In case of withdrawal during the semester, students will be charged pro rata for the time in attendance, plus ten per cent. A similar regulation obtains with respect to charges for board and room for students entering school after the opening of the semester. The full charge is made for tuition, but the charge for board and room is pro rata for the balance of the semester, plus ten per cent. The semester rates as published do not include board during the Christmas vacation.

ESTIMATED EXPENSES

The following is an estimate of the total expenses for one year at Seattle Pacific College:

	Low	Moderate
Tuition, \$60 per semester	\$120	\$120
Room, \$28 to \$36 per semester	56	72
Board, \$76 per semester	152	152
Fees, \$5 to \$15 per semester	10	30
Associated Student Fee, \$3 per semester..	6	6
Books, \$15 to \$25	15	25
Total	\$359	\$405

These totals assume two students to a room in the dormitory and do not include special fees, extra charge for music, nor items of a personal nature. The student's bill will, therefore, amount to somewhat more than the sum specified if the student elects laboratory courses or private instruction in music and art or chooses to room alone.

FINANCIAL ASSISTANCE AND SELF HELP FOR STUDENTS

Seattle Pacific College is ready to cooperate with students who must earn a part of their expenses, or whose income is such that payment in full in advance would work an undue hardship. Those in the first group may be assisted by accepting work assignments in the College; those in the other group may arrange for special terms of payment.

1. *Opportunities for Self Help.* The College provides three methods by which students may be enabled to earn a portion of their expenses while in school.

- a. *Service Scholarships.* A limited number of opportunities are available for well trained young people to obtain what are known as service scholarships. These consist in various allowances up to as high as \$100 per semester in exchange for services in such specialized fields as quartet singing, regular evangelistic field work, teaching assistantships and the like.
- b. *Industrial Scholarships.* Most of the work about the buildings and the campus is done by students who avail themselves of this opportunity to help meet their expenses. The amount of work any student will be permitted to do depends upon the need of the student and the availability of work. As far as possible the work is allotted so as to take one hour each day or two hours each day of the student's time. The latter amount, known as a full industrial scholarship, carries with it compensation of \$58.00 per semester to apply on charges for board and room. Industrial scholarships are not available to students not living on the campus.
- c. *Outside Employment.* A third method by which the college assists students who must earn a portion of their expenses is through our Employment Bureau, a department recently organized to help students find work off campus. This department is available to all students, but is especially designed to place students from outside Seattle in such positions as will make it possible for them to attend school. Some of these students will live off campus and work in exchange for their room and board; others will live on the campus and work outside for cash compensation. Seattle Pacific College has a standing promise to every efficient, dependable, needy college student who pays cash in advance for full tuition and fees (Minimum of \$150) to provide work in private home, business house, shop or on the campus to cover the balance of their needs up to full board and room, if necessary. (Students working for more than half their board and room are not allowed to carry a full academic load.)

Students wishing assistance under any of the above classes should matriculate as soon as possible and place in the hands of the Employment Bureau or the Committee on Scholarships their desires, qualifications and needs.

Although every effort possible will be made by the college not to interfere unduly with the academic or private program of any student, it is understood that all service and industrial scholarships have prior claim upon the student's time. This applies to every day (including all vacation periods unless specific exception is made in the written agreement) from the day before the first registration day in the fall until the day after commencement in the spring. This does not mean, however, that the student may not from time to time, upon satisfactory arrangement with his or her supervisor, be allowed to provide a substitute so as to take time off for some class or school outing or for a visit home.

2. *Special Arrangement for Payment of Fees.* The regular terms require payment of all charges in advance at the beginning of each semester. Provision is made, however, for those who so desire to pay only half the total charge for the semester at the opening of the semester. This balance is to be secured by a note bearing six per cent interest, signed by the student, and endorsed by a responsible person. This note is written so as to mature in three months. It is expected, however, that payments will be made on such note each month so as to easily make the final payment at the time of maturity. In no case, however, will a student be allowed a transcript of credit or a diploma until all notes and obligations are paid in full.

Ministerial Discount. A reduction of one-fourth in regular tuition will be made to children of missionaries or of ministers engaged in regular work when such children are dependent upon their parents; to regularly ordained ministers or students regularly enrolled in the Theological Department. (This discount does not apply to tuition in music.) To receive this discount it is necessary to make formal application on prepared blanks which are available for this purpose in the college office.

The Incidental Fee, as the name indicates, is charged each student to cover a wide range of curricular and semi-curricular needs and activities such as the clinic, gym lockers, regular library maintenance and certain field activities.

The *Associated Student Body Dues* are assessed each student by action of the Student Body itself, and collected by the college office. This money is turned over as needed to the Treasurer of the Student Association to be used in helping to finance: (1) the student publications, the *Falcon* and the *Cascade*, (2) the athletic program of the school, (3) the social and literary activities, (4) the student religious program, (5) the annual boat trip, and (6) such other activities as the Student Council, with the approval of the faculty, may direct.

The *Matriculation Fee* is payable when a student enters the College for the first time whether coming from our own or another high school or is transferring from another college. It is payable but the one time.

An *Extra Tuition* is charged each student who is not living at home, but who prefers to live off the campus rather than in the dormitory. Consent to thus live off the campus must be obtained from the President. Provision is made for exemption from this extra tuition by those who are working for their full board and room at the place they are staying, and also for those being boarded without cost by relatives.

The charge for dormitory room varies with the location and appointment of the room and also with respect to whether one or two students are to occupy the same room. The charge is less with two in the room. The major responsibility for getting and keeping a room-mate rests upon the individual student. The College reserves the right, however, to move a student if such seems best and to assess the single room rate in case a student seems incompatible as a room-mate. A schedule of room rates is available upon request. Room reservations if approved by the Dean of Women or Dean of Men may be made upon the payment of \$5.00 per student. This deposit will apply on the first semester's account. No refund will be made upon cancellation of the reservation if such cancellation is made after September 1st.

The student rooms are supplied with single beds, springs, mattresses, table, and chairs. Students provide bedding, pillows, rugs, curtains, towels, soap, pictures, etc. Table napkins are provided by the College.

TEXT BOOKS AND SCHOOL SUPPLIES

Students provide their own books and stationery. A College Book Store is maintained on the campus under the supervision of the school. Books and supplies are provided at publisher's regular rates. The cost of the books varies from \$14.00 to \$25.00 per year.

COLLEGE OF LIBERAL ARTS AND SCIENCES

General Statement. Seattle Pacific College is a college of liberal arts and sciences providing instruction in the departments listed elsewhere. Graduates from the four-year curriculum are awarded the Bachelor of Arts degree. Provision is also made for pre-professional training for such students as expect to enter the technical and professional schools of any university. By properly selecting his courses a student can complete the usual pre-professional training as a pre-medical, pre-law, pre-business administration, or pre-engineering student.

As indicated in other places in this catalog Seattle Pacific College also offers curricula in Elementary Teacher Training, High School Teacher training, a Bible Institute Course, a Theological Course, and theoretical and applied music, which may be completed by properly selecting subjects during the pursuance of the four-year college course.

Accreditation. Seattle Pacific College enjoys excellent accreditation by many of the leading universities of the country. Credits of recommended students are transferrable without discount to these schools. Graduates of Seattle Pacific College are given full standing, upon the recommendation of the President or the Dean, in the graduate schools of the University of Washington, Stanford University, University of Southern California, University of Wisconsin, Oregon State College, University of Idaho, University of Minnesota, and others. This means that such graduates find it possible to take up work toward an advanced degree without being required to work off a handicap or differential.

Requirements for Matriculation

Entrance Units. Students desiring to enter Seattle Pacific College without condition must have graduated from a four-year American high school of standard grade, or its equivalent, and

have completed *fifteen units* of high school instruction of which the following are specifically required:

Subject	Units
English	3
Algebra	1
Plane Geometry	1
Foreign Language	2
Laboratory Science	1
American History or American History and Civics.....	1

The remaining *six units* may include not more than four of a non-academic character. No accounting will be made of such subjects as spelling, penmanship, physical training, or any kind of work which might be considered largely as a school activity in reckoning these non-academic units.

Any deficiencies in the requirements listed must be made up without credit before full standing can be granted, except that in the case of Laboratory Science, Foreign Language, and American History, or American History and Civics, the student may be allowed to make up these requirements by the pursuit of college courses in these subjects for credit, provided, however, that not more than four of the units presented for admission are of a non-academic character.

No advance standing will be allowed on the basis of units of high school work in excess of the required fifteen except as such work is certified by examinations given here by the departments of instruction concerned.

The *unit* mentioned in the preceding paragraphs refers to the work taken in the completion of one subject offered in an accredited high school where recitations are held five times each week over a period of thirty-six weeks or more, the time of meeting being not less than forty-five minutes per day.

Provisional Registration. High school graduates who are unable to present a certificate showing the completion of all of the required units may be granted provisional standing pending the completion of their entrance deficiencies. Only by special permission from the Registrar will a student be allowed to complete a special curriculum within the college who has not removed all de-

ficiencies from his record. Such special permissions apply to the Normal, the Bible Institute, and the Music Courses. The deficiencies must be met before a student may apply for a degree.

Special Registration. Limited provision is made for the admission of mature individuals to college study as "Special Students" who are unable to meet the entrance requirements as outlined. Such individuals must be over twenty-one years of age and show sufficient training to warrant their entrance to college classes. No "Special Student" may be considered as a candidate for any diploma or degree. In case he desires to qualify, he must meet the entrance requirements previously listed. In that case such work as he has already pursued may be credited toward a diploma or degree upon the recommendation of the heads of the departments involved.

Foreign Students. Foreign students who apply for admission are expected to meet the same requirements for matriculation as American students. Graduates of foreign high schools whose school system provides for less than twelve years of instruction before college entrance are required to graduate from an American high school before they are eligible for admission to the College.

B. SCHOLARSHIP. Matriculating students who present high school credentials showing that they have completed at least two-thirds of their subjects with recommending grades, that is, with two-thirds of the grades the equivalent of "C" or better, will be given full matriculation and will be permitted to carry a full load of academic work. Those students who do not present a high school record of the required standard will be given limited matriculation, if admitted, and will not be permitted to carry a full load of studies. Students admitted on this basis will be permitted to carry a full academic load as soon as their scholarship gives evidence of their ability to carry the regular load. In no case will they be recommended for transfer to any college or university until they have earned sixteen credits for two consecutive semesters with a satisfactory scholarship record.

C. CHARACTER. Building of character is the first aim and responsibility of Seattle Pacific College. But the building of character is a cooperative task. For this reason only those students will be admitted to Seattle Pacific College whose past record indicates that they have an interest in the work of character building. Even though the student may have a splendid academic record,

should that student's interest reflect no connection with enterprises whose purposes embody high moral and religious principles, it is doubtful if such student would be admitted. Prospective students are urged to associate themselves with some worthy character building enterprises such as the church with its many agencies, the Y.M.C.A. and Y.W.C.A., the Boy Scouts and Camp Fire Girls, and other such organizations. To safeguard the standards and ideals of the school every student is required to furnish evidence, in connection with his application for admission, concerning his interests and activities.

D. **HEALTH.** Realizing the necessity of good health as an asset to the student pursuing college work, the admission authorities reserve the right to require a physical examination of any and all students who make application for admission to Seattle Pacific College. Where such requirement is made, no student's registration is considered as complete until he has successfully passed the examination.

E. **ENGLISH EXAMINATION FOR FOREIGN STUDENTS.** In addition to the four requirements listed in the preceding paragraphs, an English examination to determine fitness to pursue college work is required of all students from non-English speaking countries.

Application Procedure

Students desiring admission to Seattle Pacific College should write and obtain an official application blank. This application blank properly filled out should be sent direct to the Registrar, Seattle Pacific College, Seattle, Washington. The Registrar will then mail "Admission Form No. 1" to the high school principal or superintendent to be filled out and mailed direct from their office. The Registrar will write to the references which the applicant submits. After all credentials have been filed, the Registrar will notify the student whether he may matriculate or not. Inasmuch as students are not permitted to register until all credentials and information have been filled, it is very necessary that the student make application early.

Students on Transfer

Students desiring to transfer to Seattle Pacific College from any other institution of college rank must follow the same pro-

cedure regarding application for admission as is required of matriculating freshmen. Advanced standing will be determined upon the basis of the credentials submitted from the institution previously attended. Graduates of approved Junior Colleges and Normal Schools who have met the requirements for upper division standing in their own State University will be given similar standing in Seattle Pacific College.

Students desiring to transfer to Seattle Pacific College from any other institution must be in good standing at the institution last attended. If not in good standing, the student need not apply unless he can present letters of recommendation from his Dean or one of his professors or instructors setting forth clearly the reason why this student has had difficulty at the institution last attended, and why this student, in their estimation, would profit by attendance at this institution. These letters must be sent direct to the Registrar. Should such student be admitted, he will be given probational status for one semester. In no case will he be recommended for transfer to any college or university until he has earned sixteen credits in each of two consecutive semesters (fifteen credits for juniors and seniors) with a satisfactory scholarship record.

Registration

DATE. Registration days for both semesters will be found listed in the official calendar in the front part of the catalog. As far as possible students should report on the first registration day in the fall. This will then allow time for getting adjusted and also make it possible to participate better in the various school activities of the opening week. Registration for the second semester by students in residence during the first semester is conducted three or four weeks before the close of the semester. This is the official registration period for all such students for the second semester.

PROCEDURE. All former students and all new students whose matriculation has been completed will be assigned to an adviser to assist them in their registration. Students planning majors in various departments will do well to consult the heads of the various departments before registration day in order that they may arrange the necessary details in advance of the regular registration period. Students are not allowed to become members of classes for which they have not registered through the proper channels.

COMPLETED REGISTRATION. The registration of the student is considered fully completed after his matriculation has been cleared with the Registrar, his program of study has been approved by the adviser, his registration approved by the Registrar, and his account settled at the Bursar's Office. The College reserves the right to cancel the registration of any student when it is found that his presence in the institution is detrimental to the standards and ideals of the College, or that has misrepresented himself in his application or recommendation.

CHANGES IN REGISTRATION. When a student has completed his registration, his choice of courses is expected to be permanent. Any changes in a student's registration after that time should be referred to the Registrar. Such changes as involve the entrance of the student in new courses will not be permitted after the second Saturday of a semester unless the written consent of the Registrar and instructors involved is obtained. Blanks for this purpose may be obtained at the Registrar's office. If such change is permitted, the student may be asked to reduce his load. A fee of fifty cents (\$0.50) is charged for each change of registration, except in such cases as are made necessary by action of the faculty. *In no case will students be permitted to change their registration to new courses after the fourth Saturday of a semester.*

LATE REGISTRATION. All students are urged to be present and register on the days provided in the calendar for registration purposes. A late registration fee of one dollar (\$1.00), is charged each student who registers after the regular registration period. No registrations for regular class work are accepted after the second Saturday in a semester except by the consent of the Registrar or the Administrative Committee. *In no case are students permitted to register for credit in any courses after the fourth Saturday in the semester.*

WITHDRAWAL FROM COURSES. A student who desires to withdraw from any course must first secure the written permission of the Registrar and the instructor concerned; otherwise he will be credited with a failure in the course. Blanks for this purpose are available at the Registrar's office. Students who withdraw from courses during the first four weeks of the semester and secure permission to do so as outlined above may be credited with a "W" in the course from which they are withdrawing.

After four weeks such grade can be obtained when dropping a subject only when the student, at that time, is doing passing work and secures permission as described above, unless a physician or the College nurse recommends otherwise because of illness. Otherwise the grade when a subject is dropped is "E."

Classification of Students

REGULAR STUDENTS. All students who have met the full requirements for admission, whether they pursue courses leading toward the degree or not.

PROVISIONAL STUDENTS. All students who are high school graduates but have entrance deficiencies that have not been removed.

SPECIAL STUDENTS. Mature students over 21 years of age who are unable to meet the college entrance requirements but because of some special interest have been permitted to enter classes. Such students will not be considered as a candidate for the degree or the Elementary Teacher's Diploma until they meet the usual entrance requirements.

PROBATIONAL STUDENTS. Those students who are given special status because of having fallen below 0.875 in their grade score for a given semester.

CLASS GROUPING OF STUDENTS. For convenience in organization students are classified at the beginning of the school year according to the following arrangement. Students may not change their classification during the year except for graduation purposes.

Freshmen—Those who have less than 24 credits.

Sophomores—Those who have 24 but less than 52 credits.

Juniors—Those who have 52 but less than 88 credits.

Seniors—Those who have 88, or more, credits.

(Being ranked with a class in this grouping does not insure graduation with that class.)

Scholastic Requirements

CREDITS. The term credit as used in this catalog is the unit of measure for class work. One credit signifies the value toward graduation, if satisfactorily completed, of a class meeting fifty minutes each week for a semester of eighteen weeks. Two (and sometimes three) fifty minute periods of laboratory work are required to be equivalent to one such period of regular class work.

ACADEMIC LOAD. The term academic load refers to the schedule of studies for which the student is registered.

Twelve to sixteen credits is said to be the regular academic load for freshmen and sophomores; twelve to fifteen credits the regular academic load for juniors and seniors.

Students who carry less than the regular academic load are ineligible to participate in intercollegiate or intramural contests, nor are they eligible to be rated for scholarship honors. By special permission from the Registrar students who maintain a high scholarship standard may be permitted to carry as high as eighteen credits. *Under no condition will a student be allowed to carry more than nineteen credits including all fractional credits.*

REDUCTION OF LOAD. A student's academic load is subject to reduction by the Registrar for either low scholarship or excess work outside of school hours. Rules governing the reduction of the academic load because of low scholarship will be found in the section entitled "General Scholarship Regulations." The following regulations have been adopted by the faculty as governing the relationship between the student's academic load and his outside work.

Amount of Daily Work Outside	Academic Load
Under two hours.....	15 to 16 credits
Two to four hours.....	12 to 14 credits
Four to six hours.....	10 to 12 credits
Six to eight hours.....	6 to 10 credits

GRADING SYSTEM. The work of the student is graded on the following basis. "Grade points" per credit earned are also listed as well as an explanation of the various grades used:

Grade	Percentage	Explanation	Grade Points
A	96-100	Superior	2.0
B	88-95	Above average	1.5
C	78-87	Average	1.0
D	70-77	Fassing	0.5
E	Below 70	Failure	0.0
W		Withdrawal	0.0
I		Incomplete	0.0

The grade "E" means a final failure in the course and can be removed only by re-registration for and the satisfactory completion of the course concerned.

The grade "I" may be given only in case the student has been doing passing work up to within two weeks before the

semester closes, but because of illness is unable to complete the work at the time specified. When such grade is given, the work must be made up during the next semester in which the student is enrolled. Otherwise the grade automatically becomes an "E."

The "grade score" of a student is determined by dividing the total number of grade points earned by the student during a certain period by the total number of credits in which the student was enrolled during the same period.

General Scholarship Regulations

1. Rules concerning warning, guidance, probation, and elimination:

(a) *Warning and Guidance.*

Any student whose grade score at the mid-semester is less than 0.875 shall be warned, and his name placed on a list of those students needing special guidance. Should such student have a semester grade score of 0.875 or better, his name is automatically removed from such guidance list.

(b) *Probation.*

Any student whose semester grade score falls below 0.875 shall be placed on probation for one semester. This probationary status is automatically removed at the end of the next semester in residence provided the student earns a semester grade score of 0.875 or better.

(c) *Elimination*

Any student on probation who fails to make a grade score at the close of the semester sufficient to remove his probationary status shall not be permitted to register for further work until permission to do so has been obtained from the faculty upon petition.

(d) *Graduation*

No student shall be granted a diploma or degree whose grade score during his last semester or quarter would place him on probation.

2. Status of Students on Probation:

(a) *Registration*

Any student on probation is restricted in his registration, the amount to be left to the discretion of the Registrar and his registration adviser.

(b) *Candidacy for Diploma or Degree*

No student on probation will be recommended for either a diploma or degree (except provisionally).

(c) *Practice Teaching Assignments*

No student on probation will be entitled to receive teaching assignments in the training school or in the high school.

Honors

A. *Individual Honors.* Students carrying a regular academic load (12 credits or more) and making a grade score of 1.75 to 2.00 with no grade below "C" will earn "high honors" for the given semester, or year. Students carrying a regular academic load (12 credits or more) and making a grade score of 1.50 to 1.74 will earn "honors" for the given semester or year.

B. *Class Honors.* The college class receiving the highest general average for the semester will be entitled to hold the R. E. Elkins trophy for the succeeding semester.

C. *Year Honors.* Students completing at least 24 credits during the year and maintaining themselves as high honor or honor students will be entitled to honorable mention at the annual Commencement.

D. *Graduation Honors.* The degree of Bachelor of Arts will be conferred "cum laude" upon students whose grade score for the entire course is 1.50 but less than 1.75. Those whose grade score is 1.75 but less than 1.90 will receive their degree "magna cum laude." In like manner those whose grade score

is 1.90 or above will receive their degree "summa cum laude." To be eligible for any of these honors a student must have done his upper division work in this College.

FRESHMAN-SOPHOMORE REQUIREMENTS

A sharp distinction is made between courses designed to meet the needs of students in the first and second years and those for more advanced classes. Courses numbered above 100 are reserved for upper division students. Only in most exceptional cases will lower division students be permitted to register for a course numbered above 100.

During his Freshman and Sophomore years a student must earn 64 credits, of which the following 45 are specified.

English Composition, Six credits.

History, Five credits.

Mathematics, Three credits.

(Exemption allowed to those who take an extra three credits in Group V or Group VI.)

Foreign Language, Eight credits; French or German.

(Exception allowed to those presenting two or more units in one high school foreign language).

Physical Education, Four credits.

Psychology, Three credits.

Philosophy, Two credits.

Religion, At least three credits in Biblical Literature.

Physical Sciences, (Group V) Five credits.

(Exemption allowed to those who have credit in high school chemistry or high school physics by taking five additional credits in Group VI.)

Biological or Earth Sciences, (Group VI) Three credits.

Social Sciences, (Group IX) Five credits.

The remaining 19 credits may be elected from the whole range of lower division courses.

The courses of study are organized into the following Groups and Departments:

Group No.	Name of Group	Departments
I	ENGLISH	ENGLISH M (English Literature) (Journalism) (Public Speaking)
II	HISTORY	HISTORY M
III	EDUCATION	EDUCATION M Elementary Secondary
IV	MATHEMATICS	MATHEMATICS M
V	PHYSICAL SCIENCES	CHEMISTRY M PHYSICS
VI	BIOLOGICAL AND EARTH SCIENCES	GEOGRAPHY ZOOLOGY
VII	RELIGION	RELIGION M (Bible Literature) (Systematic Theology) (Historical Theology) (Religious Education)
VIII	FOREIGN LANGUAGE	FRENCH M GERMAN GREEK HEBREW
IX	SOCIAL SCIENCES	ECONOMICS POLITICAL SCIENCE M SOCIOLOGY
X	PSYCHOLOGY	PHILOSOPHY PSYCHOLOGY M
XI	PHYSICAL EDUCATION	HEALTH EDUCATION PHYSICAL EDUCATION
XII	MUSIC	MUSIC M (Piano) (Voice) (Violin)
XIII	MISCELLANEOUS	ART LIBRARIANSHIP

Note—Majors are offered in those Departments marked "M."

JUNIOR-SENIOR REQUIREMENTS

A student may be admitted to Junior standing when he has earned 64 credits and has completed the Freshman-Sophomore requirements as outlined above or upon presenting a transcript of credits from an approved junior college, normal school, or college, showing that he has creditably completed an equal quantity of work. See statement on page 26 under paragraph on "Students on Transfer."

The work of the Junior and Senior years must include a minimum of 60 credits. These may be chosen from the entire list of courses offered in the college, subject to the following limitations:

- (1) At least 40 credits must be earned from courses numbered above 100.
- (2) Enough credits must be earned in some department to constitute a major.

A *major* is defined as at least 24 credits and not more than 40 credits in some one department. At least 12 credits of the specific departmental work must come from courses numbered above 100. A student must also satisfy the major requirements of his chosen department as to number of credits and prescribed courses.

- (3) If during the Freshman-Sophomore years less than six credits were earned in Bible Literature, enough more credits must be earned in the department of Religion to make six.

GRADUATION REQUIREMENTS

Bachelor of Arts Degree

A candidate for graduation with the Bachelor of Arts degree must meet the following requirements:

- (1) *Be in residence one year.* While the College will accredit work done in other standard institutions, students presenting such credits must meet our requirements for graduation and be in residence for at least two full semesters and earn at least 28 credits. Degrees will not be conferred upon non-resident students.

- (2) *Meet the Lower Division Requirements* as listed above. Exception stated on page 26 under paragraph on "Students on Transfer."

- (3) *Meet the Upper Division Requirements* as listed above.

(4) *The minimum total number of credits required for graduation is: Academic credits, 120; Physical Education credits, 4.*

(5) *Not less than three-fourths of the credits earned for graduation must be earned with grades of A, B, or C.*

(6) *Make application for Diploma and Degree.* Such application must be made at least one semester before the time of graduation. Blanks for same are available at the Registrar's Office.

HIGH SCHOOL TEACHER'S COURSE

By recent action of the State Board of Education, the standards for certification to teach in high school have been materially raised. The new standards require five years of work beyond high school graduation, and the satisfaction of certain other specific requirements. Those who wish the work of this additional period to count toward the M. A. degree must be careful in planning their undergraduate work. Most of the specific requirements can be met during the regular four-year course, and thus make it possible to reserve the additional period for real graduate work looking toward the graduate degree.

The specific requirements which can be met in the regular college course are:

(a) Earn 17 credits in Secondary Education as follows:

Educ. 101	Secondary Education	.....2	Cr.
Educ. 130	High School Methods	.....3	Cr.
Educ. 152	Educational Psychology	.....3	Cr.
Educ. 166	Educational Sociology	.....2	Cr.
Educ. 170	Educational Measurements	.....2	Cr.
Educ. 180	Special Methods	.....2	Cr.
Educ. 185	Practice Teaching	.....3	Cr.

(b) Complete an academic major consisting of 24 to 30 credits in a subject which is taught in the average high school.

(c) Complete an academic minor consisting of 14 or 15 credits in some other subject which is taught in high school.

Consult the department heads for the respective departmental requirements for teaching majors and minors.

PRE-MEDICAL COURSE

While the Seattle Pacific College does not offer a professional course in medicine, it does make provision for those expecting to enter some medical school to complete the premedical requirements. Some medical schools require but a two-year pre-medical course before being admitted. Leading medical schools,

however, now require a four-year pre-medical course before being admitted. Students expecting to enter a medical school should keep in touch with the requirements of the school into which they intend to go after completion of the pre-medical course.

By properly selecting his courses a student can earn the Bachelor of Arts degree and qualify for entrance to the medical school at the same time. Consult the Registrar regarding your desires.

FOUR-YEAR CURRICULUM FOR A PRE-MEDICINE COURSE

FIRST YEAR

First Semester		Second Semester	
	Credits		Credits
French or German	..... 4	French or German	..... 4
Eng. 1. Composition	..... 3	Eng. 2. Composition	..... 3
Mathematics	..... 3	Zool. 2. General Zoology	..... 3
Zool. 1. General Zoology	..... 3	Biblical Literature	..... 3
Public Speaking	..... 2	Electives	..... 2
Physical Education 1	..... 1	Physical Education 2	..... 1
	16		16

SECOND YEAR

First Semester		Second Semester	
	Credits		Credits
Chem. 1. General Chemistry	..... 5	Chem. 2. General Chemistry	..... 5
History	..... 3	Social Science	..... 5
Phil. 1. Intro. to Phil.	..... 2	Rel. 33 or 39. Rel. Educ.	..... 2
Psych. 1. General Psych.	..... 3	Electives	..... 3
Social Science	..... 2	Physical Education 4	..... 1
Physical Education 3	..... 1		16
	16		16

THIRD YEAR

First Semester		Second Semester	
	Credits		Credits
Physics 1. General Physics	..... 5	Physics 2. General Physics	..... 5
Zool. 131. Mammalian Anatomy and Physiology	..... 3	Zool. 132. Comparative Anatomy	..... 3
Chem. 21 Qualitative Analysis	..... 4	Biblical Literature	..... 3
Electives	..... 3	Electives	..... 4
	15		15

FOURTH YEAR

First Semester		Second Semester	
	Credits		Credits
Chem. 163. The Carbon Compounds	..... 4	Chem. 164. The Carbon Compounds	..... 4
Zool. 150. Embryology	..... 3	Zool. 161 Bacteriology	..... 3
Electives	..... 8	Electives	..... 8
	15		15

THE NORMAL COURSE

A Three-Year Course for Elementary Teachers

One of the outstanding functions of Seattle Pacific College is the preparation of young people for elementary school teaching. The scores of fine Christian young people from this College who are now successfully teaching in the public school field is a splendid tribute to its high objectives. More and more, school superintendents are coming to realize that those who receive their teacher training here have to an unusual degree not only the teaching ability and classroom technique necessary, but also the high ideals and personality qualities which make for superior teaching.

Course of Study. Seattle Pacific College believes that if a teacher is to be strong and virile, he must have the background of as broad and liberal a training in subject matter as possible. This is in harmony with the recent developments in the Normal Schools of this state which are making the first two years of the new three-year course almost entirely academic and placing most of the professional work in the third year. It is with this conception of the significance of subject matter to teachers, and the entire feasibility of using it as a background for the common branches, that this curriculum is planned.

Who may enroll in this Course? The Normal Course is open to any student who meets the entrance requirements of the College as described under "Entrance Requirements" as shown elsewhere in the catalog.

Accreditation. Seattle Pacific College is recognized and fully approved by the State Board of Education and by the Northwest Association of Secondary Schools and Colleges. Students who finish the Normal Course will be granted the Standard Elementary Certificate for the State of Washington.

An Appointment Bureau. An appointment bureau is maintained under the supervision of the director of elementary teacher training, and teachers are assisted in securing positions without charge.

Common Branches. At the close of the first semester all students pursuing this course are expected to take an examination in the common branches. Those who fail to pass with a creditable standing must enroll for a thorough review without credit during the second semester.

Practice Teaching. A very important part of the training of teachers is actual participation in the teaching function. One of the requirements in the Normal Course is practice teaching under supervision five periods a week for at least eighteen weeks. For this purpose, the College maintains what is known as the Training School on its own campus. This consists of a model elementary school with two full time critic teachers, known as supervisors, in charge. The organization harmonizes with the general plan of the elementary schools of the state. In addition to our own Training School, several schools of King County are also used for practice teaching. This provides further excellent opportunity for actual teaching experience for students in training.

A Three-Year Course. By recent action of the State Board of Education the elementary teacher training course of this state has been extended so as to require a minimum of three rather than two years of college work. The additional year was not imposed all at one time, however. Provision was made for three steps. The third and last step became effective September 1, 1933. This new rule applies to all schools both public and private in the State of Washington which have to do with the training of elementary teachers.

The Curriculum. A glance at the curriculum shown on another page will disclose the fact that in the three-year course most of the professional and method studies are deferred until after a year or two of study of academic material. Certain academic subjects have been introduced not with a view altogether of their direct usability later in the classroom but rather with a view of their cultural and broadening values. This is the case with such subjects as science, language, mathematics, and psychology.

The Normal Diploma is granted to the students who complete the academic and professional courses only when they also exhibit keen interest and ability to contact childhood.

THE THREE-YEAR NORMAL SCHOOL CURRICULUM

FIRST YEAR

First Semester	Credits	Second Semester	Credits
Eng. 1. Composition	3	Eng. 2. Composition	3
French or German	4	French or German	4
Art. 1. Fund. of Art	2	Art. 28. Art Methods	1
Health Educ. 5. Hygiene	2	Public Speaking	2
Mathematics	3	Educ. 1. Hist. of Educ.	3
Music 1. Fund. of Music	1	Health Educ. 10. Mental Health..	2
Physical Education 1	1	Physical Education 2	1
	16		16

SECOND YEAR

First Semester	Credits	Second Semester	Credits
Psych. 1. General Psych.	3	Social Science	5
Chemistry or Physics	5	Geog. 2. Physical Geog.	3
History	3	Educ. 24. Explor. Teaching	2
Phil. 1. Intro. to Phil.	2	Biblical Literature	3
Educ. 31. Methods of Rel. Educ. 2	2	Music 6. Music Methods	2
Physical Education 3	1	Physical Education 4	1
	16		16

THIRD YEAR

First Semester	Credits	Second Semester	Credits
Educ. 105. State Manual	2	Educ. 165. Cur. Educ. Prob.	2
Educ. 125. Educ. Methods	3	Educ. 170. Educ. Measurements..	2
Educ. 152. Educ. Psych.	3	Educ. 176. Practice Teaching	3
Educ. 175. Practice Teaching	2	Electives	8
Electives	5		
	17		15

SUMMER SCHOOL

The 1935 summer session opens on Tuesday, June 18, and continues through Thursday, August, 29.

The summer session is an integral part of the college. Entrance requirements, general and academic standards are the same, and the courses offered correspond strictly to those of the regular school year. The average student can earn ten semester credits. The maximum load is twelve credits.

The tuition is \$45.00. Additional fees will vary from \$2.00 to \$10.00.

Send for circular giving complete information.

DEPARTMENT OF RELIGION

General Statement. Never before has the demand for full-time Christian workers with a high type of training been as great as it is now. There are three types of schools which are attempting to meet this demand, namely, (a) the Bible Institutes, or what are sometimes called Christian Workers' Training Schools, which offer a two or three year intensive course in practical training for Christian service; (b) four year Christian colleges which offer a major in religion; (c) Biblical Seminaries, or graduate schools of religion, offering a three-year graduate course leading to the B. D. degree. Because of the nature of the work offered in the Bible Institutes, these schools must of necessity be located in large cities. To obtain certain quiet and homelike values many Christian colleges, however, have chosen to locate in small towns and villages. This means in the very nature of the case that the average Christian college can not give the practical courses found in the Bible Institutes.

Seattle Pacific College, however, being located in a large city, is able to offer both types of courses. In fact, those in position to know agree that this school is quite unique in this regard. Although no effort is made to offer graduate work in the field of religion, much attention is given to guidance for those who wish to enter a Biblical Seminary after graduation at Seattle Pacific College.

Seattle Pacific College has arranged two definite curricula to provide for the two types of training suggested in the foregoing. One is known as the Bible Institute Course. This is an intensive two-year course with large stress on the study of the English Bible and upon practical experience in Christian work, together with emphasis upon closely related studies, such as English, music, public speaking, and the like. Diploma of graduation is given students who complete this course.

The other course is known as the regular Theological Course. This is a four-year course of collegiate grade in which an effort is made to keep a happy balance between general intellectual development and training in the field of the Bible and related subjects having to do with training for the ministry and missionary activity. In every case possible students are urged to complete this course rather than the shorter two-year course.

Covers Four Fields of Study. The offerings of the Department of Religion in Seattle Pacific College are divided into four major groups.

Group I. *Biblical Literature.* This group includes all the regular Bible courses offered; that is, courses that are direct studies of the English Bible. Some of these, especially those in the lower division, are general studies covering definite sections of the Bible, while others usually listed as upper division are intensive studies based upon single books of the Bible.

Group II. *Systematic Theology.* This group includes courses having to do with systematic and pastoral theology, sermonizing, practice preaching, and with the various practical phases of the work of the ministry.

Group III. *Historical Theology and Missions.* The courses in this department have to do with the history of missions, comparative religions, opportunities for world service, and general and intensive studies having to do with the history of the Christian church.

Group IV. *Religious Education and Pastoral Theology.* Excellent provision is given in studies making up this group which have to do with the "teaching function" of the Christian church. It includes courses dealing with the history of the Sunday School movement, psychology, methods of religious teaching, and various other courses dealing with Sunday School and vacation church school administration and supervision.

Policy. The same policy prevails in the Department of Religion and throughout the Bible Institute and Theological Courses as is held by the entire College. Although operated under the auspices of the *Free Methodist Church* it is not sectarian. Indeed, the entire program can be said to be interdenominational, since it ministers to the needs of young men and women from twelve to fifteen different denominations.

With respect to the two great divisions of Protestant people—the Fundamentalists and Modernists—Seattle Pacific College and all of its departments identifies itself definitely with the Fundamentalists. It stands unequivocally for the Inspired Scriptures, the Diety of Christ, His Atonement, the New Birth, Resurrection of the body, and Christ's second coming.

With respect to the conflicting doctrines on "holiness," it takes a definite stand for the Wesleyan point of view, but will fellowship with any and all who, through the power of God, are enabled to live a life of victory over sin and self.

Tuition. The tuition charges in the Department of Religion are the same as for regular college students. Provision is made, however, for a special discount of twenty-five per cent in regular tuition to all students who do not otherwise qualify for the ministerial discount and who are regularly enrolled in the Bible Institute Course or in the Theological Course. A student is said to be "regularly" enrolled in either of these courses after he has, (a) signed a definite statement of purpose to train for full-time service as a minister or missionary; (b) has filled out the Department of Religion registration blanks under the direction of the head of the department, and (c) is carrying at least five credits in the Department of Religion. Such students will not be allowed to enroll in other special curricula being offered in the College; also students receiving this discount are expected to identify themselves definitely with the Religious Field Workers' Group and be available for deputation work.

Field Work. Great emphasis is placed upon practical experience in Christian work. This applies to those in the Theological Course as well as to those in the Bible Institute Course. Unlimited opportunities are available along this line in a great city like Seattle, which would be lacking if the College were located in a small town. A very important phase of this field work is the *mission work*. Students sponsor meetings occasionally in the Olive Branch Mission. Groups assist from time to time in meetings of this type at such other places as the Peniel Mission, the county jail, Old People's Home, Goodwill Industries, in hospitals, homes for girls, Seamen's Y. M. C. A., and the like.

A second phase of the field work is that carried on by the *Evangelistic Band* and the *Young People's Gospel League*. The former is made up of all students in the College who are interested in the work of evangelism among the students and gospel team work throughout the city. The latter organization is made up of young people who are interested in the promotion of holiness among the young people's organizations throughout the state. Upward of one hundred students are members of these groups.

The third phase of the field work is that provided by the special singing groups, notably the *gospel quartets*. Two quartets,

the Æolian Ladies' Quartet and the Victory Male Quartet, are especially active throughout the year. Scores of calls are accepted each semester for special singing in the various churches, schools, clubs, and public gatherings in Seattle and throughout the Northwest. The members of these quartets are selected upon a competitive basis. Other quartets and trios, in like manner, respond to many calls for gospel singing.

Supplying Sunday School Teachers is a fourth phase of our field work. Some forty students are regularly engaged in work as officers and teachers in the various Sunday Schools in and near Seattle. Numbered among these schools are several Japanese and Mission Sunday Schools. This type of field work constitutes a real practice school for the work in Religious Education in the Institute and Theological Courses.

Other phases of the field work include conducting regular church services, supplying student ministers and evangelists, sending out leaders for Young People's meetings, and a wide variety of activities related to visitation and social work.

RELIGIOUS ACTIVITIES ON THE CAMPUS. Seattle Pacific College is widely known for its splendid spiritual atmosphere. This is made possible not only because of the fine character of the student group and their interest in helping in the general spread of the gospel of Jesus Christ, but also because of the very definite interest in the spiritual welfare of one another. The entire school program is characterized by a fine comradeship and a delightful congeniality.

To guide and focus the splendid interest in the spiritual welfare of one another, definite plans are made for group religious activity among the students. The student Religious Director together with the various faculty and student religious committees function in a variety of ways in promoting this type of work.

The Wednesday Evening Students' Meeting is perhaps the most significant religious activity on the campus. This is a gathering of faculty and students for one hour in the College chapel for devotion, worship, and evangelism. So significant has this service been throughout the years that the memory of the College chapel and the Students' Meetings is the most precious part of the memory of school life on the campus by former students and

graduates. Opportunity is given in these meetings for leadership on the part of the students in many ways as well as for participation by way of song, testimony, and prayer.

The daily chapel held at a mid-morning period is one of the hallowed influences on the campus which makes for spiritual growth and development. Each day from ten to twenty minutes is given for real devotion during the daily assembly period. On Tuesday the student Religious Director with the aid of the student religious groups has charge of this devotional period. Other days it is usually in charge of faculty members.

Many prayer meetings are held through the week. These consist of morning and noon student prayer meetings together with various groups who meet in the dormitories for definite prayer. Most important among these prayer services is the one held each Friday morning from 7 to 8 o'clock which is known as a "Fast" prayer meeting. Students gather in the Chapel and spend the early morning hour in fasting, meditation, and prayer.

RELIGIOUS LIBRARY. The College library is well equipped with religious literature. Indeed, this is one of the best equipped departments of the library. Many volumes are available covering the essential fields of religious literature.

The religious periodical section of the library is also fairly well equipped. Several leading monthly journals and weekly periodicals are received. Some of these are bound in permanent form and available for reference for years back.

In addition to the College library the students have easy access to the great city library of over 400,000 volumes. Here scores of religious journals and thousands of books dealing with religious subjects are accessible without charge to the students. Students have no difficulty in pursuing any research problem or project with respect to finding literature on the subject.

THE BIBLE INSTITUTE COURSE

A Two-Year Intensive Course for Christian Workers

Who May Enroll? This course is offered primarily to make it possible for students who meet the regular college entrance requirements but feel they can not spend the four years necessary to complete the Theological Course and yet feel they must get some definite training for Christian service. Only in very unusual

cases will those who may not have completed their high school work be allowed to enroll. Such special concession will be made only in the case of forward-looking men and women whose maturity and ability indicates they can pursue work of a collegiate grade.

It is hoped that many men and women now engaged in active Christian work who are unable to complete a theological course will avail themselves of this opportunity to spend time in pursuing studies which will make a definite contribution to their training and at the same time give credit toward graduation from this course.

Matriculation. Students desiring to pursue the Bible Institute Course will follow the same procedure as is required of all other students entering Seattle Pacific College. See "application procedure" as found elsewhere in this catalog.

Graduation. Any student who satisfactorily completes the two-year Bible Institute Course as outlined below, or its equivalent, will receive a diploma of graduation.

THE TWO-YEAR BIBLE INSTITUTE CURRICULUM FIRST YEAR

<i>First Semester Credits</i>	<i>Second Semester Credits</i>
Rel. 11. Mark and the Acts..... 3	Rel. 15. Psalms and the Minor Prophets 3
Rel. 21. Homiletics and Pas- toral Theology 2	Rel. 41. Church History 2
Rel. 22. Field Work..... 1	Rel. 22. Field Work..... 1
Rel. 51. Adm. of Rel. Educ..... 2	Rel. 33. Rel. Educ. of Pre- adolescents 2
Eng. 1. Composition 3	Eng. 1. Composition 3
Music 1. Fund. of Music..... 1	Eng. 1. Composition 3
Hist. 1. European History..... 3	Hist. 2. European History 3
Physical Education 1..... 1	Music 2. Solfeggio 1
16	Physical Education 2 1
	16

SECOND YEAR

<i>First Semester Credits</i>	<i>Second Semester Credits</i>
Rel. 2. New Testament 3	Rel. 1. Old Testament 3
Rel. 23. Practice Preaching 1	Rel. 23. Practice Preaching 1
Rel. 31. Prin. and Meth. of Rel. Educ. 2	Rel. 61. Elem. Theology 2
Rel. 44. Hist. of Missions 2	Econ. 1. Prin. of Economics 3
Psych. 1. General Psych. 3	Soc. 1. Prin. of Sociology 3
Phil. 2. Ethics 2	Music 17. Song Directing 1
Pub. Sp. 1. Essen. of Pub. Sp..... 2	Pub. Sp. 2. Adv. Pub. Sp..... 2
Physical Education 3..... 1	Physical Education 4..... 1
16	16

THE THEOLOGICAL COURSE

A Four-Year Course with a Major in Religion Leading to the A. B. Degree

Who May Enroll? Any student who meets the entrance requirements for admittance to Seattle Pacific College may enroll in this course. The course is provided primarily for young men and young women who feel called to prepare for full-time Christian service as ministers, missionaries, or directors of religious education.

Matriculation. Students desiring to pursue the Theological Course will follow the same procedure as is required of all other students applying for admittance to Seattle Pacific College. See "application procedure" as found elsewhere in this catalog.

Students pursuing the Theological Course must meet both lower division and major requirements the same as students majoring in any other field. The curriculum outlined below is constructed so as to meet these requirements.

Graduation. Students who satisfactorily complete the four-year Theological Course and otherwise meet the graduation requirements from Seattle Pacific College will receive the degree of Bachelor of Arts in Religion. This degree carries with it all the rights and privileges of the liberal arts degree, with the exception that it does not admit to full standing in the graduate schools of such colleges and universities as do not maintain a graduate school of religion. Students who desire to do graduate work in the ordinary academic field should not enroll in this course. This course, however, constitutes a splendid under-graduate course qualifying one for admittance to enter a theological seminary.

THE CURRICULUM FOR THE FOUR-YEAR THEOLOGICAL COURSE

FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Credits</i>		<i>Credits</i>
Eng. 1. Composition	3	Biblical Literature	3
Mathematics	3	Eng. 2. Composition	3
French or Greek	4	Rel. 33. Rel. Educ. for Pre- adolescents	2
Rel. 51. Adm. of Rel. Educ.	2	French or Greek	4
Public Speaking	2	Rel. 22. Field Work	1
Music 1. Fund. of Music	1	Public Speaking	2
Physical Education 1	1	Physical Education 2	1
	16		16

SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Credits</i>		<i>Credits</i>
Psych. 1. General Psych.	3	Soc. 1. Principles of Soc.	3
Chemistry or Physics	5	Biological Science	3
Phil. 1. Intro. to Phil.	2	History	3
Phil. 2 Ethics	2	Rel. 39. Rel. Educ. for Adolescents	2
History	3	Rel. 41. Church History	2
Physical Education 3	1	Music 17. Song Directing	1
	16	Rel. 23. Practice Preaching	1
		Physical Education 4	1
			16

THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Credits</i>		<i>Credits</i>
Rel. 112. Isaiah	3	Rel. 102. Romans	3
Rel. 161. Systematic Theology ...	3	Rel. 151. Comparative Rel.	3
Rel. 170. Old Testament Criti- cism	2	Rel. 154. Modern Rel. Move- ments	2
Electives	7	Electives	7
	15		15

FOURTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Credits</i>		<i>Credits</i>
Rel. 111. Major Prophets	3	Rel. 101 John	3
Rel. 141. Hist. of Methodism	3	Rel. 176 Archaeology	2
Rel. 171. New Testament Criticism	2	Rel. 178. Current Theo. Lit.	3
Electives	7	Electives	7
	15		15



The Victory Male Quartet
Known throughout the entire Northwest as an outstanding
radio and gospel quartet



The Band and Orchestra
Seattle Pacific College places large emphasis upon the value
of instrumental as well as vocal music

THE MUSIC COURSE

Seattle Pacific College offers a thorough course of instruction in Piano, Voice, and Violin; also a theoretical course including Harmony, Counterpoint, Form and Analysis, Musical History, Composition, and Public School Music, sufficient to equip young men and young women for definite professional work in the studio, the church, and the school. In each branch a systematic course leading to graduation is pursued. Time for completion varies, the length of the course depending upon the pupil's ability and intelligent devotion to work.

MUSIC is not a luxury, but is essential to the happiness and welfare of people. A more general recognition of its dignity and high standing as a professional calling has resulted in a distinct inclination to regard music as a branch of higher education.

PURPOSE. The aim of the Music Department is to train young men and young women to become Christian musicians, capable of being a blessing to humanity through the ministry of music. A successful pursuit to this end demands breadth of outlook on life, mental and spiritual development, appreciation of aesthetic values as well as technical requirements. The aim will be to afford students opportunity for development and education, and exercise an influence making toward a fuller and more just appreciation of music as a profession.

ENTRANCE. Pupils who expect to graduate from this course must enter at the beginning of the school year. Those not wishing to graduate may enter at any time of the year. Upon entrance pupils are examined, classified, and placed in their fitting grade by the head of the department.

BACHELOR OF ARTS DEGREE with a MAJOR in MUSIC. Any college student may elect music as a major. A major in music requires a minimum of 30 credits, two-thirds of which must be in theoretical subjects, and at least twelve of which must be from courses numbered above 100.

DIPLOMA OF MUSIC. This diploma is awarded to any student who completes the required four years in any branch of Applied Music, together with the following theoretical work: 4 credits in Harmony, 2 credits in Solfeggio, 4 credits in Form



The "Blue Streaks"
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and Analysis, 4 credits in Counterpoint, and 5 credits in the History of Music. One public recital to be given from memory in the junior and one in the senior year.

To graduate, the student must have completed at least the standard high school course. Three-fourths of the required work must earn a grade of "C" or better, with at least "B" average in the applied work.

CERTIFICATE COURSES FOR TEACHERS OF PIANO OR VOICE. This certificate will be granted to those who may acquire sufficient ability in Applied Music, and complete 8 credits of Harmony, 2 credits of Solfeggio, and 4 credits in Musical History. This course may be completed in two years, provided the student shows enough proficiency in the chosen branch of Applied Music.

Graduation from any of these courses is not dependent alone upon the time spent, but rather upon the ability of the student to successfully do the work.

PIANO

The courses outlined by the Piano Department are those suggested by the most outstanding authorities in this field. They include works from the most elementary type through the grades until, on examination, one is admitted to the advanced or College work leading to graduation.

For **PIANO TEACHER'S CERTIFICATE**, a thorough technical command of scales, arpeggios and cadences. Study, a satisfactory number of etudes (Czerny, Dexterity, Cramer Progressive Studies, and others of similar difficulty); of all the two and three part Inventions of Bach, and six of the preludes and fugues from the Well-Tempered Clavichord; of three sonatas of Mozart and three from Beethoven; a satisfactory number of pieces selected from the classic, romantic, and modern school. Ability to play (preferably from memory) a prelude and fugue of Bach; a sonata of Beethoven (selected by the teacher) some modern composition, for instance Gondoliera or Liebestraume of Liszt, Nocturne of Chopin, Intermezzo of Brahms, an Etude of Moskowski; a prelude, fugue and piece studied without the aid of the teacher.

For **GRADUATION**. The candidate is required to give a finished and satisfactory public recital, the program based on similar lines, but on a higher general standard of musicianship.

VOICE

Too much stress cannot be placed upon the importance of vocal culture. There are but few who do not have sufficient voice capability to sing well if they know how to use the talent God has given them. The purpose in vocal study is more flexible than are the courses for piano and violin. Study is made to develop the voice. In the study of instrumental music the instrument is simply handed to the student, in voice the student has to build his own instrument and to gain a good musical understanding that the best in vocal music may be intelligently studied and properly interpreted.

To receive credit in Voice toward an A. B. degree the student must complete a systematic study of deep breathing, the formation of pure vowel sounds and consonants, and have a varied study of scales and vocalization. During the time of study the student must be a regular attendant at chorus and glee club activities.

The following are some of the works studied: Concone, Sieber, Lamperti, Marchesi; songs of Schubert, Schumann, arias from various operas, oratorios, and cantatas.

While four years is a fair estimate of the time necessary to complete the course, it must not be understood that four years necessarily means graduation. Graduation is dependent upon the earnest effort and progress made by the student. The course must be satisfactorily completed before a diploma can be presented.

CHORUS. One period each week. All students in the college who have the requisite ability are invited to become members of the College Choral Society. The aim of the work will be to further the musical ability of the class through the study and rendition of such chorales of the great masters as the class may be deemed able to undertake.

VIOLIN

The courses outlined are not arbitrary. They only indicate the amount and character of work a student in Violin is expected to cover. Credit will be given for equivalent courses pursued elsewhere prior to entering college. The following is characteristic of the work required: Studies—Rosen, Wohlfart, De Beriot, Blumenstengel, Mazos and Schraedick. Etudes—Kreutzer and Dancla. Sonatas—Handel and Bach. Concertos—De Beriot, Bruch, Mendelssohn, Wieniawski Vieuxtemps.

ENSEMBLE

All students of the college who love or are interested in music are invited to take part in some or more of the various ensemble activities; chorus, glee clubs, orchestra ensembles, or band. The benefit to be derived from participation in these activities is invaluable, not alone from the actual benefit through participation, but from the background of music which is formed through contact with great musical works. The opportunity should be eagerly grasped by every alert and ambitious student.

A special feature of Seattle Pacific College is the attention given to special group singing. Quartets and glee clubs are maintained by the school and receive coaching from the instructor. Emphasis is placed upon gospel singing, various singing groups being sent out to participate in gospel meetings and evangelistic campaigns.

CREDIT ALLOWED FOR MUSIC STUDY

Private Lessons. To be eligible to receive credit toward a diploma or degree on the basis of private lessons, the student must possess satisfactory talent and ability together with a sane musical background. Such presupposes previous training in every case and is determined by an examination by the head of the department.

In general, in order to obtain college credit in music, the following conditions hold:

Piano and violin students and students on wind instruments must have had the equivalent of four years previous training; voice students the equivalent of one year's previous training.

One credit per semester may be obtained by students taking private lessons who qualify according to the above, if such students take one thirty-minute lesson per week with a practice period of not less than one hour per day. In like manner, students who take two lessons per week with a minimum of two hours of practice per day will receive two credits per semester. Credits are allowed when the required work is completed regardless of time limitations.

Group Studies in Applied Music. The chorus, orchestra, band, and such other groups as may be approved by the curriculum committee carry one-half credit per semester. In no case may more than a total of four credits be earned in any of these groups or combination of same.

DESCRIPTION OF COURSES

Explanation. This section of the catalog contains a list of all the courses offered in the College. The departments are arranged alphabetically. In most departments the courses are arranged to cover a two-year cycle; some courses being offered every year, others in alternate years. This gives a wider range of electives over a period of years than could otherwise be offered.

Courses bearing numbers from 1 to 99 are lower division courses, and normally offered to freshmen and sophomores. Upper classmen can register in these, but they will receive lower division credit. Courses bearing numbers above 100 are open only to juniors and seniors and constitute upper division courses.

Two numbers connected by a hyphen (thus 11-12) indicate a course which usually carries credit only when both parts have been completed. The instructor's permission must be obtained in order to receive credit for only a single semester of such a course. Two numbers connected by a comma (thus 11, 12) indicate two courses with a definite sequence, the first of which may be taken with credit without being required to complete the second.

The College reserves the right to cancel any course in which the enrollment is less than six. No fee will be charged for changes of registration due to such cancellation.

ART

GERTRUDE HARRIS, *Instructor*

1. DRAWING AND DESIGN.

Two semester credits. First semester.

A course in the fundamentals of art. Perspective, pencil drawing, pen and ink, water colors, and principles of design studies through means of practical problems.

2. ADVANCED DRAWING AND DESIGN.

One semester credit. Second semester. Prerequisite, Course 1.

The work is designed for those students who want more than fundamental art. Stipple and spatter work in ink, application of design in ink, multiple color block printing, and advanced crayon etching problems worked out. Adjustments made to suit individual needs.

28. ART METHODS.

Two semester credits. Second semester. Prerequisite, Course 1, or its equivalent.

A general laboratory course in demonstration of the methods of teaching art in the elementary school. The course includes work with crayons, water color, paper and scissors. Principles of design, color, and drawing demonstrated by problems.

40. PRIVATE INSTRUCTION IN ART.

Two to three semester credits. Both semesters. Prerequisite, Course 1.

Opportunity is available for private instruction in art. Confer with the instructor regarding your desires. Such work is of real value, both to those expecting to teach art and also to those expecting to make a professional study of architecture. Extra charge.

CHEMISTRY

JACOB MOYER, *Professor*

Requirements for Major: Students who elect chemistry as their major must complete 26 credits in this department. In addition they will be expected to complete the following courses: Mathematics 107 and 108; Physics 1 and 2. A reading knowledge of French or German, or both, is urged as important, especially if the student contemplates graduate study.

Fees in chemistry amount to \$1.00 per credit per semester in lower division courses, and \$2.00 per credit per semester in upper division courses. Breakage and special chemicals are charged for extra. Students must keep themselves provided with a coupon ticket at all times.

1, 2. GENERAL INORGANIC CHEMISTRY.

Five semester credits per semester.

A systematic study of the non-metallic elements, their principal compounds, the laws of chemical reactions, and the most important theories. Recitations, laboratory, and discussion.

21. QUALITATIVE ANALYSIS.

Four semester credits. First semester. Prerequisite, Course 2.

Recitations and laboratory exercises. Important laws and theories will be reviewed during the semester. Two lectures, two laboratory periods, one conference hour.

153, 154. QUANTITATIVE ANALYSIS.

Four semester credits per semester. Not offered in 1934-35. Prerequisite, Course 2.

Recitations and laboratory exercises. Gravimetric and volumetric experiments will be performed by the students. Review of laws and theories continued. Two lectures, two laboratory periods, one conference hour.

155. FOOD ANALYSIS.

Three semester credits. Offered according to demand. Prerequisite, Course 153.

The inspection and analysis of food products. Two laboratory periods, one lecture. Library assignments.

163, 164. THE CARBON COMPOUNDS.

Four semester credits per semester. Prerequisite, Course 2.

An elementary course in organic chemistry, discussing some of the more important compounds of carbon and the laws of their reactions. The course is introductory. Any wishing to make chemistry a profession should prepare to pursue advanced courses in organic chemistry later. Two lectures, two laboratory periods, one conference hour.

175. HISTORY OF CHEMISTRY.

Three semester credits. Offered as required. Prerequisite, Course 2. Recitations, readings, papers, and discussions.

ECONOMICS

S. LYLE POST, *Professor*

1, 2. PRINCIPLES OF ECONOMICS.

Three semester credits per semester.

An introductory course in the general principles of economics wherein consideration is given to problems of production, price, supply, demand, costs, rent, and labor. Attention is also given to problems of money and banking, public utilities, insurance, foreign trade, and taxation.

3. ECONOMIC GEOGRAPHY.

Three semester credits. Not offered in 1934-35.

A study of the geographical distribution, development, and conservation of the world's resources, and the commerce and trade routes affecting the same.

EDUCATION

CANDIS NELSON, *Professor*

PHILIP F. ASHTON, *Professor*

Requirements for Major: Students who plan to teach in the secondary field must complete a major in the academic subject they plan to teach in high school. Other students in the department are encouraged in their lower division work also to plan for an academic major. Students definitely planning to go into the field of elementary education or educational administration will, in addition to completing the standard Normal Course, be required to take Education 161 and 166, and elect from courses numbered 103, 162, and 168 to complete the required hours for a major.

1. HISTORY AND PRINCIPLES.

Three semester credits. Second semester.

A discussion of the history and principles of education in the early organization of the school, the great social and cultural movements that have come down to the present, the men who have given definite impulse to educational movements, and the historic development of the curriculum.

24. EXPLORATORY TEACHING FOR ELEMENTARY SCHOOL.

Two semester credits. Second semester.

The purpose of this course is to enable the prospective teacher to become familiar with all departments of elementary work and to be able to select intelligently the field for his major work. Classroom procedure will furnish challenging problems. The teacher will answer them in terms of experience.

31. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.

Two semester credits. First semester. Not given in 1934-35.

A study of the problems of early childhood and adolescent psychology, the departments of the Sunday School in theory and practice, and of educational method and general basic technique dealing with practical planning and problem handling. Problems of method in lesson planning and teaching in the various organizations of Religious Education will be studied.

45. JUVENILE LITERATURE.

Two semester credits. Second semester.

This course aims to give a knowledge and appreciation of the best literature available for children in the elementary field. A study of masterpieces and the method of teaching them.

101. SECONDARY EDUCATION. PROBLEMS OF A HIGH SCHOOL TEACHER.

Two semester credits. First semester.

This is a discussion of the present-day high school including such topics as its history and background, curriculum making, elimination, individual differences, characteristics and objectives, recent tendency, etc.

103. THE JUNIOR HIGH SCHOOL.

Two semester credits. Not offered in 1934-35.

History and development of the new movement in American education. Attention is given to its important features, objectives, and problems.

105. THE STATE MANUAL.

Two semester credits. First semester.

This study deals with both the State laws and the State course of study. An effort is made to meet the needs of teachers going into the public schools. Credit in this course is accepted in lieu of the State examination.

125. METHODS IN THE COMMON BRANCHES.

Three semester credits. First semester.

This course is required in the last year of the Normal Course and is a discussion of the content and methods of subject matter in the common branches. Observations, conferences, and curriculum study constitute a part of the course.

(a) Students desiring to specialize in the lower grades will enroll for Course 125a.

(b) Students preparing for the intermediate or higher elementary grades will enroll for Course 125b.

130. METHODS AND MANAGEMENT OF INSTRUCTION.

Three semester credits. Second semester. Prerequisite, Course 101.

A practical course in the methods and management of Secondary instruction. The various types of teaching are presented in lectures, discussions, class demonstrations, and observations of work in high schools.

152. EDUCATIONAL PSYCHOLOGY.

Three semester credits. First semester. Prerequisite, Course 1, and Psychology 1.

(For description see Psychology 152.)

161. PSYCHOLOGY OF CHILDHOOD.

Three semester credits. Offered according to demand. Prerequisite, Course 1 and Psychology 1.

(For description see Psychology 161.)

162. THE EDUCATIONAL IMPLICATION OF ADOLESCENCE.

Two semester credits. Offered according to demand. Prerequisite, Course 1.

This course is devised for teachers of junior and senior high school students. The purpose of the study is to seek for a better understanding of the teen age and its bearing on the physical and moral welfare of youth as well as on problems of the curriculum.

165. CURRENT-EDUCATIONAL PROBLEMS.

Two semester credits. Second semester. Prerequisite, 10 credits in Education.

Current problems. A discussion of current problems both in the field of pedagogy and such other related fields as affect education.

166. EDUCATIONAL SOCIOLOGY.

Two semester credits. First semester. Prerequisite, Sociology 1, and Education 1.

The nature and function of Educational Sociology and the application of the principles developed to specific school problems.

168. PHILOSOPHY OF EDUCATION.

Three semester credits. Summer session 1934.

The purpose of this course will be to study the needs of a changing social and economic order with an attempt to understand a philosophy of education to meet its needs.

170. EDUCATIONAL MEASUREMENTS.

A course dealing with the history, development, and use of tests and scales in education. Some attention will be given to elementary statistical methods as applied to the handling of facts and educational data.

175. TEACHING AND ITS TECHNIQUE.

Two semester credits. First semester.

A continuation of the course in Exploratory Teaching wherein the student does actual teaching work in the Training School under trained supervisors. Problems of method, management, and testing of achievement are discussed in connection with the work in teaching.

176. TEACHING AND ITS TECHNIQUE.

Three semester credits. Second semester. Prerequisite, Course 125.

A continuation of Course 175. The work of this course will cover the major field selected by the student who will take control of his class and teach as nearly under normal conditions as is possible.

180. SPECIAL METHODS.

Two semester credits. First semester. Prerequisite, Course 101 and 130.

Techniques in the teaching of specific high school subjects.

185. PRACTICE TEACHING IN THE HIGH SCHOOL.

Three semester credits. Second semester. Prerequisite, Courses 101 and 130.

One period each day throughout one semester is devoted to observation and practice teaching under supervision in one of the high school classes. Also one lecture a week and conference with supervisor. Assigned readings.

ENGLISH

C. MAY MARSTON, *Professor*
Instructor

Requirements for Major: Students desiring to complete a major in English should take, in addition to the required courses for freshmen, Courses 10, 11, 15, 16, and twenty additional credits, at least twelve of which must be in upper division work.

LANGUAGE AND LITERATURE

1-2. ENGLISH COMPOSITION.

Three semester credits per semester.

A study of the principles of composition. Special attention to the paragraph, the sentence, and the word. Practice in writing, in exposition, argument, description, and narrative. Required of all freshmen. Exemption only by examination. Cannot be counted towards a major.

10, 11. SURVEY OF ENGLISH LITERATURE.

Two semester credits per semester. Not offered in 1934-35.

A general survey of English literature from Beowulf to the nineteenth century. Special attention is paid to types and forms. Required of all English majors.

12. SURVEY OF ENGLISH LITERATURE.

Two semester credits. Offered in the summer of 1935.

A general survey of English literature from the nineteenth century to the present time.

15, 16. SURVEY OF AMERICAN LITERATURE.

Two semester credits per semester.

A survey of American literature from 1607 to 1890. Lectures on historical background, movements, and tendencies. Direct study and class discussion of representative literature of each period. Required of all English majors.

17. SURVEY OF AMERICAN LITERATURE.

Two semester credits. Offered in the summer of 1934.

A survey of American literature from 1890 to 1914. Discussion of representative literature of the period.

105. CHAUCER.

Two semester credits. Offered according to demand.

A study of Chaucer as reflected in the life and thought of the Middle Ages.

110, 111. SHAKESPEARE'S PLAYS.

Three semester credits per semester. Not offered in 1934-35.

The development of Shakespeare's dramatic art as seen through a study of selected tragedies and comedies.

115. MILTON AND HIS AGE.

Two semester credits. Offered according to demand.

A study of the Puritan spirit in English literature as reflected in the works of John Milton.

120, 121. NINETEENTH CENTURY POETRY.

Three semester credits per semester.

During the first semester a study is made of Wordsworth, Coleridge, Byron, Shelley, and Keats. During the second semester a study is made of the poets, Tennyson and Rossetti.

125, 126. NINETEENTH CENTURY PROSE.

Three semester credits per semester. These courses are offered as alternate courses in the summer session, Course 126 being offered in the summer of 1934.

In the first course a study is made of nineteenth century ideas as reflected in the works of Lamb, DeQuincey, Macaulay, and Carlyle. In the second course a study is made of the writers, Duskin to Stevenson.

130, 131. THE ENGLISH NOVEL.

Two semester credits per semester. Not offered in 1934-35.

This is a study of the history and development of the English novel. During the first semester the works of various writers from Austen to Thackeray are studied. During the second semester the works of Hardy to Galsworthy are studied.

135, 136. CONTEMPORARY LITERATURE.

Two semester credits per semester.

A study of plays, novels, and poetry reflecting the European and American thought in the nineteenth century and later.

JOURNALISM

1. NEWSWRITING.

Two semester credits. First and second semesters.

Practice reporting and newswriting. A study of news sources.

25 (125). ADVANCED REPORTING.

Two semester credits. First and second semesters. Prerequisite, Course 1.

A study of the principles of reporting, features of the newspaper story, copy reading, make-up, etc. Practical work in school paper. May be taken for upper division credit by upper division students.

PUBLIC SPEAKING

1. ESSENTIALS OF PUBLIC SPEAKING.

Two semester credits. First semester.

The aim of this course is to lay the foundation for a direct, forceful manner of public address. Attention is given to the development of individual thought and an organized, purposive expression of that thought.

2. ADVANCED PUBLIC SPEAKING.

Two semester credits. Second semester. Prerequisite, Course 1.

A technical study of the problem of speech delivery. Emphasis is laid upon the development of the speaking voice, diaphragmatic breathing, and the proper coordination of mind and body in public address of all types.

20. THE ORATION.

One semester credit. Second semester. Prerequisite, Course 1. Not offered in 1934-35.

Both classic and modern orations will be studied with a view to their analysis and evaluation. The writing of original orations based upon this study will be required.

30. ARGUMENTATION AND DEBATE.

Two semester credits. First semester. Prerequisite, Course 1.

Analyzing a subject, drawing a brief, the presentation of evidence, persuasive composition, argumentation. A practical course in the art of formal and informal debate.

116. FORENSIC SEMINAR.

One to three semester credits. Second semester. Prerequisite, Course 30.

A course open to those who participate in intercollegiate forensics.

118. FORMS OF PUBLIC ADDRESS.

Two semester credits. First semester. Prerequisite, Course 1.

The study, preparation, and delivery of various forms of public address, extemporaneous speaking.

FRENCH

LOIS HUSTON, Associate Professor

Requirements for Major: Courses 4, 102, 122, 132, 142, and their prerequisites, must be completed. This means a total of 26 credits for those who have had two years of French in high school. Persons presenting but one unit in high school French must begin with Course 2. Those presenting no credit in French from the high school begin with Course 1.

1-2. ELEMENTARY FRENCH.

Four semester credits per semester.

Grammar, composition, themes, and easy reading.

3, 4. INTERMEDIATE FRENCH.

Three semester credits per semester. Prerequisite, Course 2, or two years of high school French.

Reading of modern texts. Composition and conversation based upon material read. Class discussion.

101, 102. ADVANCED COMPOSITION.

Two semester credits per semestr. Prerequisite, Course 4, or its equivalent.

A detailed and organized study of grammar and syntax. Weekly themes. Dictation.

121, 122. SHORT STORY.

Two semester credits per semester. Prerequisite, Course 4, or its equivalent. Not offered in 1934-35.

Reading and discussion of short stories of the Realistic, Romantic, and Modern Schools: Copple, Balzac, Dandet, Le Braz.

131, 132. NOVEL.

Three semester credits per semester. Prerequisite, Course 4, or its equivalent.

A study of the literary periods of the development of the novel, covering the seventeenth, eighteenth, and nineteenth centuries. Reading of novels by Hugo, Stendahl, and others. Also attention given to the development of the contemporary French novel.

141, 142. DRAMA.

Three semester credits per semester. Prerequisite, Course 4, or its equivalent. Not offered in 1934-35.

A study of the development of the drama. The first semester is devoted to a study of the dramatists of the fifteenth to the seventeenth centuries; the second semester to the modern dramatists. Reading of plays of such authors as Corneille, Racine, and Moliere.

GEOGRAPHY AND GEOLOGY

JACOB MOYER, Professor

2. PHYSICAL GEOGRAPHY.

Three semester credits. Second semester.

A study of the physical basis of man's environment and the influence of same upon man. Special attention is given to the geography of North America and the Northwest.

3. REGIONAL GEOGRAPHY.

Three semester credits. Offered in the summer of 1934.

A study of human responses to physical environment.

10. GENERAL GEOLOGY.

Three semester credits. Offered according to demand.

The earth and its composition; the forms of relief; geological processes and agencies; lectures; quizzes; laboratory. Map studies and a few field excursions. Two recitations per week, and two hours or more of laboratory work. Fee \$3.00.

GERMAN

LOIS HUSTON, Associate Professor

1-2. ELEMENTARY GERMAN.

Four semester credits per semester. Not offered in 1934-35.

Pronunciation and grammar, with particular attention to attaining ability in reading. Practice in reading, writing, and speaking German.

3, 4. INTERMEDIATE GERMAN.

Three semester credits per semester. Prerequisite, Course 2, or two years of high school German.

Composition and conversation, with definite aim to attain ability in reading German with ease and enjoyment.

GREEK

C. MAY MARSTON, *Professor*

1. ELEMENTARY GREEK.

Four semester credits. First semester.

A course in which emphasis is placed upon the principles of grammar. Special attention is given to New Testament vocabulary.

2. NEW TESTAMENT GREEK.

Four semester credits. Second semester. Prerequisite, Course 1.

Selections from the New Testament will be read with special attention to the forms and meanings of words.

HEALTH EDUCATION

CANDIS NELSON, *Professor*

IDA TRAPP, *Assistant Instructor*

5. HEALTH EDUCATION.

Two semester credits. First semester.

A study of the physical well-being of children and their habitat. This will include personal, school, and community hygiene. Practical instructions will be given in first aid.

10. MENTAL HEALTH.

Two semester credits. Second semester. Prerequisite, Course 5.

A study of the mental health of the school child as it affects his physical and social life. The purpose will be to build into the life of the child the best ideals for physical, mental, and social health.

HEBREW

_____, *Instructor*

70. ELEMENTARY STUDY OF THE HEBREW LANGUAGE.

Four semester credits. First semester. Not offered in 1934-35.

A mastery of the more important parts of Yate's Hebrew Grammar.

71. A STUDY OF HEBREW NARRATIVE.

Four semester credits. Second semester. Not offered in 1934-35.

The reading in the original Hebrew of selected portions of Genesis, the Psalms, and the Prophets.

HISTORY

MABEL SHIPLEY, *Professor*

S. LYLE POST, *Professor*

Requirements for Major: Students planning to major in history are required to complete Courses 1 and 2. In addition the candidate must elect twenty-four credits, sixteen of which must be in upper division courses distributed so as to include at least three credits in American history and three credits in European history. The history department

also desires that the student complete certain courses in collateral fields. Sociology 1, Economics 1, Political Science 1, and Philosophy 1 are recommended. Students who are planning to do graduate work in history should acquire a mastery of French or German, or both.

1, 2. EUROPEAN HISTORY.

Three semester credits per semester. These courses are required of all majors in history.

A survey of political and cultural development in Western Europe. At the beginning of the course the student is introduced to the problems and methods of historical study and research. The first semester covers the development in Western Europe from the fourth century until the close of the fifteenth century. The second semester continues the study to the present time.

10, 11. ENGLAND.

Two semester credits per semester.

During the first semester a study is made of the political, economic, and cultural history of the English nation from the time of the Saxon conquests until the beginning of the seventeenth century. The work of the second semester continues this study up to the present time. Also special consideration is given to the colonial expansion of the English speaking peoples and the development of the British Empire.

30, 31. ANCIENT CIVILIZATION.

Two semester credits per semester. Not offered in 1934-35.

During the first semester a survey is made of Greek history and civilization from the earliest beginnings to the period of Roman domination. The second course stresses the history of Rome from its earliest beginnings to the decline of the empire in the fifth century. Special attention is given to a study of the culture and civilization of the Roman people.

155. ORIENTAL HISTORY.

Three semester credits. Offered according to demand.

A study of the history, civilization, and problems of China and Japan together with their relations with the European peoples of the United States.

162. RENAISSANCE AND REFORMATION.

Three semester credits. First semester. Prerequisite, Courses 1 and 2.

A study of the Italian renaissance and its influence upon Europe; the various reform movements in religion and politics during the sixteenth and early seventeenth centuries.

163. FRENCH REVOLUTION.

Three semester credits. Second semester. Prerequisite, Courses 1 and 2.

An intensive study of the period 1763 to 1815 in the history of France and her European neighbors.

164, 165. WESTERN EUROPE.

Three semester credits per semester. Not offered in 1934-35. Prerequisite, Courses 1 and 2.

The work of the first semester is a study of Europe from 1814

to 1870, beginning with the Congress of Vienna and continuing to the unification of Germany and of Italy. The work of the second semester covers the study of Europe since 1870. This involves a careful survey of the historical background, fundamental causes, and progressive development of events and issues in the World War, together with a study of post-war problems.

180, 181. COLONIAL AMERICA.

Two semester credits per semester. Not offered in 1934-35. Prerequisite, Courses 1 and 2.

A study of the colonization enterprises of Spain, France, Portugal, Sweden, Denmark, and Russia in the western hemisphere. Particular attention is given to the colonial projects of these nations in the region now occupied by the United States, English colonization in the New World, the development of the Atlantic seaboard colonies, and the American Revolution.

182, 183. UNITED STATES.

Three semester credits per semester.

The work of the first semester includes a study of the development of the American nation beginning with the period of the Confederation and closing with a discussion of the Civil War. The second semester gives attention to the rise of the new nation, the economic revolution, territorial expansion, and the United States during and since the World War.

MATHEMATICS

BURTON L. BEEGLE, *Professor*

The Major: Students majoring in mathematics must earn 26 credits, 14 of which must be courses numbered above 100. All students majoring in mathematics will be required to take Courses 2, 3, 4, 5, 107, and 108. Course 1 may not be applied toward the major.

1. ADVANCED ALGEBRA.

Three semester credits. First semester. Prerequisite, one year of algebra; one year of plane geometry.

A study of linear and quadratic equations, fractions, functions and their graphs, progressions, imaginaries, the binomial theorem, and logarithms, etc.

2. SOLID GEOMETRY.

Two semester credits. Not offered in 1934-1935. Prerequisite, one year of plane geometry.

A study of the properties of the plane, regular polyhedrons, prisms and cylinders, pyramids and cones, and the sphere.

3. COLLEGE ALGEBRA.

Three semester credits. Second semester. Prerequisite, Course 1.

A study of properties of equations, variations, progressions, mathematical induction, complex numbers, permutations and combinations, determinants, partial fractions, and infinite series.

4. PLANE TRIGONOMETRY.

Three semester credits. First semester. Prerequisite, Course 1.

A study of the relationship existing between the various parts of a triangle and the solution of problems involving them.

5. PLANE ANALYTICAL GEOMETRY.

Four semester credits. Second semester. Prerequisite, Course 4.

A study of Cartesian coordinates, curve plotting, the straight line, the circle, the parabola, ellipse, and hyperbola, functions and their graphs, transcendental curves.

101. ADVANCED TRIGONOMETRY.

Two semester credits. Not offered in 1934-35. Prerequisite, Courses 2 and 4.

A study of DeMoivre's and Euler's theorems, trigonometric series, hyperbolic functions, and spherical trigonometry.

103. SOLID ANALYTICAL GEOMETRY.

Two semester credits. Not offered in 1934-35. Prerequisite, Course 5.

A study of fundamental theorems regarding planes, quadric surfaces, etc.

107. DIFFERENTIAL CALCULUS.

Five semester credits. First semester. Prerequisite, Course 5.

A study of limits, rates of change of variables, derivatives, differentials, maxima and minima, expansion of functions into series, radius of curvature, etc.

108. INTEGRAL CALCULUS.

Five semester credits. Second semester. Prerequisite, Course 107. Integration by parts, definite integral, etc.

114. THEORY OF EQUATIONS.

Two semester credits. Not offered in 1934-35. Prerequisite, Course 108, or must be taken simultaneously.

A study of important properties of algebraic equations of higher order, the solution of the cubic and quadric equations, reciprocal equations, the n -th roots of unity with application to the problems of the trisection of angles, the duplication of the cube, and the in-scribability of regular polygons in a circle, Budan's and Sturm's theorems, determinants, etc.

115. DIFFERENTIAL EQUATIONS.

Two semester credits. Not offered in 1934-35. Prerequisite, Course 108.

A discussion of the principles and devices which will enable the student to integrate most of the equations which he will meet in the further study of pure mathematics or mathematical physics. Some of the topics of discussion are: Exact differential equations, integrating factors, variables separable, homogenous equations, linear equations, transformation of variables, differential equations of the first order and higher degree than the first, applications, singular solutions, total differential equations, and linear differential equations with constant coefficients.

MUSIC

_____, *Head of Department*
 MABEL JONES MOYER, *Instructor*
 GRACE B. SOLTAU, *Instructor*
 ROBERT BREY, *Assistant Instructor*

Requirements for Major: A minimum of thirty credits is required for a major in the Department of Music. At least twelve credits of the work applied toward the major must be in upper division courses. No more than four credits are allowed in Music 45, 46, or any combination of these courses.

1-2. SOLFEGGIO.

One semester credit per semester.

A study of the fundamentals of theory and notations, sight reading, and ear training; also advanced sight reading and ear training. Two periods per week.

6. PUBLIC SCHOOL METHODS.

Two semester credits. Second semester. Prerequisite, Course 1, or Equivalent.

A study of the problems and purpose of music in the public school; the treatment of the child voice in general with particular attention to monotone condition. Materials and method of presentation in primary and intermediate grades.

7, 8. HARMONY.

Two semester credits per semester. Prerequisite, Courses 1 and 2, or taken simultaneously.

A study of the harmonic series, intervals, and chord structure. Use of the primary harmonies.

9, 10. HISTORY OF MUSIC.

Two semester credits per semester. Not offered in 1934-35. Prerequisite, Course 1, or taken simultaneously.

A study of the progress of musical development from the primitive period to the present day.

11, 12. APPLIED MUSIC. (Freshman)

a. Voice. b. Piano. c. Violin.

21, 22. APPLIED MUSIC. (Sophomore)

a. Voice. b. Piano. c. Violin.

161, 162. APPLIED MUSIC. (Junior)

a. Voice. b. Piano. c. Violin.

171, 172. APPLIED MUSIC. (Senior)

a. Voice. b. Piano. c. Violin.

One credit per semester may be obtained in Piano, Voice, or Violin by taking one thirty-minute lesson per week with a practice period of not less than one hour per day; also two credit hours per semester may be obtained by taking two thirty-minute lessons per week with a minimum of two hours practice per day. Credits in applied music will be granted when the work required for each course is satisfactorily completed regardless of time limitations.

17. SONG LEADERSHIP.

One semester credit. Second semester.

A study of the fundamentals of directing group singing. Practical work in song leadership required.

45. ORCHESTRA.

One-half semester credit per semester. Both semesters.

Gives opportunity for students who are sufficiently qualified to study the better grades of orchestral composition, and to take advantage of the development that comes from sight reading. The orchestra meets twice a week for rehearsal, at which time program and concert material is worked out.

46. BAND.

One-half semester credit per semester. Both semesters.

Meets once each week for rehearsal. Must be available for general school rallies and certain formal programs.

48. CHORUS.

One-half semester credit per semester. Not more than a total of two credits. Both semesters.

All college students may apply for admission, and upon successfully meeting the entrance requirements become members of the College Choral Society. The aim of the Society is to cultivate the musical ability and appreciation of its members through the study and rendition of selected cantatas and oratorios of old and modern composers.

151. FORM AND ANALYSIS.

Two semester credits. Not offered in 1934-35.

A study of musical forms in the more simple compositions.

157. TEACHER'S COURSE IN PIANO METHODS.

Two semester credits. Second semester.

A study of the principles underlying piano technique. Practice teaching required.

158. TEACHER'S COURSE IN VOICE METHODS.

Two semester credits. Not offered in 1934-35.

A vocal master class for advanced students of voice. Practice teaching required.

PHILOSOPHY

C. HOYT WATSON, *President*
 PHILIP F. ASHTON, *Professor*

1. INTRODUCTION TO PHILOSOPHY.

Two semester credits. First semester.

A general survey of the history of thought with a view to tracing and criticizing ideas rather than laying stress upon a large number of facts.

2. ETHICS.

Two semester credits. First semester. Not offered in 1934-35.

A study of moral principles and their application to present-day life problems.

155. PHILOSOPHY OF RELIGION.

Two semester credits. Not offered in 1934-35.

Fully accepting the word of God as the final standard, this course designs three major things: first, a vision of the whole plan of redemption; second, the development of the conviction of our inability to solve at any point the religious problem without the aid of Divine revelation; third, laying a sure foundation of personal experience.

160. CONTEMPORARY PHILOSOPHY.

Two semester credits. Not offered in 1934-35. Prerequisite, Course 1.

Lectures, readings, and discussions concerning present day movements in the field of philosophy.

PHYSICAL EDUCATION

_____, Director

WESLEY BRATTON, Assistant Instructor

1, 2. CALISTHENICS, HYGIENE, AND GAMES.

One semester credit per semester.

Corrective physical exercises together with lectures, class reports, and laboratory work in hygiene, and a study of the fundamentals of the various sports during their season. Separate sections for men and women. Required of all freshmen. Students whose physical condition does not permit them to take part in calisthenics and games may be excused from this phase of the requirement upon the presentation of a petition to the Dean which is approved by the school nurse or a physician. In such case, however, the student is required to attend the lectures and do additional outside readings to take the place of the laboratory work usually required.

3, 4. GYMNASTICS, FIRST AID, AND PLAY MANAGEMENT.

One semester credit per semester.

An advanced course in calisthenics and gymnastics together with a study of first aid and training in the organization and direction of different sports and games. Separate sections for men and women. Required of all sophomores. Exemption conditions same as for Courses 1 and 2.

PHYSICS

BURTON L. BEEGLE, Professor

1. GENERAL PHYSICS.

Five semester credits. First semester. Prerequisite, high school physics and trigonometry recommended.

A general study of mathematics, heat, and sound. Lectures, recitations, and laboratory experiments. Designed for teachers of high school physics, students taking a pre-medical or pre-engineering course, in addition to those expecting to major in physics.

2. GENERAL PHYSICS.

Five semester credits. Second semester. Prerequisite, high school physics and trigonometry recommended.

A general study of light and electricity, with special stress upon recent developments in physics. Lectures, recitations, and laboratory experiments.

POLITICAL SCIENCE

S. LYLE POST, Professor

Requirements for Major: Students planning to major in political science are required to complete Courses 1 and 2, and an additional twenty-two credits, at least sixteen of which must be in upper division courses. Courses in history, economics, and sociology are strongly recommended.

1, 2. COMPARATIVE GOVERNMENT.

Three semester credits per semester.

The work of the first semester consists of a study of political institutions as they appear today, with special reference to the presidential type of government as exhibited in the United States. The work of the second semester is centered upon the parliamentary type of government as found in the leading European states; the Swiss collegial type; the Russian communistic type.

15. PRINCIPLES OF POLITICS.

Two semester credits. First semester.

The origin, nature, and functions of the state; the organization of government; and the relations of the state to other institutions and foreign states.

37. INTERNATIONAL RELATIONS.

Two semester credits. Second semester.

An inquiry into the factors underlying the relations of modern states.

55. STATE GOVERNMENT.

Two semester credits. Not offered in 1934-35.

A study of state constitutions, including an analysis of the forms of state government, and a consideration of political and administrative problems.

65. MUNICIPAL GOVERNMENT AND ADMINISTRATION.

Two semester credits. Not offered in 1934-35.

The various types of municipal governments as they exist today, methods and problems of administration in modern municipalities.

111. HISTORY OF POLITICAL THEORY.

Three semester credits. First semester.

A historical study of the leading theories of ancient, medieval, and modern times regarding government.

112. AMERICAN POLITICAL THEORY.

Two semester credits. Not offered in 1934-35.

A study of the theories concerning the American political system.

131. FOREIGN RELATIONS OF THE UNITED STATES.

Three semester credits. Not offered in 1934-35. Prerequisite, Course 1.

An examination of the development of American foreign policies with reference to Europe, Hispanic America, and the Far East.

134. EUROPEAN DIPLOMACY SINCE THE WORLD WAR.

Two semester credits. Not offered in 1934-35. Prerequisite, Course 2.

A study of the international problems, conferences, and leading treaties of post-war Europe.

139. INTERNATIONAL RELATIONS OF THE FAR EAST.
Two semester credits. Second semester. Prerequisite, Courses 1 and 2.
The diplomacy and problems of China, Japan, and other Far Eastern lands.
145. INTERNATIONAL LAW.
Two semester credits. Second semester. Prerequisite, Courses 1 and 2. or History 2.
The general principles concerning the rights and duties of nations in peace and in war.
152. POLITICAL PARTIES.
Three semester credits. Offered according to demand. Prerequisite, Course 1.
The organization and development of political parties in the United States; their methods and principles of operation. Special attention is given to the function of political parties in a democracy.
171. PRINCIPLES OF PUBLIC ADMINISTRATION.
Three semester credits. Offered according to demand. Prerequisite, Courses 1 and 2.
A study of the organization and methods of directing and controlling government services, with special emphasis upon the problems of personnel, finance, purchasing, and coordination.

PSYCHOLOGY

PHILIP F. ASHTON, Professor

The aim of the work in this department is to give a practical knowledge of human nature and human behavior through the study of mental activity.

Requirements for Major: Students majoring in psychology must earn 26 credits, 13 of which must be in courses numbered above 100. Psychology 1 is prerequisite to all other courses in the department. Majors will be required to take Courses 1, 2, 103, 106, 121, 126, and ten additional hours. Philosophy 1 may also be counted toward the major.

1. GENERAL PSYCHOLOGY.

Three semester credits. First semester.

A course intended to acquaint the beginning student of psychology with the field in general. This course is a prerequisite to all other courses in the department.

2. ADVANCED GENERAL PSYCHOLOGY.

Three semester credits. Second semester. Prerequisite, Course 1.

A more intensive study of selected topics than is possible in Course 1. Some laboratory work is given.

103. STATISTICAL METHODS.

Two semester credits. First semester.

Training in simple graphic methods of presenting data, in the calculation and interpretation of important constants of a distribution, and in the more usual methods of correlation. A basic course in statistics for students in psychology.

106. EXPERIMENTAL PSYCHOLOGY.

Two semester credits. First semester. Prerequisite, Course 103. Not offered in 1934-35.

Training in the techniques of experimental methods in psychology through the collection and evaluation of psychological data. Much work is designed to acquaint the student with the apparatus suited to different fields of psychological investigation.

112. MODERN PSYCHOLOGICAL THEORIES.

Two semester credits. First semester.

A criticism and comparison of the theories of living American and foreign psychologists in the light of recent experimental findings.

121. APPLIED PSYCHOLOGY.

Three semester credits. Second semester.

The application of psychology to individual competence and occupational activities. Personal efficiency, vocational, industrial, and business psychology; psychology applied to law, medicine, and the ministry.

126. ABNORMAL PSYCHOLOGY.

Three semester credits. Second semester. Not offered in 1934-35.

A critical analysis of the field of mental abnormality and disease, with special reference to various modern methods of therapy.

152. EDUCATIONAL PSYCHOLOGY.

Three semester credits. First semester.

The psychology of learning, studying, and teaching. Includes a study of the mental processes of the child and guidance of his learning technique. Subject matter will be approached through the possibilities and needs of the student.

161. CHILD PSYCHOLOGY.

Three semester credits. Offered according to demand.

A presentation of the facts concerning the original nature of the child and the principles and methods for the modification of this original nature during infancy and childhood.

170. TESTS AND MEASUREMENTS.

Two semester credits. Second semester.

Critical study of tests of intelligence and achievement and methods of measuring personality and character traits. Training in the organization of test data will be given.

180. HISTORY OF PSYCHOLOGY.

Two semester credits. First semester. Not offered in 1934-35.

A survey of this history of the field of psychology from the rise of reflective thinking down to the present time. The aim of the course will be to acquaint the student with the background of the leading concepts of psychology.

190. ADVANCED EXPERIMENTAL PSYCHOLOGY.

Two semester credits. Second semester. Offered according to demand.

This course is open only to majors in the department.

RELIGION

FRANK F. WARREN, *Professor*

Requirements for Major: In offering a major field of study, the department of religion desires to minister to the interest of those students who wish to prepare for service in some phase of religious work. Since many students who wish to major in this field expect to enter the active ministry or missionary field immediately after graduation the major is incorporated into the regular four year Theological Course.

This course when completed carries with it a major in religion. Majors in religion are required to earn a total of 30 semester credits, so distributed that not less than 5 credits will be taken in each of the four sub-departments named below, and at least 18 shall be chosen from upper division courses.

Biblical Literature

1. OLD TESTAMENT.

Three semester credits. Second semester. Not offered in 1934-35.
A general survey of the books of the Old Testament.

2. NEW TESTAMENT.

Three semester credits. First semester. Not offered in 1934-35.
A general survey of the books of the New Testament. Primarily for those who do not expect to take further work in the direct study of the Bible.

11. THE GOSPEL BY MARK AND THE ACTS.

Three semester credits. First semester.
The student will be lead to such a mastery of this gospel and of the Acts as will enable him to think through both books with ease and to discuss intelligently any program or statement in the light of its immediate context and of the message of the books as a whole. Special attention is given to method of study.

15. THE PSALMS AND THE MINOR PROPHETS.

Three semester credits. Second semester.
An exhaustive and practical study of the messages of these books is made with a view to an evaluation of their Messianic and present day interpretation and application. Special attention is given to the books of Amos and Micah, exegetical and topical studies.

101. THE GOSPEL BY JOHN.

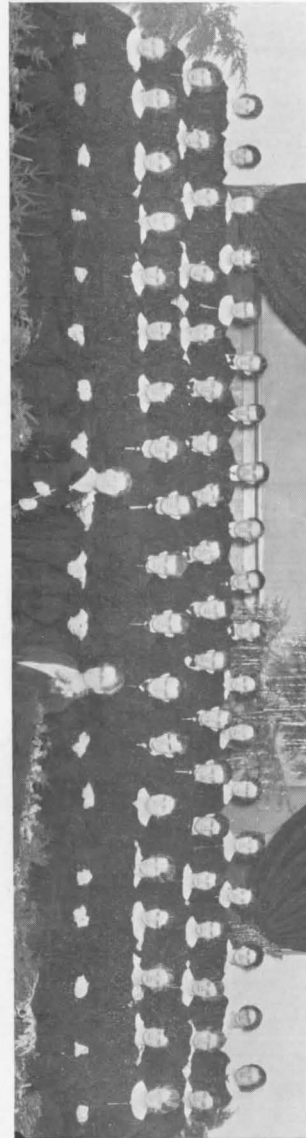
Three semester credits. Second semester. Not offered in 1934-35.
A thorough study of the entire Gospel with special exegesis of selected courses. The mystical message will be emphasized and evaluated. The external and internal evidences for the genuineness and authority of the Gospel study. Collateral reading required.

102. ROMANS.

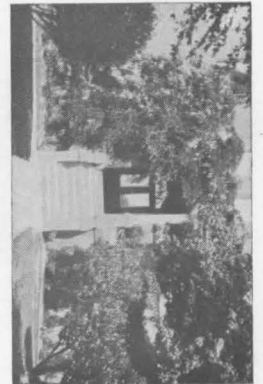
Three semester credits. Second semester.
An exhaustive first hand analysis of the argument in this epistle is required of each student and critical and historical investigation. Topical and exegetical studies. Collateral reading.

111. THE MAJOR PROPHETS.

Three semester credits. First semester. Not offered in 1934-35.
Prerequisite at least three credits in Bible Literature.
A study of the major prophets of the Old Testament and the



The College Chorus

The Feolian Ladies' Quartet
In constant demand for radio and church music

The Ladies' Residence Hall



Basketball Squad
Basketball is a major sport in Seattle Pacific College

book of Revelation in their messages to their own generation and the predictive prophecies for future generations.

112. BOOK OF ISAIAH.
Three semester credits. First semester.
A comprehensive study of the book of Isaiah.

Systematic Theology

61. ELEMENTARY THEOLOGY.
Two semester credits. Second semester. Not offered in 1934-35.
A general study of the principle doctrines and institutions of Christianity given primarily for those pursuing the Bible Institute Course.
161. SYSTEMATIC THEOLOGY.
Three semester credits. First semester.
An extensive study of the doctrines of the Bible, the institutions of Christianity, the existence of God, the deity of Christ, and the personality and deity of the Holy Spirit, the Trinity, the fall of man, free moral agency, the atonement, repentance, faith, justification, regeneration, adoption, perseverance of the Saints, Christian perfection, the resurrection, the judgment, the future state, the evidence of Christianity, the moral of Christianity, the Sabbath, baptism, and the Lord's Supper.
170. OLD TESTAMENT CRITICISM.
Two semester credits. First semester.
In this course the modern theories concerning the Old Testament are refuted.
171. NEW TESTAMENT CRITICISM.
Two semester credits. First semester. Not given in 1934-35.
A study of evidences concerning the formation of the New Testament canon. The modern critical theories concerning the New Testament are refuted.
176. ARCHAEOLOGY.
Two semester credits. Second semester.
The findings of modern archeological scholars are investigated, and an evaluation made of their contributions to our faith in the historicity of the Bible.
178. CURRENT THEOLOGICAL LITERATURE.
Three semester credits. Second semester. Not given in 1934-35.
This course is carried on after the manner of a seminar. The current theological literature will be canvassed and refuted. Discussions and reports.
- #### HISTORICAL THEOLOGY AND MISSIONS
41. CHURCH HISTORY.
Two semester credits. Second semester.
A general survey of the history of the Christian church from the Apostolic days to the present time, with special stress upon the developments of the church in the last 100 years.
44. HISTORY OF MISSIONS.
Two semester credits. First semester. Not offered in 1934-35.
A study of the modern missionary movements, missionary agencies, and progress of missions.

141. HISTORY OF METHODISM.

Three semester credits. First semester. Not offered in 1934-35.
The study of the origin, development, and progress of the movement known as Methodism. Special attention is given to the history of the Free Methodist church.

151. COMPARATIVE RELIGION.

Three semester credits. Second semester.
A study of the leading non-Christian religions, their origin, history and doctrines.

154. THE MODERN RELIGIOUS MOVEMENTS.

Two semester credits. Second semester. Not offered in 1934-35.
Attention is given to the origin, progress, and fallacies of such movements as Adventism, Christian Science, Mormonism, Spiritualism, Theosophy, and the Tongues movement.

Religious Education and Practical Theology

21. HOMILETICS AND PASTORAL THEOLOGY.

Two semester credits. First semester.
A study in the preparation and delivery of the sermon and of the pastoral work of the Christian ministry.

22. FIELD WORK.

One semester credit. Each semester. Maximum credit allowed in this course is four credits.

This class meets one period each week. Students are eligible to enroll who are definitely engaged in some form of practical Christian service such as Sunday School teaching, preaching, gospel team work, and the like. Supervision, reports and discussions.

23. PRACTICE PREACHING.

One semester credit. Each semester. Not open to Freshmen. Total credits possible four semester credits.

This class meets once each week at which time various members of the class will present prepared sermons. Readings, criticisms, and discussions. It is expected that each member will give at least three sermons during the semester.

31. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.

Two semester credits. First semester. Not given in 1934-35.
(For description of this course see Education 31.)

33. RELIGIOUS EDUCATION OF PRE-ADOLESCENTS.

Two semester credits. Second semester.
A study of the child through what are known as the beginners, primary, and junior periods with emphasis upon the principles and methods for giving religious instruction and building Christian character.

39. RELIGIOUS EDUCATION OF ADOLESCENTS.

Two semester credits. Second semester. Not offered in 1934-35. Prerequisite Psychology 1.

A study into the moral nature and growth of youth. This covers what are known as the three periods—intermediate, senior, and young people.

51. ADMINISTRATION OF RELIGIOUS EDUCATION.

Two semester credits. First semester.
A study of the organization and administration of the various church programs for Christian education, including the Sunday School and the Vacation Bible School.

SOCIOLOGY

CANDIS NELSON, *Professor*

1. PRINCIPLES OF SOCIOLOGY.

Three semester credits. Second semester.
An inquiry into the nature of society. A study of the rise and progress of situations leading to present conditions and organizations, giving a basis on which generalizations may be made. Local social agencies are visited, and supplementary readings are required to get a more practical understanding of various types of social work.

2. SOCIAL PSYCHOLOGY.

Two semester credits. Not given in 1934-35. Prerequisite, Sociology 1 and Psychology 1.
A psychological study of group behavior. The phenomena of leadership and group control as affected by intersocial relations.

101. SOCIAL PROBLEMS.

Two semester credits. Summer 1934.
A study of social purpose and social method including ethics and social policy, criticisms of contemporary method, education and character building, and social legislation.

102. SOCIAL PROBLEMS.

Three semester credits. First semester.
Covers the study of the problem of delinquency, poverty and crime, including mental hygiene, causes and conditions of poverty, public relief, public welfare, administration, definition of causes for crime, penal institutions, juvenile courts, and probation.

160. THE SOCIAL CHILD.

Two semester credits. Not given in 1934-35. Prerequisite, Sociology 1, and Education 1.
A study of child mortality, child labor, child legislation, child delinquents, and neglected children as they affect society.

ZOOLOGY

ETHEL OBERHOLSER, *Instructor*

1. GENERAL ZOOLOGY.

Three semester credits. First semester.
An introductory course to the study of zoology. Attention is given to the general laws of life and the fundamental relationships of living things. Field work and reports.

2. GENERAL ZOOLOGY.

Three semester credits. Second semester. Prerequisite, Course 1.
The morphology, physiology, and ecology of vertebrate animals and study of classification and economic relatives. Field trips, dissections, and demonstrations designed to meet the needs of those preparing for medicine or nursing, as well as giving a general course for those looking toward to a major in this field.

131. MAMMALIAN ANATOMY AND PHYSIOLOGY.

Three semester credits. First semester. Prerequisite, Course 2. Structure and functions of the human body. The course is intended to cover the needs in physiology for those planning to teach biology or physical education in high schools, students in dietetics, and those preparing for medicine, pharmacy, and hospital work.

132. COMPARATIVE ANATOMY.

Three semester credits. Second semester. Prerequisite, Course 2. A study of the comparative morphology of the vertebrate animals.

150. EMBRYOLOGY.

Three semester credits. First semester. Not offered in 1934-35. Prerequisite, Course 2.

A study of the developmental history of animals with emphasis on the vertebrate forms.

161. BACTERIOLOGY.

Three semester credits. Second semester. Not offered in 1934-35. Prerequisite, Course 2.

A general study of bacteria. Special stress is given to acquiring the techniques of bacteriological methods. Required for isolating, culturing, and staining. Lectures, recitations, and laboratory experiments. Designed for hospital, pharmacy, and medical students.

GRADUATES 1933

A. B. DEGREE

Lingle, Lola
Ashton, Flora
Bhagwat, Bhagwant
Bishop, Ray
Bowerman, Willet
Boyd, Dorothy
Carter, Alice
Church, Elizabeth
Fink, Verna
Gibson, Evan
Hayes, Robert
Hayes, Willa

Hemry, Harold
Johnson, Eva
Klein, Ruth
Lewis, Florence
Stephens, Melba
Marsh, Lena
Moyer, Burton
Nelson, Royal
Slingerland, Ruth
Smith, Leslie
Thun, William
Youngdahl, David

DIPLOMA FROM

CHRISTIAN WORKER'S COURSE

Hagerty, Guinevere
Miller, Maurice

Thun, William, (A. B. '33)

DIPLOMA FROM

ELEMENTARY TEACHERS' COURSE

Belcher, Merlyn
Beyers, Helen
Brushwood, Lela
Bullock, Ethel
Einfeld, Clara
Gladsjo, Martin
Hayes, Willa (A.B. '33)
Hunt, Sara
Hunter, Reuben

JanKelson, Iva
Loken, Bernice
Miller, Jennie
Silken, Mabel
Slingerland, Ruth (A.B. '33)
Smith, Leslie (A.B. '33)
Theodorson, Margaret
Wallace, Willette
Youngdahl, David (A.B. '33)

REGISTER OF STUDENTS—1933-34

POST-GRADUATES

Boyd, Dorothy
Church, Elizabeth

Helstrom, Ruth

SENIORS

Arquero, Lazaro
Asano, Miyoko
Boyd, Eldon
Brushwood, Lela
Clark, Sterling
Davis, Doris
Dearing, Ruth
Eklund, Vernon
Hopper, Howard
Kerby, Charity
Kreider, Dellno
Madden, Cleo

Marston, Miriam
Miller, Jennie
Millikan, Clayton
Monta, Ambrosio
Morgan, Alfred
Quall, Alvin
Schneider, Mary
Raymond, Anne
Stillman, Angelina
Theodorson, Margaret
Timbers, John
Watson, Lyle

JUNIORS

Axelson, Clifford
Barner, Cecif
Berry, Dorothea
Blair, Donald
Booth, Clayton
Brackett, Dorothy
Bratton, Wesley
Bratton, Winnifred
Corser, Catherine
Davenport, Margaret
Davis, James
Davis, Lois
Edwards, Clifford
Ellis, Ivan
Flynn, Arthur
Foster, Luella
Hagerty, Leota
Harden, Leona
Hixon, Ruth
Hollister, Elliott
Howard, Lois
Hunter, Robert
Hunter, Vera
Jacobson, Alice
Johnson, Constance
Jones, Geneva
Jones, Mabel

Kennedy, Frances
Lane, Ruth
Larsen, Florence
Lewis, Marjorie
Magee, Mira
Mamath, Alton
Millikan, Lois
Moede, Regina
Moulton, Dorothy
Nelson, Thelma
Palmer, Richard
Parmenter, Elsie
Precious, Violet
Rossare, Alice
Shepherd, Blanche
Shipley, Nina
Shockey, Charles
Sill, Naoma
Slingerland, Lois
Smith, Nina
Stern, Fred
Teel, Edwin
Warren, Alice
Warren, Ruth
Welty, Martha
Youngren, Wilbert
Zubiata, Felipe

SOPHOMORES

Arnold, Dorothy
Arnold, Elizabeth
Boles, Jack
Brey, Robert
Brown, Arthur
Clark, Lois
Clark, Warne
Danielson, Evelyn
Ebey, Lois
Ewald, Beryl
File, Della
Garcia, Ernest
Glenk, Esther
Hill, Joy
Knutsen, Agnes
Lundquist, Roy

MacPhee, Margaret
Maunus, Esther
Morgan, Lois
Odle, Philip
Paulson, Evelyn
Peterson, Nellie
Roloff, Hubert
Sprouse, Vernon
Stewart, Marian
Teel, Ward
Trapp, Ida
Van Ness, William
Westergaard, Henry
Willson, Woodrow
Wilson, Ida
Wolff, Nelda

FRESHMEN

Alford, Violet	Lewis, Roland
Archer, Hazel	Lockard, Frisby
Arnold, Louise	McIntosh, Ada
Arnold, Norman	Matheson, Neil
Ashton, Eunice	Millikan, Dwight
Bacon, Enna	Omegna, Lolita
Best, Harold	Paulson, Ralph
Bunce, Mary	Perry, Earlan
Chase, Marguerite	Peterson, Norma
Craig, Maxine	Pitcher, Francis
Crawford, Melle	Randall, Ruth
Doren, Edward	Arnold, Ellis
Ebey, Wesley	Robinson, Alan
Ewart, Margaret	Robinson, Edna
Grant, Mildred	Satter, Fleeda
Groves, Patricia	Speer, Lois
Hagerty, Richard	Stavney, Evelyn
Harmer, William	Sternberg, Harold
Haslam, Iris	Strommen, Abner
Heaven, Norman	Summers, Bessie
Helsel, Rolland	Van Ness, Elmer
Higbee, Elton	Watson, Lois
Huston, Elsie	Watson, Lola
Klein, Bernice	York, Roy

SPECIAL

Katayama, Paul	Woo, Soyven
Komedal, Evelyn	

SUMMER SESSION
1933

Berg, Agnes	Lombardini, Ann
Brackett, Dorothy	Neese, Edith
Clark, Sterling	Osborn, Katherine
Damon, Myrtle	Pettengill, Lenna
Davies, Nena	Rossare, Alice
Demmert, Justna	Silken, Mabel
Einfeld, Clara	Sternberg, Kathryn
Flynn, Helen	Sterner, Ruth
Gladsjo, Martin	Stewart, Marian
Griesinger, Ethel	Theodorson, Margaret
Hopper, Howard	Van Ness, Eula
Hunter, Vera	Van Ness, William
Kerby, Charity	Walters, Frank
Larsen, Nina	Wright, Paul W.
Lewis, Beatrice	

SUMMARY

	Men	Women	Total
Post Graduates	0	3	3
Seniors	12	12	24
Juniors	18	36	54
Sophomores	13	19	32
Freshmen	22	27	49
Special Students	1	2	3
Totals	66	99	165
Summer School	6	23	29
Totals	72	122	194
Duplicate Registration	3	6	9
NET TOTAL	69	116	185

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To Prospective Students

Those who desire to enter Seattle Pacific College should send for an application blank as soon as possible. This is in harmony with instructions as found on page 26 of this catalog.



To Our Alumni

The College office is very anxious to keep informed as to the location and activities of all the graduates and former students. Please, therefore, write to the College occasionally regarding your work. Especially is it desired to know any change in address or occupation.