

1935

Seattle Pacific College Catalog 1935-1936


Seattle Pacific University

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Seattle Pacific College Bulletin



Catalog
Number
1935 - 36

C. 2

IMPORTANT NOTICE

Seattle Pacific College enjoys a growing prestige throughout the Northwest as an outstanding college with high scholarship standards in an atmosphere which is definitely spiritual. This is the result very largely of its high "entrance and continuance" standards. Each year dozens of applicants are refused admittance. Before coming to Seattle Pacific College, therefore, students should in all cases make sure that they are eligible to enter. Standards which must be met are of two kinds—scholastic and moral.

SCHOLASTIC STANDARDS. On page 23 of this catalog will be found detailed information regarding "Requirements for Matriculation." The reader will note that much emphasis is placed upon the previous school record of each applicant. If the previous school record is questionable, the applicant will be admitted only after very careful consideration of all the facts involved and then only with "limited matriculation." This applies to students transferring from other colleges as well as to entering freshmen.

MORAL STANDARDS. Requiring high scholarship standards of those expecting to enter Seattle Pacific College is a common requirement of all standard colleges. Because of the purpose of this school, however, its standards of personal character must be higher than those of the average college. Building of character is the first responsibility of Seattle Pacific College. But building of character is a co-operative task. The school can make no progress without the sympathetic co-operation of the student. For this reason only those students are desired who are seriously in earnest in getting assistance in developing a high type of moral character. To safeguard the school, therefore, each prospective student is expected to furnish evidence of high personal standards and a desire to live in harmony with the ideals of the school. See page 26 for detailed information.

Seattle Pacific College Bulletin

Vol. XIII

JUNE, 1935

No. 6

Published monthly by Seattle Pacific College. Entered as second class matter August 30, 1926, at Seattle Washington, under act of August 24, 1912.

CATALOGUE NUMBER

1935-1936

FORTY-THIRD YEAR



Graduates
1934

Register of Students
1934-1935

SEATTLE, WASHINGTON
3307 Third Avenue West

CALENDAR

SUMMER SESSION, 1935

June 18 Tuesday, 9:00 A. M. to 3:30 P. M. Registration
 June 19 Wednesday, 8:00 A. M. Instruction Begins
 July 4 Thursday, Vacation Independence Day
 July 29 Monday, 8:00 A. M. Second Term Begins
 Aug. 29 Thursday, 3:30 P. M. Instruction Ends

FIRST SEMESTER, 1935-36

Sept. 17-20 Freshman Week
 Sept. 17 and 18, Tuesday and Wednesday, 9:00 A. M. to 3:30 P. M. Registration Days
 Sept. 18 Wednesday, 8:00 P. M. Home-Coming Vesper Service
 Sept. 19 Thursday, 8:00 A. M. Instruction Begins
 Sept. 19 Thursday, 9:30 A. M. Fall Convocation
 Sept. 20 Friday, 8:00 P. M. Reception for New Students
 Sept. 27 Friday, 4:00 P. M. All-College Hike
 Oct. 12 Saturday, Latest Day for Dropping Courses Without Receiving "E" When Unsatisfactory
 Oct. 27 to Nov. 10 (Movable) Fall Evangelistic Services
 Nov. 15 Friday, 3:40 P. M. Mid-Semester
 Nov. 27 3:40 P. M. to Dec. 2, 8:00 A. M. Thanksgiving Recess
 Dec. 6 Friday, 8:00 P. M. College Community Reception
 Dec. 18 Wednesday, 8:00 P. M. Christmas Cantata
 Dec. 20 Friday, 3:40 P. M. Christmas Vacation Begins
 Jan 6 Monday, 8:00 A. M. Christmas Vacation Ends
 Jan 17 Friday, 8:00 P. M. Literary Program
 Jan. 31 Friday, 3:40 P. M. First Semester Closes

SECOND SEMESTER, 1935-36

Feb. 3 Monday, 9:00 A.M. to 3:40 P.M. Registration of New Students
 Feb. 4 Tuesday, 8:00 A. M. Instruction Begins
 Feb. 29 Saturday, Latest Day for Dropping Courses Without Receiving "E" When Unsatisfactory
 Mar. 1 to Mar. 15 (Movable) Spring Evangelistic Services
 Mar. 27 Friday, 8:00 P. M. Literary Program
 Apr. 1 Wednesday, 3:40 P. M. Mid-Semester
 Apr. 1 3:40 P. M. to April 6, 8:00 A. M. Spring Recess
 Apr. 17 Friday, 7:00 P. M. Open House and All-City Rally
 Apr. 24 Friday (Afternoon) Class Hikes
 May 12 Tuesday (Afternoon) Field Day
 May 27 Wednesday, 8:00 P. M. Final Vesper Service
 June 3 Wednesday, 8:00 P. M. High School Graduation Program
 June 4 Thursday, 3:40 P. M. Class Instruction Ends
 June 4 Thursday, 8:00 P. M. Annual Music Recital

June 5 Friday Annual Boat Trip
 June 6 Saturday, 10:00 A. M. Class-Day Exercises
 June 6 Saturday, 6:00 P. M. Alumni Dinner
 June 7 Sunday, 3:00 P. M. Bacalaureate Service
 June 8 Monday, 10:00 A. M. Forty-Third Annual Commencement

SUMMER SESSION, 1936

June 16 Tuesday, 9:00 A. M. to 3:30 P. M. Registration
 June 17 Wednesday, 8:00 A. M. Class Instruction Begins
 July 27 Monday, 8:00 A. M. Second Term Begins
 Aug. 27 Thursday, 3:30 P. M. Class Instruction Ends

BOARD OF TRUSTEES

Accession	Expiration
1908	Charles S. McKinley, Seattle, Wash. 1935
1915	Wells Gwinn, President, Seattle, Wash. 1935
1916	Clayton E. Gibson, Secretary, Seattle, Wash. 1937
1924	Alex M. Kennedy, Seattle, Wash. 1937
1924	Silas M. Smith, Penawawa, Wash. 1936
1926	A. J. Marston, Seattle, Wash. 1935
1930	N. C. Morton, Oilmont, Mont. 1936
1930	W. H. Wilson, Treasurer, Seattle, Wash. 1936
1931	W. W. Dexter, Seattle, Wash. 1937
1932	D. L. MacPhee, Portland, Ore. 1935
1933	A. D. Frets, Mt. Vernon, Wash. 1936
1933	F. E. Pond, Spokane, Wash. 1936
1933	E. A. Haslam, Tacoma, Wash. 1936
1934	D. A. Cohagan, Portland, Ore. 1937

EXECUTIVE COMMITTEE

Wells Gwinn, President
 C. S. McKinley, Secretary
 Alex M. Kennedy
 A. J. Marston
 W. H. Wilson

FACULTY

CHARLES HOYT WATSON, A. M., *President and Professor of Philosophy.*

A. B., University of Kansas, 1918; A. M., University of Kansas, 1923; Instructor, Orleans Seminary, 1910-1911; 1913-1914; Principal Central Academy, 1914-1916; Assistant Professor of Education, University of Kansas, 1918-1923; Head Science Department, Seattle Pacific College, 1923-1925; Associate in Education, University of Washington, 1925-1926; President, Seattle Pacific College, 1926—.

JACOB MOYER, A. M., *Dean and Professor of Chemistry.*

A. B., Greenville College, 1901; A. M., University of Michigan, 1907; Mathematics and Science, Spring Arbor Seminary, 1901-1905; Teaching Assistant Engineering Chemistry, University of Michigan, 1905-1907; Dean, Greenville College, 1907-1910 and 1912-1917; Head Science Department, Greenville College, 1907-1917; Instructor in Chemistry, Fargo High School, 1917-1919; Instructor in Chemistry and Research, North Dakota Agricultural College, 1919-1921; Head Chemist, North Dakota State Food Laboratory, 1921-1925; Professor, Seattle Pacific College 1925—.

PHILIP F. ASHTON, A. M., *Registrar and Professor of Psychology.*

A. B., University of Washington, 1927; A. M., University of Washington, 1929. Instructor in Mathematics, Centralia High School, 1927-1928; Instructor in Mathematics, Seattle, Y. M. C. A. High School, 1928-1929; Professor, Seattle Pacific College, 1929—.

C. MAY MARSTON, A. M., *Professor of English and Greek.*

A. B., Greenville College, 1902; A. M., University of Washington, 1914; Instructor in Foreign Languages, Seattle Seminary, 1902-1910; Instructor in Foreign Languages, Seattle Pacific College, 1910-1916; Professor of German, Central Academy and College, 1916-1918; Professor, Seattle Pacific College, 1918—.

CANDIS J. NELSON, A. M., *Professor of Education and Director of Elementary Teacher Training.*

A. B., 1905; A. M., 1910, University of Nebraska; Principal Elementary School, 1901-1906; Professor of Educational Psychology, Nebraska Wesleyan University, 1908-1909; Assistant Superintendent of Teacher Training, Valley City State Normal, 1910-1912; Associate Professor of Education and Psychology, Valley City State Normal, 1912-1917; Head Teachers' Training Department, Madison State Normal, 1917-1919; Lecturer of Education, University of Southern California, 1919-1920; Head Teachers' Training School, San Francisco State Normal, 1920-1921; Professor, Seattle Pacific College, 1921—.

PAUL R. HELSEL, A. M., B. D., Ph. D., *Professor of Philosophy.*

A. B., Northwestern University, 1913; A. M. University of Southern California, 1924; B. D., 1928; Ph. D., 1935. Principal High School, Meade, Kansas, 1913-14; Superintendent of Schools, Plains, Kansas, 1914-15; Principal Spring Arbor Seminary, Spring Arbor, Michigan, 1917-19; Business Manager and Instructor, Central Academy & College, McPherson, Kansas, 1919-1923; President, Los Angeles Pacific College, Los Angeles, California, 1923-1929; Assistant in McClay School of Religion, University of Southern California, Los Angeles, California, 1929-1931; Research Fellow in the School of Philosophy, University of Southern California, Los Angeles, California, 1931-1935. Professor, Seattle Pacific College, 1935—.

BURTON L. BEEGLE, A. B., *Professor of Mathematics.*

A. B., University of Washington, 1917; Graduate Student, University of Washington; Instructor in Mathematics and Physics, Seattle Pacific College, 1917-1922; Missionary, Panama Canal Zone, 1922-1926; Instructor in Mathematics, Seattle Pacific College, 1926-1927; Professor, Seattle Pacific College, 1927—.

FRANK F. WARREN, A. M., *Professor of Theology and Biblical Literature, and Director of Department of Religion.*

A. B., Seattle Pacific College, 1922; A. M., Drew Theological Seminary, 1924; Missionary in Japan, 1925-1932; Instructor, Seattle Pacific College, second semester, 1933-1934; Professor, Seattle Pacific College, 1934—.

S. LYLE POST, Ph. D., *Professor of Political Science and History.*

A. B., University of California at Los Angeles, 1925; Teaching Fellow, University of California, 1925-1927; Ph. D., University of California, 1931. Professor of Political Science and Economics, Los Angeles Pacific College, 1931-1933. Professor, Seattle Pacific College, 1933—.

MABEL JONES MOYER, *Instructor in Piano and Acting Head of the Department of Music.*

Graduate Greenville College, School of Music, 1901; Pupil of Rudolph Ganz, Chicago Musical College, 1902; Assistant in Piano, Greenville College, 1899-1901; Head of Music Department, Spring Arbor Seminary, 1903-1907; Director of Music, Greenville College, 1907-1910; Instructor, Seattle Pacific College, 1925—.

MABEL SHIPLEY, A. M., *Professor of History, Librarian.*

Graduate of North Pacific Evangelistic Institute, 1927; A. B., Seattle Pacific College, 1929; A. M., University of Washington, 1932; Instructor, Seattle Pacific College, 1929-1934; Professor, Seattle Pacific College, 1934—.

*ETHEL L. OBERHOLSER, B. S., *Instructor in Zoology.*

B. S., University of Washington, 1926; Graduate Student, University of Washington; Instructor in Wessington Springs Junior College, Science Department, 1910-1919; Instructor, Home Economics and Zoology, Seattle Pacific College, 1919-1925; Instructor, Home Economics and Science, Central College, McPherson, Kansas, 1926-1930; Instructor in Biology and Home Economics, Whitworth College, Spokane, 1930-1932; Instructor, Seattle Pacific College, 1932—.

LILLIAN DANIELSON, A. B., *Instructor in Speech.*

A. B., College of Puget Sound, 1924; Graduate of Northwestern University School of Expression, 1903; Director of Speech in Morning-side College, Sioux City, Iowa, 1903-1904; Director of School Expression, Creston, Iowa, 1904-1907; Director of School of Expression, Hutchinson, Kansas, 1907-1909; Director of Speech Department in Union College, College View, Nebraska, 1910-1913, 1917-1920; Instructor, Harwood Boy's School, Albuquerque, New Mexico, 1927-1928; Tennessee Wesleyan College, Athens, Tennessee, 1928-1934; Instructor in Speech, Seattle Pacific College, 1934—.

VIOLET E. HARRIS, B. F. A., *Instructor in Art.*

B. F. A., University of Washington, 1925; Instructor, Pless School, 1927-1928; Instructor and Principal of Hartline High School, 1928-30; Instructor, Custer Union High School, 1930-34; Instructor, Seattle Pacific College, 1934—.

ELSIE C. WATSON, Dean of Women.

University of Kansas, Instructor, Orleans Seminary, Member Western Division, Deans of Women. Dean of Women, Seattle Pacific College, 1926—.

GRACE B. SOLTAU, A. B., Instructor in Piano.

A. B., University of Washington, 1909; Graduate Student, University of Washington, 1933-1934; Teacher's Diploma, Chicago Musical College, 1927; Private Study under Glen Dillard Gunn, Chicago; Sidney Lloyd Wrightson, Washington, D. C.; Chicago Musical College; Instructor in Piano, University of Washington, 1907-1914; Private Teaching, Tacoma, Washington; Instructor in Union Christian College and Pyengyan Foreign School, Pyengyan, Korea, 1921-1929; Instructor in Piano, College of Puget Sound, 1929-1930; Director of Music, Whitworth College, 1930-1933; Instructor, Seattle Pacific College, 1933—.

LOIS HUSTON, A. M., Associate Professor of French.

A. B., University of Washington, 1930; A. M., University of Washington, 1933; Instructor in French and English, Glenoma, Washington, 1930-1931; Instructor, Seattle Pacific College, 1933-1934; Associate Professor, Seattle Pacific College, 1934—.

MARION JOY STOLL, A. M., Instructor in Voice and Public School Music.

A. B., Greenville College, Greenville, Illinois, 1927; Graduate Student, University of Iowa, 1927-1928 (Pupil of Walter Leon); Pupil of Luther Mott, Bethany Conservatory, Lindsborg, Kansas, 1929-1930; Advanced Work in Public School Music with Ann Pierce, University of Iowa; in Directing with Thompson Stone, Boston, Massachusetts, Summer Session, 1930; A. M., Claremont Colleges, Claremont, California, 1933-1934; Pupil of Lucille Stevenson, Claremont Colleges; Instructor in Voice, Central Academy and College, McPherson, Kansas, 1928-1933; Instructor, Seattle Pacific College, 1934—.

E. O. POST, A. M., Principal of Seattle Pacific High School and Supervisor of Cadet Teaching in High School Mathematics and Physics.

A. B., Seattle Pacific College, 1930; A. M., University of Southern California, 1932; Instructor of Chemistry and Director of Religious Activities, John Brown College, 1932-1934; Principal, High School, Seattle Pacific College, 1934—.

ANNA ELLEN BURNS, A. M., Supervisor of Cadet Teaching in High School English and Biology.

A. B., University of Washington, 1913; A. M., University of Washington, 1932; High School Principal, Sargent, Colorado, 1917-1920; Instructor in English, Idaho Falls, Idaho, 1920-1921; Instructor, Seattle Pacific College, 1922-34; Supervisor, High School, Seattle Pacific College, 1934—.

CLAUDE E. V. HENDERLITE, A. M., Supervisor of Cadet Teaching in High School History and English.

A. B., University of Washington, 1921; A. M., University of Washington, 1926; Head, English Department, South Kitsap Union High School, 1922-1923; Instructor in English, Oregon State College, 1923-1925; Instructor in Education, Wessington Springs Junior College, 1925-1926; Instructor, Seattle Pacific College, 1926-34; Supervisor, High School, Seattle Pacific College, 1934—.

FRANCES BECKER POST, A. B., Instructor in High School Home Relations.

A. B., University of California at Los Angeles, 1931; Instructor, American Falls, Idaho, 1925-1927; Instructor, McFadden, Wyoming, 1932-1933; Instructor, Seattle Pacific High School, 1934—.

GRACE L. MARSTON, A. B., Supervisor of Cadet Teaching in the Primary Department.

Graduate Brockport Normal, 1908; A. B., University of Washington, 1933; Instructor, Grammar Department, Seattle Pacific College, 1914-1920; Supervisor, Training School, Seattle Pacific College, 1920—.

ETHEL GERTRUDE RAYMOND, A. M. Supervisor of Cadet Teaching in the Intermediate Department.

B. S., Colorado Agricultural College, 1912; A. M., University of Washington, 1930; Instructor, Nelson High School, 1914; Instructor in Spanish, Central Academy and College, 1916-1918, and 1920-1922; Instructor Seattle Pacific College, 1922-1934; Supervisor High School, Seattle Pacific College, 1934—.

***J. WESLEY BRATTON, A. B., Physical Education Director and Athletic Coach.**

A. B., Seattle Pacific College, 1935; Playground Director, West Seattle Y. M. C. A., 1922-23; Associate Physical Director, Y.M.C.A., 1925-27; Recreational Adviser, United States Steel Corporation, 1928-31; Instructor in First Aid and Health, United States Steel Corporation, 1928-31; Assistant in Physical Education, Seattle Pacific College, 1931-34; Instructor, Seattle Pacific College, Second Semester, 1934-35.

LEILA N. HIGH, Preceptress, 1930—.**GEORGE T. KLEIN, College Pastor, 1933—.**

* Part time Instructors.

ASSISTANTS

BEULAH BOICE, Assistant in Piano, 1934—.

ROBERT BREY, Director of Band and Orchestra, 1933—.

VERA HUNTER, Assistant in Shorthand, 1932—.

MARJORIE LEWIS, Assistant in Physical Education, 1934—.

DOROTHY MOULTON, Assistant in Physical Education, 1933—.

LUCHE SMITH, Assistant in Training School, 1934—.

IDA TRAPP, R. N., College Nurse, 1933—.

ALICE WARREN, Assistant in Typing, 1933—.

ADMINISTRATIVE OFFICERS

C. HOYT WATSON President

JACOB MOYER Dean

PHILIP F. ASHTON Registrar

S. LYLE POST Bursar and Executive Assistant

ELSIE C. WATSON Dean of Women

E. O. POST Principal of High School

MABEL SHIPLEY Librarian

VERA HUNTER Secretary to the President

THOMAS MURRAY Bookkeeper

ESTHER GLENK Assistant Secretary

ALTON MAMATH Office Assistant

CAMPUS OFFICERS

JACOB MOYER	<i>Dean of Men's Hall</i>
ELSIE C. WATSON	<i>Head Matron</i>
S. LYLE POST	<i>Director, Bureau of Employment</i>
LEILA N. HIGH	<i>House Mother, Women's Hall</i>
E. O. POST	<i>Proctor, Men's Hall</i>
RUTH ARNOLD	<i>College Cook</i>
EDWIN READ	<i>Superintendent of Buildings</i>

FACULTY COMMITTEES—1935-1936

- Administrative*—Moyer, Ashton, Nelson, C. May Marston, Beegle, Elsie C. Watson, S. L. Post, Helsel.
- Social*—Elsie C. Watson, Shipley, Moyer, S. L. Post, Ashton, Beegle, Warren, Oberholser, High, Helsel.
- Chapel*—Moyer, Beegle, Nelson, Soltau, Warren.
- Religious Activity and Field Work*—Warren, Helsel, Ashton, Beegle, Klein, Elsie C. Watson, Shipley, Stoll, Mabel J. Moyer.
- Research and Professional Life*—Helsel, Ashton, Nelson, Moyer, C. May Marston, S. L. Post, Henderlite, Shipley, Huston.
- Athletics*—Beegle, C. May Marston, E. O. Post, Shipley, Moyer, Henderlite, Ashton.
- Falcon*—S. L. Post, Henderlite, C. May Marston, Beegle, Warren, Huston.
- Cascade*—Ashton, C. May Marston, Mabel J. Moyer, Oberholser, Nelson, E. O. Post.
- Library*—Shipley, Nelson, Moyer, S. L. Post, Helsel, Burns, Huston, Klein.
- High School*—E. O. Post, Burns, Henderlite, Ashton.
- Catalog and Credentials*—Ashton, Moyer, Nelson, Beegle, Warren, S. L. Post, Huston.
- Scholarship and Aid*—S. L. Post, Beegle, C. May Marston, Moyer, Elsie C. Watson.
- Student Awards*—S. L. Post, Beegle, Ashton, E. O. Post, Moyer, C. May Marston, Warren, Elsie C. Watson, Danielson.
- Bureau of Appointments*—Nelson, Ashton, Moyer, Raymond, Grace L. Marston.
- Debate*—Danielson, C. May Marston, Warren, Huston, Nelson, Beegle, S. L. Post.
- Training School*—Nelson, Grace L. Marston, Raymond.
- Radio*—Beegle, Stoll, Warren, Mabel J. Moyer, Grace B. Soltau.

GENERAL INFORMATION

HISTORY. Seattle Pacific College was founded under the auspices of the Free Methodist Church in June, 1891, and opened its doors to students in March, 1893. For more than twenty years it was known as "Seattle Seminary." During those pioneer years the course of study was of regular high school grade. College work was introduced in 1910. In 1915 the name was changed to "Seattle Pacific College." For some years after the introduction of college work, the high school department, which was retained, continued to be the dominant department. In later years the major emphasis shifted so that today Seattle Pacific College fills with credit its place as Seattle's only protestant four-year college and as an outstanding Christian College of the Pacific Northwest. The high school department, distinct from the College, is still maintained. (For information regarding this, send for our High School Bulletin.)

The founding and development of Seattle Pacific College is a real demonstration of the integrity and vision of many Christian men and women and of their faith in the real worth of Christian Education. Maintaining a school with such high ideals through more than forty years has been done only at the cost of heroic sacrifice and devotion. At times in the past when adverse conditions were present and it seemed that the school could continue no longer, many of these faithful men and women jeopardized almost all their earthly possessions in assuming the school's financial obligations so as to tide it through the crisis. Others, less able to give money, gave unstintingly of their service. It would be futile to attempt to enumerate all who are worthy of mention. The complete list would include the various Faculty and Trustee Board members and many patrons and friends.

Special mention, however, should be made of the following:

Bishop B. T. Roberts, who assisted in crystallizing the desire of the church people of the Northwest into a definite determination to found a Christian school.

Mr. N. B. Peterson, who donated the original tract of land for the school campus and gave liberally toward its development and support.

Mr. H. H. Pease, who donated more than \$60,000 and worked indefatigably in the erection of the first building.

Rev. Alexander Beers, who became the first principal and later president, and who for more than twenty years was the leading personality in the expansion and administration of the entire program.

Mrs. Adelaide L. Beers, who as a teacher and "College Mother" for more than twenty years took such a personal interest in the spiritual life and calling of students that today scores of Christian workers, who are scattered throughout the world preaching the gospel, attribute much of their present success to her influence.

Rev. C. S. McKinley, who with constancy of vision, breadth of understanding, and inimitable fortitude, directed the affairs of the school as president of the Board of Trustees through the darkest days of its history.

Dr. Orrin E. Tiffany, who as president of the College for the decade 1916 to 1926 did more, perhaps, than any other one person in establishing the financial credit of the institution and raising its academic rating to that of a full college.

Mrs. Grace Tiffany, who worked so arduously and devotedly during the dark days following the World War that her constitution, though unusually strong, gave way. She made the supreme sacrifice for the welfare of the College.

Prof. Omar Allen Burns, who as professor for twenty-seven consecutive years, was a gracious influence in the lives of the students and a real factor in the general growth and development of the College.

POLICY. Seattle Pacific College is a conservative Christian College. As a "College" it is an educational institution for higher learning and seeks to give the fullest possible opportunity for a liberal training in the arts and sciences. As a "Christian" college it is an institution where with definite purpose the Gospel and Life of Christ are made pre-eminent in the entire College atmosphere. As a "Conservative" Christian College it stands unequivocally for the Inspired Scriptures, the Deity of Christ, His Atonement, the necessity for the new birth, holiness of heart and life, resurrection of the body and Christ's second coming. It takes a stand in direct opposition to the theory of evolution and denies that man is a product of such a process.

The school is operated under the auspices of the *Free Methodist* church, but students of all churches are admitted upon equal terms. Here will be found in happy combination a guiding control which is *denominational*, and a wholesome environment which is *inter-denominational* without the handicaps of sectarianism on the one hand or uncertain standards on the other. Maintaining

this type of school meets with the approval of those thousands of adherents to the Fundamentals of the Christian Faith who are scattered throughout the various denominations. This accounts for both the large patronage and the support given to the school by people from the various churches.

AIMS. The real aim of Seattle Pacific College is best stated in terms of the history of education in America. The genius of American democracy early decreed the separation of church and state. This resulted in a practical agreement that education is a function of the state, and religion a function of the church. Notwithstanding this, leaders of our great republic are one in acknowledging that for complete development, education and religion must ever go hand in hand.

To provide opportunity for the union of scholarship and training in a wholesome spiritual environment is the great double aim of Seattle Pacific College. That such an aim is worthy is admitted by many leading citizens. The following, which is typical of the statements of many such men, was expressed by one of America's leading men in education recently: "I used to think education would solve the ills of country and of the race, but now after forty-five years of teaching when I see unprecedented lawlessness and many other human ills increasing, I am compelled to admit there is *Something more needed* than just education; and I now feel the churches, the Christian schools, and other similar organizations and institutions have the real key to the situation." In other words, he was making a plea for EDUCATION-PLUS. The aim of Seattle Pacific College, is therefore, not only to stress education as a mental attainment, but also to stress the "PLUS." It is a Christian college with as much emphasis on the "Christian" as on the "College," and just as much emphasis on the "College" as on the "Christian."

LOCATION. Seattle Pacific College is located in the very heart of Seattle, Washington. Seattle has a population of approximately 400,000 and is located on the beautiful Puget Sound. The Cascade Mountains to the east, the Olympics to the west, are snow-capped the year around. The entire situation is such as to make a very mild and healthful climate.

The College campus comprises about eight acres of land in what is known as the North Queen Anne District. The Lake Washington Government Canal, which contains locks second only to those on the Panama Canal and which has made Seattle known the world over for its fresh water harbor, passes within a block

of the campus. To see the great ocean liners moving gracefully along this canal is a most interesting sight. Cars of the street railway system stop at the corner of the campus.

Seattle is the western terminus for four of the transcontinental railroads. These are the Union Pacific System; Northern Pacific Railway; Great Northern Railway, and the Chicago, Milwaukee, St. Paul and Pacific Railway. In addition to these, Seattle is reached by connection with the Southern Pacific Railway at Portland and the Canadian Pacific and Canadian National Railroads at Vancouver, B. C.

One of the things for which Seattle is noted is the fact that it is the largest city for its age in the world. Those in position to know predict that this city is destined to be the "Chicago of the West."

BUILDINGS. The *Administration Building* is located in the center of the eight-acre campus, and is a modern structure with a pressed brick veneer. In this building all the activities of the college are centered. In this building will be found the chapel for religious worship, offices, library, laboratories and the recitation rooms.

The *Ladies' Hall* is of modern architecture. It is located on the north side of the campus and faces one of the main avenues. In this building are a large parlor, beautiful reception hall, with tiled floor, a large dining room with fireplace and mantel, and student rooms. Most of the rooms are provided with hot and cold water and all are lighted by electricity.

The *Men's Hall* is a substantial four-story brick structure. The rooms are large and pleasant. The building has forty rooms, and is furnished with shower baths on each floor. This building is located at the south side of the campus and commands a view of the grounds and other buildings.

The *High School Building* is a three-story frame structure containing an assembly room, class rooms, laboratories, and offices. It cares for all the activities of the high school program except those carried on in the gymnasium.

The *Training School Building*, used for the purpose of elementary practice teaching, is a one-story frame structure, located on the south side of the campus.

The *Gymnasium* is a pavilion-shaped building, fifty-six by ninety-two feet, providing for the physical training and athletic activities of the student body. Shower and locker rooms are provided.

The *President's Home* is a bungalow cottage located on the south-east part of the campus.

LABORATORIES. Well equipped laboratories are located on the ground floor of the Administration Building, for both general and specialized work.

Chemistry. The Chemistry desks provide individual sets for experimentation. Each table, including the teacher-demonstration table, is equipped with gas, water and electricity. Hoods are provided for the evaporation of materials with noxious fumes. Several delicate analytical balances make it possible to do excellent work in Quantitative Analysis. A good supply of necessary chemicals and apparatus is kept in the supply rooms adjoining the laboratory.

Physics. The Physics laboratory room is equipped with ample table space. These contain many excellent storage cupboards. Gas, water and electricity are available. A fair supply of apparatus makes possible all the essential work of a general course in Physics.

Biology. The Biological laboratory occupies another corner room on the ground floor of the Administration Building. A good supply of material and equipment, including microscopes, herbaria, etc., is kept in the storeroom. Being located on Puget Sound, our students have access to the marvelous variety of vegetation which is so luxurious in this mild climate; and also to the interesting marine life, both plant and animal, which flourishes in salt water as well as in fresh.

LIBRARY. The Library, which is known as the Omar Allen Burns Memorial Library, is located in the Administration Building. It contains more than eight thousand choicely selected reference works, distributed in subject matter among the different departments of instruction and books of general interest. Many new books are added to the Library each year. The Library is classified and *catalogued* according to the Dewey system and a librarian is always on duty. More than fifty standard periodicals are received regularly by the library. The students of the college have in addition, easy access to the city library of over 350,000 volumes, and also to the library of the University of Washington, which contains 260,000 volumes.

THE STUDENT COUNCIL

The students of the College are organized into an Association and operate under a constitution. This Association has a "Student Council" made up of representatives elected from the various classes. The Friday assembly following the devotional period is given over to the Association for a business session. Matters

pertaining to student affairs, such as pep rallies, stunt programs, etc., are cared for at this time.

The officers of the Associated Student body work with representatives from the faculty in promoting the general welfare of the school. Officers are elected twice each year. This organization provides opportunity not only for good business training for students, but also for bringing about a congenial spirit of cooperation between faculty and students.

ATHLETICS

The necessity for an athletic program is tied in with several of the chief objectives of education. A considerable degree of physical activity is necessary for the health of the body. Society is constantly demanding more training for the proper use of leisure time. Students should learn such means of employing their leisure time as will not contribute to injury or idleness.

Seattle Pacific College encourages its students, both men and women, to learn and participate in the various athletic games as freely as possible. Although the policy of the school does not provide for an intercollegiate athletic program, very definite provision is made for intra-mural sports. These consist of various tournaments in basketball, tennis, hand ball, volley ball, and other activities. Teams represent various classes and clubs within the organization. Cups and letters are awarded certain winning teams and individuals.

Regular classes in Physical Education are conducted. Physical Education is required as one of the prerequisites for graduation. Only in rare cases is provision made for exemption from this requirement. Students unable to take the strenuous exercise of the class will, in most cases, be required to earn credit through individual work. *Two concrete tennis courts add materially to our athletic facilities.

ALUMNI INFORMATION

The Alumni Association is made up of the following:

- (a) All college graduates.
- (b) All high school and normal department graduates up to and including the classes of 1928.
- (c) Former students (not included in the above) who wish to join the association and who pay the required fees, provided they are graduates from our high school or have done the equivalent of one year's work in the college.

The annual banquet and business meeting is held during commencement week each year at which time the officers are elected and association business transacted. In the fall, another meeting is held for the purpose of promoting general good will and inspiration.

Information will reach the Executive Secretary at any time by addressing him in care of the Alumni Association, Seattle Pacific College, Seattle, Washington.

ALUMNI SCHOLARSHIP. The Alumni Association through special invested Endowment Funds provides for two or more annual Scholarships. These Scholarships are given on the basis of need, scholarship, and general merit. Applications must be in the hands of the faculty committee by April 15th previous to the year the scholarship is to be used. Announcement of the successful candidates is made at the Annual Alumni Meeting.

TEXT BOOKS AND SCHOOL SUPPLIES

Students provide their own books and stationery. A College Book Store is maintained on the campus under the supervision of the school. Books and supplies are provided at publisher's regular rates. The cost of the books varies from \$14.00 to \$25.00 per year.

PUBLICATIONS

The *Seattle Pacific College Bulletin* is the name of the periodical published monthly by the College. The purpose of this publication is to give friends and prospective students general information and announcements regarding the College. The *Bulletin* is sent without charge to all whose names are on our mailing list. This list consists of the names of all the friends, donors, and prospective students of the school whose addresses are available. If you desire the *Bulletin*, just send in your name and address.

The *Falcon* is a weekly newspaper published by the Associated Students of the College. The staff is chosen annually by the students themselves. The subscription price is one dollar per year. This paper should have the support of the Alumni and patrons as well as the faculty and student body.

The *Cascade*, the student year-book, has been a welcome contribution by the Associated Students to the published literature of the school every spring for many years. It is a handsome, profusely illustrated volume which reflects the extra-curricular side of S. P. C. student life.

The *Alumni Broadcast* is a quarterly publication put out by the Alumni Association of the College. It is mailed without extra charge to all members in good standing. It may be obtained by others upon the payment of the regular subscription price of fifty cents.

GENERAL REGULATIONS

When a student enrolls in Seattle Pacific College, it is assumed that he agrees to have due regard for all regulations of the institution.

Students living in the residence halls are not allowed to entertain friends in their room overnight without permission from those in charge. Meals may be obtained for such friends in the College dining room by paying the dining room hostess the regular rate (20 cents per meal). Parents of dormitory students are always welcome guests in the dining room. They are also welcome to the use of our guest rooms when making overnight visits, as far as such rooms are available.

Students from out of the city are required to live in the College residence halls during the school year unless they are being boarded without cost in the home of relatives or working for their room and board at the place where they are staying. (Exception to this rule is made only by the consent of the President and the payment of the extra tuition charge of \$10 per semester.)

Arrangements by students to work off the campus for their board and room must be approved. See the Dean of Women or the Dean of Men.

Students who are known to have used tobacco or liquor within one year of registration date are not permitted to register, except by special permission of the Dean of the College; and any one found to be using it while a member of the student group will have his enrollment cancelled for at least one semester.

Study hour is to be observed by all students each evening after eight o'clock except Friday and Sunday evenings and the evenings before a holiday. This applies to day students as well as to boarding students.

Social engagements, class and school functions which interfere with the observance of the evening study period are not allowed. This means that all such functions which are to be held in the evening should be scheduled for Friday evening.

All students are required to attend the morning chapel services daily. Three unexcused absences in any nine-week period will subject a student to cancellation of registration.

All students at the College, or within reasonable walking distance, are expected to attend the Students' Vesper Service on Wednesday evening; all others are expected to attend as often as possible but at least once a month.

Regular college students, both day and boarding, are expected to attend, regularly, Sunday School and preaching services in their own church. Every possible effort will be made so each student will continue to function in his or her own denomination. The College expects in all cases, however, that Wednesday evening be kept open for the weekly devotional meeting of faculty and students in the College Chapel.

It is expected that all students will dress in a way becoming those attending a Christian school. The wearing of finger rings, necklaces, ear-rings, bracelets, and other forms of jewelry is discouraged.

At any time a student may be required to submit the names of two responsible persons who can speak as to his moral character.

Boarding students must observe residence hall regulations regarding quietness, care of rooms, reporting for meals, leaving the campus, etc.

The student rooms will be ready for occupancy Saturday, September 14. The regular rates given in this catalog for board do not include meals in the dining room before the noon lunch Monday, September 16 in the fall, nor after noon lunch, Tuesday June 9 at the close of the year, nor do they include meals during the Christmas vacation after the noon lunch on Saturday, December 21 and before dinner, Saturday evening, January 4. The dining room will be open as a rule at other times for those who make financial arrangements at the office.

Day students as well as boarding students are not to participate in any hike, party, or such activity, religious or social, in which other students of the school are involved except a chaperon approved by the Chairman of the Faculty Social Committee is present.

Students leaving books about the buildings at any time or leaving their personal belongings during the vacation or when leaving school do so at their own risk.

EXPENSES

The regular school year is divided into two semesters of about eighteen weeks each. Charges are made by the semester and must be cared for by cash, or by cash and note, in advance at the beginning of each semester. If desired, arrangements can be made to pay half in cash and the balance in a note to be paid during the balance of the semester. See page 21 for further information.

TUITION

Regular Session, per semester\$60.00

Students carrying in excess of 16 credits or below 12 credits will be charged at the rate of \$5.00 per credit per semester for the same. Students not living at home nor in the residence halls will be charged an extra tuition of \$10.00 per semester unless they are working for their full board and room at the place where they are staying. Foreign students are charged an extra tuition of \$10.00 per semester.

Summer Session, Entire Session\$45.00
Six-week Session\$25.00

Students carrying less than eight or more than ten credits during the summer will be charged at the rate of \$6.00 per credit for the same.

FEES**General Fees**

Incidental Fee (all students) per semester\$6.00
Associated Student Body Dues (all students) per semester 3.00

Laboratory Fees

General Courses in Science per credit per semester\$1.00
Advanced Science Courses per credit per semester 2.00
Chemistry Breakage Coupon (Unused portion returnable) 2.50
Typewriting, per semester 5.00
Practice Teaching, per credit per semester 2.00
Health Education 5 and Art 28 2.00

Sundry Fees

Special Library Fee: Educ. 165, Educ. 170, Econ. 1, 2, and 3 each upper division course in History and Political Science and certain other courses requiring little or no expense for text-books, per credit per semester\$1.00
Matriculation Fee (Payable but once) 5.00
Late Registration Fee 1.00
Change of Registration, per course50
Examination for Credit, per credit 2.00
Examination Fee (Special or Make-up)50
Transcript Fee (After first, which is free)50
Bachelor of Arts Diploma (Includes use of cap and gown) 8.00
Normal, Bible or Music Diploma 5.00
Graduation Fee 1.00

MUSIC**Private Lessons**

In Piano or Voice, per semester (16 one-half hour lessons)..... 24.00
(Special rates for elementary and high school students and also for more than one lesson per week.)
Piano Rental, per semester 2.00
(Required also for voice students using school piano for practice.)
Orchestra or Band, per semester, for those not receiving credit.... 2.00
Chorus, per semester for those not receiving credit 2.00

RESIDENCE HALLS

Board, per semester\$76.00
(Does not include Christmas vacation.)
Room—The charge per student for room (two or three students to a room) varies according to the location and appointments of the room but will average per semester 32.00
Laundry—Required of all dormitory students, per semester 8.00
(Not over 12 "pieces" per week.)

TERMS

All accounts must be cared for (by cash or cash and note) in advance at the beginning of each semester. No student will be allowed to enroll in classes of instruction until this is done.

In case of withdrawal during the semester, there is no refund on tuition except in case of illness. The charge for board and room will be made pro-rata for the time in attendance plus twenty per cent. A similar regulation obtains with respect to charges for board and room for students entering school after the opening of the semester. The full charge is made for tuition, but the charge for board and room is pro-rata for the balance of the semester, plus twenty per cent.

ESTIMATED EXPENSES

The following is an estimate of the total expenses for one year at Seattle Pacific College:

	Low	Moderate
Tuition, \$60 per semester	\$120	\$120
Room, \$28 to \$36 per semester	56	72
Board, \$76 per semester	152	152
Laundry, \$8 per semester	16	16
Fees, \$5 to \$15 per semester	10	30
Associated Student Fee, \$3 per semester	6	6
Books, \$15 to \$25	15	25
Total	\$375	\$421

These totals assume two or three students to a room in the dormitory or the dormitory annex and do not include special fees, extra charge for music, nor items of a personal nature.

FINANCIAL ASSISTANCE AND SELF HELP FOR STUDENTS

Seattle Pacific College is ready to cooperate with students who must earn a part of their expenses, or whose income is such that payment in full in advance would work an undue hardship. Those in the first group may be assisted by accepting work assignments in the College; those in the other group may arrange for special terms of payment.

1. *Opportunities for Self Help.* The College provides three methods by which students may be enabled to earn a portion of their expenses while in school.

- a. *Service Scholarships.* A limited number of opportunities are available for well trained young people to obtain what are known as service scholarships. These consist of various allowances up to as high as \$100 per semester in exchange for services in such specialized fields as quartet singing, regular evangelistic field work, teaching assistantships and the like.
- b. *Industrial Scholarships.* Most of the work about the buildings and campus is done by students who avail themselves of this opportunity to help meet their expenses. The amount of work any student will be permitted to do depends upon the need of the student and the availability of work. As far as possible the work is allotted so as to take one hour each day or two hours each day of the student's time. The latter amount, known as a full industrial scholarship, carries with it compensation of \$58.00 per semester to apply on charges for board and room. Industrial scholarships are available only to students living on the campus. (This limitation does not apply to aid which may be made available through the F.E.R.A.)
- c. *Outside Employment.* Students who must earn more than half their board and room will be unable (except in some cases under "a" above) to live in the residence halls. The only opportunities as a rule, for such students are to be found in private homes off the campus where the student works in exchange for board and room. (Note: Students working for more than half their board and room are not allowed to carry a full academic load. See page 30.)

The college is ready to assist in every way possible in placing students for this type of self-help. Students desiring to work in private homes should get their applications in early. One of the problems confronting students in this class is the uncertainty regarding their being able to find a place after they come. To eliminate this uncertainty the college has a standing guarantee to find a place for every efficient, dependable, and needy college student who will meet certain conditions. Because the opportunities for work in private homes are fewer for men than for women these conditions are not the same in both cases. To have the advantage of this guarantee, women students must be pre-

pared to pay, by the semester in advance, all the charges for tuition and fees (a minimum of \$75.00 per semester). This carries with it the necessity of working 24 to 28 hours per week. In like manner, men students must be prepared to pay, by the semester in advance, \$25.00 more than all the charges of tuition and fees (a minimum of \$100.00), per semester. This carries with it the necessity of working 20 to 22 hours per week.

Students wishing assistance under any of the above classes should matriculate as soon as possible and place in the hands of the Employment Bureau or the Committee on Scholarships their desires, qualifications and needs.

Although every effort possible will be made by the college not to interfere unduly with the academic or private program of any student, it is understood that all service and industrial scholarships have prior claim upon the student's time. This applies to every day (including all vacation periods unless specific exception is made in the written agreement) from the day before the first registration day in the fall until the day after commencement in the spring. This does not mean, however, that the student may not from time to time, upon satisfactory arrangement with his or her supervisor, be allowed to provide a substitute so as to take time off for some class or school outing or for a visit home.

2. *Special Arrangement for Payment of Fees.* The regular terms require payment of all charges in advance at the beginning of each semester. Provision is made, however, for those who so desire to pay only half the total charge for the semester at the opening of the semester. This balance is to be secured by a note bearing six per cent interest, signed by the student, and endorsed by a responsible person. This note is written so as to mature in three months. It is expected, however, that payments will be made on such note each month so as to easily make the final payment at the time of maturity. In no case, however, will a student be allowed a transcript of credit or a diploma until all notes and obligations are paid in full.

Ministerial Discount. A discount of one-fourth in regular tuition known as the ministerial discount is available to three types of students:

- (a) Children of missionaries or ministers when such children are dependent upon their parents for essential portion of their school expenses.
- (b) Regular ordained ministers. Also, unordained ministers who have regular preaching appointments.
- (c) Men and women who are regularly enrolled in the Theological Department and are carrying at least five credits in the Department of Religion.

This discount does not apply to tuition in music. Students may claim the discount only under one classification. To receive the discount it is necessary to make formal application on prepared blanks which may be obtained at the college office.

The Incidental Fee, as the name indicates, is charged each student to cover a wide range of curricular and semi-curricular needs and activities such as the clinic, gym lockers, regular library maintenance and certain field activities.

The *Associated Student Body Dues* are assessed each student by action of the Student Body itself and collected by the college. The Student Council may draw on this fund up to eighty per cent for the promotion, with the approval of the faculty, of such activities as: (a) the student publications, the *Falcon* and the *Cascade*, (b) the athletic program of the school, (c) social and literary activities, (d) the religious and evangelistic program, (e) the annual boat trip, and (f) such other activities as the Student Council may direct.

The *Matriculation Fee* is payable when a student enters the College for the first time whether coming from our own or another high school or transferring from another college. It is payable but the one time.

An *Extra Tuition* is charged each student who is not living at home, but who prefers to live off the campus rather than in the dormitory. Consent to thus live off the campus must be obtained from the President. Provision is made for exemption from this extra tuition by those who are working for their full board and room at the place they are staying, and also for those being boarded without cost by relatives.

The charge for dormitory room varies with the location and appointment of the room and also with respect to whether one, two, or three students are to occupy the same room. The major responsibility for getting and keeping a room-mate rests upon the individual student. The College reserves the right, however, to move a student if such seems best and to assess, if need be, a higher rate in case a student seems incompatible as a room-mate. A schedule of room rates is available upon request. Room reservations when approved by the Dean of Women or Dean of Men may be made upon the payment of \$5.00 per student. This deposit will apply on the first semester's account. No refund will be made upon cancellation of the reservation if such cancellation is made after September 1st.

The student rooms are supplied as a rule with single beds, springs, mattresses, table, and chairs. Students provide bedding, pillows, rugs, curtains, napkin ring, towels, soap, pictures, etc. Table napkins are provided by the College.

COLLEGE OF LIBERAL ARTS AND SCIENCES

General Statement. Seattle Pacific College is a college of liberal arts and sciences providing instruction in the departments listed elsewhere. Graduates from the four-year curriculum are awarded the Bachelor of Arts degree. Provision is also made for pre-professional training for such students as expect to enter the technical and professional schools of any university. By properly selecting his courses a student can complete the usual pre-professional training as a pre-medical, pre-law, pre-business administration, or pre-engineering student.

As indicated in other places in this catalog Seattle Pacific College also offers curricula in Elementary Teacher Training, High School Teacher training, a Bible Institute Course, a Theological Course, and theoretical and applied music, which may be completed by properly selecting subjects during the pursuance of the four-year college course.

Accreditation. Seattle Pacific College enjoys excellent accreditation by many of the leading universities of the country. Credits of recommended students are transferrable without discount to these schools. Graduates of Seattle Pacific College are given full standing, upon the recommendation of the President or the Dean, in the graduate schools of the University of Washington, University of Oregon, Stanford University, University of Southern California, University of Wisconsin, Oregon State College, University of Idaho, University of Minnesota, and others. This means that such graduates find it possible to take up work toward an advanced degree without being required to work off a handicap or differential.

REQUIREMENTS FOR MATRICULATION

A. *Entrance Credits.* Students desiring to enter Seattle Pacific College without condition must have graduated from a four-year American high school of standard grade, or its equivalent, and have completed *fifteen units* of high school instruction of which the following are specifically required:

Subject	Units
English	3
Algebra	1
Plane Geometry	1

The remaining *ten units* may include not more than four of a non-academic character. No accounting will be made of such subjects as spelling, penmanship, physical training, or any kind of work which might be considered largely as a school activity in reckoning these non-academic units.

No advance standing will be allowed on the basis of units of high school work in excess of the required fifteen except as such work is certified by examinations given here by the departments of instruction concerned.

The *unit* mentioned in the preceding paragraphs refers to the work taken in the completion of one subject offered in an accredited high school where recitations are held five times each week over a period of thirty-six weeks or more, the time of meeting being not less than forty-five minutes per day.

Provisional Registration. High school graduates who are unable to present a certificate showing the completion of all of the required units may be granted provisional standing pending the completion of their entrance deficiencies. Only by special permission from the Registrar will a student be allowed to complete a special curriculum within the college who has not removed all deficiencies from his record. Such special permissions apply to the Normal, the Bible Institute, and the Music Courses. The deficiencies must be met before a student may apply for a degree.

Special Registration. Limited provision is made for the admission of mature individuals to college study as "Special Students" who have not graduated from high school. Such individuals must be over twenty-one years of age and show sufficient training to warrant their entrance to college classes. No "Special Student" may be considered as a candidate for any diploma or degree. In case he desires to qualify, he must meet the entrance requirements previously listed. In that case such work as he has already pursued may be credited toward a diploma or degree only upon the recommendation of the heads of the departments involved.

Foreign Students. Foreign students who apply for admission are expected to meet the same requirements for matriculation as American students. Graduates of foreign high schools whose school system provides for less than twelve years of instruction before college entrance are required to graduate from an American high school before they are eligible for admission to the College.

B. SCHOLARSHIP. Matriculating students who present high school credentials showing that they have completed at least two-thirds of their subjects with recommending grades, that is, with two-thirds of the grades the equivalent of "C" or better, will be given full matriculation and will be permitted to carry a full load of academic work. Those students who do not present a high school record of the required standard will be given limited matriculation, if admitted, and will not be permitted to carry a full load of studies. Students admitted on this basis will be permitted to carry a full academic load as soon as their scholarship gives evidence of their ability to carry the regular load. In no case will they be recommended for transfer to any college or university until they have earned sixteen credits for two consecutive semesters with a satisfactory scholarship record.

C. CHARACTER. Building of character is the first aim and responsibility of Seattle Pacific College. But the building of character is a cooperative task. For this reason only those students will be admitted to Seattle Pacific College whose past record indicates that they have an interest in the work of character building. Even though the student may have a splendid academic record, should that student's interest reflect no connection with enterprises whose purposes embody high moral and religious principles, it is doubtful if such student would be admitted. Prospective students are urged to associate themselves with some worthy character building enterprises such as the church with its many agencies, the Y.M.C.A. and Y.W.C.A., the Boy Scouts and Camp-Fire Girls, and similar organizations. To safeguard the standards and ideals of the school every student is required to furnish evidence, in connection with his application for admission, concerning his interests and activities.

D. HEALTH. Realizing the necessity of good health as an asset to the student pursuing college work, the admission authorities reserve the right to require a physical examination of any and all students who make application for admission to Seattle Pacific College. Where such requirement is made, no student's registration is considered as complete until he has successfully passed the examination.

E. ENGLISH EXAMINATION FOR FOREIGN STUDENTS. In addition to the four requirements listed in the preceding paragraphs, an English examination to determine fitness to pursue college work is required of all students from non-English speaking countries.

Application Procedure

Students desiring admission to Seattle Pacific College should write and obtain an official application blank. This application blank properly filled out should be sent direct to the Registrar, Seattle Pacific College, Seattle, Washington. The Registrar will then secure transcript and recommendations. After these credentials have been obtained, the Registrar will notify the student whether he may matriculate or not. Inasmuch as students are not permitted to register until all credentials and information have been received, it is very necessary that the student make application early.

Students on Transfer

Students desiring to transfer to Seattle Pacific College from any other institution of college rank must follow the same procedure regarding application for admission as is required of matriculating freshmen. Advanced standing will be determined upon the basis of the credentials submitted from the institution previously attended. Graduates of approved Junior Colleges and Normal Schools who have met the requirements for upper division standing in their own State University will be given similar standing in Seattle Pacific College.

Students desiring to transfer to Seattle Pacific College from any other institution must be in good standing at the institution last attended. If not in good standing, the student should not apply unless he can present letters of recommendation from his Dean or one of his professors or instructors setting forth clearly the reason why this student has had difficulty at the institution last attended, and why this student, in their estimation, would profit by attending this institution. These letters must be sent direct to the Registrar. Should such student be admitted, he will be given probational status for one semester. In no case will he be recommended for transfer to any college or university until he has earned sixteen credits in each of two consecutive semesters, (fifteen credits for juniors and seniors), with a satisfactory scholarship record.

Registration

DATE. Registration days for both semesters will be found listed in the official calendar in the front part of the catalog. As far as possible students should report on the first registration day in the fall. This will then allow time for getting adjusted and also make it possible to participate better in the various school activities of the opening week. Registration for the second semester by students in residence during the first semester is conducted three or four weeks before the close of the semester. This is the official registration period for all such students for the second semester.

PROCEDURE. All former students and all new students whose matriculation has been completed will be assigned to an adviser to assist them in their registration. Students planning majors will do well to consult the heads of the appropriate departments before registration day in order that they may arrange the necessary details in advance of the regular registration period. Students are not allowed to become members of classes for which they have not registered through the proper channels.

COMPLETED REGISTRATION. The registration of the student is considered fully completed after his matriculation has been cleared with the Registrar, his program of study has been approved by the adviser, his registration approved by the Registrar, and his account settled at the Bursar's Office. The College reserves the right to cancel the registration of any student when it is found that his presence in the institution is detrimental to the standards and ideals of the College, or that he has misrepresented himself in his application or recommendation.

CHANGES IN REGISTRATION. When a student has completed his registration, his choice of courses is expected to be permanent. Any changes in a student's registration after that time should be referred to the Registrar. Such changes as involve the entrance of the student in new courses will not be permitted after the second Saturday of a semester unless the written consent of the Registrar and instructors involved is obtained. Blanks for this purpose may be obtained at the Registrar's office. If such change is permitted, the student may be asked to reduce his load. A fee of fifty cents (\$0.50) is charged for each change of registration, except in such cases as are made necessary by action of the faculty. *In no case will students be permitted to change their registration to new courses after the fourth Saturday of a semester.*

LATE REGISTRATION. All students are urged to be present and register on the days provided in the calendar for registration purposes. A late registration fee of one dollar (\$1.00) is charged each student who registers after the regular registration period. No registrations for regular class work are accepted after the second Saturday in a semester except by the consent of the Registrar or the Administrative Committee. *In no case are students permitted to register for credit in any courses after the fourth Saturday in the semester.*

WITHDRAWAL FROM COURSES. A student who desires to withdraw from any course must first secure the written permission of the Registrar and the instructor concerned; otherwise he will be credited with a failure in the course. Blanks for this purpose are available at the Registrar's office. Students who withdraw from courses during the first four weeks of the semester and secure permission to do so as outlined above may be credited with a "W" in the course from which they are withdrawing. After four weeks such grade can be obtained when dropping a subject only when the student, at that time, is doing passing work and secures permission as described above, unless a physician or the College nurse recommends otherwise because of illness. Otherwise the grade when a subject is dropped is "E."

Classification of Students

REGULAR STUDENTS. All students who have met the full requirements for admission, whether they pursue courses leading toward the degree or not.

PROVISIONAL STUDENTS. All students who are high school graduates but have entrance deficiencies that have not been removed.

SPECIAL STUDENTS. Mature students over 21 years of age who are unable to meet the college entrance requirements but because of some special interest have been permitted to enter classes. Such students will not be considered as a candidate for the degree or the Elementary Teacher's Diploma until they meet the usual entrance requirements.

PROBATIONAL STUDENTS. Those students who are given special status because of having fallen below 0.875 in their grade score for a given semester.

CLASS GROUPING OF STUDENTS. For convenience in organization students are classified at the beginning of the school year according to the following arrangement. Students may not change their classification during the year except for graduation purposes.

Freshmen—Those who have less than 24 credits.

Sophomores—Those who have 24 but less than 52 credits.

Juniors—Those who have 52 but less than 88 credits.

Seniors—Those who have 88, or more, credits.

(Being ranked with a class in this grouping does not insure graduation with that class.)

Scholastic Requirements

CREDITS. The term credit as used in this catalog is the unit of measure for class work. One credit signifies the value toward graduation, if satisfactorily completed, of a class meeting fifty minutes each week for a semester of eighteen weeks. Two (and sometimes three) fifty minute periods of laboratory work are required to be equivalent to one such period of regular class work.

ACADEMIC LOAD. The term academic load refers to the schedule of studies for which the student is registered.

Twelve to sixteen credits is said to be the regular academic load for freshmen and sophomores; twelve to fifteen credits the regular academic load for juniors and seniors.

Students who carry less than the regular academic load are ineligible to participate in intercollegiate or intramural contests, nor are they eligible to be rated for scholarship honors. By special permission from the Registrar students who maintain a high scholarship standard may be permitted to carry as high as eighteen credits. *Under no condition will a student be allowed to carry more than nineteen credits including all fractional credits.*

REDUCTION OF LOAD. A student's academic load is subject to reduction by the Registrar for either low scholarship or excess work outside of school hours. Rules governing the reduction of the academic load because of low scholarship will be found in the section entitled "General Scholarship Regulations." The following regulations have been adopted by the faculty as governing the relationship between the student's academic load and his outside work.

<i>Amount of Daily Work Outside</i>	<i>Academic Load</i>
Under two hours.....	15 to 16 credits
Two to four hours.....	12 to 14 credits
Four to six hours.....	10 to 12 credits
Six to eight hours.....	6 to 10 credits

GRADING SYSTEM. The work of the student is graded on the following basis. "Grade points" per credit earned are also listed as well as an explanation of the various grades used:

<i>Grade</i>	<i>Percentage</i>	<i>Explanation</i>	<i>Grade Points</i>
A	96-100	Superior	2.0
B	88-95	Above average	1.5
C	78-87	Average	1.0
D	70-77	Passing	0.5
E	Below 70	Failure	0.0
W		Withdrawal	0.0
I		Incomplete	0.0

The grade "E" means a final failure in the course and can be removed only by re-registration for and the satisfactory completion of the course concerned.

The grade "I" indicates that the student did not complete the work assigned for the course. When such grade is given, the work must be made up during the next semester in which the student is enrolled. Otherwise the grade automatically becomes an "E."

The "grade score" of a student is determined by dividing the total number of grade points earned by the student during a certain period by the total number of credits in which the student was enrolled during the same period.

General Scholarship Regulations

1. Rules concerning warning, guidance, probation, and elimination:

(a) *Warning and Guidance.*

Any student whose grade score at the mid-semester is less than 0.875 shall be warned, and his name placed on a list of those students needing special guidance. Should such student have a semester grade score of 0.875 or better, his name is automatically removed from such guidance list.

(b) *Probation.*

Any student whose semester grade score falls below 0.875 shall be placed on probation for one semester. This probationary status is automatically removed at the end of the next semester in residence provided the student earns a semester grade score of 0.875 or better.

(c) *Elimination.*

Any student on probation who fails to make a grade score at the close of the semester sufficient to remove his probationary status shall not be permitted to register for further work until permission to do so has been obtained from the faculty upon petition.

(d) *Graduation.*

No student shall be granted a diploma or degree whose grade score during his last semester or quarter would place him on probation.

2. Status of Students on Probation:

(a) *Registration*

Any student on probation is restricted in his registration, the amount to be left to the discretion of the Registrar and his registration adviser.

(b) *Candidacy for Diploma or Degree*

No student on probation will be recommended for either a diploma or degree (except provisionally).

(c) *Practice Teaching Assignments*

No student on probation will be entitled to receive teaching assignments in the training school or in the high school.

Honors

A. *Individual Honors.* Students carrying a regular academic load (12 credits or more) and making a grade score of 1.75 to 2.00 with no grade below "C" will earn "high honors" for the given semester, or year. Students carrying a regular academic load (12 credits or more) and making a grade score of 1.50 to 1.74 will earn "honors" for the given semester or year.

B. *Class Honors.* The college class receiving the highest general average for the semester will be entitled to hold the R. E. Elkins trophy for the succeeding semester.

C. *Year Honors.* Students completing at least 24 credits during the year and maintaining themselves as high honor or honor students will be entitled to honorable mention at the annual Commencement.

D. *Graduation Honors.* The degree of Bachelor of Arts will be conferred "cum laude" upon students whose grade score

for the entire course is 1.50 but less than 1.75. Those whose grade score is 1.75 but less than 1.90 will receive their degree "magna cum laude." In like manner those whose grade score is 1.90 or above will receive their degree "summa cum laude." To be eligible for any of these honors a student must have done his upper division work in this College.

E. *Alpha Kappa Sigma*. Students showing an enthusiasm for good scholarship, character development, and extra-curricular activities may be eligible to the honor society, Alpha Kappa Sigma. Candidates are chosen each year for the bronze key, from the Sophomore class, and for the sterling key, from the Senior class.

FRESHMAN-SOPHOMORE REQUIREMENTS

A sharp distinction is made between courses designed to meet the needs of students in the first and second years and those for more advanced classes. Courses numbered above 100 are reserved for upper division students. Only in most exceptional cases will lower division students be permitted to register for a course numbered above 100.

During his Freshman and Sophomore years a student must earn 64 credits, of which the following 47 are specified:

English Composition, Six credits.

History, Five credits.

Mathematics, Three credits.

(Exemption allowed to those who take an extra three or more credits in Group V or Group VI.)

Foreign Language, Eight credits; French or German.

(Exception allowed to those presenting two or more units in one high school foreign language.)

Physical Education, Four credits.

Psychology, Three credits.

Philosophy, Two credits.

Religion, At least three credits in Biblical Literature.

Physical Sciences, (Group V) Five credits.

(Exemption allowed to those who have credit in high school chemistry or high school physics by taking five additional credits in Group VI.)

Biological or Earth Sciences, (Group VI) Three credits.

Social Sciences, (Group IX) Five credits.

The remaining 17 credits may be elected from the whole range of lower division courses.

SEATTLE PACIFIC COLLEGE LIBRARY

The courses of study are organized into the following Groups and Departments:

Group No.	Name of Group	Departments
I	ENGLISH	ENGLISH M English Literature Journalism Public Speaking
II	HISTORY	HISTORY M
III	EDUCATION	EDUCATION M Elementary Secondary
IV	MATHEMATICS	MATHEMATICS M
V	PHYSICAL SCIENCES	CHEMISTRY M PHYSICS
VI	BIOLOGICAL AND EARTH SCIENCES	GEOGRAPHY ZOOLOGY
VII	RELIGION	RELIGION M Bible Literature Systematic Theology Historical Theology Religious Education
VIII	FOREIGN LANGUAGE	FRENCH M GERMAN GREEK
IX	SOCIAL SCIENCES	ECONOMICS POLITICAL SCIENCE M SOCIOLOGY
X	PSYCHOLOGY	PHILOSOPHY M PSYCHOLOGY M
XI	PHYSICAL EDUCATION	HEALTH EDUCATION PHYSICAL EDUCATION
XII	MUSIC	MUSIC M Piano Voice
XIII	MISCELLANEOUS	ART

Note—Majors are offered in those Departments marked "M."

JUNIOR-SENIOR REQUIREMENTS

A student may be admitted to Junior standing when he has earned 64 credits and has completed the Freshman-Sophomore requirements as outlined above or upon presenting a transcript of credits from an approved Junior College, Normal School, or College, showing that he has creditably completed an equal quantity of work. See statement on page 26 under paragraph on "Students on Transfer."

The work of the Junior and Senior years must include a minimum of 60 credits. These may be chosen from the entire list of courses offered in the college, subject to the following limitations:

(1) At least 40 credits must be earned from courses numbered above 100.

(2) Enough credits must be earned in some department to constitute a major.

A *major* is defined as at least 24 credits and, as a rule, not more than 40 credits in some one department. At least 12 credits of the specific departmental work must come from courses numbered above 100. A student must also satisfy the major requirements of his chosen department as to number of credits and prescribed courses.

(3) If during the Freshman-Sophomore years less than six credits were earned in Bible Literature, enough more credits must be earned in the department of Religion to make six.

GRADUATION REQUIREMENTS

Bachelor of Arts Degree

A candidate for graduation with the Bachelor of Arts degree must meet the following requirements:

(1) *Be in residence one year.* While the College will accredit work done in other standard institutions, students presenting such credits must meet our requirements for graduation and be in residence for at least two full semesters and earn at least 28 credits. Degrees will not be conferred upon non-resident students.

(2) *Meet the Lower Division Requirements* as listed above. Exception stated on page 26 under paragraph on "Students on Transfer."

(3) *Meet the Upper Division Requirements* as listed above.

(4) *The minimum total number of credits required for graduation is:* Academic credits, 120; Physical Education credits 4.

(5) *Not less than three-fourths of the credits earned for graduation must be earned with grades of A, B, or C.*

(6) *Make application for Diploma and Degree.* Such application must be made at least one semester before the time of graduation. Blanks for same are available at the Registrar's Office.

HIGH SCHOOL TEACHER'S COURSE

By recent action of the State Board of Education, the standards for certification to teach in high school have been materially raised. The new standards require five years of work beyond high school graduation, and the satisfaction of certain other specific requirements. Those who wish the work of this additional period to count toward the M. A. degree must be careful in planning their undergraduate work. Most of the specific requirements can be met during the regular four-year course, and thus make it possible to reserve the additional period for real graduate work looking toward the graduate degree.

The specific requirements which can be met in the regular college course are:

(a) Earn 17 credits in Secondary Education as follows:

Educ. 101 Secondary Education	2 Cr.
Educ. 130 High School Methods	3 Cr.
Educ. 152 Educational Psychology	3 Cr.
Educ. 166 Educational Sociology	2 Cr.
Educ. 170 Educational Measurements	2 Cr.
Educ. 180 Special Methods	2 Cr.
Educ. 185 Practice Teaching	3 Cr.

(b) Complete an academic major consisting of 24 to 30 credits in a subject which is taught in the average high school.

(c) Complete an academic minor consisting of 14 or 15 credits in some other subject which is taught in high school.

Consult the department heads for the respective departmental requirements for teaching majors and minors.

PRE-MEDICAL COURSE

While the Seattle Pacific College does not offer a professional course in medicine, it does make provision for those expecting to enter some medical school to complete the pre-medical requirements. Some medical schools require but a two-year pre-medical course before being admitted. Leading medical schools,

however, now require a four-year pre-medical course before being admitted. Students expecting to enter a medical school should keep in touch with the requirements of the school which they expect to attend after completion of the pre-medical course.

By properly selecting his courses a student can earn the Bachelor of Arts degree and qualify for entrance to the medical school at the same time. Consult the Registrar regarding your desires.

FOUR-YEAR CURRICULUM FOR A PRE-MEDICAL COURSE

First Semester		Second Semester	
	Credits		Credits
French or German	4	French or German	4
Eng. 1. Composition	3	Eng. 2. Composition	3
Mathematics	3	Zool. 2. General Zoology	3
Zool. 1. General Zoology	3	Biblical Literature	3
Public Speaking	2	Electives	2
Physical Education 1	1	Physical Education 2	1
	16		16

SECOND YEAR

First Semester		Second Semester	
	Credits		Credits
Chem. 1. General Chemistry	5	Chem. 2. General Chemistry	5
History	3	Social Science	5
Phil. 1. Intro. to Phil.	2	Rel. 31 or 33. Rel. Educ.	2
Psych. 1. General Psych.	3	Electives	3
Social Science	2	Physical Education 4	1
Physical Education 3	1		16
	16		

THIRD YEAR

First Semester		Second Semester	
	Credits		Credits
Physics 1. General Physics	5	Physics 2. General Physics	5
Zool. 131. Mammalian Anatomy and Physiology	3	Zool. 132. Comparative Anatomy	3
Chem. 21. Qualitative Analysis.	4	Biblical Literature	3
Electives	3	Electives	4
	15		15

FOURTH YEAR

First Semester		Second Semester	
	Credits		Credits
Chem. 163. The Carbon Compounds	4	Chem. 164. The Carbon Compounds	4
Zool. 150. Embryology	3	Zool. 161. Bacteriology	3
Electives	8	Electives	8
	15		15

THE NORMAL COURSE

A Three-Year Course for Elementary Teachers

One of the outstanding functions of Seattle Pacific College is the preparation of young people for elementary school teaching. The scores of fine Christian young people from this College who are now successfully teaching in the public school field is a splendid tribute to its high objectives. More and more, school superintendents are coming to realize that those who receive their teacher training here have to an unusual degree not only the teaching ability and classroom technique necessary, but also the high ideals and personality qualities which make for superior teaching.

Course of Study. Seattle Pacific College believes that if a teacher is to be strong and virile, he must have the background of as broad and liberal a training in subject matter as possible. This is in harmony with the recent developments in the Normal Schools of this state which are making the first two years of the new three-year course almost entirely academic and placing most of the professional work in the third year. It is with this conception of the significance of subject matter to teachers, and the entire feasibility of using it as a background for the common branches, that this curriculum is planned.

Who may enroll in this Course? The Normal Course is open to any student who meets the entrance requirements of the College as described under "Entrance Requirements" as shown elsewhere in the catalog.

Accreditation. The Normal School of Seattle Pacific College is recognized and fully approved by the State Board of Education and by the Northwest Association of Secondary Schools and Colleges. Students who finish the Normal Course will be granted the Standard Elementary Certificate for the State of Washington.

An Appointment Bureau. An appointment bureau is maintained under the supervision of the director of elementary teacher training, and teachers are assisted in securing positions without charge.

Common Branches. At the close of the first semester all students pursuing this course are expected to take an examination in the common branches. Those who fail to pass with a creditable standing must enroll for a thorough review without credit during the second semester.

Practice Teaching. A very important part of the training of teachers is actual participation in the teaching function. One of the requirements in the Normal Course is practice teaching under supervision five periods a week for at least eighteen weeks. For this purpose, the College maintains what is known as the Training School on its own campus. This consists of a model elementary school with two full time critic teachers, known as supervisors, in charge. The organization harmonizes with the general plan of the elementary schools of the state. In addition to our own Training School, several schools of King County are also used for practice teaching. This provides further excellent opportunity for actual teaching experience for students in training.

A Three-year Course. The standard Normal Course in the state of Washington is now a full three-year course. This now constitutes the minimum requirement for obtaining a certificate to teach in the elementary schools of Washington. Graduates from the former two-year course will also be required to meet the new standards before being eligible for a life certificate.

The Curriculum. A glance at the curriculum shown below will disclose the fact that in the three-year course most of the professional and method studies are deferred until after a year or two of study of academic material. Certain academic subjects have been introduced not with a view altogether of their direct usability later in the classroom but rather with a view of their cultural and broadening values. This is the case with such subjects as science, language, mathematics, and psychology.

The Normal Diploma is granted to the students who complete the academic and professional courses only when they also exhibit keen interest and ability to contact childhood.

THE THREE-YEAR NORMAL SCHOOL CURRICULUM

FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Credits</i>		<i>Credits</i>
Eng. 1. Composition	3	Eng. 2. Composition	3
Physics or Chemistry	5	Geog. 2. Physical Geog.	3
Health Educ. 5. Hygiene	2	Biblical Literature	3
Mathematics	3	Health Educ. 10. Mental Health	2
Music 1. Sight Singing and Ear Training	2	Music 6. Music Methods	2
Physical Education 1	1	Public Speaking	2
	—	Physical Education 2	1
	16		16

SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Credits</i>		<i>Credits</i>
Psych. 1. General Psych.	3	Educ. 1. Hist. of Educ.	3
French or German	4	French or German	4
Soc. 1. General Sociology	3	History	3
Phil. 1. Intro. to Phil.	2	Rel. 31 or 33. Religious Educ. ..	2
Art 1. Elementary Design	2	Art 28. Art Methods	1
Physical Education 3	1	Educ. 24. Explor. Teaching	2
Elective	1	Physical Education 4	1
	—		—
	16		16

THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Credits</i>		<i>Credits</i>
Educ. 105. State Manual	2	Educ. 165 Cur. Educ. Prob.	2
Educ. 125. Educ. Methods	3	Educ. 166 Educ. Sociology	2
Educ. 152. Educ. Psych.	3	Educ. 170 Educ. Measurements..	2
Educ. 175. Practice Teaching ...	2	Educ. 176. Practice Teaching ...	3
Electives	5	Electives	6
	—		—
	15		15

SUMMER SCHOOL

The 1936 summer session opens on Tuesday, June 16, and continues through Thursday, August 27.

The summer session is an integral part of the college. Entrance requirements, general and academic standards are the same, and the courses offered correspond strictly to those of the regular school year. The average student can earn ten semester credits. The maximum load is twelve credits.

The tuition is \$45.00. Additional fees will vary from \$2.00 to \$10.00.

Send for circular giving complete information.

DEPARTMENT OF RELIGION

General Statement. Never before has the demand for full-time Christian workers with a high type of training been as great as it is now. Indeed, the economic situation of the last few years, resulting in a shrinkage of gifts for the promotion of the Gospel, makes it all the more imperative that the men and women entering Christian work should be of the very highest order and ability. Seattle Pacific College believes that such may be attained only by stressing four definite factors: First, *a broad foundation* which makes possible an understanding of human nature and social institutions in general. Second, *practical experience* in church activities and in personal evangelism. Third, *a knowledge of the Bible*. Since the Bible is the Word of God it should be the real foundation for all training in Christian service. Fourth, *a personal religious experience*. Every Christian worker should be a living demonstration of the power of the Gospel in his own life.

Seattle Pacific College, placing great stress upon scholarly training, being located in a large city where practical training can be obtained, and putting much emphasis upon the study of the English Bible and upon the need for every student to possess a vital religious experience, is in a most excellent position to give a well-balanced program for the prospective minister, missionary, or other full-time Christian worker. Much attention is also given to guidance for those who wish to enter some Theological Seminary after graduation here.

The curriculum for the Department of Religion is organized into what is known as the regular four-year theological course. Provision is made, however, for special cases who may complete a selected list of studies under the direction of the head of the department to receive a diploma of graduation from the Bible Institute course at the close of two years.

Courses in Religion cover four fields of study. The offerings of the Department of Religion in Seattle Pacific College are divided into four major groups.

Group I. Bible Literature. This group includes all the regular Bible courses offered; that is, courses that are direct studies of the English Bible. Some of these, especially those in the lower division, are general studies covering definite sections of the Bible, while others usually listed as upper division are intensive studies based upon single books of the Bible.

Group II. Systematic Theology. This group includes courses having to do with systematic sermonizing, practice preaching, and with the various practical phases of the work of the ministry.

Group III. Historical Theology and Missions. The courses in this department have to do with the history of missions, comparative religions, opportunities for world service, and general and intensive studies having to do with the history of the Christian church.

Group IV. Religious Education and Pastoral Theology. Excellent provision is given in studies making up this group which have to do with the "teaching function" of the Christian church. It includes courses dealing with the history of the Sunday School movement, psychology, methods of religious teaching, and various other courses dealing with Sunday School and vacation church school administration and supervision.

Policy. The same policy prevails in the Department of Religion and throughout the Theological Course as is held by the entire College. Although operated under the auspices of the *Free Methodist Church* it is not sectarian. Indeed, the entire program can be said to be interdenominational, since it ministers to the needs of young men and women from twelve to fifteen different denominations.

With respect to the two great divisions of Protestant people—the Fundamentalists and Modernists—Seattle Pacific College and all of its departments identifies itself definitely with the Fundamentalists. It stands unequivocally for the Inspired Scriptures, the Deity of Christ, His Atonement, the New Birth, the Resurrection of the body, and Christ's second coming.

With respect to the conflicting doctrines on "holiness," it takes a definite stand for the Wesleyan point of view, but will fellowship with any and all who, through the power of God, are enabled to live a life of victory over sin and self.

Tuition. The tuition charges in the Department of Religion are the same as for regular college students. Provision is made, however, for a special discount of twenty-five per cent in regular tuition to all students who do not otherwise qualify for the ministerial discount and who are regularly enrolled in the Theological Course. A student is said to be "regularly" enrolled in this course after he has, (a) signed a definite statement of purpose to

train for full-time service as a minister or missionary; (b) has filled out the Department of Religion registration blanks under the direction of the head of the department, and (c) is carrying at least five credits in the Department of Religion. Such students will not be allowed to enroll in other special curricula being offered in the College; also students receiving this discount are expected to identify themselves definitely with the Religious Field Workers' Group and be available for deputation work.

Field Work. Great emphasis is placed upon practical experience in Christian work. Unlimited opportunities are available along this line in a great city like Seattle, which would be lacking if the College were located in a small town. A very important phase of this field work is the *mission work*. Students sponsor meetings occasionally in the Olive Branch Mission. Groups assist from time to time in meetings of this type at such other places as the Peniel Mission, the county jail, Old People's Home, Goodwill Industries, in hospitals, homes for girls, Seamen's Y. M. C. A., and the like.

A second phase of the field work is that carried on by the *Evangelistic Band* and the *Young People's Gospel League*. The former is made up of all students in the College who are interested in the work of evangelism among the students and gospel team work throughout the city. The latter organization is made up of young people who are interested in the promotion of holiness among the young people's organizations throughout the state. Upward of one hundred students are members of these groups.

The third phase of the field work is that provided by the special singing groups, notably the *gospel quartets*. Three quartets, the *Æolian Ladies' Quartet*, the *Victory Male Quartet*, and the *Clarion Male Quartet* are especially active throughout the year. Scores of calls are accepted each semester for special singing in the various churches, schools, clubs, and public gatherings in Seattle and throughout the Northwest. The members of these quartets are selected upon a competitive basis. Other quartets and trios, in like manner, respond to many calls for gospel singing.

Supplying Sunday School Teachers is a fourth phase of our field work. Some forty students are regularly engaged in work as officers and teachers in the various Sunday Schools in and near Seattle. Numbered among these schools are several Japanese and Mission Sunday Schools. This type of field work constitutes a real practice school for the work in Religious Education.

Other phases of the field work include conducting regular church services, supplying student ministers and evangelists, sending out leaders for Young People's meetings, and a wide variety of activities related to visitation and social work.

RELIGIOUS ACTIVITIES ON THE CAMPUS. Seattle Pacific College is widely known for its splendid spiritual atmosphere. This is made possible not only because of the fine character of the student group and their interest in helping in the general spread of the gospel of Jesus Christ, but also because of the very definite interest in the spiritual welfare of one another. The entire school program is characterized by a fine comradeship and delightful congeniality.

To guide and focus the splendid interest in the spiritual welfare of one another, definite plans are made for group religious activity among the students. The student Religious Director together with the various faculty and student religious committees function in a variety of ways in promoting this type of work.

The *Wednesday Evening Student Vesper Service* is perhaps the most significant religious activity on the campus. This is a gathering of faculty and students for one hour in the College chapel for devotion, worship, and evangelism. So significant has this service been throughout the years that the memory of the College chapel and the Vesper Services is the most precious part of the memory of school life on the campus by former students and graduates. Opportunity is given in these meetings for leadership on the part of the students in many ways as well as for participation by way of song, testimony, and prayer.

The *daily chapel* held at a mid-morning period is another one of the hallowed influences on the campus which makes for spiritual growth and development. Each day from ten to twenty minutes is given for real devotion during the daily assembly period. On Tuesday the student Religious Director with the aid of the student religious groups has charge of this devotional period. Other days it is usually in charge of faculty members.

Many prayer meetings are held through the week. These consist of morning and noon student prayer meetings together with various groups who meet in the dormitories for definite prayer.

RELIGIOUS LIBRARY. The College library is well equipped with religious literature. Indeed, this is one of the best equipped departments of the library. Many volumes are available covering the essential fields of religious literature.

The religious periodical section of the library is also fairly well equipped. Several leading monthly journals and weekly periodicals are received. Some of these are bound in permanent form and available for reference for years back.

In addition to the College library the students have easy access to the great city library of over 400,000 volumes. Here scores of religious journals and thousands of books dealing with religious subjects are accessible without charge to the students. Students have no difficulty in pursuing any research problem or project with respect to finding literature on the subject.

THE THEOLOGICAL COURSE

A Four-Year Course with a Major in Religion Leading to the A. B. Degree

Who May Enroll? Any student who meets the entrance requirements for admittance to Seattle Pacific College may enroll in this course. The course is provided primarily for young men and young women who feel called to prepare for full-time Christian service as ministers, missionaries, or directors of religious education.

Matriculation. Students desiring to pursue the Theological Course will follow the same procedure as is required of all other students applying for admittance to Seattle Pacific College. See "application procedure" as found elsewhere in this catalog.

Students pursuing the Theological Course must meet both lower division and major requirements the same as students majoring in any other field. The curriculum outlined below is constructed so as to meet these requirements.

Graduation. Students who satisfactorily complete the four-year Theological Course and otherwise meet the graduation requirements from Seattle Pacific College will receive the degree of Bachelor of Arts in Religion. This degree carries with it all the rights and privileges of the liberal arts degree, with the exception that it does not admit to full standing in the graduate schools of such colleges and universities as do not maintain a

graduate school of religion. Students who desire to do graduate work in the ordinary academic field should not enroll in this course. This course, however, constitutes a splendid undergraduate course qualifying one for admittance to enter a theological seminary.

SUGGESTIVE CURRICULUM FOR BACHELOR OF ARTS DEGREE WITH MAJOR IN RELIGION

FRESHMAN YEAR

First Semester		Second Semester	
	Credits		Credits
Eng. 1. Composition	3	Eng. 1. Composition	3
Mathematics	3	History	3
Chemistry or Physics	5	Rel. 31 or 33. Rel. Educ.	2
Rel. 13 or 15. Matt. or Psalms. .	2	Rel. 11. Mark & the Acts	3
Pub. Sp. 1. Fund of Speech	2	Music 17. Hymnology	2
Physical Education 1	1	Physical Education 2	1
	—	Electives	2
	16		16

SOPHOMORE YEAR

First Semester		Second Semester	
	Credits		Credits
Psych. 1. General Psych.	3	Biological Science	3
French or Greek	4	Social Science	3
Rel. 21. Homil & Pr. Pr.	3	Phil. 40. Ethics	3
Phil. 1. Intro. to Phil.	2	Rel. 44. Hist. of Missions	2
Rel. 41. Church History	2	French or Greek	4
Physical Education 3	1	Physical Education 4	1
Elective	1		—
	16		16

JUNIOR YEAR

First Semester		Second Semester	
	Credits		Credits
Rel. 112. Isaiah	3	Rel. 102. Romans	3
Rel. 161. Systematic Theology ..	3	Rel. 151. Comparative Rel.	3
Phil. 30. Logic	3	Rel. 164. The Doct. of Holiness. .	2
Electives	6	Electives	7
	15		15

SENIOR YEAR

First Semester		Second Semester	
	Credits		Credits
Rel. 111. Jeremiah	3	Rel. 101. St. John	3
Rel. 141. Mod. Ch. History	2	Rel. 154. Mod. Rel. Movem'ts ..	2
Phil. 154. Phil. of Rel.	2	Phil. 155. Phil. of Rel.	2
Electives	8	Electives	8
	15		15

THE MUSIC DEPARTMENT

In this day when music is taking its place in all schools beside the other departments, Seattle Pacific College is strengthening the work done in the music department with the view to accommodating the various classes of students interested. Some with ability and previous training desire to study music as a profession, pursuing a thorough course of study; some plan to teach in the public schools and need, perhaps, less intensive work in any one field; others desire to take a place in the musical life of the church where there is a wonderful field of service; then there are those who are interested in music from a cultural viewpoint and choose to be appreciative listeners. The teachers of the department are sympathetic and interested in each group and plan the work to meet the individual requirements.

DEGREE. Students qualified to take college work may major in piano or voice, receiving a Bachelor of Arts degree. Four years or more of previous study is usually necessary in piano and two years in voice before the student is ready to begin the college course. A music major requires a minimum of fifty credits, thirty of which must be in theoretical subjects. At least twenty-eight of the total music credits must be from courses numbered above 100.

The suggestive curriculum given below, is so arranged as to satisfy the foregoing requirements.

PIANO COURSE

A student with a music major should start in the freshman year with applied music and the theoretical subjects.

The college course in piano is as follows:

Freshman year: Standard works on technique, such as Hanon or Philipp, Czerny Op. 740, Cramer, Heller, Bach Inventions, Haydn, Mozart, and the easier sonatas by Beethoven. Classic, romantic and modern pieces.

Sophomore year: Technique continued. Studies by Czerny, Cramer, Heller, Bach Three-Part Inventions, Beethoven, sonatas, Haydn or Mozart concerto.

Junior year: Technique by Hutheson, Philipp or Tausig. Studies by Clementi, Chopin. Bach well tempered clavichord. Beethoven sonatas. Romantic and modern pieces.

Senior year: The above continued. A concerto. The graduation recital.

VOICE COURSE

The applied work in voice is planned to furnish sufficient training to enable the student to become an accomplished soloist, a capable teacher, and also as an aid to effective directing.

The work includes presentation of the correct principles of tone production as well as a study of the standard vocal literature.

Approximately four years of advanced study are necessary to fulfill the requirement for the A. B. degree with a major in vocal music. Eligibility of the student to enter the advanced courses depends upon ability but usually requires at least two years of preparatory work.

The college course in voice is as follows:

Freshman year: Principles of Italian diction, exercises for the medium range of the voice, with special emphasis upon the free emission of the breath upon well formed vowels. Study of Vaccai or other standard vocalists, interpretation of simple songs of the earlier period.

Sophomore year: Continuation of previous study and enlargement of repertoire; Introduction of French or German diction with material from the composers of the Romantic schools; Memorization.

Junior year: Exercises for flexibility and extension begun; memorization; artistic interpretation of numbers from opera and oratorio. Junior recital of at least one-half hour's length.

Senior year: Continuation of the third year, enlargement of repertoire, including work of the more modern composers. Introduction of all types of vocal embellishments. Senior Recital of at least an hour's length.

SUGGESTIVE CURRICULUM FOR FOUR-YEAR MUSIC COURSE

FRESHMAN YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Credits</i>		<i>Credits</i>
Eng. 1. Composition	3	Eng. 2. Composition	3
Mathematics	3	History	3
Pub. Sp. Fund. of Speech	2	Rel. 31. Religious Education	2
Music 7. Harmony	3	Music 8. Harmony	3
Music 1. Sight Singing	2	Music 2. Sight Singing	2
Music 11. App. Piano or Voice..	2	Music 12. App. Piano or Voice..	2
Physical Education 1	1	Physical Education 2	1
	16		16

SOPHOMORE YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Credits</i>		<i>Credits</i>
Phil. 1 Intro. to Philosophy	2	Bible Literature	3
Psych. 1. General Psychology	3	Social Science	5
Physics 1. Mech., Heat, and Sound	5	Biological Science	3
Music 9. History of Music	2	Music 10. History of Music	2
Music 21. App. Piano or Voice..	2	Music 22. App. Piano or Voice..	2
Physical Education 3	1	Physical Education 4	1
Elective	1		
	16		16

JUNIOR YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Credits</i>		<i>Credits</i>
Music 151. Form and Analysis ..	2	Music 152. Form and Analysis ..	2
Music 161. App. Piano or Voice	3	Music 162. App. Piano or Voice	3
Music (Elective)	1	Music 91. Appreciation	2
Electives	9	Music (Elective)	1
	15	Electives	6
			15

SENIOR YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Credits</i>		<i>Credits</i>
Music 153. Counterpoint	3	Music 154. Adv. Appreciation ..	2
Music 171. App. Piano or Voice	3	Music 157 or 158. Teach. Course	2
Bible Literature	3	Music 172. App. Piano or Voice	3
Electives	6	Senior Recital	1
	15	Electives	7
			15

ENSEMBLE

All students of the college are invited to take part in some one or more of the various ensemble activities; chorus, a cappella, orchestra ensembles, or band. The benefit to be derived from participation in these activities is invaluable, not alone from the actual benefit through participation, but from the background of music which is formed through contact with great musical works. The opportunity should be eagerly grasped by every alert and ambitious student.

A special feature of Seattle Pacific College is the attention given to special group singing. Quartets are maintained by the school and receive coaching from the instructor. Emphasis is placed upon gospel singing, various singing groups being sent out to participate in gospel meetings and evangelistic campaigns.

CREDIT ALLOWED FOR MUSIC STUDY

Private Lessons. To be eligible to receive credit toward a degree on the basis of private lessons, the student must possess satisfactory talent and ability together with a sane musical background. Such presupposes previous training in every case and is determined by an examination by the head of the department.

In general, in order to obtain college credit in music, the following conditions hold:

Piano students must have had the equivalent of four years previous training; voice students the equivalent of two years previous training.

One credit per semester may be obtained by students taking private lessons who qualify according to the above, if such students take one thirty-minute lesson per week with a practice period of not less than one hour per day. In like manner, students who take two lessons per week with a minimum of two hours of practice per day will receive two credits per semester. Credits are allowed when the required work is completed regardless of time limitations.

Group Studies in Applied Music. One credit will be given per semester for work in orchestra or band and one-half credit for chorus. *In no case may more than a total of four credits be earned in any of these groups or combination of same.*

DESCRIPTION OF COURSES

Explanation. This section of the catalog contains a list of all the courses offered in the College. The departments are arranged alphabetically. In most departments the courses are arranged to cover a two-year cycle; some courses being offered every year, others in alternate years. This gives a wider range of electives over a period of years than could otherwise be offered.

Courses bearing numbers from 1 to 99 are lower division courses, and normally offered to freshmen and sophomores. Upper classmen can register in these, but they will receive lower division credit. Courses bearing numbers above 100 are open only to juniors and seniors and constitute upper division courses.

Two numbers connected by a hyphen (thus 11-12) indicate a course which usually carries credit only when both parts have been completed. The instructor's permission must be obtained in order to receive credit for only a single semester of such a course. Two numbers connected by a comma (thus 11, 12) indicate two courses with a definite sequence, the first of which may be taken with credit without being required to complete the second.

The College reserves the right to cancel any course in which the enrollment is less than six. No fee will be charged for changes of registration due to such cancellation.

ART

VIOLET E. HARRIS, *Instructor*

Except for the course in Art Appreciation a laboratory fee of \$1 per semester credit is charged for all courses in the art department.

1, 2. ELEMENTARY DESIGN.

Two semester credits per semester.

A study of the principles of design in light, dark and light, color.

11, 12. FREEHAND DRAWING.

Two semester credits per semester. Offered according to demand.

A course in drawing and painting from elementary forms.

15. ART STRUCTURE.

Two semester credits. Second Semester.

A course in applied design, wood block printing, printing in textile, tie-dye, batik.

18. ART APPRECIATION.

One semester credit. First semester.

Historical development from the art of primitive man to the present day.

28. ART METHODS.

One semester credit. Second semester. Prerequisite, Course 1 or 11.

A general laboratory course which includes planning the work of art in elementary schools and such projects as should be used in grade school teaching.

101. ADVANCED PAINTING.

One to three semester credits. Offered according to demand. Prerequisite, Courses 2, 12, and 18.

A course of painting for advanced students under supervision of the instructor. Hours to be arranged.

CHEMISTRY

JACOB MOYER, *Professor*

Requirements for Major: Students who elect chemistry as their major must complete 26 credits in this department. In addition they will be expected to complete the following courses: Mathematics 107 and 108; Physics 1 and 2. A reading knowledge of French or German, or both, is urged as important, especially if the student contemplates graduate study.

Fees in chemistry amount to \$1.00 per credit per semester in lower division courses, and \$2.00 per credit per semester in upper division courses. Breakage and special chemicals are charged for extra. Students must keep themselves provided with a coupon ticket at all times.

1, 2. GENERAL INORGANIC CHEMISTRY.

Five semester credits per semester.

A systematic study of the non-metallic elements, their principal compound, the laws of chemical reactions, and the most important theories. Recitations, laboratory, and discussion.

21. QUALITATIVE ANALYSIS.

Four semester credits. First semester. Prerequisite, Course 2.

Recitations and laboratory exercises. Important laws and theories will be reviewed during the semester. Two lectures, two laboratory periods, one conference hour.

153, 154. QUANTITATIVE ANALYSIS.

Four semester credits per semester. Prerequisite, Course 2.

Recitations and laboratory exercises. Gravimetric and volumetric experiments will be performed by the students. Review of laws and theories continued. Two lectures, two laboratory periods, one conference hour.

155. FOOD ANALYSIS.

Three semester credits. Offered according to demand. Prerequisite, Course 153.

The inspection and analysis of food products. Two laboratory periods, one lecture. Library assignments.

163, 164. THE CARBON COMPOUNDS.

Four semester credits per semester. Not offered in 1935-36. Prerequisite, Course 2.

An elementary course in organic chemistry, discussing some of the more important compounds of carbon and the laws of their reactions. The course is introductory. Any wishing to make chemistry a profession should prepare to pursue advanced courses in organic chemistry later. Two lectures, two laboratory periods, one conference hour.

175. HISTORY OF CHEMISTRY.

Three semester credits. Offered as required. Prerequisite, Course 2. Recitations, readings, papers, and discussions.

ECONOMICS

S. LYLE POST, *Professor*

1, 2. PRINCIPLES OF ECONOMICS.

Three semester credits per semester.

An introductory course in the general principles of economics wherein consideration is given to problems of production, price, supply, demand, costs, rent, and labor. Attention is also given to problems of money and banking, public utilities, insurance, foreign trade, and taxation.

3. ECONOMIC GEOGRAPHY.

Three semester credits. Not offered in 1935-36.

A study of the geographical distribution, development, and conservation of the world's resources, and the commerce and trade routes affecting the same.

EDUCATION

CANDIS NELSON, *Professor*
PHILIP F. ASHTON, *Professor*

Requirements for Major. Students who plan to teach in the secondary field must complete a major in the academic subject they plan to teach in high school. Other students in the department are encouraged in their lower division work also to plan for an academic major. Students definitely planning to go into the field of elementary education or educational administration will, in addition to completing the standard Normal Course, be required to take Education 161, and elect from courses numbered 103, 162, and 168 to complete the required hours for a major.

1. HISTORY AND PRINCIPLES.

Three semester credits. Second semester.

A discussion of the history and principles of education in the early organization of the school, the great social and cultural movements that have come down to the present, the men who have given definite impulse to educational movements, and the historic development of the curriculum.

24. EXPLORATORY TEACHING FOR ELEMENTARY SCHOOL.

Two semester credits. Second semester.

The purpose of this course is to enable the prospective teacher to become familiar with all departments of elementary work and to be able to select intelligently the field for his major work. Classroom procedure will furnish challenging problems. The teacher will answer them in terms of experience.

31. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.

Two semester credits. Second semester.

A study of the problems of early childhood and adolescent psychology, the departments of the Sunday School in theory and practice, and of educational method and general basic technique dealing with practical planning and problem handling. Problems of method in lesson planning and teaching in the various organizations of Religious Education will be studied.

45. JUVENILE LITERATURE.

Two semester credits. Not offered in 1935-36.

This course aims to give a knowledge and appreciation of the best literature available for children in the elementary field. A study of masterpieces and the method of teaching them.

101. SECONDARY EDUCATION. PROBLEMS OF A HIGH SCHOOL TEACHER.

Two semester credits. First semester.

This is a discussion of the present-day high school including such topics as its history and background, curriculum making, elimination, individual differences, characteristics and objectives, recent tendencies, etc.

103. THE JUNIOR HIGH SCHOOL.

Two semester credits. Not offered in 1935-36.

History and development of the new movement in American education. Attention is given to its important features, objectives, and problems.

105. THE STATE MANUAL.

Two semester credits. First semester.

This study deals with both the State laws and the State course of study. An effort is made to meet the needs of teachers going into the public schools. Credit in this course is accepted in lieu of State examination.

125. METHODS IN THE COMMON BRANCHES.

Three semester credits. First semester.

This course is required in the last year of the Normal Course and is a discussion of the content and methods of subject matter in the common branches. Observations, conferences, and curriculum study constitute a part of the course.

- (a) Students desiring to specialize in the lower grades will enroll for Course 125a.
- (b) Students preparing for the intermediate or higher elementary grades will enroll for Course 125b.

130. METHODS AND MANAGEMENT OF INSTRUCTION.

Three semester credits. Second semester. Prerequisite, Course 101.

A practical course in the methods and management of Secondary instruction. The various types of teaching are presented in lectures, discussions, class demonstrations, and observations of work in high schools.

152. EDUCATIONAL PSYCHOLOGY.

Three semester credits. First semester. Prerequisite, Course 1, and Psychology 1.

(For description see Psychology 152.)

161. PSYCHOLOGY OF CHILDHOOD.

Three semester credits. Offered according to demand. Prerequisite, Course 1 and Psychology 1.

(For description see Psychology 161.)

162. THE EDUCATIONAL IMPLICATION OF ADOLESCENCE.

Two semester credits. Offered according to demand. Prerequisite, Course 1.

This course is devised for teachers of junior and senior high school students. The purpose of the study is to seek for a better understanding of the teen age and its bearing on the physical and moral welfare of youth as well as on problems of the curriculum.

165. CURRENT EDUCATIONAL PROBLEMS.

Two semester credits. Second semester. Prerequisite, 10 credits in Education.

Current problems. A discussion of current problems both in the field of pedagogy and such other related fields as affect education.

166. EDUCATIONAL SOCIOLOGY.

Two semester credits. Second semester. Prerequisite, Sociology 1, and Education 1.

The nature and function of Educational Sociology and the application of the principles developed to specific school problems.

168. PHILOSOPHY OF EDUCATION.

Three semester credits. Summer session 1936.

The purpose of this course will be to study the needs of a changing social and economic order with an attempt to understand a philosophy of education to meet its needs.

170. EDUCATIONAL MEASUREMENTS.

Two semester credits. Second semester.

A course dealing with the history, development, and use of tests and scales in education. Some attention will be given to elementary statistical methods as applied to the handling of facts and educational data.

175. TEACHING AND ITS TECHNIQUE.

Two semester credits. First semester.

A continuation of the course in Exploratory Teaching wherein the student does actual teaching work in the Training School under trained supervisors. Problems of method, management, and testing of achievement are discussed in connection with the work in teaching.

176. TEACHING AND ITS TECHNIQUE.

Three semester credits. Second semester. Prerequisite, Course 125.

A continuation of Course 175. The work of this course will cover the major field selected by the student who will take control of his class and teach as nearly under normal conditions as is possible.

180. SPECIAL METHODS.

Two semester credits. First semester. Prerequisite, Course 101 and 130.

Techniques in the teaching of specific high school subjects.

185. PRACTICE TEACHING IN THE HIGH SCHOOL.

Three semester credits. Second semester. Prerequisite, Courses 101 and 130.

One period each day throughout one semester is devoted to observation and practice teaching under supervision in one of the high school classes. Also one lecture a week and conference with supervisor. Assigned readings.

ENGLISH

C. MAY MARSTON, *Professor*

LILLIAN P. DANIELSON, *Instructor*

Requirements for Major: Students desiring to complete a major in English should take, in addition to the required courses for freshmen, Courses 10, 11, 15, 16, and twenty additional credits, at least twelve of which must be in upper division work.

Language and Literature

1, 2. ENGLISH COMPOSITION.

Three semester credits per semester.

A study of the principles of composition. Special attention to the paragraph, the sentence, and the word. Practice in writing, in exposition, argument, description, and narrative. Required of all freshmen. Exemption only by examination. Cannot be counted towards a major.

10, 11. SURVEY OF ENGLISH LITERATURE.

Two semester credits per semester.

A general survey of English literature from Beowulf to the nineteenth century. Special attention is paid to types and forms. Required of all English majors.

12. SURVEY OF ENGLISH LITERATURE.

Two semester credits. Offered in the summer of 1935.

A general survey of English literature from the nineteenth century to the present time.

15, 16. SURVEY OF AMERICAN LITERATURE.

Two semester credits per semester. Not offered in 1935-36.

A survey of American literature from 1607 to 1890. Lectures on historical background, movements, and tendencies. Direct study and class discussion of representative literature of each period. Required of all English majors.

17. SURVEY OF AMERICAN LITERATURE.
Two semester credits. Offered in the summer of 1936.
 A survey of American literature from 1890 to the present time. Discussion of representative literature of the period.
105. CHAUCER.
Two semester credits. Offered according to demand.
 A study of Chaucer as reflected in the life and thought of the Middle Ages.
- 110, 111. SHAKESPEARE'S PLAYS.
Three semester credits per semester.
 The development of Shakespeare's dramatic art as seen through a study of selected tragedies and comedies.
115. MILTON AND HIS AGE.
Two semester credits. Offered according to demand.
 A study of the Puritan spirit in English literature as reflected in the works of John Milton.
- 120, 121. NINETEENTH CENTURY POETRY.
Three semester credits per semester. Not offered in 1935-36.
 During the first semester a study is made of Wordsworth, Coleridge, Byron, Shelley, and Keats. During the second semester a study is made of the poets from Tennyson to Kipling.
- 125, 126. NINETEENTH CENTURY PROSE.
Three semester credits per semester. These courses are offered as alternate courses in the summer session, Course 125 being offered in the summer of 1935.
 In the first course a study is made of nineteenth century ideas as reflected in the works of Lamb, DeQuincey, Macaulay, and Carlyle. In the second course a study is made of the writers from Ruskin to Stevenson.
- 130, 131. THE ENGLISH NOVEL.
Two semester credits per semester.
 This is a study of the history and development of the English novel. During the first semester the works of various writers from Austen to Thackeray are studied. During the second semester the works of Hardy to Galsworthy are studied.
- 135, 136. CONTEMPORARY LITERATURE.
Two semester credits per semester. Not offered in 1935-36.
 A study of plays, novels, and poetry reflecting the European and American thought in the nineteenth century and later.

Journalism

- 1, 2. NEWSWRITING.
Two semester credits. First and second semesters.
 Practice reporting and newswriting. A study of news sources.
- 25 (125). ADVANCED REPORTING.
Two semester credits. First and second semesters. Prerequisite, Course 1.
 A study of the principles of reporting, features of the newspaper story, copy reading, make-up, etc. Practical work in school paper. May be taken for upper division credit by upper division students.

Speech

Each student enrolled in any of the courses in the speech department will be required to attend recitals and debates that are held once each week. Each student in the department is also required to appear at least once during the semester in one such recital.

The instructor gives much personal attention outside of the class periods to the individual students to help them overcome such mannerisms or defects as they may have. A fee of \$1 per semester credit is charged each student enrolled in the department to assist in caring for the cost of this private instruction.

1,2. FUNDAMENTALS OF SPEECH.

Two semester credits each semester.

The purpose of this course is to train students in the art of effective speaking from the standpoint of voice, bodily action and organized thought. Practice in the preparation and presentation of original speeches will be required. During the second semester attention is given to the problem of speech delivery. Emphasis is placed on the establishment of fundamental coordination of mind, voice and body in public address.

20. THE ORATION.

One semester credit. First semester.

Both classic and modern orations will be studied with a view to their analysis and evaluation. The writing of original orations based upon this study will be required. Open only to those who expect to enter oratorical contests.

21. AMERICAN ORATORY.

One semester credit. Second semester.

A study of the famous speeches and speakers in history of the period. Also a study in practical oration presentation.

30. ARGUMENTATION AND DEBATE.

Two semester credits. First semester.

Analyzing a subject, drawing a brief, the presentation of evidence, persuasive composition, and argumentation. A practical course in the art of formal and informal debate.

40. PRIVATE INSTRUCTION IN SPEECH.

One or two semester credits both semesters.

The purposes of this course are to develop skill and power in the interpretation of narrative, descriptive, and dramatic literature. An extra charge of \$18 a semester will be required in this course.

116. FORENSIC SEMINAR.

Two semester credits. Second semester. Prerequisite, Course 30.
 A course open to those who participate in intercollegiate debate.

118. FORMS OF PUBLIC ADDRESS.

Two semester credits. First semester. Prerequisite, Course 1, 20, or 30.

The study, preparation, and delivery of various forms of public address.

119. SPEECH PSYCHOLOGY.

Two semester credits. Second semester.

A study of the psychological principles involved in speech. Platform technique, group discussion and conversation.

FRENCH

LOIS HUSTON, Associate Professor

Requirements for Major: Courses 4, 102, 122, 132, 142, and their prerequisites, must be completed. This means a total of 26 credits for those who have had two years of French in high school. Persons presenting but one unit in high school French must begin with Course 2. Those presenting no credit in French from the high school begin with Course 1.

1, 2. ELEMENTARY FRENCH.

Four semester credits per semester.

Grammar, composition, easy reading, pronunciation.

3, 4. INTERMEDIATE FRENCH.

Three semester credits per semester. Prerequisite, Course 2, or two years of high school French.

Reading of modern texts. Composition and conversation based upon material read. Class discussion.

101, 102. ADVANCED COMPOSITION.

Two semester credits per semester. Prerequisite, Course 4, or its equivalent.

A detailed and organized study of grammar and syntax. Weekly themes. Dictation.

121, 122. SHORT STORY.

Two semester credits per semester. Prerequisite, Course 4, or its equivalent.

Reading and discussion of short stories of the Realistic, Romantic, and Modern Schools: Coppee, Balzac, Daudet, LeBraz, etc.

131, 132. NOVEL.

Three semester credits per semester. Prerequisite, Course 4, or its equivalent. Not offered in 1935-36.

A study of the development of the novel, covering the seventeenth, eighteenth, and nineteenth centuries. Reading of novels by Hugo, Stendahl, Dumas, and others. Also attention given to modern French novels.

141, 142. DRAMA.

Three semester credits per semester. Prerequisite, Course 4, or its equivalent.

A study of the development of the drama. The first semester is devoted to a study of the seventeenth and eighteenth century dramatists: Corneille, Racine, Moliere, Baumarehais. The second semester modern dramatists are studied: Scribo, Rostand, Claudel, Maeterlinck, etc.

GEOGRAPHY AND GEOLOGY

JACOB MOYER, Professor

2. PHYSICAL GEOGRAPHY.

Three semester credits. Second semester.

A study of the physical basis of man's environment and the influence of same upon man. Special attention is given to the geography of North America and the Northwest.

3. REGIONAL GEOGRAPHY.

Three semester credits. Offered in the summer of 1936.
A study of human responses to physical environment.

10. GENERAL GEOLOGY.

Three semester credits. Offered according to demand.
The earth and its composition; the forms of relief; geological processes and agencies; lectures; quizzes; laboratory. Map studies and a few field excursions. Two recitations per week, and two hours or more of laboratory work. Fee \$3.00.

GERMAN

LOIS HUSTON, Associate Professor

1, 2. ELEMENTARY GERMAN.

Four semester credits per semester. Not offered in 1935-36.
Pronunciation and grammar, with particular attention to attaining ability in reading. Practice in reading, writing, and speaking German.

3, 4. INTERMEDIATE GERMAN.

Three semester credits per semester. Not offered in 1935-36.
Prerequisite, Course 2, or two years of high school German.
Composition and conversation, with definite aim to attain ability in reading German with ease and enjoyment.

GREEK

C. MAY MARSTON, Professor

1. ELEMENTARY GREEK.

Four semester credits. First semester.

A course in which emphasis is placed upon the principles of grammar. Special attention is given to New Testament vocabulary.

2. NEW TESTAMENT GREEK.

Four semester credits. Second semester. Prerequisite, Course 1.

Selections from the New Testament will be read with special attention to the forms and meanings of words.

HEALTH EDUCATION

CANDIS NELSON, Professor

5. HEALTH EDUCATION.

Two semester credits. First semester.

A study of the physical well-being of children and their habitat. This will include personal, school, and community hygiene. Practical instructions will be given in first aid.

10. MENTAL HEALTH.

Two semester credits. Second semester. Prerequisite, Course 5.

A study of the mental health of the school child as it affects his physical and social life. The purpose will be to build into the life of the child the best ideals for physical, mental, and social health.

HISTORY

MABEL SHIPLEY, *Professor*S. LYLE POST, *Professor*

Requirements for Major: Students planning to major in history are required to complete Courses 1 and 2. In addition the candidate must elect twenty-four credits, sixteen of which must be in upper division courses distributed so as to include at least three credits in American history and three credits in European history. The history department also desires that the student complete certain courses in collateral fields. Sociology 1, Economics 1, Political Science 1, and Philosophy 1 are recommended. Students who are planning to do graduate work in history should acquire a mastery of French or German, or both.

1, 2. EUROPEAN HISTORY.

Three semester credits per semester. These courses are required of all majors in history.

A survey of political and cultural development in Western Europe. At the beginning of the course the student is introduced to the problems and methods of historical study and research. The first semester covers the development in Western Europe from the fourth century until the close of the fifteenth century. The second semester continues the study to the present time.

10, 11. ENGLAND.

Two semester credits per semester. Not offered in 1935-36.

During the first semester a study is made of the political, economic, and cultural history of the English nation from the time of the Saxon conquests until the beginning of the seventeenth century. The work of the second semester continues this study up to the present time. Also special consideration is given to the colonial expansion of the English speaking peoples and the development of the British Empire.

30, 31. ANCIENT CIVILIZATION.

Two semester credits per semester.

During the first semester a survey is made of Greek history and civilization from the earliest beginnings to the period of Roman domination. The second course stresses the history of Rome from its earliest beginnings to the decline of the empire in the fifth century. Special attention is given to a study of the culture and civilization of the Roman people.

155. ORIENTAL HISTORY.

Three semester credits. Offered according to demand.

A study of the history, civilization, and problems of China and Japan together with their relations with other peoples.

162. RENAISSANCE AND REFORMATION.

Three semester credits. Not offered in 1935-36. Prerequisite, Courses 1 and 2.

A study of the Italian renaissance and its influence upon Europe; the various reform movements in religion and politics during the sixteenth and early seventeenth centuries.

163. FRENCH REVOLUTION.

Three semester credits. Not offered in 1935-36. Prerequisite, Courses 1 and 2.

An intensive study of the period 1763 to 1815 in the history of France and her European neighbors.

164. WESTERN EUROPE.

Three semester credits. Not offered in 1935-36. Prerequisite, Courses 1 and 2.

A study of Europe from 1814 to 1870, beginning with the Congress of Vienna and continuing to the unification of Germany and of Italy.

165. WESTERN EUROPE.

Three semester credits. Second semester. Prerequisite, Courses 1 and 2.

A study of Europe since 1870. The course involves a careful survey of the historical background, fundamental causes, and progressive development of events and issues in the World War, together with a study of post-war problems.

175. DEVELOPMENT OF THE BRITISH EMPIRE.

Three semester credits. Summer of 1935 and first semester of 1935-36.

A study of the phenomenal growth of the British Empire from the Treaty of Versailles (1783), to the Treaty of Versailles (1919).

180, 181. COLONIAL AMERICA.

Two semester credits per semester. Not offered in 1935-36. Prerequisite, Courses 1 and 2.

A study of the colonization enterprises of Spain, France, Portugal, Sweden, Denmark, and Russia in the western hemisphere. Particular attention is given to the colonial projects of these nations in the region now occupied by the United States, English colonization in the New World, the development of the Atlantic seaboard colonies, and the American Revolution.

182, 183. UNITED STATES.

Three semester credits per semester.

The work of the first semester includes a study of the development of the American nation beginning with the period of the Confederation and closing with a discussion of the Civil War. The second semester gives attention to the rise of the new nation, the economic revolution, territorial expansion, and the United States during and since the World War.

MATHEMATICS

BURTON L. BEEGLE, *Professor*

The Major: Students majoring in mathematics must earn 26 credits, 14 of which must be courses numbered above 100. All students majoring in mathematics will be required to take Courses 2, 3, 4, 5, 107, and 108. Course 1 may not be applied toward the major.

1. ADVANCED ALGEBRA.

Three semester credits. First semester. Prerequisite, one year of algebra; one year of plane geometry.

A study of linear and quadratic equations, fractions, functions and their graphs, progressions, imaginaries, the binomial theorem, and logarithms, etc.

2. SOLID GEOMETRY.

Two semester credits. First semester. Prerequisite, one year of plane geometry.

A study of the properties of the plane, regular polyhedrons, prisms and cylinders, pyramids and cones, and the sphere.

3. COLLEGE ALGEBRA.

Three semester credits. Second semester. Prerequisite, Course 1.

A study of properties of equations, variations, progressions, mathematical induction, complex numbers, permutations and combinations, determinants, partial fractions, and infinite series.

4. PLANE TRIGONOMETRY.

Three semester credits. Not offered in 1935-36. Prerequisite, Course 1.

A study of the relationship existing between the various parts of a triangle and the solution of problems involving them.

5. PLANE ANALYTICAL GEOMETRY.

Four semester credits. Second semester. Prerequisite, Course 4.

A study of Cartesian coordinates, curve plotting, the straight line, the circle, the parabola, ellipse, and hyperbola, functions and their graphs, transcendental curves.

101. ADVANCED TRIGONOMETRY.

Two semester credits. Second semester. Prerequisite, Courses 2 and 4.

A study of DeMoivre's and Euler's theorems, trigonometric series, hyperbolic functions, and spherical trigonometry.

103. SOLID ANALYTICAL GEOMETRY.

Two semester credits. Second semester. Prerequisite, Course 5.

A study of fundamental theorems regarding planes, quadric surfaces, etc.

107. DIFFERENTIAL CALCULUS.

Five semester credits. First semester. Prerequisite, Course 5.

A study of limits, rates of change of variables, derivatives, differentials, maxima and minima, expansion of functions into series, radius of curvature, etc.

108. INTEGRAL CALCULUS.

Five semester credits. Not offered in 1935-36. Prerequisite, Course 107.

Integration by parts, definite integral, etc.

114. THEORY OF EQUATIONS.

Two semester credits. Not offered in 1935-36. Prerequisite, Course 108, or must be taken simultaneously.

A study of important properties of algebraic equations of higher order, the solution of the cubic and quadratic equations, reciprocal equations, the n -th roots of unity with application to the problems of the trisection of angles, the duplication of the cube, and the inscriptibility of regular polygons in the circle, Budan's and Sturm's theorems, determinants, etc.

115. DIFFERENTIAL EQUATIONS.

Two semester credits. Not offered in 1935-36. Prerequisite, Course 108.

A discussion of the principles and devices which will enable the student to integrate most of the equations which he will meet in the further study of pure mathematics or mathematical physics. Some of the topics of discussion are: Exact differential equations, integrating factors, variables separable, homogenous equations, linear equations, transformation of variables, differential equations of the first order and higher degree than the first, applications, singular solutions, total differential equations, and linear differential equations with constant coefficients.

MUSIC

MABEL JONES MOYER, *Acting Director, Piano*

GRACE B. SOLTAU, *Piano*

MARION P. STOLL, *Instructor in Voice*

BEULAH BOICE, *Assistant in Piano*

ROBERT BREY, *Assistant in Band and Orchestra*

Requirements for Major: A minimum of forty credits is required, at least twenty-five of which must be in theory courses. Not more than four credits are allowed for Music 45, 46, 48, or any combination of these courses.

Courses 1 and 2 are required of all but do not apply toward a major.

1. 2. SIGHT-SINGING AND EAR-TRAINING.

Two semester credits per semester.

Sight-singing and Ear-training as applied to Elemental Musical Theory, a course designed to present the elements of music with practice in dictation, ear-training, and sight-reading.

6. PUBLIC SCHOOL MUSIC.

Two semester credits. Second Semester. Prerequisite, Course 1 or its equivalent.

Study of the child voice, devices for the elimination of monotones. Observation songs, rhythm plays and games and music appreciation for the primary and intermediate grades.

7, 8. HARMONY.

Three semester credits per semester. Prerequisite, Music 1 and 2, or taken simultaneously.

Intervals, triads, seventh chords, and inversions. Modulations, four-part harmonizations. Creative writing is encouraged and the underlying principles of good writing are studied in the works of the masters.

9, 10. HISTORY OF MUSIC.

Two semester credits per semester. No prerequisite.

A study of the development of music from the primitive period to modern times. Essential to all students of music.

11, 12. APPLIED MUSIC. (Freshman)

a. Voice. b. Piano.

21, 22. APPLIED MUSIC. (Sophomore)

a. Voice. b. Piano.

161, 162. APPLIED MUSIC. (Junior)

a. Voice. b. Piano.

171, 172. APPLIED MUSIC. (Senior)

a. Voice. b. Piano.

Credits in Applied Music are granted according to the lessons taken, the time spent in practice, and the progress made.

If more than one credit is desired, two lessons a week must be taken and two or three hours practice a day will be required.

A music major expecting to complete the course in four years must take two lessons a week and practice accordingly.

17. HYMNOLOGY AND SONG LEADERSHIP.

Two semester hours. Second semester. Prerequisite, Course 2.

A study of the fundamentals of directing group singing with special emphasis upon the types of church music.

44. BEGINNING INSTRUMENTAL CLASS.

One-half to one credit. Both semesters.

This course is primarily for beginners who desire to play some band or orchestra instrument. Five hours practice per week will receive one credit, under five hours, one-half credit per semester.

45. ORCHESTRA.

One semester credit. Both semesters. Not more than a total of two credits.

Meets twice each week. Open to those who are qualified to perform the better compositions for orchestra.

46. BAND.

One semester credit. Both semesters. Not more than a total of two credits.

Meets twice each week for rehearsal of material for rallies and various programs. Special emphasis is given solo and quartet work.

48. CHORUS.

One-half semester credit. Both semesters. Not more than a total of two credits.

An organization formed for the study and performance of works in the larger choral forms. No previous experience required.

49. A CAPPELLA.

One semester credit. Both semesters. Not more than a total of two credits.

An organization of mixed voices the personnel of which is selected by the director. Membership is limited to those who can pass the qualifying tests.

91. MUSIC APPRECIATION.

Two semester credits. Second semester.

A non-technical course for the cultivation of musical understanding, taste and culture. Illustrated with phonograph records and performance by the instructor and students. A course enjoyable to all.

151. 152. FORM AND ANALYSIS.

Two semester credits, first semester. Three semester credits, second semester. Prerequisite, Course 8.

Analysis of many examples of musical compositions.

153. COUNTERPOINT.

Three semester credits. Prerequisite, Course 8. Not offered in 1935-36.

Two, three, and four part counterpoint. Study of canon and invention and fugue in two parts.

154. ADVANCED APPRECIATION.

Two semester credits. Second semester. Prerequisites, Courses 8, 10, 91.

Intensive study of the most important periods of musical art. Modern music with appropriate illustrations.

157. TEACHING OF MUSIC.

Two semester credits. Not offered in 1935-36.

A study of psychology as applied to the teaching of music. The basic principles of music teaching. A course for those with a musical foundation expecting to teach music.

158. TEACHER'S COURSE IN VOICE METHODS.

Two semester credits. Second semester.

Work in voice analysis and the fundamental principles of vocal training. Open only to last year students in voice.

PHILOSOPHY

PAUL R. HELSEL, *Professor*

Requirements for Major: A major in Philosophy will consist of 28 semester credits within the department. These must include Philosophy 30, 40, 101, 102, 121 and at least eleven additional hours chosen from upper division courses under the direction of the head of the department.

1, 2. INTRODUCTION TO PHILOSOPHY.

Two semester credits each semester.

A survey of human experience in relation to the world, and a consideration of problems of reality, thought and value.

30. LOGIC.

Three semester credits. First semester.

The principles and methods of clear and consistent thinking, both deductive and inductive, and the elementary principles of thought and knowledge.

40. ETHICS.

Three semester credits. Second semester.

A study of the principles of moral development and their application to current social and personal problems.

101. HISTORY OF EUROPEAN PHILOSOPHY.

Three semester credits. First semester. Prerequisite, junior standing, or one course in Philosophy or Psychology.

The leading philosophers and systems of thought from the time of the early Greek down to the modern period.

102. HISTORY OF EUROPEAN PHILOSOPHY.

Three semester credits. Second semester. Prerequisite, junior standing, or one course in Philosophy or Psychology.

The leading philosophers and systems of thought of the modern period.

121. EPISTEMOLOGY.

Three semester credits. First semester. Prerequisite, Philosophy 101 and 102, or their equivalent. Not offered in 1935-36.

The origin, nature and validity of knowledge and the claims of rival interpretations of the knowing process.

122. METAPHYSICS.

Three semester credits. Second semester. Prerequisite, Philosophy 101 and 102, or their equivalent. Not offered in 1935-36.

A survey of opinions as to the nature of the real, and a consideration of such problems as the nature of God, the self, society, life, value, space and time, and causality.

154, 155. PHILOSOPHY OF RELIGION.

Two semester credits. Prerequisite, one course in Philosophy, or its equivalent.

A study of religion as applied to human experience, its reshaping with changing civilizations and an examination of fundamental problems, such as the concept of God, the validity of religious knowledge, evil and redemption.

161, 162. RECENT AND CONTEMPORARY PHILOSOPHY.

Two semester credits. Prerequisite, one course in philosophy. Not offered in 1935-36.

A study of the works of recent European and American philosophers, such as Spencer, Lotze, James, Bergson, Carr, Dewey and Schiller.

PHYSICAL EDUCATION

J. WESLEY BRATTON, *Men's Instructor*
MABEL SHIPLEY, *Women's Instructor*

1, 2. CALISTHENICS, HYGIENE, AND GAMES.

One semester credit per semester.

Corrective physical exercises together with lectures, class reports, and laboratory work in hygiene, and a study of the fundamentals of the various sports during their season. Separate sections for men and women. Required of all freshmen. Students whose physical condition does not permit them to take part in calisthenics and games may be excused from this phase of the requirement upon the presentation of a petition to the Dean which is approved by the school nurse or a physician. In such case, however, the student is required to attend the lectures and do additional outside readings to take the place of the laboratory work usually required.

3, 4. GYMNASTICS, FIRST AID, AND PLAY MANAGEMENT.

One semester credit per semester.

An advanced course in calisthenics and gymnastics together with a study of first aid and training in the organization and direction of different sports and games. Separate sections for men and women. Required of all sophomores. Exemption conditions same as for Courses 1 and 2.

PHYSICS

....., *Professor*

1. GENERAL PHYSICS.

Five semester credits. First semester. Prerequisite, high school physics and trigonometry recommended.

A general study of mechanics, heat, and sound. Lectures, recitations, and laboratory experiments. Designed for teachers of high school physics, students taking a pre-medical or pre-engineering course, in addition to those expecting to major in physics.

2. GENERAL PHYSICS.

Five semester credits. Second semester. Prerequisite, high school physics and trigonometry recommended.

A general study of light and electricity, with special stress upon recent developments in physics. Lectures, recitations, and laboratory experiments.

101. MODERN PHYSICS.

Three semester credits. First semester. Prerequisite, Course 2.

A survey of recent and current developments in physics, covering such topics as electronics, x-rays, spectroscopy, atomic structure, quantum theory, and relativity.

POLITICAL SCIENCES. LYLE POST, *Professor*

Requirements for Major: Students planning to major in political science are required to complete Courses 1 and 2, and an additional twenty-two credits, at least sixteen of which must be in upper division courses. Courses in history, economics, and sociology are strongly recommended.

1, 2. **COMPARATIVE GOVERNMENT.***Three semester credits per semester.*

The work of the first semester consists of a study of political institutions as they appear today, with special reference to the presidential type of government as exhibited in the United States. The work of the second semester is centered upon the parliamentary type of government as found in the leading European states; the Swiss collegial type; the Russian communistic type.

15. **PRINCIPLES OF POLITICS.***Two semester credits. Not offered in 1935-36.*

The origin, nature, and functions of the state; the organization of government; and the relations of the state to other institutions and foreign states.

37. **INTERNATIONAL RELATIONS.***Two semester credits. Not offered in 1935-36.*

An inquiry into the factors underlying the relations of modern states.

55. **STATE GOVERNMENT.***Two semester credits. First semester.*

A study of state constitutions, including an analysis of the forms of state government, and a consideration of political and administrative problems.

65. **MUNICIPAL GOVERNMENT AND ADMINISTRATION.***Two semester credits. Second semester.*

The various types of municipal governments as they exist today; methods and problems of administration in modern municipalities.

111. **HISTORY OF POLITICAL THEORY.***Three semester credits. Not offered in 1935-36.*

A historical study of the leading theories of ancient, medieval, and modern times regarding government.

112. **AMERICAN POLITICAL THEORY.***Two semester credits. First semester.*

A study of the theories concerning the American political system.

131. **FOREIGN RELATIONS OF THE UNITED STATES.***Three semester credits. First semester. Prerequisite, Course 1 or 37.*

An examination of the development of American foreign policies with reference to Europe, Hispanic America, and the Far East.

134. **EUROPEAN DIPLOMACY SINCE THE WORLD WAR.***Two semester credits. Second semester. Prerequisite, Course 2 or 37.*

A study of the international problems, conferences, and leading treaties of post-war Europe.

139. **INTERNATIONAL RELATIONS OF THE FAR EAST.***Two semester credits. Offered according to demand. Prerequisite, Courses 1 and 2.*

The diplomacy and problems of China, Japan, and other Far Eastern lands.

145. **INTERNATIONAL LAW.***Two semester credits. Not offered in 1935-36. Prerequisite, Courses 1 and 2, or 37, or History 2.*

The general principles concerning the rights and duties of nations in peace and in war.

152. **POLITICAL PARTIES.***Three semester credits. Offered according to demand. Prerequisite, Course 1.*

The organization and development of political parties in the United States; their methods and principles of operation. Special attention is given to the function of political parties in a democracy.

155. **DICTATORSHIPS IN EUROPE.***Three semester credits. Not offered in 1935-36.*

A study of the origin, constitution, and operation of the dictatorial governments of Europe with emphasis upon those of Russia, Italy, Germany, and Poland.

171. **PRINCIPLES OF PUBLIC ADMINISTRATION.***Three semester credits. Offered according to demand. Prerequisite, Courses 1 and 2.*

A study of the organization and methods of directing and controlling government services, with special emphasis upon the problems of personnel, finance, purchasing, and coordination.

PSYCHOLOGYPHILIP F. ASHTON, *Professor*

The aim of the work in this department is to give practical knowledge of human nature and human behavior through the study of mental activity.

Requirements for Major: Students majoring in psychology must earn 26 credits, 13 of which must be in courses numbered above 100. Psychology 1 is prerequisite to all other courses in the department. Majors will be required to take Courses 1, 2, 103, 106, 121, 126, and ten additional hours. Philosophy 1 may also be counted toward the major.

1. **GENERAL PSYCHOLOGY.***Three semester credits. First semester.*

A course intended to acquaint the beginning student in psychology with the field in general. This course is a prerequisite to all other courses in the department.

103. **STATISTICAL METHODS.***Three semester credits. First semester.*

Training in simple graphic methods of presenting data, in the calculation and interpretation of important constants of a distribution, and in the more usual methods of correlation. A basic course in statistics for students in psychology.

106. EXPERIMENTAL PSYCHOLOGY.

Two semester credits. First semester. Prerequisite, Course 103.

Training in the techniques of experimental methods in psychology through the collection and evaluation of psychological data. Much work is designed to acquaint the student with the apparatus suited to different fields of psychological investigation.

112. MODERN PSYCHOLOGICAL THEORIES.

Two semester credits. Not offered in 1935-36.

A criticism and comparison of the theories of living American and foreign psychologists in the light of recent experimental findings.

121. APPLIED PSYCHOLOGY.

Three semester credits. Second semester.

The application of psychology to individual competence and occupational activities. Personal efficiency, vocational, industrial, and business psychology; psychology applied to law, medicine, and the ministry.

126. ABNORMAL PSYCHOLOGY.

Three semester credits. Second semester.

A critical analysis of the field of mental abnormality and disease, with special reference to various modern methods of therapy.

152. EDUCATIONAL PSYCHOLOGY.

Three semester credits. First semester.

The psychology of learning, studying, and teaching. Includes a study of the mental processes of the child and guidance of his learning technique. Subject matter will be approached through the possibilities and needs of the student.

161. CHILD GROWTH AND DEVELOPMENT.

Two semester credits. Offered in summer 1935.

A presentation of the facts concerning the original nature of the child and the principles and methods for the modification of this original nature during infancy and childhood.

170. TESTS AND MEASUREMENTS.

Two semester credits. Second semester.

Critical study of tests of intelligence and achievement and methods of measuring personality and character traits. Training in the organization of test data will be given.

180. HISTORY OF PSYCHOLOGY.

Two semester credits. First semester.

A survey of this history of the field of psychology from the rise of reflective thinking down to the present time. The aim of the course will be to acquaint the student with the background of the leading concepts of psychology.

190. ADVANCED EXPERIMENTAL PSYCHOLOGY.

Two semester credits. Second semester. Offered according to demand.

This course is open only to majors in the department.

RELIGION

FRANK F. WARREN, *Professor*
PAUL R. HELSEL, *Professor*
PHILIP F. ASHTON, *Professor*
MABEL R. SHIPLEY, *Professor*

Requirements for Major: In offering a major field of study, the department of religion desires to minister to the interest of those students who wish to prepare for service in some phase of religious work. Since many students who wish to major in this field expect to enter the active ministry or missionary field immediately after graduation the major is incorporated into the regular four year Theological Course.

This course when completed carries with it a major in religion. Majors in religion are required to earn a total of 30 semester credits, so distributed that not less than 5 credits will be taken in each of the four sub-departments named below, and at least 18 shall be chosen from upper division courses.

Biblical Literature

11. THE GOSPEL BY MARK AND THE ACTS.

Three semester credits. Second semester.

The student will be lead to such a mastery of this gospel and of the Acts as will enable him to think through both books with ease and to discuss intelligently any program or statement in the light of its immediate context and of the message of the books as a whole. Special attention is given to method of study.

13. THE GOSPEL BY MATTHEW.

Two semester credits. First semester.

A mastery of this Gospel and of its several parts in relation to one another and to the narrative as a whole is required. Selected portions subjected to careful exegesis. Historical and interpretative readings.

15. THE PSALMS AND THE MINOR PROPHETS.

Two semester credits. Not offered in 1935-36.

An exhaustive and practical study of the messages of these books is made with a view to an evaluation of their Messianic and present day interpretation and application. Special attention is given to the books of Amos and Micah, exegetical and topical studies.

101. THE GOSPEL BY JOHN.

Three semester credits. Second semester.

A thorough study of the entire Gospel with special exegesis of selected courses. The mystical message will be emphasized and evaluated. The external and internal evidences for the genuineness and authority of the Gospel study. Collateral reading required.

102. ROMANS.

Three semester credits. Second semester.

An exhaustive first hand analysis of the argument in this epistle is required of each student, and critical and historical investigation. Topical and exegetical studies. Collateral reading.

111. JEREMIAH.

Three semester credits. First semester. Prerequisite at least three credits in Bible Literature.

A careful study of the book of Jeremiah together with a survey of Hebrew history as a whole in relation to the times of Chaldean captivity. Jeremiah's personal character, his Messianic hopes, his experiences as a prophet, his teachings, his statesmanship, and the lessons of his book for our own times. Collateral reading.

112. BOOK OF ISAIAH.

Three semester credits First semester.

A comprehensive study of the book of Isaiah.

Systematic Theology

61. ELEMENTARY THEOLOGY.

Two semester credits. First semester.

A general study of the principle doctrines and institutions of Christianity given primarily for those pursuing the Bible Institute Course.

161. SYSTEMATIC THEOLOGY.

Three semester credits. First semester. Not offered in 1935-36.

An extensive study of the doctrines of the Bible, the institutions of Christianity, the existence of God, the deity of Christ, and the personality and deity of the Holy Spirit, the Trinity, the fall of man, free moral agency, the atonement, repentance, faith, justification, regeneration, adoption, perseverance of the Saints, Christian perfection, the resurrection, the judgment, the future state, the evidence of Christianity, the moral of Christianity, the Sabbath, baptism, and the Lord's Supper.

164. BIBLE DOCTRINE OF HOLINESS.

Two semester credits. Not offered in 1935-36.

A thorough investigation of the Bible doctrine, finding evidence both scriptural and experimental, of the great human need, and of the adequate provision for it through the Atonement; use of a basic text (Lowry's Possibilities of Grace), augmented by study of other Holiness literature.

171. NEW TESTAMENT CRITICISM.

Two semester credits. First semester. Not offered in 1935-36.

A study of evidences concerning the formation of the New Testament canon. The modern critical theories concerning the New Testament are refuted.

176. ARCHAEOLOGY.

Two semester credits. Second semester. Not offered in 1935-36.

The findings of modern archaeological scholars are investigated, and an evaluation made of their contributions to our faith in the historicity of the Bible.

178. CURRENT THEOLOGICAL LITERATURE.

Three semester credits. Second semester. Not offered in 1935-36.

This course is carried on after the manner of a seminar. The current theological literature will be canvassed. Discussions and reports.

Historical Theology and Missions

41. CHURCH HISTORY.

Two semester credits. First semester.

A general survey of the history of the Christian church from the Apostolic days to the present time, with special stress upon the developments of the church in the last 100 years.

44. HISTORY OF MISSIONS.

Two semester credits. Second semester.

A study of the modern missionary movements, missionary agencies, and progress of missions.

141. MODERN CHURCH HISTORY.

Two semester credits. First semester.

The study of the origin, development, and progress of the leading American church denominations. Special attention is given to the movement known as Methodism.

151. COMPARATIVE RELIGION.

Three semester credits. Second semester. Not offered in 1935-36.

A study of the leading non-Christian religions, their origin, history and doctrines.

154. THE MODERN RELIGIOUS MOVEMENTS.

Two semester credits. Second semester.

Attention is given to the origin, progress, and fallacies of such movements as Adventism, Christian Science, Mormonism, Spiritualism, Theosophy, and the Tongues movement.

Religious Education and Practical Theology

21. HOMILETICS AND PRACTICE PREACHING.

Two semester credits. First semester. Not offered in 1935-36.

A study in the preparation and delivery of the sermon and of the pastoral work of the Christian ministry.

22. FIELD WORK.

One semester credit. Not offered in 1935-36.

This class meets one period each week. Students are eligible to enroll who are definitely engaged in some form of practical Christian service such as Sunday School teaching, preaching, gospel team work, and the like. Supervision, reports and discussions.

31. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.

Two semester credits. Second semester.

(For description of this course see Education 31.)

33. RELIGIOUS EDUCATION OF PRE-ADOLESCENTS.

Two semester credits. Not offered in 1935-36.

A study of the child through what are known as the beginners, primary, and junior periods with emphasis upon the principles and methods for giving religious instruction and building Christian character.

39. RELIGIOUS EDUCATION OF ADOLESCENTS.

Two semester credits. Not offered in 1935-36. Prerequisite Psychology 1.

A study into the moral nature and growth of youth. This covers what are known as the three periods—intermediate, senior, and young people.

51. ADMINISTRATION OF RELIGIOUS EDUCATION.

Two semester credits. First semester.

A study of the organization and administration of the various church programs for Christian education, including the Sunday School and the Vacation Bible School.

SOCIOLOGY

CANDIS NELSON, *Professor*

1. PRINCIPLES OF SOCIOLOGY.

Three semester credits. First semester.

An inquiry into the nature of society. A study of the rise and progress of situations leading to present conditions and organizations, giving a basis on which generalizations may be made. Local social agencies are visited, and supplementary readings are required to get a more practical understanding of various types of social work.

2. SOCIAL PSYCHOLOGY.

Two semester credits. Not offered in 1935-36. Prerequisite, Sociology 1 and Psychology 1.

A psychological study of group behavior. The phenomena of leadership and group control as affected by intersocial relations.

101. SOCIAL PROBLEMS.

Three semester credits. First semester.

Covers the study of the problem of delinquency, poverty and crime, including mental hygiene, causes and conditions of poverty, public relief, public welfare, administration, definition of causes for crime, penal institutions, juvenile courts, and probation.

102. SOCIAL PROBLEMS.

Two semester credits. Second semester.

A study of social purpose and social method including ethics and social policy, criticisms of contemporary method, education and character building, and social legislation.

160. THE SOCIAL CHILD.

Two semester credits. Not offered in 1935-36. Prerequisite, Sociology 1, and Education 1.

A study of child mortality, child labor, child legislation, child delinquents, and neglected children as they affect society.

ZOOLOGY

ETHEL OBERHOLSER, *Instructor*

1. GENERAL ZOOLOGY.

Three semester credits. First semester.

An introductory course to the study of zoology. Attention is given to the general laws of life and the fundamental relationships of living things. Field work and reports.

2. GENERAL ZOOLOGY.

Three semester credits. Second semester. Prerequisite, Course 1.

The morphology, physiology, and ecology of vertebrate animals and study of classification and economic relatives. Field trips, dissections, and demonstrations designed to meet the needs of those preparing for medicine or nursing, as well as giving a general course for those looking toward to a major in this field.

131. MAMMALIAN ANATOMY AND PHYSIOLOGY.

Three semester credits. Not offered in 1935-36. Prerequisite, Course 2.

Structure and functions of the human body. The course is intended to cover the needs of physiology for those planning to teach biology or physical education in high schools, students in dietetics, and those preparing for medicine, pharmacy, and hospital work.

132. COMPARATIVE ANATOMY.

Three semester credits. Not offered in 1935-36. Prerequisite, Course 2.

A study of the comparative morphology of the vertebrate animals.

150. EMBRYOLOGY.

Three semester credits. First semester. Prerequisite, Course 2.

A study of the developmental history of animals with emphasis on the vertebrate forms.

161. BACTERIOLOGY.

Three semester credits. Second semester. Prerequisite, Course 2.

A general study of bacteria. Special stress is given to acquiring the techniques of bacteriological methods. Required for isolating, culturing, and staining. Lectures, recitations, and laboratory experiments. Designed for hospital, pharmacy, and medical students.

GRADUATES 1934

A. B. Degree

Asano, Miyoko
Boyd, Eldon
Brushwood, Lela
Clark, Sterling
Davis, Doris
Eklund, Vernon
Hopper, Howard
Kerby, Charity
Kreider, Dallno
Madden, Cleo
Marston, Miriam

Miller, Jennie
Millikan, Clayton
Monta, Ambrosio
Morgan, Alfred
Quall, Alvin
Sarussal, Daniel
Schneider, Mary
Stephens, Melba
Theodorson, Margaret
Timbers, John
Watson, Lyle

DIPLOMA FROM
ELEMENTARY TEACHERS' COURSE

Blair, Donald
Boyd, Dorothy
Brackett, Dorothy
Canon, H. L.
Church, Elizabeth
Foster, Luella
Harden, Leona
Hagerty, Leota
Helstrom, Ruth
Hixon, Ruth
Hopper, Howard
Howard, Lois
Jacobson, Alice

Johnson, Constance
Jones, Mabel
Kennedy, Frances
Lewis, Marjorie
Magee, Mira
Morgan, Lois Davis
Nelson, Thelma
Precious, Violet
Rossare, Alice
Shepherd, Blanche
Sill, Naoma
Stern, Fred

REGISTER OF STUDENTS—1934-35

POST-GRADUATES

Eklund, Vernon

Marston, Miriam

SENIORS

Arquero, Lazaro
Axelson, Clifford
Boice, Beulah
Booth, Clayton
Bratton, Wesley
Corser, Catherine
Dearing, Ruth
Edwards, Clifford
Ellis, Ivan
Flynn, Arthur
Harden, Leona
Jones, Geneva
Larsen, Florence

Lewis, Marjorie
McKinley, C. S.
Moede, Regina
Moulton, Dorothy
Palmer, Richard
Parmenter, Elsie
Randall, Lela
Simpson, Jean
Warren, Alice
Warren, Ruth
Youngren, Wilbert
Zubiate, Felipe

JUNIORS

Abrams, Ollwyn
Ackley, Walton
Arnold, Elizabeth
Arnold, Dorothy
Barner, Cecil
Berry, Dorothea
Boles, John
Brown, Arthur
Butler, Agnes
Bycroft, Mary
Clark, Lois
Deyo, Laurine
Ebey, Lois
Eggers, Geraldine
Ewald, Beryl
Glenk, Esther
Hagerty, Guinevere
Hallgrimson, Sigrun
Halls, Alma
Hawley, Lawrence
Hill, Joy
Hunter, Bob
Hunter, Vera
Knutsen, Agnes
Linger, Bernice.
Long, Gerald

Lynch, Esther
Mamath, Alton
Martin, Paul
Maunus, Esther
Morgan, Lois
Odle, Philip
Petry, Norman
Pierce, Helen
Randall, Leonard
Rains, Mary
Rolloff, Hubert
Shingerland, Lois
Smith, Lucile
Smith, Mildred
Stern, Dorothy
Stewart, Marion
Stillman, Dail
Teel, Edwin
Teel, Ward
Thomas, Mona
Trapp, Ida
Travers, Evelyn
Trepus, Willard
Westergaard, Henry
Wilson, Woodrow
Wilson, Ida

SOPHOMORES

Alford, Violet
Bacon, Enna
Bangs, Florence
Bjornson, Irene
Brey, Robert
Blair, Marguerite
Bunce, Mary
Crawford, Melle
Craig, Maxine
Cummings, Ralph
Danielson, Evelyn
Doren, Edward
Ebey, Wesley
Forester, Mary Ellen
Grant, Mildred
Groves, Patricia
Hagerty, Richard
Haslam, Iris
Helsel, Rolland

Higbee, Elton
Higbee, Pauline
Huston, Bernice
Klein, Bernice
Lewis, Roland
Lockard, Frisby
Matheson, Neil
Millikan, Dwight
Omegna, Lolita
Robinson, Alan
Robinson, Edna
Samuelson, Joy
Sand, Bergliot
Speer, Lois
Stavney, Evelyn
Sternberg, Harold
Tourtellot, Frances
Warren, Marjorie
Watson, Lola

FRESHMEN

Arnold, Louise
Ashton, Eunice
Bangs, Mery Olive
Best, Harold
Blackwell, Marion
Boe, Rosemarie
Bovendam, Henry
Bunch, Evalyn
Carlson, Wilbur
Chase, Marguerite
Cunning, Earl
Damon, Gladys
Damon, Margaret
DeWater, Elmer
Erb, Leslie
Flynn, Bertha
Fryer, Dorothy
Fuhrmann, Irene
Garst, Ronald
Gibbs, Lillian
Gibson, Melvin

Gray, Alice
Greene, Ernest
Hadsell, Oren
Hadsell, Wilbur
Harmer, Bill
Helsel, LeRoy
Hill, Helen
Holmes, Stuart
Hoopes, Margaret
Hopkins, Harold
Johnson, Virginia
Killgore, Austin
Klein, Doris
Klein, Frederick
Knowlton, Velma
Lane, Gertrude
Leise, Jesse
Lewis, George
Lockard, Ethel
MacPhee, Eunice
Madden, Paul

Maynard, Clara
 McCausland, Virginia
 McGuire, Fern
 McKeown, Lowry
 McLaughlin, Frances
 Miller, Paul
 Milikan, Luella
 Milton, Elsie
 Mortimore, Donald
 Murray, Tom
 Odle, Willard
 Olsen, Ellen
 Olson, Sylvia
 Palmer, Alfred
 Parker, Norine
 Parsons, Geneva
 Parsons, Melba
 Partridge, Thelma
 Perrott, Olive
 Pickett, Ronald
 Pickthorn, Eugene
 Randall, Clara
 Randall, Ruth
 Read, Bernice
 Richeson, Marie
 Riesesel, Evelyn
 Robinson, Alyce

Root, Eldon
 Root, Elmer
 Ross, Maxine
 Scott, Arthur
 Scott, David
 Simmons, Alba
 Slingerland, Helen
 Smiley, Edward
 Smith, Helen
 Sternberg, Burdette
 Stewart, Catherine
 Strom, Lily
 Strombeck, Alice
 Sturgess, Marie
 Swords, Florence
 Teel, Lois
 Theodorson, Austrid
 Thorgrimson, Dorothy
 Toms, Ruby
 Van Ness, Elmer
 Vincent, Lois
 Wallace, Marvin
 Waugh, Louise
 Wilkinson, Wilma
 Wren, Jennie
 Zurcher, Owen

SPECIAL

Barnes, Walter
 Boblet, Wanda
 Caldwell, Grace
 Crum, Wesley
 Johnson, Bernice
 Komedal, Evelyn

Marston, Clifford
 Peterson, Estella C.
 Vincent, Ruth
 Wieneke, Randall
 Woo, Soyven

SUMMER SESSION 1934

Boyd, Dorothy
 Brachvogel, Rosaline
 Canon, H. L.
 Church, Elizabeth
 Clark, Sterling
 Demmert, Justna
 Ellis, Ivan
 Fox, Mary
 Hagerup, Elva
 Hilton, Charlotte
 Hines, Cora
 Howard, Lois
 Jacobson, Alice
 Johnson, Constance
 Kieffer, Claire
 Lewis, Marjorie

Lombardini, Ann
 Peterson, Nellie
 Rossare, Alice
 Shipley, Nina
 Shipley, James
 Shobert, Jennie
 Shockey, Mae
 Simpson, Jean
 Smith, Lucille
 Stewart, Marion
 Theodorson, Margaret
 Wilson, Henry
 Wilson, Pearl
 Travers, Evelyn
 Woo, Soyven

SUMMARY

	Men	Women	Total
Post Graduates	1	1	2
Seniors	11	14	25
Juniors	18	34	52
Sophomores	13	25	38
Freshmen	37	59	96
Special	4	7	11
Totals	84	140	224
Summer Session (1934)	5	26	31
Totals	89	166	255
Duplicate Registrations	1	6	7
NET TOTALS	88	160	248

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TO PROSPECTIVE STUDENTS

Those who desire to enter Seattle Pacific College should send for an application blank as soon as possible. This is in harmony with instructions as found on page 26 of this bulletin.



TO OUR ALUMNI

The College office is very anxious to keep informed as to the location and activities of all the graduates and former students. Please, therefore, write to the College occasionally regarding your work. Especially is it desired to know any change in address or occupation.