

1920

Seattle Pacific College Catalog 1920-1921

Seattle Pacific University

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1920-21

SEATTLE PACIFIC COLLEGE



TWENTY-EIGHTH
ANNUAL BULLETIN
1920-1921



SEATTLE, WASHINGTON

SEATTLE PACIFIC COLLEGE

1920 CALENDAR

1920 CALENDAR

JANUARY							APRIL							JULY							OCTOBER						
Sa	Mo	Tu	We	Th	Fri	Sa	Sa	Mo	Tu	We	Th	Fri	Sa	Sa	Mo	Tu	We	Th	Fri	Sa	Sa	Mo	Tu	We	Th	Fri	Sa
				1	2	3					1	2	3					1	2	3						1	2
4	5	6	7	8	9	10	4	5	6	7	8	9	10	4	5	6	7	8	9	10	4	5	6	7	8	9	10
11	12	13	14	15	16	17	11	12	13	14	15	16	17	11	12	13	14	15	16	17	11	12	13	14	15	16	17
18	19	20	21	22	23	24	18	19	20	21	22	23	24	18	19	20	21	22	23	24	18	19	20	21	22	23	24
25	26	27	28	29	30	31	25	26	27	28	29	30	25	26	27	28	29	30	31	25	26	27	28	29	30	31	
FEBRUARY							MAY							AUGUST							NOVEMBER						
Sa	Mo	Tu	We	Th	Fri	Sa	Sa	Mo	Tu	We	Th	Fri	Sa	Sa	Mo	Tu	We	Th	Fri	Sa	Sa	Mo	Tu	We	Th	Fri	Sa
1	2	3	4	5	6	7						1	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
8	9	10	11	12	13	14	8	9	4	5	6	7	8	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	9	10	11	12	13	14	15	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	16	17	18	19	20	21	22	22	23	24	25	26	27	28	22	23	24	25	26	27	28
29							23	24	25	26	27	28	29	29	30	31					29	30	31				
							30	31													30	31					
MARCH							JUNE							SEPTEMBER							DECEMBER						
Sa	Mo	Tu	We	Th	Fri	Sa	Sa	Mo	Tu	We	Th	Fri	Sa	Sa	Mo	Tu	We	Th	Fri	Sa	Sa	Mo	Tu	We	Th	Fri	Sa
												1	2	3	4	5	6							1	2	3	4
7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11
14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18
21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25
28	29	30	31				27	28	29	30				26	27	28	29	30			26	27	28	29	30	31	

TWENTY-EIGHTH ANNUAL BULLETIN 1920-1921

SEATTLE, WASHINGTON



LADIES' HALL



MEN'S HALL

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CALENDAR

1920

Registration.....	Monday, September 13
Convocation Address.....	Monday, September 13, 2:00 P. M.
First Quarter Classes Begin.....	Tuesday, September 14
Second Quarter Begins.....	Monday, November 15
Thanksgiving Recess.....	Wednesday, November 24, 4:00 P. M. to Monday, November 29, 8:30 A. M.
Christmas Vacation.....	Thursday, December 23, 4:00 P. M. to Monday, January 3, 8:30 A. M.

1921

Third Quarter Begins.....	Monday, January 24
Subjects for Graduating Orations Submitted.....	Friday, January 28
Campus Day.....	Friday, March 25
Fourth Quarter Begins.....	Monday, March 28
Investiture of College Seniors.....	Monday, March 28
Spring Recess—Conference Week Beginning.....	Wednesday Noon
Graduating Orations Submitted.....	Friday, April 1
Senior Reception.....	Friday, May 13, 8:30 P. M.
Music and Expression Recital.....	Friday, May 20
Choral Recital.....	Wednesday, May 25
Eighth Grade Exercises.....	Friday, May 27
Baccalaureate Sermon.....	Sunday, May 29
Academic Graduation	Monday, May 30
Alumni Day.....	Tuesday, May 31
Commencement	Wednesday, June 1
Summer Term Opens.....	Monday, June 13
Summer Term Closes.....	Friday, August 12

CORPORATION**Board of Trustees**

Accession—		Expiration
1908—Charles S. McKinley	-----Vancouver, B. C.	-----1923
1914—James M. Robb	-----Everett, Wash.	-----1923
1914—David Cathey	-----Gresham, Ore.	-----1923
1915—Wells Gwinn	-----Seattle, Wash.	-----1923
1916—Clayton E. Gibson	-----Seattle, Wash.	-----1922
1916—Wilbur N. Coffee	-----Newberg, Ore.	-----1922
1918—Eugene W. Achilles	-----Weston, Ore.	-----1921
1918—Charles W. Hulet	-----Seattle, Wash.	-----1921
1918—C. LaVerne Foster	-----Seattle, Wash.	-----1921
1918—Robert E. Elkins	-----Seattle, Wash.	-----1922
1919—Albert H. Stilwell	-----Seattle, Wash.	-----1922
1920—John A. Logan	-----Yakima, Wash.	-----1921

Executive Committee

C. S. McKinley, President.	A. H. Stilwell, Treasurer.
C. E. Gibson, Secretary.	
Wells Gwinn	R. E. Elkins
B. H. Alberts	-----Financial Agent

ORGANIZATION

Collegiate	1. College of Liberal Arts.
Professional	1. Bible Institute.
	2. School of Commerce.
	3. School of Music.
Preparatory	1. Academy.
	2. Upper Junior.
	3. Intermediate Junior.
	4. Lower Junior.

FACULTY

ORRIN EDWARD TIFFANY, A. M., Ph. D.
President
Political Science
A. M., University of Michigan, 1896; Ph. D., 1905
OMAR ALLEN BURNS, A. M.
Registrar
History
A. M., University of Washington, 1906
GRACE ENGLISH TIFFANY (Normal)
History of Art
Fredonia Normal, 1891
JESSIE C. MILLICAN, A. M.
English
A. M., University of Michigan, 1904
BURTON LINTON BEEGLE, A. B.
Mathematics
A. B., University of Washington, 1917.
LENNA FAY BURNS, A. B.
Expression
Saunderson School of Expression, 1914
A. B. Seattle Pacific College, 1917.
C. MAY MARSTON, A. M.
Modern Language
A. M., University of Washington, 1914
CANDIS J. NELSON, A. M.
Education
A. M., University of Nebraska, 1910
GERTRUDE BROWNING, A. M.
English
A. M., Columbia University, 1914
REV. WILLIAM FRAME CLARK, A. B.
Bible Literature

SEATTLE PACIFIC COLLEGE

- BESSIE GALBREATH CLARK, Ph. B.
Science
Ph. B. Mt. Union College, 1906
- ETHEL L. OBERHOLSER
Domestic Science
Lewis Institute, Chicago.
- CHARLES WESLEY MILLICAN, A. B.
Science
A. B., University of Washington, 1911.
- JULIETTE CAMPBELL, A. B.
Latin and Spanish
A. B. University of California, 1919
- DAISY E. FREDERICK (Normal)
Upper Junior Grades
Kearney Normal, 1913.
- VERA J. FUNNELL (Normal)
Intermediate Grades
Bellingham Normal, 1919
- GRACE LAWTON MARSTON (Normal)
Lower Grades
Brockport Normal, 1903
- JESSIE A. COWAN
Piano
Colorado College Conservatory, 1920
- MYRL PARSONS WILSON
Piano
Weltner Conservatory
- GOLDA B. NELSON KENDRICK, A. B.
Vocal Music
A. B., University of Nebraska, 1910

FACULTY

- WILLIAM WASHINGTON CATHEY
Chorus
Seattle Pacific College, 1916
- NELLIE GRACE PETERSON
Accompanist
Seattle Pacific College, 1918
- MILO MELVILLE MACKINDER, B. C. S.
Bookkeeping and Shorthand
Ypsilanti Normal College, 1893; B. C. S., Seattle Pacific
College, 1920.
- M. KATHRYN AMBERGER
Office Secretary
- CLARA LOUISE TIFFANY
Librarian
- MRS. MAY CURNUTT
Matron
- BIBLE INSTITUTE**
- BISHOP WM. PEARCE
Evangelism
- REV. JOSEPH H. SMITH
Bible Exposition
- REV. WILLIAM B. OLMSTEAD, A. M.
Missions
- REV. G. D. WATSON, D. D.
Prophecy
- REV. JOSEPH B. LUTZ
The Sunday School
- REV. L. GLENN LEWIS, A. M.
Religious Education

COMMITTEES OF THE FACULTY

- I.—Absences
Mr. Tiffany, Mrs. Tiffany, Mrs. Marston, Mr. Clark.
- II.—Assembly
Miss Marston, Mrs. Tiffany, Miss Nelson.
- III.—Athletics
Mr. Burns, Mr. Beegle, Miss Marston.
- IV.—Catalogue
Mr. Tiffany, Mr. Burns, Miss Marston.
- V.—Classification
Mr. Tiffany, Mr. Burns, Miss Marston.
- VI.—Graduation and Degrees
President, Registrar, Principals.
- VII.—Library
Mr. Burns, Mrs. Burns, Miss Marston.
- VIII.—Music
Mr. Cathey, Miss Cowan, Mrs. Wilson.
- IX.—Social Affairs
Mrs. Tiffany, Mrs. Marston, Miss Nelson,
Mrs. Millican, Mrs. Clark.

GOVERNORS

- DR. O. E. TIFFANY
President
- MRS. GRACE ENGLISH TIFFANY
Dean of Women
- PROFESSOR WM. F. CLARK
Proctor, Men's Hall
- Preceptress, Ladies' Hall
- MISS LORETTA M. PETTINGILL
Monitor, Girls' Hall
- MRS. ADILLAH CARSON
Matron, Boys' Hall
- MR. ELMER S. ROOT
President, Associated Students

GENERAL INFORMATION

Ideals

Seattle Pacific College is a unique institution in that it meets all the educational requirements of students through college, high school and the grades under influences distinctly Christian. The school stands for efficient workmanship and leadership based on character. Scholarship, culture, courtesy, efficiency and co-operation are the ideals that dominate the activities of the institution. Self-reliance, uprightness of life and dependableness characterize the personal side of the educational training.

History

Seattle Pacific College is the outgrowth of Seattle Seminary which began its work as a preparatory school in March, 1893. The Seminary was made possible largely through the generosity of two Seattle men, N. B. Peterson, who gave the original campus, and H. H. Pease, who furnished much of the means for the erection of the first buildings. In 1910 classes of College grade were organized and, in recognition of the advanced work, the Trustees, in March, 1915, changed the name to Seattle Pacific College.

The College is incorporated under the laws of the State of Washington and is the property of the Free Methodist Church. It is co-educational and non-sectarian. The twelve trustees are elected by the Washington, the Oregon, and the Columbia River Conferences.

Location

Seattle Pacific College is situated on the northern slope of Queen Anne Hill in the city of Seattle, the metropolis of the Northwest, and one of the most beautiful envired cities of America. Majesty is in its surroundings and health in its very atmosphere. Its parks and playgrounds, lakes and bays, and scenic boulevards delight the tourists from all parts of the world, and furnish students many a healthful recreation in hikes and outdoor sports. On account of the evenness of the climate and the attractive surroundings, Seattle Pacific College is an ideal place in which to live while acquiring an education. Its large campus of eight acres, artistically arranged and set with ornamental shade trees, flowers and shrubbery, many winding walks and paths, make it one of the beauty spots of the city.

Students coming to Seattle by train will take the Meridian or Wallingford car at depot, transfer to the Fremont-Ballard car line, and get off at Third Avenue West. The campus is one-half block south. Reduced rates on transportation of baggage from the depots to the College may be obtained by bringing truck checks to the College office.

Buildings

THE ADMINISTRATION BUILDING is located in the center of the 8-acre campus and is a modern structure of pressed brick. In this building all the activities of the school are centered. Here are the large assembly hall, chapel for religious worship, office, library, laboratories and recitation rooms, all well equipped.

THE YOUNG LADIES' HALL is of modern architecture and new. It is located at the extreme north of the campus and faces one of the main avenues. In this building are a large parlor, beautiful reception hall with tiled

floor, large dining room with fireplace and mantel, music room and sleeping rooms. The bedrooms are provided with large windows, have hot and cold water, and are lighted by electricity.

THE YOUNG MEN'S HALL is a substantial four-story brick structure. The rooms are large and pleasant. The building has forty rooms, a pleasant parlor, and is furnished with bath tubs and shower baths. This building is located at the south of the campus and commands a view of the grounds and other buildings.

A GRADE BUILDING well adapted for the junior work has been erected separate from the other buildings. Careful attention has been given to heating, lighting and to ventilation.

THE CHILDREN'S HOMES—The younger students are well provided for in homes separate from the older students. Teachers and matrons supervise the care of the rooms, clothes and recreations.

Library

The library is located in the administration building and contains over twelve hundred volumes of choicely selected reference works. The students of the College have in addition, easy access in the city to libraries of over 300,000 volumes.

Laboratories

The College is provided with physical and biological laboratories. A chemical laboratory is being provided to meet the growing needs of the institution. Equipment is being provided sufficient to meet the needs of a general education and for the professional preparatory courses in chemistry, physics and biology.

Government

Students are encouraged to exemplify the ideals of the College in their conduct. The students are brought in daily contact with the members of the faculty. They mingle in class rooms, in social and religious gatherings, in the dining hall, and upon the grounds. Students of injurious habits or bad influences are not permitted to remain as members of the school family. It is not so much the desire of the promoters to have a large enrollment as it is to have young people of sterling worth and high ideals. With this end kept constantly in view it would be difficult to find a place where higher ideals of life are maintained by the student body. The students learn self-control and self-responsibility by exercising self-government. They appoint monitors to keep order during the recitation periods and the noon hour, and deal with infractions of proper conduct.

Religious Life

The College always emphasizes the importance of a definite religious experience. The promoters believe that the training of the intellect is not the sole function of an educational institution. They believe in experimental and practical Christianity. They recognize the importance of heart culture as the fundamental principle upon which any system of true education must rest.

The Bible has a prominent place in the instructions of the school. Family worship is conducted each morning and evening in the dining room. Devotional exercises are held each morning in the Assembly Hall. A religious service conducted by the president of the school is held on Tuesday evening in the College chapel. A students' prayer meeting in one of the recitation rooms is held on school days at 8:00 A. M., and a number of prayer bands

meet at 4:00 P. M. for personal service. Special religious services of several weeks' duration are held during the year.

Social Life

One cannot well escape being in society. It is part of an education to learn to conduct one's self correctly in the presence of others. Christian courtesy is most essential to the success of the Christian worker and is attractive and desirable in every walk of life. A mere formal etiquette may be cold, but one who has not learned correct manners is but partially educated.

In order to aid in the formation of correct poise, frequent talks are given on proper behavior in the various situations in which one may be placed. Social evenings are held occasionally under the care of the faculty. These gatherings are marked by all the proprieties of such events and are exceedingly helpful in forming proper social habits and in creating a free and pleasant social atmosphere.

Dress

The College does not prescribe a uniform dress. Its influence, however, will be exerted in favor of plain and economical attire. In the interest of modesty and simplicity students are requested to refrain from the wearing of jewelry while in school. College life does not call for display and good taste disapproves it.

Absences From College

It is the aim of the College to make the students thoroughly at home and to prevent in every way any dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should be sent promptly at the beginning of the

term, and after they have entered they should not be removed even for a day. Because of their distracting influences, social or week-end visits are discouraged. Frequent absences from study, no matter for what purposes, make progress impossible.

Student Affairs

THE ASSOCIATED STUDENTS is an organization composed of all the students of the College and Academic departments, the Seventh and Eighth grades, and the members of the Faculty. This organization, under the supervision of the President and Faculty, has control of general student affairs, such as rhetorical, missionary work, athletics, the business management of The Cascade, inter-collegiate debates, and oratorical contests.

THE CASCADE is a magazine published and printed by the Associated Students of the school. The regular subscription price is \$1.00 for the school year.

Physical Training

Physical education under the guidance of the College physician and directors is provided daily. Teachers and students are encouraged in out-of-door exercises, military drills and games for the sake of pleasure, recreation and good health. Inter-collegiate athletic contests are excluded, as they are usually detrimental to good health and scholarship. The Seattle Pacific College ideal in athletics is systematic open-air exercises and games in moderation for all students—in brief, daily physical training as a habit of life.

Boarding Department

This department is under the direction of the instructor in Home Economics. The kind and amount of food and the method of cooking best suited to the health of the students is provided. The students are trained in dining-room service and etiquette. A quiet, cultured and home-like atmosphere characterizes the department. Students from abroad are required to board in the institution. Proper care of the health and social training make it advisable for students to room and board on the College campus.

Assignment of Rooms

Old students have the preference in the assignment of rooms in the order of classes. New students are assigned to rooms in the order of application. Where it is desired, the President will give special attention to the selection of room-mates, so as to meet the wishes of parents in this important matter. Two students occupy each room, but there are a few smaller rooms which may be occupied by one student alone. In such cases an extra charge of \$2.50 to \$5.00 a term is made.

Furnishings

The rooms are furnished with bedstead, mattress and springs, and such other furniture as is necessary for comfort and convenience. All bedding, pillows, rugs and carpets, curtains, and bric-a-brac must be provided by the patrons. Students should bring plenty of bedding and such articles as shall make their rooms tidy and beautiful.

Each student should also bring necessary toilet articles, towels, table napkins, etc.

Regulations

It was the purpose of the founders of the Seattle Pacific College to offer young people a thorough education

under Christian influences. As a Christian college, it aims to develop manly and womanly character and to train students for lives of effective service.

The institution does not desire the attendance of any students who are not industrious and well disposed or who are too wayward for home restraint. The use of liquor or tobacco is strictly forbidden. To such as are earnest, it affords the advantages of a quiet and orderly community with all the opportunities of study and mental development afforded by any well organized school.

Students are presumed to have regard for the general rules of good manners and good morals; they are expected to be orderly, faithful, respectful and honest and to render a cheerful compliance with such regulations and requirements as the faculty may, from time to time, find it necessary to make.

We regard the commingling of young men and young women in an educational institution as helpful to both; yet it should be remembered that the demands and proprieties of school life will not permit the same social privileges as might be allowed in a private home. While observing the ordinary usages of politeness, students should refrain from such association with each other as will attract attention. In all these matters high Christian ideals constitute the standards of conduct.

The ultimate control in all matters pertaining to the conduct of the students is in the hands of the Faculty, and students not conforming to the ideals of the institution will be dismissed.

Work for Students

It is the policy of the institution to encourage those students who find it necessary while in attendance at school to work in order to pay necessary expenses. The

college furnishes students a limited number of places for work.

Owing to the low rate charged for room and board, all boarding students are required to render one hour of service per day. Those who wish to do more than the required amount will be paid for overtime. The rate paid and the amount a student may earn will depend on the age, and strength of the student and the amount and quality of the work done. Students who are temporarily absent must provide substitutes to do their work during each absence or pay 25 cents per hour for each hour of service neglected.

Under regulations approved by the faculty students may work in the city a limited amount of time outside of school hours. Students who work for part board must be at the college one day before college opens and must remain one day after the regular work of the school closes.

EXPENSES

For convenience the College year is divided into two semesters, and each semester into two terms of nine weeks each.

Tuition—

A discount of \$1.00 per term is allowed on tuition when paid in full the first week of the term.

College of Liberal Arts, per term.....	\$15.00
Bible Institute, per term.....	11.00
School of Music (See departments)	
Instrumental, per term.....	10.00
Vocal, per term.....	12.00
Chorus, per term.....	2.00
Use of piano, per term.....	2.00
School of Commerce, per term.....	18.00
Typewriting, only, per term.....	6.00

Preparatory Schools—

Academic, per term	12.00
Junior, per term.....	10.00
Intermediate Grades, per term....	9.50
Lower Grades, per term.....	9.00
Summer School, per week.....	1.00

Fees—

Registration, by all students, per year.....	2.00
Room, for boarding students, per term.....	1.00
Electricity, for boarding students, per term.....	.50
Graduation, by all graduates.....	1.00

Associated Students' Activities—

College and Academic, per term....	1.00
Junior, per term.....	.50
Intermediate and Lower Grades....	.25

Library—

College and Academy50
---------------------------	-----

Laboratory—

College: Biology, Botany, Zoology, Physics, Home Economics, per term.....	1.50
Chemistry, per term.....	2.50
Academy: Botany, General Science, per term50
Home Economics, Phys- ics, per term.....	1.00

Change of subject after registration..... .25

Special examination

Students taking more than the regular work will be
charged extra, per term..... 1.00

Board: A discount of \$2.25 per term if paid a term in advance.

Board and room, per week, 7 hours' service, and.....\$5.25

Single rooms, if available, extra, per week.....50 to .75

Laundry:

Use of college laundry, per term.....	2.00
Plain laundry, per term.....	6.00

(Books and Stationery Extra)

SUMMARY OF EXPENSES

	College	Music	Commer-	Grades
	(Piano)	cial	Academy	(7-8)
Total 1st term (9 weeks)...	69.25	66.25	72.25	66.25
Total 2nd term (10 weeks)...	72.50	69.50	75.50	69.50
Total 3rd term (9 weeks)...	67.25	64.25	70.25	64.25
Total 4th term (9½ weeks)...	71.10	68.10	74.10	68.10
Total per year.....	280.10	268.10	292.10	268.10
Cash in advance.....	267.10	255.10	279.10	255.10
				243.10

A discount of \$1.00 on tuition and \$2.25 on board will be allowed when paid one term in advance. An hour a day service is required of boarding students. For young children a registration fee of \$2.00 per month, payable in advance, for room, board and tuition. Books and laundry extra. No Refund on First Month's Payment. (Students furnish pillows, sheets, covers, counterpanes, towels, soap, napkins, rugs, etc.)

Terms

Make all checks, drafts and money orders payable to SEATTLE PACIFIC COLLEGE.

Tuition, fees and board must be kept paid in advance. We strongly urge patrons to take advantage of the liberal discount offered for payment by the term in advance. No student will receive any term or semester grades, credits, or diploma until all bills are paid.

In case of withdrawal during the term, students will be charged the regular weekly rate for board and tuition plus one-fifth. Fifty cents a week room rent will be charged from the time a student leaves until his account is settled and his effects withdrawn from the room. No refund will be made on fees. One week is allowed on board for absence during the Christmas recess.

A reduction of one-third on tuition will be made to children of missionaries and of ministers engaged in the regular work. This does not apply to tuition in the school of Music or Commerce.

Registration

If a change in class work is desired, after registration, it may be obtained by vote of faculty and payment of 25 cents for re-registration. If a student withdraws from a class without the consent of the faculty, he will be marked as having failed in that class.

Text Books

Students provide their own books and stationery. The College will order these for students if they desire, and furnish them at publishers' rates. The cost of the books varies with the class, usually from \$2.00 to \$10.00 per year.



ADMINISTRATION BUILDING

COLLEGE OF LIBERAL ARTS

The College offers an elective course under certain limitations, extending four years, leading to a Bachelor of Arts' Degree, and, in addition two-year courses in Christian Work, Education, Expression, Music and Business Administration leading to a diploma.

ADMISSION. All candidates for admission must present themselves at the office of the President on the registration days as specified in the calendar and submit their credentials for entrance to the College. After consultation with the President the student will register for the courses of study desired for the ensuing semester. Immediately after registering he will present registration cards at the office of the Treasurer and make payment for his tuition and fees. (See page 20.)

Candidates for admission without condition must offer at least fifteen units of work in a preparatory school. A unit is defined as the amount of work completed in one academic subject pursued through a year of at least thirty-six weeks, with five recitations per week.

Fifteen units are required for admission.

I. The following nine units are required of all candidates for entrance

3 units of English.

1 unit of algebra.

1 unit of plane geometry.

2 units in *one* foreign language.

1 unit in *one* of the following: Physics, chemistry, botany, zoology, general science, physiography, physiology, geology.

1 unit in history, or $\frac{1}{2}$ unit of U. S. History and $\frac{1}{2}$ unit of civics.

Either ancient language (Latin, Greek, etc.) or mod-

ern language (French, Spanish) may be offered to satisfy the foreign language requirement, but at least two must be in the same language.

II. In addition to the nine units under I., enough units must be offered from the following elective subjects to bring the total up to fifteen.

Latin	1 to 4 units
Greek	1 to 2 units
French	1 to 2 units
Spanish	1 to 2 units
Zoology	1/2 to 1 unit
Botany	1/2 to 1 unit
Chemistry	1 unit
Physics	1 unit
Physiography	1/2 to 1 unit
Physiology	1/2 to 1 unit
General Science	1/2 to 1 unit
Agriculture	1/2 to 1 unit
Astronomy	1/2 unit
English	1 unit
History, Civics, Economics...	3 units
Mathematics	1/2 to 2 units
Commercial Subjects	1/2 to 2 units

Also 1/2 to 2 units from either Mechanical or Free-hand Drawing, Manual Training or Domestic Science and Art, or Music. Not more than three of the fifteen units offered for entrance may be vocational.

A student may be admitted to the College:

1. By presenting a diploma from an accredited preparatory school.
2. By presenting a certificate from a high school whose standard of work is equal to that of the preparatory school of this institution.

3. By transfer of credits from other schools or colleges.
4. By examination.

ACCREDITED SCHOOLS: Students from schools accredited by the state university are admitted to the Freshman class without examinations, provided they file with the President a certified list of subjects for which they have received credit in a preparatory school.

ENTRANCE BY CERTIFICATE: Certificates from principals of other high schools or academics will be accepted when satisfactory evidence is presented that the grade of work in these schools is equal to that done in our own preparatory school.

MATURE STUDENTS, ordinarily only such as are at least 21 years of age, may be admitted as special students to courses for which by ability and preparation they may be fitted. Special students are not candidates for a degree.

ADVANCED STANDING: Students coming from other colleges whose requirements are substantially equal to those of this institution may be admitted to advanced standing on credentials signed by the proper officials and giving full specifications concerning the nature of the courses taken, the time spent in each and their ranks in each subject.

They are assigned credits on the basis of their credentials but such assignment is provisional until ratified by the committee on credits. Students entitled to such advanced standing should enter not later than September of their senior year.

If, by examination or by certificate, a student presents more than fifteen units of commended work for admission he may, upon formal application, receive College credit for certain subjects, provided that these subjects

or others closely allied, have been continued in College with high grade.

Requirements for the Degree of Bachelor of Arts

The College offers the degree of Bachelor of Arts upon the successful completion of the work required according to the group system, but does not grant a degree to non-resident students.

The total requirements for the bachelor's degree is 132 semester credits, including physical education, and 132 quality credits. One semester credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester. For quality credits see page 31.

The courses of study are arranged in the following groups, any one of which leads to the Degree of Bachelor of Arts.

I. Letters	II. Natural Science	III. Social Science
English	Astronomy	Art History
French	Biology	Bible
German	Chemistry	Economics
Greek	Geology	Education
Hebrew	Home Economics	History
Latin	Mathematics	Philosophy
Public Speaking	Physical Education	Political Science
Spanish	Physics	Religion
		Sociology

SUGGESTIVE COURSES

The following outlined courses are suggestive and illustrative of the working of the Group System. The courses may be modified to meet the Major and Minor requirements of a student.

Freshman Year

I. LETTERS GROUP	II. SCIENCE GROUP	III.
Major in English or in an ancient or in a modern language.	Major in physical or biological science.	Major in history and political science or in economics and sociology.
English, I, II	English, I, II	English, I, II
Foreign Language	Foreign Language	Foreign Language
Mathematics, I, II	Mathematics, I, II	Mathematics, I, III
History I, or Bible I	History I, or Bible I	History I, or Bible I
Public Speaking	Public Speaking	Public Speaking
Physical Training	Physical Training	Physical Training
(32 Credits)	(32 Credits)	(32 Credits)

Sophomore Year

Foreign Language	Foreign Language	Foreign Language
English, III, IV	English III, or	English or History
Psychology	Mathematics III	Psychology
History or Bible	Psychology	Natural Science
Science	Chemistry	Public Speaking
Public Speaking	Natural Science	Physical Training
Physical Training	Public Speaking	(32 Credits)
(32 Credits)	Physical Training	
	(32 Credits)	

Junior Year

Foreign Language	Foreign Language	Foreign Language
English or History	Biology or Physics	History
Economics or Sociology	Economics or Sociology	Economics or Sociology
Public Speaking	Chemistry	Public Speaking
Physical Training	Public Speaking	Physical Training
Electives	Physical Training	Electives
(34 Credits)	Electives	(34 Credits)
	(34 Credits)	

Senior Year

Political Science	Political Science	Political Science
Philosophy	Biological or	Philosophy
Public Speaking	Physical Science	Public Speaking
Physical Training	Public Speaking	Physical Training
Electives	Physical Training	Electives
(34 Credits)	Electives	(34 Credits)
	(34 Credits)	

III.—SOCIAL SCIENCE GROUP (Continued)

Freshman Year

Major in education.	Major in philosophy and religion.	Major in commerce and business.
English, I, II	English, I, II	English, I, II
Foreign Language	Foreign Language	Foreign Language
Mathematics, I, II	Mathematics, I, II	Mathematics, I, II
History I, or Bible I	History I, or Bible I	Accounting
Public Speaking	Public Speaking	Public Speaking
Physical Training	Physical Training	Physical Training
(32 Credits)	(32 Credits)	(32 Credits)

Sophomore Year

Foreign Language	English	Foreign Language
English or Bible	Science	Accounting
Science	Psychology	History or Auditing
Psychology	Bible	Psychology
Physical Science	Physical Science	Commercial Law
Public Speaking	Public Speaking	Public Speaking
Physical Training	Physical Training	Physical Training
(32 Credits)	(32 Credits)	(32 Credits)

Junior Year

Foreign Language	Foreign Language	Advertising
History of Education	Bible	Salesmanship
Principles of Education	Theology	Economics
Economics or Sociology	Philosophy	Money and Banking
Sociology	Economics or Sociology	Public Speaking
Public Speaking	Sociology	Physical Training
Physical Training	Public Speaking	Electives
Electives	Physical Training	(34 Credits)
(34 Credits)	Electives	
	(34 Credits)	

Senior Year

School Methods	Bible	Business Administration
School Practice	Theology	Political Science
Political Science	Ethics	Public Speaking
Public Speaking	Political Science	Physical Training
Physical Training	Public Speaking	Electives
Electives	Physical Training	(34 Credits)
(34 Credits)	Electives	
	(34 Credits)	

THE PRE-PROFESSIONAL COURSES

The following outlined courses are suggestive to those who wish to combine general cultural courses with courses more purely technical. They afford the student opportunity for definite preparation for advanced special work in Professional Schools.

Freshman Year

Pre-Law	Pre-Engineering	Pre-Medical
English	English	English
Latin	Modern Language	Modern Language
Mathematics	Mathematics	History or Bible
History	History or Bible	Biology
Bible	Physical Training	Physical Training
Expression		
Physical Training		
Pre-Journalism	Pre-Theological	Pre-Educational
English	English	English
Language	Greek	Language
Natural Science	Mathematics	History or Bible
Expression	History or Bible	Mathematics or Biology
History or Bible	Expression	Expression
Physical Training	Physical Training	Physical Training

Sophomore Year

Pre-Law	Pre-Engineering	Pre-Educational
English	English	English
Latin	Modern Language	Language
Psychology	Psychology	Psychology
History	Mathematics	Chemistry
Chemistry	Chemistry	History of Education
Physical Training	Physical Training	Physical Training
Pre-Journalism	Pre-Medical	Pre-Theological
English	English	English
Language	Modern Language	Language
Psychology	Psychology	Psychology
History	Zoology	Chemistry
Chemistry	Chemistry	History or Bible
Physical Training	Physical Training	Physical Training

Special Requirements

1. **ENGLISH**—All students are required to take English 1 and 2. Students who offer but three units of English for entrance will be required to take more credits in English in addition to English 1 and 2.
2. **FOREIGN LANGUAGE**—Students offering but two units of foreign language for entrance, will be required to secure twenty-four credits in foreign language during their College course. Those offering four units of foreign language for entrance will require sixteen more credits of foreign language for graduation. In all cases, two years in a language is required to count toward graduation.
3. **MATHEMATICS**—Mathematics 1 and 3 must be completed in the Freshman or Sophomore year, unless they have been offered for College entrance.
4. **PSYCHOLOGY**—Philosophy 1 must be completed during the sophomore or the junior year.
5. **BIBLE**—Bible 1 and 2 should be completed before the junior year.
6. **PHYSICAL EDUCATION**—Amounting to one credit per semester for six semesters, is required of all students.
7. Additional credits in one of the above groups to make fifty credits, including a major in one department of eighteen to twenty-four credits.
8. Additional credits in each of the other two groups to make twenty-five in each group.
9. A Senior Thesis on a subject connected with the student's major group.

10. Sufficient electives to make a total of one hundred and thirty-two semester credits, including physical education, and one hundred and thirty-two quality credits.

QUALITY CREDITS—For the purpose of encouraging good scholarship and all-round dependableness the College makes the following provisions:

For graduation, students must earn 132 quality credits as well as 132 semester credits. Quality credits shall be reckoned on grade standings as follows:

A grade of A will receive 2 quality credits for each semester credit.

A grade of B will receive 1½ quality credits for each semester credit.

A grade of C will receive 1 quality credit for each semester credit.

A grade of D will receive ½ quality credit for each semester credit.

Quality credits in excess of 132 will be counted as semester credits on the basis of 8 quality credits to 1 semester credit.

Semester credits earned shall not exceed 10 credits, nor shall such credits exempt a student from meeting group requirements.

Students deficient in quality credits may substitute semester credits on the basis of 1 semester credit for 8 quality credits. No transfer of quality or semester credits shall take place before the middle of the junior year.

In grading—A=95-100; B=90-94;
C=80-89; D=70-79;

The choice of a major subject and the writing of a thesis prepare the student for specialization in graduate or professional work. The requirement of fifty credits in one group familiarizes the student with co-ordinate

fields of knowledge. The twenty-five credits from each of the other groups introduce the student to the main divisions of modern culture. The requirement of quality credits stimulates good scholarship. These constitute the main functions of a College of Liberal Arts.

Semester Hours

Except in cases of Seniors, students are not permitted to carry more than 17 hours, unless they have attained a general average grade of 90 or above during the preceding semester.

Students having obtained the privilege of carrying more than 17 hours per semester will forfeit the privilege whenever they fall below a general average grade of 85 for a semester.

Examinations

Examinations are held at the close of each term of nine weeks and at such other times as instructors desire. For special examinations a fee of 50 cents shall be charged. All such fees shall go to the Library Fund.

Class Standing

Students will be classified as Freshmen until entrance requirements are met and thirty-two credits are secured.

A student having thirty-two, but less than sixty-four credits is a Sophomore; sixty-four, but less than ninety-six is a Junior. Those having above ninety-six semester credits rank as Seniors.

Attendance Grade

Unexcused absences count off from term grades as follows—Class recitation, 3 points; morning assembly, 1 point; physical training, 1 point; study period, 1 point; Friday rhetorical, 3 points; Tuesday evening assembly, 3 points.

An excused absence counts off from term grades but one-third as much as an unexcused absence. In case of prolonged sickness a minimum reduction may be secured by vote of the Faculty.

Honors

Three classes of honors are offered to students: (1) Term honors; (2) Year honors; (3) Final honors.

1. Students carrying 17 hours of work and receiving a general average of 90, or above, will be entitled to honorable mention when the term grades are announced.
 2. UNDER-GRADUATE HONORS—Members of any class completing thirty-two semester credits and receiving a general average of 90, or above, will be entitled to honorable mention at Commencement.
 3. THE BACHELOR OF ARTS DEGREE will be conferred *cum laude* upon students who present for graduation 170 quality credits but less than 200; *magna cum laude* in like manner upon those who present 200 quality credits but less than 220, and *summa cum laude* in like manner upon those who present 220 quality credits or more. The distinctions will be indicated on the diplomas and published in the annual catalog.
- No student may receive honors who falls below grade A in all-round dependableness. Dependableness is based on morals, manners, methods of doing work, loyalty, helpfulness, etc.
- No student shall receive Final Honors who has not spent two years or more in the College.

DESCRIPTION OF COURSES

Art History

1. RENAISSANCE AND MODERN PAINTERS.....2 credits
2. ARCHITECTURE AND SCULPTURE.....2 credits

The aim of these courses will be to familiarize the student with the best works of art. Lectures, readings, study of the photographs and prints will furnish the opportunity for the knowledge and appreciation of the world's masterpieces.

Astronomy

1. DESCRIPTIVE ASTRONOMY—This course is designed to give a general knowledge of the facts of Astronomy, of the methods by which they are obtained and the theories that account for them.....3 credits

Bible

1. BIBLE—A synthetic study of the Book itself, giving a fundamental full grounding in its historical facts and spiritual truths.. 4 credits
2. Course 1 continued.....4 credits
3. LIFE OF CHRIST—A thorough study of the Life and its world relations. Matthew, Mark, Luke and John.....4 credits
4. ACTS AND PAULINE EPISTLES—A similar study of the rise of the Church and life and letters of Paul.....4 credits
5. BIBLE INTRODUCTION—History of the Bible and the Canon.....1 credit
6. BIBLE GEOGRAPHY—A much-needed course covering Old and New Testament Lands. Historical Geographic settings.....1 credit

7. CHURCH HISTORY—A study of the entire development of the Christian Church.....4 credits
8. THE CHRISTIAN FAITH—The leading doctrines of the faith.....4 credits
9. HISTORY OF MISSIONS—A complete study of the Missionary movement.....1 credit
10. BIBICAL EXPRESSONAL READING.....1 credit
11. HISTORY OF GREAT RELIGIOUS MOVEMENTS.....1 credit
12. COMPARATIVE RELIGION—A course fortifying against modern delusions.....1 credit
13. Revelation and Related Scriptures of the Second Coming2 credits

Systematic Theology, Homiletics, Hermeneutics, Apologetics, Christian Evidences, Sociology, Ethics, Logic and similarly related subjects will be offered as occasion may demand. Credit to be arranged with instructors.

GREEK TESTAMENT—See Greek.
HEBREW—See Hebrew.

Biology

1. BOTANY—The morphology, physiology and anatomy of leaves, stems, roots and seeds; the relations of plants to soil, air, light and water; the type forms of Thallophytes, Bryophytes, Pteridophytes; the morphology and ecology of the Gymnosperms and Angiosperms4 credits
2. Course 1 continued.....4 credits
3. ZOOLOGY—A microscopic study of the Protozoa, continued by a study of representative types of invertebrate and vertebrate ani-

- mals from the simplest forms to the most complex. Attention is paid to the morphology of each group 4 credits
4. Course 3 continued..... 4 credits
 5. HUMAN PHYSIOLOGY AND ANATOMY—This course takes up in detail the structure of the human body. The subjects of hygiene and sanitation receive considerable attention.... 3 credits
 6. Course 5 continued..... 3 credits

Chemistry

1. INORGANIC CHEMISTRY—A systematic study of the elements and their principal compounds, the fundamental law and theories of chemistry 3 credits
2. Course 1 continued..... 3 credits
3. QUALITATIVE ANALYSIS—Bases and acids. Chiefly laboratory work..... 3 credits
4. Continuation of Course 3..... 3 credits

Economics

1. ECONOMICS—An analysis of economic society and discussion of value, supply and demand, prices, distribution, wages, rent, interest and profits and the application of these principles to modern economic life..... 3 credits
2. Course 1 continued..... 3 credits
3. ECONOMIC HISTORY—A study of the industrial development and financial policies of the United States from the Colonial period to the present time..... 3 credits
4. MONEY AND BANKING—The history and theory of money, credits and banking, together

- with a study of the workings of a modern bank 3 credits
5. ACCOUNTING—The fundamental principles of accounting from the standpoint of the business manager and accountant..... 3 credits
 6. Course continued..... 3 credits
 7. BUSINESS ADMINISTRATION—A systematic study of the methods of business organization, management, salesmanship and advertising. . 3 credits

Education

1. HISTORY OF EDUCATION—A study of the development of the school as an institution from early Greek and Roman periods to the present time 3 credits
2. METHODS—A discussion of those psychological elements which have direct application to teaching problems. A survey of text and observation in the city schools of Seattle..... 2 credits
3. EDUCATIONAL PSYCHOLOGY—A study of psychology in its relation to the science of education 2 credits
4. CHILDHOOD—A discussion of the physical, intellectual, emotional, moral and religious phases of child study. A study of the child in reference to imitation, play, imagination and language 2 credits
5. ADOLESCENCE—The physical, mental and moral development of the student in the secondary school 2 credits
6. PRINCIPLES OF EDUCATION—In this course the functions of education are first considered and then the educational bearings of heredity,

habit, culture epochs, individual differences, training of senses, memory, imagination, emotions, will, motor activity, moral nature, formal discipline, educational aims and values of social education 3 credits

7. SCHOOL LAW—A study of the State Manual embracing the School Code of the State of Washington, the State Constitution and leading facts in the history of Washington and the Pacific Northwest 2 credits
8. PRACTICE TEACHING—Experience in class instruction and in school room management under an experienced supervisor 3 credits
9. Course 8 continued 3 credits
Courses 1 and 7 may be counted in the Department of History.

English

1. COMPOSITION—The aim of this course is to acquire a clear and forceful expression, to cultivate a style that is sincere and natural and to gain an appreciation of the best writers 4 credits
2. Course 1 continued 4 credits
3. SEVENTEENTH AND EIGHTEENTH CENTURY LITERATURE—This course includes an outline of the early English Literature, followed by a more intensive study of the writers of the Elizabethan, Stuart and Georgian Eras. Attention is paid to the rise and development of the drama and the novel, the Puritan movement and the classic school. . . 4 credits
4. Course 3 continued 4 credits

5. NINETEENTH CENTURY LITERATURE—This course gives a conception of the intellectual and imaginative department of the writers of the Romantic school, followed by a comprehensive study of the great authors, together with a view of the political, religious and social changes of the Victorian Era . . . 4 credits
6. Course 5 continued 4 credits
7. AMERICAN LITERATURE—This course, after a preliminary view of the colonial porch, takes up a study of the writers of the national era as they were influenced by the religious and social changes of the period. Due consideration is given to the New York, New England, Southern and Western writers. The course closes with a survey of the present tendencies in American letters 4 credits
8. Course 7 continued 4 credits
9. EUROPEAN LITERATURE—This course is intended to develop a sympathetic appreciation of literature through the study of chosen masterpieces from the European writers. Representative selections from Grecian, Italian, French, Scandinavian and Russian authors are studied in English translation . . . 4 credits
10. RHETORIC—An advanced course in composition, in which attention is given to the short story, the essay, and literary criticism. Weekly themes 4 credits

French

1. **BEGINNING COURSE**—Drill in phonetics, grammar, reading, composition and oral exercises. Reading of easy stories. 4 credits
2. Course 1 continued, reading "Le Conscript," and "L 'Abbe Constantin" 4 credits
3. **SECOND YEAR**—Grammar, composition, conversation. More advanced reading, practice in the reading of Journalistic French. 4 credits
4. Course 3 continued. 4 credits
5. **THIRD YEAR**—Grammar, idioms, French themes, reading of classics. 3 credits
6. Course 5 continued; history of French literature 3 credits

Geology

1. **PHYSIOGRAPHY**—A study of the surface features of the earth and their relations to human life and industries. This course deals with subjects that are intermediate between Geology on the one hand, and History, Sociology, Economics and Biology on the other. 3 credits
2. **PRINCIPLES OF GEOLOGY**—A study of the materials, the agencies and the processes involved in dynamic, structural and historical Geology 3 credits

German

1. **BEGINNING GERMAN**—Grammar, composition, reading, conversation. 4 credits
2. Course 1 continued with more advanced reading 4 credits

3. **SECOND YEAR GERMAN**—German conversation, prose and reading. 4 credits
4. Continuation of Course 3, with selections from Schiller's "William Tell" and "Joan of Arc" 4 credits
5. **ADVANCED GERMAN**—Reading of the masterpieces of German literature; German themes 3 credits
6. Continuation of Course 5, history of German literature 3 credits

Greek

1. and 2. **BEGINNING GREEK**—Thorough drill in fundamentals; the acquisition of a working vocabulary; translation of Book 1 of the Anabasis 8 credits
3. **NEW TESTAMENT GREEK**—Characteristics of the Greek of the New Testament; translations from the Gospel and the Epistles with special attention to interpretation. Prose composition 4 credits
4. **CLASSIC GREEK**—Course 3 continued, or selections from Books II and III of the Anabasis with review of Greek forms and syntax. Books I and II from Homer's Iliad. Prose composition 4 credits
5. and 6. **ADVANCED GREEK**—Studies from the Greek dramatists, considering items of interest relating to the drama and the authors. History of Greek literature. 6 credits

Hebrew

1. and 2. **BEGINNING HEBREW**—A study in the fundamental principles, rules and grammatical forms underlying the Hebrew language with some exegetical study of the first chapters of Genesis..... 8 credits
3. **HISTORICAL BOOKS**—Translation and exegetical study 3 credits
4. **PROPHETICAL BOOKS**—Translation and exegetical study 3 credits

History

1. **EUROPEAN HISTORY**—This course includes the Teutonic migrations, the rise of the Papacy, Feudalism, the Crusades, the Renaissance, the Reformation, the French Revolution, the Napoleonic Era and the Unification of Italy and Germany..... 4 credits
2. Course 1 continued..... 4 credits
3. **ANCIENT HISTORY**—This course includes a survey of the ancient empires of the Nile and Tigris-Euphrates valleys, together with a study of Greece and Rome..... 4 credits
4. **ENGLISH HISTORY**—A study of the history of the English people from the Roman conquest to the present day. The course takes up the growth of parliament and the cabinet, economic and social conditions, relations with the continent, colonial expansion and the present British Empire..... 4 credits
5. **AMERICAN HISTORY**—A comprehensive study of the original growth of American insti-

- tutions, colonial forms of government, constitutional questions, the slavery question, the expansion of the West, economic and social conditions; later national questions... 4 credits
6. Course 5 continued..... 4 credits
 7. **NORTHWESTERN HISTORY**—From the earliest voyages to the settlement and organization of the territories..... 4 credits
 8. **ORIENTAL HISTORY**—A study of the history of China and Japan and the political questions of the Far East..... 4 credits
 9. **CHURCH HISTORY**—This course is devoted to the ancient, mediaeval and modern periods. Careful attention is given the great church councils, the rise of the Papacy, the Renaissance, the Reformation, the Wesleyan revival doctrine, Christian life and worship 4 credits
 10. Course 9 continued..... 4 credits
 11. **HISTORY OF MISSIONS**—The Missionary activities of the church from its beginning to the present time; the different fields and workers, the different methods, Evangelistic, medicinal, educational, industrial; the strategic points of modern missions and the present problems at home and abroad.... 2 credits

Home Economics

1. **THE HOME**—A study in the equipment of the home and public institutions. Institutional management and field work..... 2 credits
2. **DIETETICS**—The chemical, physiological and economic factors of normal diets. A special study in foods..... 2 credits

3. **TEA ROOM WORK**—Students are instructed in special serving, French pastry and ices. Food costs and marketing. 2 credits
4. **CATERING**—Special work in serving. Banquet work and field work. 2 credits

Latin

1. **CICERO**—Orations against Cataline, for the Poet Archias and for the Manilian Law. . . . 4 credits
2. **COURSE 1** continued. 4 credits
3. **VIRGIL**—Aeneid, six books. 4 credits
4. **COURSE 3** continued. 4 credits
5. **LIVY**—Selections from Books XXI and VIII accompanied with prose composition. 4 credits
6. **CICERO**—De Senectute and de Amicitia. 4 credits
7. **HORACE**—The Odes and Epodes are read with some of the Epistles and Satires. 4 credits
8. **TACITUS**—Selections from the Annals and Histories are read. 2 credits

Mathematics

1. **COLLEGE ALGEBRA**—Permutations and combinations, mathematical induction, determinants, undetermined co-efficients, partial fractions, infinite series and summation of series, elements of the theory of equations. 4 credits
2. **SOLID GEOMETRY**—Study of the Geometry of space, including the sphere and volumetric measurements. College credit will be given to those not needing it for college entrance, but it is not to be substituted for any of the required mathematics 4 credits

3. **TRIGONOMETRY**—This course covers measurements, angles, Trigonometric functions, theory and the use of Logarithms, and Trigonometric curves 4 credits
4. **ANALYTICS**—A study of the point, right line, ellipse, parabola, hyperbola, their construction and discussion of the equations of the same 4 credits

Music

For credit granted for work done in music see miscellaneous credits, page 48.

Philosophy

1. **PRINCIPLES OF PSYCHOLOGY**—A systematic study of the empirical properties of consciousness, theories of the relation of mind to body and the place of psychology among the sciences 4 credits
2. **ETHICS**—A study of the fundamental principles of conduct and the determination of the ethical ideal upon the basis of philosophical and sociological material. 3 credits
3. **HISTORY OF PHILOSOPHY**—The great systems of ancient philosophy with reference to their origin, relation one to another, and the age in which they took place. Modern philosophy and readings from the great authors with a systematic treatment of the subject at the close of the course. 3 credits
4. **COURSE 3** continued. 3 credits
5. **LOGIC**—The essentials of reasoning. Stress is laid on logical construction and the detec-

tion of fallacies; the syllogism, deduction and induction 2 credits

6. **THEISM**—A consideration of the knowledge of God and of His relations to creation. . . . 2 credits

Physics

1. **GENERAL PHYSICS**—A general course including recitations, demonstrations and laboratory work in mechanics, sound and light. . . . 3 credits
2. Course 1 continued. 3 credits
3. **ELECTRICITY AND MAGNETISM**—Recitations, problems and laboratory work. 3 credits
4. **LIGHT**—Lectures, recitations, laboratory work 3 credits

Public Speaking

1. **ART OF EXPRESSION**—This course is based on the thought that all expression must have a mental cause; and that the voice and body must become the obedient servants of the mind. Voice culture, breathing, pronunciation, articulation, emphasis, tone quality and their psychological relations.
2. **PLATFORM READING**—The study and practice in rendition of different forms of literature, including the short story, the ballad, monologue and lyric poetry.
3. **PUBLIC SPEAKING**—The principles underlying extemporaneous speaking; a study of the more important forms of public address and analysis of some of the masterpieces; the preparation of original productions; voice culture and the psychology of gesture. . . . 4 credits

4. Course 3 continued. 4 credits
5. **LITERARY INTERPRETATION**—A study of dialect, impersonation, interpretation of modern prose and poetry; abridgment of books for public presentation.
6. **THE DRAMA**—The history and study of the dramatic element is of eminent value as a means of culture, inasmuch as it cultivates and refines the imagination, broadens the sympathy and develops the powers of observation. This course includes detailed study with regard to character, interpretation and dramatic action.
(Number of hours of credit in the above courses to be arranged with the instructor.)
7. **BIBLICAL EXPRESSIVE READING**—See Bible page 10.
8. **FRIDAY RHETORICALS**—See miscellaneous credits.

Sociology

1. **ELEMENTS OF SOCIOLOGY**—An inquiry into the nature of society, the course and factors of social progress. 3 credits
2. **SOCIAL ORGANIZATION**—A study of the various organizations and manifestations of modern life 3 credits
3. **CHARITIES**—The nature, extent and causes of poverty, examination of the activities of charity organization. The class will visit charitable institutions in Seattle and prepare reports on the same. 2 credits

Spanish

1. **BEGINNING COURSE**—Text, Espinosa and Allen. Stress laid on accurate pronunciation, mastery of the elements of grammar and acquisition of vocabulary. Short stories for reading3 credits
2. **GRAMMAR AND CLASSICS**—Spanish classics for translation. Drill in conversation.....3 credits
3. **ADVANCED COURSE**—Prose and poetry. Study of some commercial reader. Newspapers and magazines read. Composition and conversation3 credits
4. **Course 3 continued**.....3 credits

Miscellaneous Credits

1. **THE CASCADE**—On recommendation of the head of the English department, the editor-in-chief of the Cascade may receive two credits for the work of one year.
2. **CHORUS**—The College Chorus meets once a week for a period of two hours. College students making satisfactory progress will be allowed one credit per year.
3. **MUSIC**—Two credits will be allowed students for the satisfactory completion of a course in the History of Music or in Harmony.
4. **PHYSICAL EDUCATION**—Students are encouraged to give attention to such study of Hygiene and Sanitation and habits of recreation as will promote physical fitness for life's work. Fifteen to twenty minutes are spent every morning in exercises and drills to promote poise, strength and good health. Such study and training as each is able to take is required of all stu-

- dents throughout their course. One credit is allowed per semester.
5. **PUBLIC SPEAKING**—It is desirable that every student cultivate ease and grace in the art of Public Expression. To encourage the art, a weekly program is prepared by the English, Public Speaking and Music departments. At 2:30 Friday afternoon, Rhetoricals are conducted by the Associated Students. The faculty give encouragement by attendance. One credit a year is allowed for satisfactory attendance and work.
 6. **THESIS**—Each Senior must present an acceptable thesis on a subject connected with his major group. The subject shall be approved by the head of the department by November 1, and shall be submitted to the faculty by May 15. The thesis will be counted as two credits.



ASSEMBLY

PROFESSIONAL SCHOOLS

I. BIBLE INSTITUTE

Rev. William Frame Clark, A.B.
Principal

BIBLE INSTITUTE

Seattle affords unusual opportunity to students who are preparing for Christian service. The greatest Bible teachers of America visit the city from year to year for a few days of intensive Bible study and evangelism. Some of the greatest of them are on our list of Bible Institute workers. The city missions afford a variety of opportunity for practical work in evangelism, Sunday school teaching or supervision and Gospel singing. Some of the regular weekly services of Olive Branch Mission, the largest mission in the city, are conducted by students from the College. There are many calls for young men from the Bible Institute to minister in churches in the city. Those preparing for the foreign field have the privilege of associating with returned missionaries from Japan, China and India and may make a beginning in the study of the languages, if they so desire. Japanese and Chinese students attend the College, who are glad to exchange instruction in their languages for English. There are also Chinese and Japanese missions in the city where students may become familiar with many characteristics of the Oriental peoples and, by the knowledge thus gained, save much time on the foreign field.

The courses offered in our Bible Institute prepare students for Christian work as Bible teachers, evangelists, Gospel singers, ministers, missionaries and Sunday school and religious secretaries. Throughout the various courses special emphasis is laid on the careful study of the English Bible and on practical and sound methods of Christian work.

COURSES OF STUDY

Courses are offered that meet the educational preparation of students. Those who have completed a high school course and wish to secure the large training and broad culture of a College education may pursue their Bible studies in connection with the Liberal Arts course. They may elect this work in the Social Science Group majoring in Philosophy and Religion (see page 28) and receive the Degree of Bachelor of Arts on completion of requirements. High school graduates who cannot take a full College course may pursue a two years' diploma course that parallels the first two years of the degree course. This course will furnish them considerable instruction in the Bible and in practical methods of Christian work and still count towards the degree course, should they find it desirable to complete the courses sometime in the future. Briefer courses are also offered for students that have not completed a high school course, but desire to prepare as quickly as possible for active and practical Christian work.

I.—Bachelor of Arts Degree Course.

First Year—	Credits	Second Year—	Credits
Bible, I and II.....	8	Bible	6
English, I and II.....	8	English or French, III, IV..	8
Greek or French, I and II..	8	Greek, III.....	8
Public Speaking.....	1	Science	8
Physical Training.....	1	Psychology	4
Electives	4 to 8	Public Speaking.....	1
		Physical Training	1
		Electives	4 to 6
Third Year—	Credits	Fourth Year—	Credits
Bible	4	Bible	3
German, II, Hebrew, I, II..	8	German, III, IV, Hebrew....	8
Economics or Sociology...	8	Ethics	4
Philosophy or Theology....	6	Political Science.....	4
Public Speaking.....	1	Public Speaking	1
Physical Training.....	1	Physical Training	1
Electives	4 to 6	Electives	10 to 16

For a description of the courses see pages 29 to 41. Graduation requirements and expenses are the same as in the College of Liberal Arts.

II.—Two-Year Diploma Course

The requirements for the two-year diploma course are the same as the first two years of the Bachelor of Arts Degree course.

Electives

In the selection of electives students are given the opportunity to choose the subjects that will best meet their individual needs in the preparation for their particular line of Christian work. They may broaden their field of knowledge by additional courses in the Languages, Sciences or History, or they may select practical courses in Public Speaking, Gospel Singing, Bible Pedagogy, Nursing, Elemental Medicine, Home Economics, Accounting, or in field work in Sunday schools or city missions.

III.—Certificate Course.

This course is open to any who have not completed high school or academic work and to such as do not care to take the Biblical Languages and the Collegiate Liberal Arts studies as outlined in the Degree or the Diploma courses. It is for those who feel their opportunity and time limited, but wish to make themselves more effective in any of the varied forms of Christian activity.

The course covers two years, each year of which is complete in itself. This course may be arranged for by correspondence by those already in active Christian work. It is strongly advised, however, that those who have had no Academic or Collegiate training in residence become resident students. The atmosphere of the College, the as-

sociations of the student body, the practical training in Christian worship and work, offer a vision not to be obtained by home study. Other advantages of resident study are: Library facilities, religious conventions and other diversified forms of religious work centering in a great metropolis.

First Year—	Credits	Second Year—	Credits
Synthetic Bible	5	Analytic Bible.....	5
Bible Geography.....	2	English	10
Doctrine	3	History of Missions.....	2
English	10	Homiletics	5
Practical Work.....	2	Public Ministry.....	2
Theology	4	Practical Work.....	2
Public Speaking	1	Public Speaking.....	1
Physical Training.....	1	Physical Training.....	1
Studies in Devotional.....	2	Studies in Devotional	
Electives	2 to 4	Classics	2
		Electives	1 to 4

Missions

The entire curriculum of the Bible Institute is designed to train young men and women for Christian work. The courses meet the demands of the Mission Boards. The electives afford the modification of training suited to the varied field of mission activity.

Sunday School

The Bible Institute affords men and women opportunity to prepare for practical Sunday school work, such as: Organization, management, graded lessons, promotions, teachers' training work, teachers' meetings and surveys.

Practical Christian Work

Not only self-improvement and knowledge are essential but effective service as well. Students must learn by doing and in the field of Christian service the student must keep foremost the winning of men for Christ. Students report on the Christian work they have done in Sunday school, jail or hospital visitations, missions or evangelistic services, altar work and personal interviews. Suggestions are offered and difficulties considered.

Music

The courses of Music accredited in the Bible Institute are designed to prepare young men and women as Gospel singers and directors of congregational singing. For subjects taught in Music, see School of Music.



COMMERCIAL ROOM

II. SCHOOL OF COMMERCE

Milo Melville Mackinder, B.C.S.
Principal

SCHOOL OF COMMERCE

The School of Commercial Science of Seattle Pacific College offers to ambitious young people a means of making a good living in the training they will receive in dispatch, system, persistency and other character building qualities that make the distinction between persons who get ahead and succeed and those that merely get along or fail.

The aim of the department is to give the greatest amount of practical knowledge along general business lines and to give the advantage of the improvements in business that have been taking place in the past few years.

COURSES OF INSTRUCTION

There are three distinct courses of instruction in the commercial department. (1) A two-year course leading to the degree of Bachelor of Commercial Science. This course is open to high school graduates or those having had equivalent courses. (2) A Bookkeeping Course. (3) A shorthand and typewriting course.

BACHELOR OF COMMERCIAL SCIENCE COURSE

First Year

First Semester—	Credits	Second Semester—	Credits
Bookkeeping (elements) ..	5	Bookkeeping (partnership) ..	5
Shorthand (theory and dictation) ..	5	Shorthand (theory and dictation) ..	5
Typewriting ..	1	Typewriting ..	1
Commercial Law ..	3	Commercial Law ..	3
Business Efficiency ..	2	Commercial Geography ..	2
Commercial Arithmetic ..	2	Rapid Calculation ..	2
Spelling ..	1	Penmanship ..	2
Penmanship ..	2	Spelling ..	1

Second Year

First Semester—	Credits	Second Semester—	Credits
Bookkeeping (corporation) ..	5	Bookkeeping (cost accounting) ..	5
Shorthand (dictation and speed practice) ..	5	Shorthand (dictation and speed practice) ..	5
Typewriting ..	1	Office Practice ..	1
Business English ..	3	Business English ..	3
Economics ..	3	Economics ..	3
Industrial History ..	3	Practical Banking ..	3
Spelling ..	1	Spelling ..	1
Penmanship ..	1	Penmanship ..	1

II. DIPLOMA COURSE

Bookkeeping

First & Second Terms—	Third & Fourth Terms—		
Bookkeeping ..	10	Bookkeeping ..	10
Commercial Arithmetic ..	5	Rapid Calculation ..	5
Business Efficiency ..	2	Office Practice ..	2
Business English ..	3	Business English ..	3
Commercial Law ..	3	Commercial Law ..	3
Spelling ..	3	Spelling ..	3
Penmanship ..	3	Penmanship ..	3

III. DIPLOMA COURSE

Shorthand and Typewriting

First & Second Terms—	Third & Fourth Terms—		
Shorthand (theory) ..	10	Shorthand (speed) ..	10
Typewriting ..	8	Typewriting ..	8
Business English ..	3	Business English ..	3
Business Efficiency ..	2	Office Practice ..	2
Spelling ..	3	Spelling ..	3
Penmanship ..	3	Penmanship ..	3

Home Accounting

Every young man and woman should have some knowledge of accounting and commercial practice. For this purpose a one-term course is given consisting of: Personal accounts, a systematic plan of saving and spending money, the budget system for the home, simple methods of keeping family accounts, club, church and society accounts, saving accounts, insurance, investments for the home, and legal points every one should know. An extra charge will be made for this course, and credit given.

COURSES OF STUDY

Accounting

1. **BOOKKEEPING**—The fundamental elements of bookkeeping, single and double entry, classification of accounts, recording of transactions, business forms and financial statements. 5 credits
2. **PARTNERSHIP ACCOUNTING**—Co-partnership accounting, departmental accounts, current and fixed assets, current liabilities, operating expenses, profit and loss. 5 credits
3. **CORPORATION ACCOUNTING**—Organization of corporations and terms used, manufacturing and branch business transactions, monthly statements and adjustment entries. 5 credits
4. **COST ACCOUNTING AND AUDITING**—Methods, classification of items, business forms, statements, reports, practical problems. 5 credits

Business Science

1. **EFFICIENCY**—The fundamental principles underlying personal and business efficiency and development 2 credits

2. **COMMERICAL GEOGRAPHY**—A study of source materials, vegetable, animal and mineral; the centers of manufacture and distribution; methods and systems of transportation. 2 credits
3. **INDUSTRIAL HISTORY**—The origin and development of industry in the United States from Colonial times to the present. 3 credits
4. **ECONOMICS**—A survey of the principles of modern business life as applied to the production, exchange, distribution and consumption of wealth 3 credits
5. **ECONOMIC PROBLEMS**—A study of business problems, population and wealth distribution, money, labor, taxation, tariffs, transportation, socialism 3 credits
6. **MONEY AND BANKING**—History, theories and problems of money, bank functions, credits, methods, reports, clearing houses, commercial crises, international exchange. 3 credits
7. **COMMERCIAL LAW**—A study of the law of contracts, negotiable instruments, sales, bailments, partnerships, corporations, property, real and personal 6 credits

Business Correspondence

1. **SHORTHAND**—A study and acquisition of the characters, rules and word signs with practice in simple dictation, reading and transcribing notes 10 credits
2. **ADVANCED SHORTHAND**—Speed and accuracy in dictation, reading and transcribing of all kinds of business letters, etc. 10 credits
3. **TYPEWRITING**—The touch system is used and

students are drilled in correct methods for securing ease, accuracy and speed. Correct forms of business correspondence are acquired 4 credits

4. **BUSINESS ENGLISH**—A study in business English, grammar, capitalization, punctuation, use of words, trade expressions, business letters, business forms, social correspondence and postal information. 6 credits
5. **OFFICE PRACTICE**—Office etiquette, relation to officials, co-laborers, customers, the public, handling of mail, mimeographing, filing, use of telephone. 1 credit

Positions

Students who complete courses in the School of Commerce are in constant demand and the school assists those who are proficient and worthy into good positions.

Expenses

Registration and students' fee	\$ 3.00
B. C. S. course; cash in advance, per term	17.00
Bookkeeping; cash in advance, per term	17.00
Shorthand; cash in advance, per term	17.00
Typewriting alone; cash in advance, per term (Books and stationery extra)	6.00
B. C. S. diploma	5.00
Diploma	3.00
Graduation fee	1.00

III. SCHOOL OF MUSIC

Jessie A. Cowan
Principal

Myrl Parsons Wilson
Associate Principal

SCHOOL OF MUSIC

The best place to pursue musical studies is in a School of Liberal Arts, where special training may be supplemented by general culture. It is the purpose of the Department of Music to give its students thorough technical training as an element in musical education, and in all this, to aim at the same achievement, which is the end in view of Seattle Pacific College—culture, character and practical efficiency. The courses of study are broad and sound and demand not less serious, whole-hearted and sustained application than is expected in the collegiate and academic departments.

PIANOFORTE

Preparatory

A course normally occupying three years, designed to qualify for admission to the collegiate course. At the completion of same the student is expected to show satisfactory knowledge of musical notation and elementary nomenclature, of all scales and arpeggios, with the ability to execute them at a moderate tempo. The student must also have a literary knowledge of the composers listed below, or the full equivalent, and be able to give, from memory, a representative recital.

BACH—The Magdalena Bach Clavecin book.

HAYDEN—Sonatas, G major, 2-4; D major, 4-4 moderato.

MOZART—The easiest sonatas in C major, and F major.

MENDELSSOHN—Kinderstuecke op. 72, and easiest numbers of the Songs Without Words.

SCHUMANN—The Jugendalbum.

Collegiate

- (a) Structural, memory, technical, critical and interpretative study of a satisfactory group of works by classical, romantic and modern composers. The presentation of a typical program made up from this group, containing compositions by Bach, Hayden, Mozart, Mendelssohn or Schumann. (Typical pieces, first year, Mozart G major sonata, Mendelssohn Song Without Words No. 15). Sight reading and maintenance of a repertoire.
- (b) A second year continuing pianoforte. (a) A program containing works by Bach, Beethoven, Chopin. (Typical pieces, second year, Beethoven op. 10; No. 3, Chopin Nocturne in B op. 32). Repertoire and sight reading.
- (c) A third year continuing pianoforte. (b) A program containing works by Bach, Beethoven, Schumann or Chopin. (Typical pieces, third year, Hayden E flat Sonata 44, Schumann Novelette in E). Repertoire and sight reading.

DIPLOMA—A diploma will be given on the satisfactory completion of the Collegiate course.

Lessons

The practice of musical technique is much too intricate and difficult to be adequately guided through weekly or semi-weekly lessons. Such lessons are largely occupied with the correction of preventable blunders—a process disheartening both to teacher and student. The scheme is neither pedagogic nor business-like. The student ought to have the privilege of conference with the teacher whenever he is in a difficulty and the teacher ought to be able to see the pupil as often as, in her judgment, he needs as-

sistance in daily work. This is the solution which the department of music is able to adopt and happy results will follow. Students have the privilege of consulting the teacher daily upon all practical problems arising in the course of their study. It is practically a daily lesson scheme, and offers a great opportunity to the ambitious student.

Tuition

Half-hour lessons weekly, with the privilege described above. A weekly class in technique and playing, per term of nine weeks.....	\$10.00
Use of piano one hour per day, per term.....	2.00
Use of piano two hours per day, per term.....	3.00
Graduation fee	1.00
Diploma	5.00

ORGAN

Ample facilities for organ instruction and practice are given and courses are offered leading to hymn and choral playing and include harmony and counterpoint.

VOICE

The College wishes to place special emphasis upon the importance of cultivating an appreciation of good music. All students are encouraged to take part in public singing. All are requested to take the elementary preparatory course because of the cultural value and the physical benefits that result from a knowledge of correct habits of breathing and the proper control of the voice in singing and public speaking. Gospel work is kept constantly in mind in the voice culture.

Preparatory Course

INTENDED FOR—(1) Persons who wish to discover and test their musical ability before taking up special study; (2) those of proved ability who wish to qualify as directors of public singing, bands, orchestras, glee clubs and similar organizations; (3) and those who wish to qualify as leaders of community singing and Gospel song work.

OUTLINE OF COURSE—Reading music in all major keys; ear training through six modulations; a thorough understanding of all dynamic marks, movement marks, repeat marks, embellishments, tie, slur, syncopation, triple, single and compound accidentals; the use of the baton in conducting; double, triple, quadruple and sextuple measures; also compound, triple and quadruple.

The course also includes a study of the fundamental principles of the use of the voice in singing and speaking. This involves instruction in correct breath control, correct tone placing and the right use of the fifteen vowel sounds of the English language.

Tuesday: 8:30 to 9:10 A. M. (first semester),
per term\$2.50

Advanced Course

Advanced theory and elementary harmony, introduction of relative minor keys, advanced theory, definition, analysis, conducting, reading in major and minor keys, how to recognize major and minor composition.

Introduction of chords, binding tone and rules governing the resolution of chords.

Tuesday: 8:30 to 9:10 A. M. (second semester)
per term\$2.50

Voice Culture

In this department special attention is given to a natural and skillful management of the breath and the correct position of the vocal organs in the production of clear, full, resonant tones.

In breath control, tone placing and voice building, only the best and most approved methods are employed. Flexibility and the art of phrasing are developed through the practice of scale and arpeggio passages and embellishments.

One lesson per week, per term.....\$12.00

Gospel Singing

A special course in singing and directing Gospel song, including a study of hymns and their authors, also the interpretation of hymns.

Thursday, 2:45, free to students taking courses

I or II—to others, per term.....\$2.00

Chorus Work

A Choral Class will be organized at the beginning of the year for the study of Oratorio, sacred Cantata and Choruses. Students of vocal music cannot afford to miss this work. Special attention is given to breathing, expression, sight singing, time beating, choir leading, things in which every good singer must be efficient. The young preachers and Christian workers find this work invaluable to them.

The Choral Class meets one evening a week. One credit per year will be given for this work.

A Public Recital is given each semester.

Per term\$2.00



DINING ROOM

PREPARATORY SCHOOLS

I. ACADEMY

C. MARY MARSTON
Principal

THE ACADEMY

The academy seeks to combine the advantage of the high school and of the preparatory school. Many students enter high school with no intention of going to college, and often when they have been stimulated to continue their education find the courses taken have failed to prepare them for college entrance. Here we offer liberal substitution for commercial and technical studies, but insist that every course shall include such studies as are necessary for college entrance.

The advantage of taking the preparatory work under the influence of a thoroughly Christian College cannot be too highly estimated. The entire environment, during the early adolescent period when life-habits are forming, cannot be chosen with too great care. In this department earnest effort is made to exert the most helpful physical, moral and spiritual influence upon every student.

Admission

Admission to the academy is granted upon the completion of an amount of work equivalent to that required by the eighth grade of the public schools of Washington as published by the State Board of Education.

Candidates coming from graded schools must present certificates or diplomas, officially signed and showing the amount of work done and the credits gained by each study. Those who have made preparation in ungraded schools, or under private tuition, may be required to pass examinations equal in grade to those required by the State Board of Education.

Applicants not personally known to some member of the Faculty are required to furnish testimonials of good character, and if from other institutions must present certificates of honorable dismissal.

Graduation

Sixteen units are required for graduation in any of the regular academic courses outlined in this catalogue, one unit being the equivalent of five recitations per week for one year in one branch of study.

A student will receive a diploma of graduation, who has fully completed the work in one of the regular courses of study and who, having been regularly promoted to the Senior year, shall receive no mark lower than 70 in any required subject of that year. No diploma will be given for less than one full year's work in the school. An equivalent amount of work done on any part, or the whole of the first three years of a regular course will be accepted, on proper evidence, for work done in the school.

A diploma will not be awarded to a student whose course of study is not fully completed, and whose bills are not fully paid.

As a requirement for graduation, students must have uniformly high standings in department, in punctuality and in class work.

It is the purpose of the institution to place a premium on good scholarship and morals, and any one who shows a disposition to become delinquent in these respects will be obliged to sever his relations with the institution.

Grading

Grading will be indicated hereafter by figures. A standing of 70 is necessary to obtain credit for any study pursued.

The relative rank of a student is determined by the instructor who computes it from the work during the semester and the examinations. In large classes ordinarily the students are ranked in four groups in the order of merit. The first group includes those whose standing

is marked 95 or more and should not include more than 10 per cent of the entire class. The second group includes those whose standing is marked from 80 to 94 and should not include more than 50 per cent of the entire class. The third group includes those whose standing is marked from 70 to 79. The fourth group includes those whose standing is below 70, the passing mark.

Honors

1. Banner students shall include all those students who have an average attendance, class and test standing of 95-100 and who do not fall below A in dependableness.
2. Honor students shall include those who have an average attendance, class and test standing of 90-95 and who do not fall below A in dependableness.
3. Dependableness includes deportment, courtesy, loyalty, method of doing work, promptness, honesty, etc.
4. Reports of standings will be given to students at the close of each term.
5. No student will be permitted to take more than four regular subjects, except in case of seniors, unless he has an average of 90, or above. Students permitted to carry five subjects will forfeit the privilege whenever their average grade falls below 85.

COURSES OF STUDY

Bible

1. OLD TESTAMENT STORIES—Genesis, Exodus and Judges. Kings and Prophets. The Exile and Return. Given in connection with first year English.
2. NEW TESTAMENT STORIES—Christ and the Apostles. Given in connection with second year English.
3. BIBLE MASTERPIECES—A study of the literary masterpieces of the Bible. Given in connection with third year English.

4. BIBLE HISTORY—This course covers the historical sections of the Old and New Testament. Text, Maclear.
5. Electives in Bible may be chosen from the elementary course in the Bible Institute.

Botany

Text, Coulter with reference work in Bergen and other texts. The course in Botany will give reasonable attention to the study of the habits, structure and life operations of plants. The aim of the course is to place the student vitally in touch with plant life in the field.

Commercial Subjects

For description of courses in bookkeeping, commercial arithmetic, commercial geography, commercial law, salesmanship, shorthand and typewriting, see School of Commerce.

Domestic Science

CLASSIFICATION OF FOODS—

- Fats: Test of various fats; pastry..... 1st term
- Carbohydrates: Fruits—
- Ices, sherbets and frappe, cakes, jelly-making and candies2nd term
- Protein: Meats—
- Preparation and cooking. Cheese, uses, value and kind; milk.....3rd term
- A study in foods and their values. Table service and special meals. Field work.....4th term

English

1. FIRST YEAR—Written and oral composition. Studies in representative prose writers and poets. Memory work. Assigned Home Reading, 1,000 pages. Bible one recitation a week.
2. SECOND YEAR—Oral composition and drill in the different forms of written composition. Selections from

representative writers. Home reading, 1,000 pages. Memory work. Review in grammar. Bible recitation once a week.

3. **THIRD YEAR**—First semester: Rhetoric and American literature. Drill in memorizing literary selections. Home reading, 750 pages. One recitation a week in Bible.
Second semester—English literature and themes. Memory work continued. Home reading, 750 pages. Bible once a week.
4. **FOURTH YEAR**—English literature and drill in the technique of argumentation, debate and the oration. Memory work continued. Home reading, 1,500 pages.

Home Reading

FIRST AND SECOND YEARS—In each semester, 500 pages of outside reading must be read from standard writers of which at least 250 must be other than fiction. Some poetry should be read, at least twenty-five pages.

THIRD AND FOURTH YEARS—In each semester 750 pages of outside reading must be read as part of the English work and at least one-half of such reading must be poetry or non-fiction.

Expression

The department recognizes that expression is an outer result of an inner richness of life. Its purpose is to furnish training that will enable its students to have and give expression to noble thoughts. Attention is given to development of bodily grace, proper breathing and correct tone production.

The student who applies himself diligently may come to possess a well modulated and resonant voice, a distinct articulation, and ease and grace of bearing which in themselves are greatly to be desired.

The proper study of the art of expression will make

the family circle, and the social circle more desirable; the business man more successful, the teacher more instructive, and the professional man more impressive. Pleasant tones of voice and agreeable manners gain friends, win confidence, secure custom, inspire pupils, and delight audiences. A combined cultivation of the physical, the mental and the moral powers.

RECITALS—Public recitals are given three times a year.

TUITION—Twelve lessons, once a week, \$5.00. Private lessons, one-half hour, 75 cents.

General Science

1. **GENERAL SCIENCE**—Text, Hessler. This course introduces the student to the general principles of natural science.

History

The history courses are largely elective, but it is expected that all who graduate will take American History and Civics.

1. **ANCIENT HISTORY**—From the earliest times to the Tenth Century. Emphasis on Greece and Rome. Text, Webster. Map work and collateral reading.
2. **MODERN HISTORY**—From the Tenth Century to the present day. Emphasis placed on English History. Text, Webster. Map and collateral reading.
3. (a) **AMERICAN HISTORY**—Text, Muzzey, West. Reference works in the library.
(b) **CIVICS**—Text, Magruder. Discussions and reference work in the library.

Latin

1. **BEGINNING COURSE**—Text, D'Ooge. This course is intended to lead to a thorough knowledge of the fundamental forms of expression in Latin. Special

attention is paid to pronunciation. Daily drill in paradigm work, and frequent reviews.

2. CAESAR—Text, Walker, Gallic War, Books II, IV. Review of Latin forms. Study of Latin idioms. Word study. Prose composition, taken largely at beginning of the year to prepare student to meet the ordinary difficulties of translation.
3. CICERO—Text, Allen and Greenough. Three orations against Cataline. Pro Lege Manilia and Pro Archia. Selections from Ovid's Metamorphosis. Reading of Johnson's "Private Life of the Romans."
4. VIRGIL—Text, Knapp. First six books of Virgil's Aeneid. Study of versification. Figures of Speech and mythology.

Mathematics

1. ALGEBRA—This course is prepared with special reference to the future needs of the student. Many problems are based upon physical formulas and geometrical ideas. Text, Hawkes, Luby and Touton.
2. PLANE GEOMETRY—A study of plane figures. Suggestive method. Text, Wentworth-Smith.
3. (a) ADVANCED ALGEBRA—Including Quadratics, Logarithms, Ratio, Proportion and Variations, Imaginaries, Theory of Quadratic Equations, and the Binominal Theorem. Text, Hawkes, Luby and Touton.
(b) SOLID GEOMETRY—Including a study of Lines and Planes, Polyhedrons and the Three Round Bodies. Text, Wentworth-Smith.

Methods

A careful study of the value of method in the educative process. The inductive and deductive lesson plans, drills, examinations, questioning, memoriter vs. rational systems are discussed. The methods suitable to the different grades and how they should be modified are thoroughly considered.

MUSIC

(See School of Music)

Physical Training

Much emphasis is placed on the care of one's health. Daily exercises are required for corrective purposes and for the development of health and strength. Outdoor games for all are encouraged, such as drills, tennis, basket ball, handball, volley ball and frequent hikes.

One-fourth unit per year is allowed for satisfactory work done in physical education.

Physics

1. Text, Millikan and Gale. A study is made of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism and electricity. Pre-requisite, Algebra and Geometry.

Physiology

1. Text, Jegi. A study of the various physiological processes of the human body. Simple chemical and physical experiments are performed. Emphasis is laid on health and daily living.

Psychology

1. This course is intended to assist the student in conserving his mental powers. The cultivation of Perception, Imagination, Memory, Thought, Emotion and Will is especially emphasized. Text, Titchener.

Expenses

Registration	\$ 2.00
Student's fee, per term.....	1.00
Tuition; cash in advance, per term.....	11.00
(One subject extra)	1.00
Diploma	3.00
Graduation fee	1.00
(Books and laboratory fees extra)	

Academic Courses of Study Required for Graduation

Classical	Scientific	Normal	Commercial	Options
English and Bible Algebra Latin Option	English and Bible Algebra General Science Option	English and Bible Algebra General Science Option	English and Bible Algebra Com. Geography Com. Arithmetic Option	Latin Ancient History General Science Music Household Arts
English and Bible Geometry Latin Option	English and Bible Geometry Botany Option	English and Bible Methods Physiology or Do- mestic Science Option	English and Bible Geometry Bookkeeping Option	Latin Modern History Music Household Arts Botany
English and Bible Latin or Spanish Physiology or Do- mestic Science Option	English and Bible Spanish Physiology or Do- mestic Science Option	Psychology History & Civics Methods Option	English and Bible Bookkeeping Stenography Typewriting Option	Latin or Spanish Solid Geometry Advanced Algebra Physiology Music Household Arts
Latin or Spanish History & Civics Physics Option	Spanish History & Civics Physics Option	Psychology History and Civics Methods Option	Economics Commercial Law Stenography Typewriting Salesmanship Option	Latin or Spanish English Psychology Economics Music or Expres- sion Salesmanship

II. JUNIOR PREPARATORY SCHOOLS

Many parents desire to place their children in a good home where they will be well cared for and given careful training in good manners and habits of work and study. The College is meeting this need through its Junior departments.

CANDIS J. NELSON, A. M.
Supervisor

UPPER JUNIOR SCHOOL

The Upper Junior School includes the work usually pursued in the seventh and eighth grades. The courses correspond to the first two years of the Junior High School. The principal and teachers in charge are Normal graduates and are thoroughly trained for the work. Students are given much individual attention and are promoted as rapidly as the subjects are completed. Upper Junior students pass the state examinations for graduation. Special attention is given to the formation of those habits and ideals that will inspire the pupils to go on to High School and College and thus prepare for the largest possible usefulness.

Courses of Study

SEVENTH GRADE

Arithmetic—Stone Millis, Book III.
 Grammar—Baker and Thorndyke; Reed & Kellogg. See Manual.
 Geography—Tarr and McMurry New Geography, Second Book from South America. Page 235. Finish Text.
 Speller—Champion.
 History—Gordy, to Civil War.
 Reading—Field, Curry. Advanced Literary Readings.
 Music.
 Penmanship—Palmer.
 Bible.
 Physical Training.

EIGHTH GRADE

Arithmetic—Stone Millis, Book III.
 Civics—Second Semester, Reinsch.
 English Classics—Curry. Supplementary Work.
 Grammar—Baker and Thorndyke; Reed & Kellogg. See Manual.
 History—First Semester, Gordy, from Civil War.
 Hygiene—Gulich.
 Speller—Champion.
 Penmanship—Palmer.
 Music.
 Bible.
 Physical Training.

For further information see the State Manual.

INTERMEDIATE JUNIOR

Courses of Study

FOURTH GRADE

Reader—Riverside No. 4.
 Speller—Champion, Pt. I.
 Arithmetic—Stone Millis, Book I.
 Geography—Tarr & McMurry New Geography, Book I.
 Writing—Palmer.
 Language—McFadden, Book I.
 History—Fifty Famous Stories Retold.
 Hygiene—Good Health.
 Music.
 Bible.
 Physical Exercises.

FIFTH GRADE

Arithmetic—Stone Millis, Book II.
 Grammar—Baker & Thorndyke, Book I.
 Geography—Tarr & McMurry New Geography, First Book from South America. Page 178. Finish Text.
 History—Gordy's American Leaders and Heroes.
 Reading—Riverside No. 5, Supplementary Work.
 Hygiene—Emergencies.
 Speller—Champion, I.
 Writing—Palmer.
 Drawing.
 Bible.
 Music.
 Physical Exercises.

SIXTH GRADE

Arithmetic—Stone Millis, Book II.
 Grammar—Baker & Thorndyke, Book I.
 Reading—Riverside, Book 5, Supplementary Work.
 Hygiene—Gulick, Body at Work.
 History—Nida's Dawn of American History in Europe.
 Geography—Tarr & McMurry New Geography, Book II, to South America. Page 235.
 Speller—Champion.
 Writing—Palmer.
 Bible.
 Music.
 Drawing.
 Physical Exercises.

For further information see the State Manual.

LOWER JUNIOR Courses of Study

First Grade—

Reading
Spelling
Writing
Number Work
Music
Bible
Physical Exercises

Second Grade—

Reading
Spelling
Writing
Number Work
Music
Bible
Physical Exercises

THIRD GRADE

Reader—Beacon No. 3, Riverside No. 3.
Speller—Palmer Method.
Arithmetic—Stone, Millis, Book I.
Writing—Palmer.
Language—McFadden, Book I.
Music.
Bible.
Physical Exercises.

For further information see the State Manual.

To Parents and Guardians

The discipline of the school is firm but kind, formative rather than punitive. It is directed to the formation of correct habits and right principles.

The work of the school is thorough and practical. The spirit of earnest endeavor and honest pride in one another's success pervades the place. The moral tone of the school is high. The best evidence of these and other advantages of the school is to be found in the loyalty and good opinion of its neighbors, patrons and alumni.

To realize the highest possibilities of the future, it is necessary to have the right start. Not so much the number of years, or the precise course pursued, but the spirit of cheerful and faithful work, the self-control developed, the self-denial exercised, the power of steady application acquired—these will decide the real strength of the man or woman of after years.

EXPENSES

Registration	\$2.00
Tuition:	
Upper Junior, cash in advance, per term.....	9.00
Intermediate Junior, cash in advance, per term	8.50
Lower Junior, cash in advance, per term.....	8.00
Student's fee:	
Upper Junior.....	.50
Intermediate and Lower.....	.25
Graduation fee.....	1.00
(Books and Stationery Extra)	

Summer School

JUNE 13 TO AUGUST 12

A summer session of nine weeks is held to meet the needs of children boarding in the school during the summer months. Study and class work is carried on during the forenoon and recreation and supervised play is provided for in the afternoon. The school is open to grades students from the first to the eighth grade.

Pupils are given individual attention in studies in which they are deficient. The College, with its beautiful camps of eight acres, furnishes an ideal home for children.

EXPENSES

Registration Fee	\$1.00
Tuition, per week.....	1.00
Room and Board, per week.....	5.25

TEXT BOOKS

The following are the principal Text-Books used:

1.—COLLEGE DEPARTMENT

ASTRONOMY: Moulton.
BIBLE: Maclear, Hurlbut, Moulton, Stalker, Scofield, Gray.
BOTANY: Bergen and Davis.
CHEMISTRY: Smith.
ECONOMICS: Seager.
EDUCATION: Bolton, Monroe, Hall, Colvin, Charters.
ENGLISH: Lomer and Ashmun, Scott-Zeitlin.

ETHICS: Paulson, Dewey and Tufts.
 FRENCH: Fraser and Squair.
 GEOLOGY: Chamberlain and Salsbury.
 GOVERNMENT: Beard, Ogg.
 GREEK: Grammar, Goodwin; First Lessons, Burgess and Bonner; New Testament Grammar, Huddleston; Anabasis, Goodwin and White; Homer, Seymour; Composition, Bonner.
 HISTORY: European History, Robinson, Emerton, Hazen; English History, Cross, Green; American History, Bassett, West.
 LATIN: Grammar, Allen and Greenough.
 LITERATURE: Saintsbury, Wendell.
 LOGIC: Hibben.
 MATHEMATICS: Trigonometry, Moritz; Analytic Geometry, Smith and Gale; Algebra, Hawkes; Calculus, Osborne.
 PHILOSOPHY: Thilly.
 PHYSICS: Kimball.
 PHYSIOGRAPHY: Tarr and Martin.
 PHYSIOLOGY: Halliburton.
 POLITICAL SCIENCE: Gettell.
 PSYCHOLOGY: Pillsbury.
 PUBLIC SPEAKING: Winans.
 SOCIOLOGY: Blackmar and Gillin, Cooley.
 SPANISH: Fuentes and Francois.
 THEOLOGY: Ralston.
 ZOOLOGY: Parker and Haswell.

2.—ACADEMIC DEPARTMENT

CIVICS: Magruder.
 ECONOMICS: Burch and Nearing.
 ENGLISH: First Year, Brooks' English Composition, Book I; Second year, Brooks' English Composition, Book II; Third Year, Halleck, American Literature; Fourth Year, Halleck, English Literature.
 HISTORY: American, Muzzey, Webster; Ancient, Webster; Modern, Webster.
 LATIN: Latin Lessons, D'Ooge; Caesar, Walker; Cicero, Allen and Greenough; Ovid, Gleason; Virgil, Knapp; Composition, Daniell.
 MATHEMATICS: Algebra, Hawkes, Luby and Touton; Geometry, Wentworth-Smith.
 PSYCHOLOGY: Titchener.
 SCIENCE: Botany, Coulter; Physics, Millikan and Gale; Physiology, Jegi; General Science, Hessler.
 ZOOLOGY: Linville and Kelly.

The above Text-Books and school stationery can be purchased at the College at regular retail prices.

ALUMNI

NOTE: Information concerning graduates as to changes of location and occupation will be appreciated at the office. The full names of the husbands of married women are especially desired.

OFFICERS

President.....Edwin A. Haslam
 First Vice-President.....William W. Cathey
 Second Vice-President.....A. J. Marston
 Secretary.....C. May Marston
 Treasurer.....Edward J. Fuller
 Assistant Treasurer.....Mary L. Cathey

COLLEGE OF LIBERAL ARTS

Four-Year Degree Course

1915

Folsom, Ward F., A. B., teacher.....Seattle
 Newton, Lois C., A. B. (Mrs. D. A. Newton).....Seattle
 Sharpe, Ruth H., A. B.....Medford, Oregon

1916

Anderson, August M., A. B., missionary.....South Africa
 Anderson, Mary D., A. B., (Mrs. A. M. Anderson).....South Africa
 Burns, Myra M., A. B., (Mrs. V. L. Damon).....Spring Arbor, Mich.
 Cook, Addie I., A. B., teacher.....Los Angeles, Cal.
 Haslam, Edwin A., A. B., accountant.....Seattle
 Morrow, Nancy C., A. B., teacher.....Oil City, Pa.
 *Willard, Squire B., A. B., accountant.....Seattle

1917

Alberts, Florence B., A. B., teacher.....Seattle
 Burns, Lenna F., A. B., (Mrs. O. A. Burns).....Seattle
 Logan, John A., A. B., minister.....Yakima, Wash.

1918

Damon, Verne L., A. B., teacher.....Spring Arbor, Mich

1919

Thuline, Winfred N., A. B., missionary.....Yeotmal, India

1920

Miller, Edeltrud S., A. B.....Seattle
 Millican, Roy W., A. B.....Seattle
 Root, John M., A. B.....Seattle

*Deceased.

Two-Year College Course

1915

Burns, Lenna F., expression.....See College Class 1917

1916

Cathey, William W., teacher music.....Seattle

1918

Peterson, Nellie G., music.....Seattle

1919

Colson, June C. (Mrs. W. W. Cathey), music.....Seattle

1920

Mackinder, Milo M., B. C. S.....Seattle

PREPARATORY ACADEMIC COURSE

1896

*Grantham, Winfred.....Seattle, Wash.

1897

Griggs, Margaret (Mrs. Allen Harvey).....Madras, Oregon

*Peterson, Lily.....Seattle

1898

Marston, C. May, teacher.....Seattle

Millican, Laura M. (Mrs. C. Floyd Appleton).....Honan, China

Sumner, Stella M. (Mrs. J. B. Netherton).....Portland, Oregon

1899

Helm, Ethel (Mrs. M. C. Clarke).....Mt. Vernon, Wash.

McKinnon, Charles E., lawyer.....Seattle

Millican, Alfred C., teacher.....Seattle

Peterson, Henry.....Seattle

Peterson, Joseph, salesman.....Seattle

Pillman, Ida (Mrs. W. E. Townsend).....Vancouver, B. C.

1900

*Griggs, Homer L.....Seattle

McKinley, Charles S., minister.....Vancouver, B. C.

Peterson, Sarah, teacher.....Seattle

Ryff, Jules, missionary.....Fairview, Natal, South Africa

1901

Bradley, John, minister.....Kalispell, Mont.

Graves, Edith, teacher.....Newberg, Oregon

Mann, Blanche (Mrs. F. G. Marston).....Seattle

Millican, Anna (Mrs. A. Youngren).....Osaka, Japan

Nelson, Charles A., teacher.....Mt. Vernon, Wash
 Peterson, Nellie G.....Seattle
 *Deceased.

1902

Colson, June C. (Mrs. W. W. Cathey).....See College Class 1919

Millican, Frank, missionary.....China

Millican, Harold.....Alliance, Alberta, Can.

Peterson, Mattie, missionary.....Ki Hsien, Honan, China

1903

Appleton, C. Floyd, missionary.....Kai Fing Fu, Honan, China

*Colson, Z. May (Mrs. E. B. Newton).....Seattle

Hockin, Frank, Railway Freight Manager.....Portland, Oregon

Marston, A. Jesse, Teacher.....Seattle

Marston, Ray H., accountant.....Seattle

*Smalley, Ethel (Mrs. E. R. Millican).....Seattle

Smith, Glen, electrician.....Seattle

West, Winnie (Mrs. N. Newcomb).....Blaine, Wash.

Wittelman, Estella (Mrs. L. W. Huston).....Philadelphia, Pa.

Youngren, August, missionary.....Osaka, Japan

1904

Albright, Lizzie.....Pomona, Cal.

Anderson, Albert, teacher.....Edmonds, Wash.

Bartholemew, David.....Redlands, Cal.

Bradley, Bernice (Mrs. Edw. A. Taylor).....Kettle Falls, Wash.

Marston, Clarence, minister.....Warren, Ohio

Millican, Roy, missionary.....Osaka, Japan

Robertson, Minnie.....Gresham, Oregon

Truelson, Christian.....Danbury, Iowa

Winter, Emma, teacher.....Sacramento, Cal.

1905

Boddy, Aimie (Mrs. Frank Millican).....China

Boddy, William, minister.....Parkdale, Oregon

Burleson, Edward, accountant.....Bellingham, Wash.

McElhoe, Pearl (Mrs. Arthur R. Hartman).....Hoquiam, Wash.

*Marston, Lorena, missionary.....Yeotmal, Berar, India

Swingle, Grace (Mrs. C. L. Thomas).....Seattle

Tong, Nettie.....Portland, Oregon

1906

*Allen, Ruth (Mrs. L. D. Swingle).....Salt Lake City, Utah

Flory, Viva (Mrs. F. C. Bailey).....Seattle

Kindig, Ellen.....Seattle

Millican, C. Wesley, mechanic.....Seattle

Ogle, Emma (Mrs. Albert C. Conrad).....Snohomish, Wash.

Scott, Gertrude (Mrs. A. H. Teel)-----Harrington, Wash.
 Sherwood, Lorraine, teacher-----Sioux City, Iowa
 *Deceased.

1907

Caulkins, Fred I.-----Montrose, Colo.
 Cook, Ethel (Mrs. E. W. Hight)-----Newberg, Oregon
 Marsh, Clyde-----Evanston, Ill.
 Saar, Etta (Mrs. Albert H. Wissey)-----Bristol, Wis.
 Wheelon, Homer L., physician-----St. Louis, Mo.
 Witteman, Ida (Mrs. L. Sherwood)-----Sioux City, Iowa

1908

Church, Lizzie (Mrs. J. D. McGee)-----Orting, Wash.
 Lawrence, Edna B. (Mrs. Floyd A. Puffer), mission-
 ary-----Yeotmal, India
 *Peterson, Mabel-----Seattle
 Smith, Theodore C., electrician-----Seattle
 Vaughn, Grace (Mrs. J. Grantham)-----Seattle

1909

Alberts, Birney H., minister-----Seattle
 Bailey, Frank, teacher-----Seattle
 *Humphrey, Ruth-----Seattle
 Marston, Marvin-----Evanston, Ill.
 Parfitt, Grace (Mrs. Walter Heath)-----Seattle
 Thomas, Earl, physician-----St. Louis, Mo.
 Welton, Maud, nurse-----Spokane, Wash.

1910

Bardell, Duane B., accountant-----Cosmopolis, Wash.
 Bryan, Eva J. (Mrs. Roy Millican)-----Osaka, Japan
 Claus, Josephine (Mrs. R. W. Babcock)-----Madison, Wis.
 Cook, Addie I. (see College Class of 1916)
 *Cook, Wilbur F.-----Hillsboro, Oregon
 Dinsmore, Glen, dairyman-----Seattle
 Droz, Grace-----Colville, Wash.
 Fuller, Edward J., Y. M. C. A. secretary-----Seattle
 Gibson, Ernest W., teacher-----Olympia, Wash.
 Hight, Edwin W., minister-----Newberg, Oregon
 Langworthy, Ethel, teacher-----Sunnyside, Wash.
 Langworthy, L. Ray, farmer-----Sunnyside, Wash.
 McReynolds, Ethel (Mrs. Wm. Buob)-----Baird, Wash.
 Meacham, Esther (Mrs. E. M. Stilwell)-----Seattle
 Milton, Earl W.-----Sunnyside, Wash.
 *Morgan, Edith-----Genessee, Idaho
 Perry, Raymond, physician-----Los Angeles, Cal.
 Pickens, Lillian O., missionary-----Osaka, Japan
 Scott, Frank C., farmer-----Harrington, Wash.

Skuzie, Louis A., minister-----St. Helens, Oregon
 Smalley, Carrie M. (Mrs. C. W. Millican)-----Seattle
 Staines, Roy G., mechanic-----St. Johns, Oregon
 Ward, Ethel, missionary-----Yeotmal Berar, India
 *Deceased.

1911

Barnhart, Mabel G. (Mrs. R. E. Cochrane)-----Turlock, Cal.
 *Bixbee, Bessie (Mrs. Willis Atherton)-----Cusick, Wash.
 Cochrane, Elvin E., minister-----Los Angeles, Cal.
 Cochrane, Rollin E.-----Turlock, Cal.
 Derringer, Laura, teacher-----Seattle
 Lewis, Gem (Mrs. Floyd Barnes)-----Seattle
 Marsh, Tressa E. (Mrs. J. G. Mullan)-----Seattle
 Meacham, Lulu (Mrs. H. E. Wheelon)-----St. Louis, Mo.
 Milton Ralph, minister-----Harrington, Wash.
 Newton, Dana A.-----Seattle
 Perry, Lillian (Mrs. F. A. Abbott)-----Los Angeles, Cal.
 Rose, Sadie (Mrs. M. R. Kimble)-----Seattle
 Sawyer, David A., teacher-----Hiterman, Iowa
 Truesdale, Everett O.-----Portland, Oregon
 Vandevanter, Rachel-----Seattle
 West, Lillian (Mrs. Raymond Merrill)-----Tacoma, Wash.
 Wood, Arvilla (Mrs. R. G. Staines)-----St. Johns, Oregon

1912

Catton, Lois, teacher-----Seattle
 Curtis, Estella (Mrs. D. B. Bardell)-----Cosmopolis, Wash.
 Helm, Franklyn D., teacher-----Tacoma, Wash.
 Olson, Emma (Mrs. R. Wilson)-----Seattle
 Poole, Daisy-----Cheney, Wash.
 Richey, Rose-----Seattle
 Scott, Freddie (Mrs. R. E. Young)-----Harrington, Wash.
 Signor, Eva (Mrs. S. B. Willard)-----Seattle
 Stilwell, Ruth B., teacher-----Seattle
 Vanderveen, Effie (Mrs. E. R. Ward)-----Olympia, Wash.
 Watkins, Frank, teacher-----Sumner, Wash.
 Whisner, Kathryn E. (Mrs. F. C. Scott)-----Harrington, Wash.
 Wyler, S. Edward, teacher-----Olympia, Wash.

1913

Alberts, Florence B., teacher-----See College Class 1917
 Aldridge, William D., farmer-----Shaniko, Oregon
 Becraft, Rachel A. (Mrs. O. R. Haslam)-----Osaka, Japan
 Cathey, William W., teacher-----Seattle
 Haslam, Oliver R., missionary-----Osaka, Japan
 Lawrence, Reuben R.-----Seattle
 Logan, John A., minister-----See College Class 1917

Skuzie, Lena A. (Mrs. F. C. Cole)-----Seattle
 Ward, Bessie H.-----Los Angeles, Cal.
 Ward, M. Louisa-----Greenville, Ill.
 Welch, Esther L.-----Seattle
 Wood, Jack, student-----St. John, Oregon
 *Deceased.

1914

Anderson, Carl W.-----Ellensburg, Wash.
 Beegle, Ada G., teacher-----Olympia, Wash.
 Beegle, Burton L., teacher-----Seattle
 Cathey, Mary L.-----Seattle
 Eva, Mary M. (Mrs. Thomas Hughes)-----Seattle
 Folsom, William H., minister-----Durango, Cal.
 Haviland, Violet F. (Mrs. P. D. Baunsgard)-----Seattle
 Helm, Lulu (Mrs. F. D. Helm)-----Tacoma, Wash.
 Hopper, Floyd C.-----Seattle
 Johnson, Helen R.-----Seattle
 Johnson, Mary S.-----Getchell, Wash.
 Jones, Letha M. (Mrs. J. S. Maddox)-----Caldwell, Idaho
 Kelly, Josephine M.-----Seattle
 McLaughlin, Eleanor B. (Mrs. B. Wright)-----Seattle
 Marston, Althea W. (Mrs. H. B. Taylor)-----Burlington, Wash.
 Mason, Margaret A. (Mrs. John A. Logan)-----Yakima, Wash.
 Millican, Mary M., teacher-----Seattle
 Root, Clara T., teacher-----Reardon, Wash.
 Root, John M.----- (see College Class 1920)
 Schneider, Agnes M.-----Weston, Oregon
 Scott, Walter L.-----Harrington, Wash.
 Stewart, William J.-----Daisy, Wash.

1915

Dubois, Laura M.-----Portland, Oregon
 Gill, Fred R.-----Seattle
 Higbee, Bessie T (Mrs. D. M. Higbee)-----Sunnyside, Oregon
 Higbee, Delno M., minister-----Sunnyside, Oregon
 Johnston, Cecil E.-----Salem, Oregon
 Lawpugh, Ethel B. (Mrs. W. T. Klotsbach)-----Portland, Oregon
 Mann, Harold W., student-----Seattle
 Peterson, Estella C.-----Seattle
 Root, Grace S. (Mrs. A. C. Johnson)-----Seattle
 Smith, Elton B., minister-----Seattle
 Smith, Gladys J. (Mrs. B. L. Beegle)-----Seattle
 Stephens, Archie W., minister-----Plymouth, Cal.
 Stewart, Ralph L.-----Daisy, Wash.
 Thuline, Winifred N., missionary-----Yeotmal, India

1916

Alberts, Hazel E., student-----Seattle
 Bell, L. Dora, student-----Bellingham, Wash.
 Denney, Phil., teacher-----Edmonton, Alberta, Canada
 Hill, R. Dwight-----Seattle
 McElhoe, A. Ruth (Mrs. C. B. Thorington)-----Seattle
 Matthewson, Merton K.-----Seattle
 Robinson, William R.-----Portland, Oregon
 Scott, Mary A.-----Greenville, Ill.
 Tucker, Clestine M. (Mrs. George Allen, Jr.)-----Seattle
 Whitesides, Margaret M. (Mrs. W. R. Robinson)-----Portland, Ore.

1917

Bishop, James R., minister-----Seattle
 Chan, Kay P., teacher-----China
 Funnell, Vera J., teacher-----Seattle
 Griggs, Helen (Mrs. F. J. Becker)-----Seattle
 Hill, Cyril, D., student-----Seattle
 Jones, Margaret E. (Mrs. J. R. Bishop)-----Seattle
 Maddux, Marie B., teacher-----Yakima, Wash.
 Mercer, Pearl M. (Mrs. H. R. Laise)-----Seattle
 Rose, M. Joyce (Mrs. W. F. Folsom)-----Seattle
 Silva, E. Locke, student-----Salem, Oregon
 Smith, Cora A. (Mrs. Wm. Hines)-----Seattle
 Smith, Vina R. (Mrs. W. L. Headley)-----Seattle
 Stipe, Mary I. (Mrs. R. W. Rock)-----Diamond, Wash.
 Tiffany, Clara L., student-----Seattle

1918

Cathey, Alice M. (Mrs. D. E. Marston)-----Seattle
 Devereaux, Winifred L.-----Los Angeles, Cal.
 Fosket, S. Etna-----Sunnyside, Wash.
 King, Beulah B., student-----Seattle
 King, Lois G. (Mrs. S. L. Callar)-----Seattle
 Lane, Harold H., student-----Seattle
 Lane, Nellie F., student-----Seattle
 Lightle, J. Willis, student-----Seattle
 Mileham, Bessie L. (Mrs. W. H. Mileham)-----Seattle
 Mills, Carrie A.-----Seattle
 Nelson, Alma F., teacher-----Bellingham, Wash.
 Slaughter, Daisy D.-----Grandview, Wash.
 Stipe, Alice M., teacher-----Diamond, Wash.

1919

Armour, May El, student-----Seattle
 Casberg, Jessie L. (Mrs. S. L. Casberg)-----Yeotmal, India
 Dingle, Dorothy D., student-----Seattle
 Fosket, Lewis W., student-----Greenville, Ill.

Lund, Catherine M., nurse	Seattle
Matthewson, Margaret J., student	Seattle
Rex, Minnie D.	Seattle
Squier, C. Irene, student	Seattle
Stanhope, Gladys M., nurse	Seattle
Stanhope, Luella M.	Seattle
Vincent, Harold S., student	Greenville, Ill.

1920

Alberts, Tressa F.	Seattle
Allibone, Pearl H.	Seattle
Booth, Isabelle F.	Seattle
Burns, Lenna Mae	Seattle
Conde, Maximo F.	Sanchez, San Domingo
Crawford, Cash C.	Centralia, Wash.
Harvey, Tillie C.	Centralia, Wash.
Hemry, Lorene D.	Seattle
Hemry, Reta M.	Seattle
Hill, Frances W.	Seattle
Lawrence, Katherine M.	Seattle
Lightle, C. Otto	Seattle
Reynolds, R. Floyd	Seattle
Stahl, Ruth F.	Portland, Oregon
Stipe, Ruby C.	Diamond, Wash.
Meehan, Elvina M.	Seattle

ENROLLMENT 1919-1920.

Adams, Ava	Seattle
Adams, Geraldine	Fairbanks, Alaska
Alberts, Tressa Ferne	Seattle
Aldridge, Mabel	Maupin, Ore.
Allen, Earl Howard	Seattle
Allibone, Pearl	Seattle
Allison, Mildred Lucy	National, Wash.
Anderson, Esther	Seattle
Anderson, Virginia Violet	Seattle
Amano, K. Hideo	Seattle
Arensmeier, Elizabeth A.	Salem, Ore.
Armour, May Emily	Morrin, Can.
Bangs, Mildred Olive	Seattle
Bangs, Bernice Opal	Seattle
Bardell, Rauch William	Seattle
Barr, Harold Elvis	Seattle
Beaudreau, Leo S.	Seattle
Beckwith, Mrs. Ruth E.	Escondido, Cal.
Beckwith, Lawrence H.	Escondido, Cal.
Benson, Arjh Nellie	Seattle
Berry, Charles Herbert	Seattle
Bevens, Lloyd	Rainier, Ore.
Bevens, Milo	Rainier, Ore.
Booth, Frank Carlton	Seattle
Booth, Isabelle Flora	Seattle
Boyer, Maurice Oliver	Seattle
Bradish, Cecil Uriah	Yakima, Wash.
Brennan, Richard Floyd	Petersburg, Alaska
Brennan Le Roi	Petersburg, Alaska
Brooks, Edna K.	Seattle
Brown, Ruth Lois	Seattle
Brown, Stanley Harold	Seattle
Bright, Maurice William	Seattle
Bryant, Margaret Lorraine	Yakima, Wash.
Bryson, Margaret	Seattle
Burns, Lenna Mae	Seattle
Byrens, Gertrude Cecilia	Seattle
Byrens, Helen	Seattle
Cabalek, Jeannette Marie	Seattle
Caller, Mrs. Lois Grace	Seattle
Cann, Daniel Foster	Seattle
Carbaugh, Bertha M.	Colville, Wash.
Cathey, Helen Whiffen	Seattle
Cathey, Mary Althea	Seattle
Cathey, Ruth Adelaide	Seattle
Cathey, F. Warren	Seattle

Caverly, Raymond Oliver	Seattle
Chapman, Isabelle Martha	Clear Lake, Wash.
Clark, Helen Lucille	Seattle
Clark, Lu Warren	Seattle
Clark, Sterling McKay	Seattle
Clark, Velma Vesta	Seattle
Clough, Lelia Eleanor	Bellingham, Wash.
Coppom, Raymond	Seattle
Coder, Frank D.	Seattle
Cohagan, David Aquila	Albion, Neb.
Cohagan, Mrs. Nora	Abion, Neb.
Cole, Doriece Burritt	Charleston, Wash.
Combs, Maxine Alice	Seattle
Conde, Maximo Francisco	Seattle
Connor, Alleen	Seattle
Cooper, Billy Morris	Seattle
Corson, Emma Iola	Holland, Ohio
Cox, Edna May	Portland, Ore.
Crawford, Cash Clyde	Centralia, Wash.
Crawford, Merle Clarabel	Seattle
Davenport, Wendall Worth	Scotia, Cal.
Dickens, Richard Vernon	Port Angeles, Wash.
Dingle, Dorothy	Seattle
Dominy, Charles Edward	Seattle
DuVall, Hubert	Seattle
DuVall, Robert Purcell	Seattle
Eckford, Roberta Elizabeth	Blaine, Wash.
Edwards, Harold John	Seattle
Edwards, Virginia Joyce	Seattle
Elji Miya Moto	Seattle
Eng, Ahsoun	Seattle
Farmer, Enid Dorothy	Seattle
Fine, Martha Velma	Seattle
Finlay, Roy Gordon	Seattle
Finney, George	Seattle
Fisher, Walter O.	Dallas, Texas
Flynn, Lillian	Seattle
Fogg, Hazel Mae	Seattle
Fuhrmann, Rosabelle	Puyallup, Wash.
Furgerson, Eugene Joe	Yakima, Wash.
Fussell, Carol Thompson	Seattle
Gibbons, George William	Seattle
Gill, Pearl E.	Seattle
Gohrman, Sam Henry	Seattle
Gorsuch, Milton Edwin	Seattle
Gouthey, Ada Elizabeth	Seattle
Graefe, Margaret L.	Seattle
Hahn, Louise Katherine	Seattle

Hall, Glen Stephen	Seattle
Hall, H. W.	Seattle
Hallowell, Gwendolyn Doloros	Seattle
Hanson, Walter	Seattle
Hanson, Rolland Gilbert	Seattle
Harra, Maede Bessie	Seattle
Harris, Wesley Orvis	Seattle
Harvey, Tillie Caroline	Centralia, Wash.
Hatcher, Maurice Charles	Seattle
Hemry, Alma Leota	Seattle
Hemry, Della Lorene	Seattle
Hemry, Reta Mae	Seattle
Henshaw, Marguerite Berndt	Seattle
Hill, Frances Williard	Seattle
Hing, Loy	Seattle
Hocking, Ruth Helen	Seattle
Hortman, Arnold Lee	Seattle
Howard, Kenneth Clayton	Seattle
Hubbard, June Thedesta	Seattle
Hursey, Mrs. Marie Evelyn	Seattle
Iliff, William Herbert	Seattle
Isenhath, Harold Alvin	Seattle
Isham, Imogene Blanche	Seattle
Johnson, Etta Phoebe	Portland, Ore.
Johnson, Paul Hans	Wessington Springs, S. D.
Johnson, Wilbur Otto	Seattle
Johnston, Loris	Tacoma, Wash.
Kawashima, T.	Seattle
King, Beulah Belle	Seattle
Kim, David	Seattle
King, Paul O. L.	Seattle
Kingsbury, James Samuel	Seattle
Lane, Eva Ruth	Seattle
Lane, Harold Herbert	Seattle
Lane, Nellie Ferne	Seattle
Lar, William	Korea
Lawrence, Katherine May	Seattle
Lawrence, Mrs. Elizabeth	Seattle
Lawrence, Ralph E.	Seattle
Li Chung Hsin	China
Lee, Charles Wesley	Seattle
Lee, Roy Lawrence	Anchorage, Alaska
Lee, Robert	Seattle
Lee, Ruth Charlotte	Seattle
Legg, Dorothy Eleanor	Seattle
Lenz, H. Madeline	Seattle
Lewis, Ruthanna	Seattle
Lievsay, Jack Leon	Portland, Ore.

Lightle, C. Otto	Seattle
Lightle, James, Leo	Seattle
Lightle, John Willis	Seattle
Livingston, Hazel Beatrice	Seattle
Lock, Kay	China
Luther, Dorothy Evelyn	Seattle
Mackinder, Mrs. Vera	Seattle
Mackinder, Alta Elizabeth	Seattle
Mackinder, Jessie Sayre	Seattle
Magnus, Ida Louise	Maple Valley, Wash.
Majeskie, Joseph Paul	Seattle
Mann, Esther A.	Seattle
Mann, Harold W.	Seattle
Mark, Donald Clinton	Seattle
Marshall, George C.	Seattle
Marston, Meriam	Seattle
Marston, Wilford Frank	Seattle
Martin, Walter Beverly	Seattle
Mason, Esther Elizabeth	Seattle
Matthewson, Marguerite	Seattle
Matthewson, Wesley Wright	Seattle
Maxwell, Ruth Elizabeth	Daisy, Wash.
Maynard, Dallas Aldrige	Twin Falls, Idaho
Mead, Arthur	Yakmia, Wash.
Meehan, Elvina Mae	Seattle
Merrill, Lloyd Rascle	Seattle
Miller, Mrs. Edeltrud	Seattle
Miller, Harriette E.	Seattle
Miller, Willis A.	Seattle
Millican, Clayton Grant	Seattle
Millican, Eugene H.	Seattle
Millican, Laura Evelyn	Seattle
Millican, Lois Irene	Seattle
Millican, Mildred Frances	Seattle
Millican, Robert E.	Seattle
Millican, Roy W.	Seattle
Mitchell, Allen Frederick	Twin Falls, Idaho
Moses, Georgia	Seattle
Moses, Louise Julia	Seattle
Mullen, Gladys Lavern	Snohomish, Wash.
Munger, Milford Francis	Twin Falls, Idaho
McAbee, Mrs. Lenore	Seattle
McAllister, William John	Seattle
McDermott, George E.	Seattle
McDermott, Joseph Wm.	Seattle
McDonald, Mary H.	Bellevue, Wash.
McDougall, Jessie Elizabeth	Seattle
McGregor, Carrol	Mt. Vernon, Wash.

McLaughlin, James Thomas	Seattle
McPhie, Kathryn N.	Seattle
Nelson, Edward	Seattle
Nestor, Karl	Seattle
Nicholason, Harold Jacob	Seattle
Nordstrom, David	Bothel, Wash.
Norris, Mary Doris	Seattle
Olthof, Henrietta	Seattle
Olthof, John	Seattle
Packer, Dorothy Laura	Seattle
Parr, J. Kenneth	Seattle
Pelkey, John Joseph	Seattle
Pelkey, Mary Beatrice	Seattle
Pettengill, Floyd G.	Orin, Wash.
Pettengill, Loretta Maud	Orin, Wash.
Pfleegar, Ralph Winfred	Seattle
Phelps, Glenn	Seattle
Phillips, Margaret Lois	Seattle
Pike, Adeline Emma	Seattle
Pike, Wiley W.	Seattle
Platts, Myerl	Seattle
Probstfeld, Lillian Leone	Seattle
Prout, Lydia Christina	Seattle
Purcell, Leatha	Seattle
Ramsey, William Howard	Seattle
Ratcliff, Arnold	Seattle
Rea, Veatrice Frances	Seattle
Redding, Mary Gladys	Durango, Colo.
Reynolds, Floyd Rodney	Seattle
Rhoads, Dwight W. B.	St. John, Wash.
Richardson, Francis Clare	Seattle
Rhoads, George Ivan	St. John, Wash.
Richardson, Francis Clare	Seattle
Riddell, Marie Agnes	Beaverton, Ore
Riddell, Valentine Albert J.	Seattle
Ritterspacher, George Wm.	Seattle
Robbins, Vera	Seattle
Robertson, Etta Angeline	Seattle
Robbins, Walter A.	Boise, Idaho
Robinson, Annette	Seattle
Robinson, Frank	Seattle
Ronco, John G.	Falls City, Ore.
Root, Elmer Stephen	Seattle
Root, Hazel Grace	Seattle
Root, John Melvin	Seattle
Root, Myron Charles	Seattle
Rose, Robert Lee	Seattle
Rosenvold, Jack Bard	Seattle

Ross, Louis	Seattle
Ruland, Edna Hazel	Seattle
Redding, Cora	Seattle
Samuelson, Lois Elizabeth	Chugwater, Wyo.
Samuelson, Luther Wesley	Chugwater, Wyo.
Sauve, Edward Joseph	Seattle
Sayers, Victor Murphy	Seattle
Schiffer, Ernest Wavell	Seattle
Schlosser, Frances Elizabeth	China
Schlosser, Mary Winifred	China
Scott, Ethel Marie	Seattle
Seung, Kathryn	China
Sharman, Catherine Emily	Port Blakeley, Wash.
Sharman, Jessie C.	Port Blakeley, Wash.
Sheridan, Faith Eleanore	Waterloo, Iowa
Sherman, Esther May	Seattle
Shih, Ioun Fang	China
Sill, Clarice Irene	Seattle
Small, Marjorie Emmeretta (deceased)	Seattle
Smith, Elton Bryan	Seattle
Smith, Glenn	Seattle
Smith, Mrs. Millie	Seattle
Spaulding, Verna Fawn	Seattle
Spencer, Hadley George	Oroville, Wash.
Spotts, Mildred M.	Seattle
Stacey, Alice Evelyn	Seattle
Stahl, Ruth Frances	Seattle
Stedman, Lois Alice	Seattle
Stickney, Allen Ethan	Bothel, Wash.
Stipe, Ruby C.	Diamond, Wash.
Suckau, Martha	Salem, Ore.
Sunrider, Elizabeth Catherine	Seattle
Sunrider, John Emmanuel	Seattle
Taber, Stanley Elmer	Seattle
Taylor, Myrtle Vera	Seattle
Thomas, Clifton Stewart	Seattle
Thomas, Velara Murl	Arlington, Wash.
Thompson, Frederick Wesley	St. Boswell, Can.
Thomson, Gilbert	Orting, Wash.
Tiffany, Alice Ruth	Seattle
Tiffany, Clara Louise	Seattle
Tinney, Manetta	Seattle
Titamore, Leon Stewart	Seattle
Titamore, Lloyd Marvin	Seattle
Trepus, Elmer George	Priest River, Idaho
Trepus, Maude Gertrude	Priest River, Idaho
Vincent, Helen Elizabeth	Seattle
Van Buskirk, Bruce	Spokane, Wash.

Van Gale, Fern	Seattle
Wachsmith, Freda May	Seattle
Wachsmith, Le Roy	Seattle
Wachsmith, Vernon Gray	Seattle
Wanzer, Marie	Seattle
West, Williard Webb	Seattle
Wheeler, Henry Wakeman	Kirkland, Wash.
White, Virginia Day	Seattle
Whittier, Christina Alta	Seattle
Williard, Mrs. Eva	Seattle
Wilke, Bertha May	Okanogan, Wash.
Wilkie, Lois	Seattle
Winterbottom, Elvie Elizabeth	Seattle
Winterbottom, Russell Archie	Seattle
Winters, Bessie Fern	Seattle
Winters, Evelyn Gale	Seattle
Witteman, Mrs. R. G.	Seattle
Wolcott, Gladys Marie	Granada, Minn.
Wong, George	Seattle
Woodruff, Rachel	Boise, Idaho
Wood, Everett Mansfield	Seattle
Wright, Neda	Challis, Idaho

(TOTAL, 312)



A CAMPUS SCENE