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## Art and Exercise Therapy as Coping Strategies to Promote a Sense of Community

Aisha Osman, Alana Wells, Denali McConnel, Richard Chu, Ellie Prince, Annelise Nguyen

NUR 4153: Nursing Leadership in Community Engagement

Dr. Carol Redfield

March 8, 2023

#### Introduction

This women's day and overnight center has over fifty-five beds for single adult women experiencing homelessness and provides two meals a day. Residents also have access to bathrooms, showers, laundry, personal storage lockers, and group activities. Other services provided are community resources, such as housing assistance, and a clinic next door.

Seattle Pacific University (SPU) students were able to get to know these ladies and observe their attitudes and behaviors, and they discovered the need for coping strategies and community. In their observation the students noticed that most women seem to keep to themselves. To address this need, SPU nursing students implemented exercise classes and art therapy with the hope of giving multiple coping options and gathering the ladies together to foster community. The students' nursing diagnosis is ineffective coping strategies related to housing insecurity and lack of access to resources as evidenced by observable behavior reported by residents (i.e. isolation from others) and the project manager. The students' goal is that the women enjoy conversing and participating in the activities and that their interventions would leave the women with a greater community at the shelter and more coping options.

#### Background

Women have different needs from other populations in homeless communities. A study conducted in 2020 that investigated the experiences of homeless women found that "Women have greater mental health concerns, higher rates of diagnosed mental health issues, suicidal thoughts and attempts, and adverse childhood trauma" (Milaney, 2020). Homeless women are more vulnerable than men to trauma situations, which is why the article indicated a need for women-targeted trauma-informed care. The students interviewed the program manager at the agency, and she expressed that more residents have experienced an increase in mental health

issues, more than ever before. She explained that the residents needed more interaction, another human necessity that was limited by COVID-19. According to the program manager, "'Understandably, many women who have experienced chronic homelessness have trust issues"' (Rodriguez-Knutsen, 2022). With this in mind, the agency and their advocacy team take a different approach to healing and helping than most: community building. "A lot of women that have come in just need someone to listen to how they're feeling"' (Rodriguez-Knutsen, 2022). To the program manager, social interaction and being with the residents was more important than creating an activity without first engaging with the population.

#### Activities

The SPU students created activities that would allow the residents to enhance coping mechanisms, with the hope the residents would continue them at their leisure. Their first activity is low impact exercises consisting of seated hip marching, arm extensions, leg extensions, and back stretches. They moved chairs to the front of the room to form a circle, so they were visible for the residents to follow instructions. This intervention lasted 20 minutes. The other activity is self-directed painting on paper or canvases. Paintbrushes, watercolor, acrylic paint, and pictures of nature to serve as inspiration were provided for residents to choose from. This activity lasts 60 to 90 minutes. These two activities allow the residents to establish new healthy coping mechanisms while building a community.

Research has shown exercise to be a significant coping strategy, "AE [aerobic exercise] brought about a large or moderate to large improvement in depression in a wide range of delivery formats" (Morres, 2018). The students created an exercise routine that was simple, and increased heart rate to improve cardiovascular health. The residents also expressed that they were experiencing back pain. A study found static stretching helped relieve back pain and increase

range of motion in their participants (Hatefi et al., 2021). With this information, the group implemented static back stretches into the routine. The exercise routine was targeted towards mental health, but the students also added stretches requested by the residents. The students wanted to foster an opportunity for the residents to interact with students and other residents.

Another coping strategy implemented into the program was art therapy. A study was done to evaluate the effectiveness of art therapy as a structured activity in fostering social inclusion and found that art projects and activities are good starting points for socialization and engagement. They also found that, "art provides an alternative from the problems associated with homelessness, mental health and substance abuse and allows for public recognition and social inclusion." (Thomas, 2011). Many residents are seen using the designated smoking area as a form of coping. The students decided that art therapy would be an excellent coping strategy to implement for the residents, especially those who turn to substance abuse. The students provided paints and canvas for the residents to express their creativity through painting. Images of scenery were also provided to give inspiration.

#### Outcomes

On the first week of implementing the project, three students led 5-6 participants in the group exercise program. There were several residents participating from their seats in different spots of the room as well. Many residents who participated in the exercise program also completed art projects on various mediums. After each art and exercise session, the students asked residents to complete a post-activity survey that asked them how much they enjoyed the activity and whether they had any comments or suggestions to improve the project. During the second week of implementation, there were the same number of participants for exercise and art as the first week. The third week of implementation had fewer residents for exercise and only

one member in the art group. Based on the feedback surveys, 100% of residents who participated in art, exercise, or both said they really enjoyed the activities, and 100% said they would do it again. The residents provided us with valuable suggestions, such as requesting the students bring a speaker to play music and to incorporate more back focused exercises, which the students implemented to improve the project.

#### Conclusion

The students were successful in implementing the interventions and survey results were unanimously positive. The surveys asked the residents to rate the activity on a scale of one to five. Besides one score of four, the surveys all gave a rating of five. While this shows success of the interventions, it also points out the flaw. The surveys were not handed out until week five and the data would have been stronger if the students had started the surveys on the first visit to Angelines.

The students observed that residents wanted to continue working on their art projects after the students left the site. Two residents reported continuing the exercises independently in the interval between visits. The students see this as an indicator that the residents are likely to continue using these coping strategies in the future. Additionally, the surveys asked if the residents would like to do this activity again, and all the residents indicated that they would do these activities again.

A limitation of the project is that the students cannot follow up with the residents to see if they have continued using these coping strategies outside of the project's timeline. An idea for improving this project would be to add a section to the survey asking how the residents expect to continue these activities. Another limitation was the thirty-dollar budget, which the students used to purchase art supplies. They found that this budget was not sufficient to purchase enough canvases to last throughout the project. This led to cardstock paper being used by week eight instead. Additionally, the students were unable to control external factors that affected the success of the project such as illness of residents and community events coinciding with their visits, which negatively affected how many residents participated in the activities.

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# Appendix A

Art Activity Flyer



# Appendix B

Exercise Activity Flyer



# Appendix C

## **Exercise Pamphlet**



# Appendix D

## GANTT Chart

#### Gantt Chart for Angeline's Group

Group Members: Ellie Prince, Denali McConnel, Aisha Osman, Alana Wells, Richard Chu, Annelise Nguyen

GOAL: By March 8th, 2023, we will have created art projects for the residents to help them express their creativity as well as an exercise routine that can help improve their physical and mental health.

Angeline's Group GANTT Chart										
	Jan1	Jan	Jan	Feb	Feb	Feb	Feb	Mar	Mar	Person
	2	18	25	1	8	15	22	1	8	Assigned
Tasks	1	2	3	4	5	6	7	8	9	
1. Review Gantt chart, strategize, delegate tasks										Group
2. Team process work (what tasks are needed to form/maintain										
team environment?) a. Assign roles										Group
a. Assign totes										Group
b. Write team agreement										Group
c. Create Gantt chart										Annelise
d. Create logic model										Group
e. Write weekly report										Group
f. Writing notes, creating our agendas each week										Ellie
g. Peer & self-evaluation										Group
3. Assessment of community										
a. Windshield survey										Annelise
b. Context (local and national statistics? Cultural?)										Group
c. Factors of social equity										Group
d. Review of relevant literature										Denali
e. Establishing the community's needs										Group
f. Speaking to program manager about community's needs										Richard
4. Diagnosis – health need(s) of target population										
a. Priority diagnosis										Group
b. Additional diagnoses?										Group
5. Planning and outcomes identification										
a. Select priorities										Group
b. Identify framework/model to guide work							<u> </u>	l T	T T	Group
c. Identify SMART goals/objectives (consider cultural and							1	1	1	Group
socioeconomic context)										•
d. Identify evidence-based interventions (2-3 resources										Denali
minimum; keep APA reference list); note levels of										
prevention										
e. Address sustainability, health equity, cultural sensitivity										Aisha
c. Address sustainability, nearly equity, earlier sensitivity										2 Hond
f. Identify plan to evaluate interventions (method? Literature										Group
review for evidence-based evaluation tools?)										~
g. Reprioritize plans as needed										Group
6. Implementation										~
<ul> <li>a. Develop project deliverables in coordination with agency/site</li> </ul>										Group
b. Present project to agency/site										Richard,
										Ellie,
										Annelise
c. Submit all project deliverables to agency and SPU										Richard
d. Present project to SPU										Aisha,
										Denali, Alana
7. Evaluation	+						+	+		Thund
a. Evaluate intervention and deliverables										Ellie,
										Annelise
b. Evaluate sustainability										Denali,
a Limitations										Richard
c. Limitations										Alana, Aisha
d. Evaluate effectiveness of project based on resident's					<u> </u>		+			Group
opinions										