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1914-25

See Calendar p 3

34th

COLLEGE OF LIBERAL ARTS

Supplement to the Thirtieth Annual Bulletin

ORRIN E. TIFFANY, A. M., Ph. D. President

> 3307 Third Avenue West Seattle, Washington Phone Garfield 3498

"Education is a Growth in the Things Worth While"

SOME THINGS WORTH WHILE

1. "Cleanliness is next to Godliness."

Therefore keep clean—your room, your person, your mind.

2. "Manners make the man."

Be neat, be courteous, be quiet, cultivate good manners-nothing pays better.

3. "Time is money, when lost it cannot be recovered."

Make good use of your time. Have a daily schedule and follow it.

4. "There is no place like home."

The College is your home. Help to make it a good home. Do not mar nor injure it. Never speak or write evil of it, or any member of it. Do not trespass on your roommate or neighbor, his room, or clothing or purse.

5. "Thrift makes the difference between civilization and barbarism."

> Be thrifty, cultivate the habit of saving. Avoid waste of time, money, clothes, property, tools, water or light.

6. "Honesty is the best policy."

Tell the truth always. Live the truth. Be prompt in all your study, recitations, examination, work, money matters, duties of every kind. Scorn to lie or cheat or steal.

7. "Watch ye, stand fast in the Faith, quit you like men, be strong."

BOARD OF TRUSTEES

Expiration

Acces	sion	1926
908	Charles S. McKinley, Zillah, Washington	
	James M. Robb, Everett, Washington	1926
1914	David Cathey, Gresham, Oregon	1926
1914		1926
1915	Wells Gwinn, Seattle, Washington	
1916	Clayton E. Gibson, Seattle, Washington	1925
	Wilbur N. Coffee, Salem, Oregon	1925
1916	Robert E. Elkins, Seattle, Washington	1925
1918		1925
1919	Albert H. Stilwell, Seattle, Washington	
1924	George T. Klein, Seattle, Washington	1927
	Silas M. Smith, Penawawa, Washington	1927
1924		1927
1924		
1924		
1924	Harry O. Mickey, Wenatchee, Washington	1927

EXECUTIVE COMMITTEE

С.	S.	McKinley, P	resid	lent	t	А.	н.	Stilwell,	Treasurer
			C.	E.	Gibson,	Secret	ary		
		Wells	Gwi	inn		R.	E.	Elkins	

CALENDAR

Thirty-second Year-1924-25

First Term begins	Monday, September 22
Second Term begins	Monday November 24
Second Term begins	Monday February 2
Third Term begins	Wollday, February 2
Fourth Torm hegins	Monday, April 0
Commonont	Wednesday, June 10
Commencement	Monday, June 22
Summer School begins	incondary / o man

SEATTLE PACIFIC COLLEGE

FACULTY

ORRIN EDWARD TIFFANY, A. M., Ph. D. President Political Science A. M., University of Michigan, 1896; Ph. D., 1905

OMAR ALLEN BURNS, A. M. Registrar History A. M., University of Washington, 1906

C. MAY MARSTON, A. M. Principal Foreign Language A. M., University of Washington, 1914

> CANDIS J. NELSON, A. M. Education

A. M., University of Nebraska, 1910

*KATHRINE B. MACDONALD, A. M. English A.M., University of North Dakota, 1908

CHARLES HOYT WATSON, A.M. Dean of Men Science A.M., University of Kansas, 1923

*ETHEL L. OBERHOLSER Biology Home Economics Lewis Institute, Chicago

ANNA ELLEN BURNS, A. B. English A. B., University of Washington, 1913

GERTRUDE RAYMOND, B. S. Spanish and Bible B. S., Colorado Agricultural College, 1920

*On leave of absence.

GLEN E. CARLSON, A.B. Social Science A. B., University of Michigan, 1923 Graduate Student, University of Michigan

> MURIEL M. BRITTEN, A.B. Mathematics A.B., Seattle Pacific College, 1924

QUINTIN B. WRIGHT (Normal) Principal Grade School Carnegie College

ABBIE G. DELACY, A. B. Supervisor of Intermediate Grades A.B., University of Wisconsin, 1907

GRACE LAWTON MARSTON (Normal) Supervisor of Primary Grades Brockport Normal, 1908

 GOLDA B. NELSON KENDRICK, A. B. Director of Music Vocal Music
 A. B., University of Nebraska, 1910

MARGERY O. GOODHEW Piano Weltner Conservatory University of Southern California

MRS. C. C. BUSH, A.M. Public School Music A.M., University of Leipsic, 1897 Student in voice in Denver, Chicago and Boston

MRS. F. S. GILPATRICK Wind Instruments Student in Lebanon, Ohio, Valparaiso, and State University of Indiana FRANCES TOWNSEND (Normal) Director of Art Whitewater Normal, 1890

CLARA LOUISE TIFFANY, A. B. Librarian

A. B., Seattle Pacific College, 1921

LEONE BERNICE SHAVER Office Secretary

CHARLES H. FOSTER Superintendent of Buildings

MATRONS

MRS. JENNIE SQUIER Young Ladies

MRS. MAE FISHER Young Girls

MRS. ELSIE CORA WATSON Older Boys

MISS EMMA DAVIS and MRS. MAY CURNUTT Younger Boys

> DR. ANGUS WILLIAMS Direcor of Clinic

DR. E. HURD Consulting Physician

MARTHA LINDBERG Consulting Dietitian

MYRTLE FREDERIC, R. N. Consulting Nurse a place where higher ideals of life are maintained by the student

Absences From College

body.

It is the aim of the College to make the students thoroughly at home and to prevent in every way any dissipation of their inerest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should be sent promptly at the beginning of the term, and after they have entered they should not be removed even for a day. Because of their distracting influences, social or week-end visits are discouraged. Frequent absences from study, no matter for what purposes, make progress impossible.

Boarding Department

This department is under the direction of the instructor in Home Economics. The kind and amount of food and the method of cooking best suited to the health of the students is provided. The students are trained in dining room service and etiquette. A quiet, cultured and home-like atmosphere characterizes the department. Students who do not live at home or with immediate relatives are required to board in the institution. Proper care of health and social training make it advisable for students to room and board on the College campus.

Assignment of Rooms

Former students have the preference in the assignment of rooms in the order of classes. New students are assigned to rooms in the order of application. Where it is desired, the President will give special attention to the selection of room-mates, so as to meet the wishes of parents in this important matter. Two students occupy each room, but there are a few smaller rooms which may be occupied by one student alone. In such cases an extra charge of \$5.00 a term is made.

Furnishings

The rooms are furnished with bedsteads, mattress and springs, and such other furniture as is necessary for comfort and

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convenience. All bedding, pillows, rugs and carpets, curtains, and bric-a-brac must be provided by the patrons. Students should bring plenty of bedding and such articles as shall make their rooms tidy and beautiful.

Each student should also bring necessary toilet articles, towels, table napkins, etc.

Dress

The College does not prescribe a uniform dress. Its influence, however, will be exerted in favor of plain and economical attire. In the interest of modesty and simplicity students are requested to refrain from the wearing of jewelry while in the school. College life does not call for display, and good taste disapproves it.

Terms

Make all checks, drafts and money orders payable to Seattle Pacific College.

Tuition, fees and board must be kept paid in advance. We strongly urge patrons to take advantage of the liberal discount offered for payment by the term in advance. Credit will not be allowed beyond one month. No student will receive any term or semester grades, credits, or diploma until all bills are paid.

In case of withdrawal during the term, students will be charged the regular weekly rate for board and tuition plus onefifth. Fifty cents a week room rent will be charged from the time a student leaves until his account is settled and his effects withdrawn from the room. No refund will be made on fees. One week is allowed on board for absence during the Christmas recess.

A reduction of one-third in tuition will be made to children of missionaries and of ministers engaged in the regular work. This does not apply to tuition in the school of Music and Fine Arts.

Expenses

For convenience the expenses have been tabulated as fol-

lows:

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advance, for ST MONTH'S towels, soap, allowed when paid one boarding students. For young REFUND ON FIRST payable in counterpanes', be month, will covers, is required of 1 \$30.00 per mboard ON uo sheets extra. tuition and \$2.25 Books service \$2.00 and pillows, day laundry. furnish đ ee uo tuition and \$1.00 Students registration etc.) of discount in advanc rugs PAYMENT ർ children napkins. room, Grm

Registration

If a change in class work is desired, after registration, it may be obtained by vote of faculty and payment of 25 cents. for re-registration. If a student withdraws from a class without the consent of the faculty, he will be marked as having failed in that class.

Text Books

Students provide their own books and stationery. The College will order these for students if they desire, and furnish them at publishers' rates. The cost of the books varies with the class, usually from \$7.00 to \$15.00 per year.

COLLEGE OF LIBERAL ARTS

The College offers an elective course under certain limitations, extending four years, leading to the degree of Bachelor of Arts, and, in addition, two year-courses in Christian Work, Education, Expression and Music leading to a diploma.

Admission: All candidates for admission must present themselves at the office of the President on the registration days as specified in the calendar and submit their credentials for entrance to the College. After consultation with the President the student will register for the courses of study desired for the ensuing semester. Immediately after registering he will present registration cards at the office of the Treasurer and make payment for his tuition and fees.

Candidates for admission without condition must offer at least fifteen units of work in a preparatory school. A unit is defined as the amount of work completed in one academic subject pursued through a year of at least thirty-six weeks, with five recitations per week.

Fifteen units are required for admission.

The following nine units are required of all candidates for

entrance:

3 units of English.

1 unit of Algebra.

1 unit of Plain Geometry.

2 units in one Foreign Language.

1 unit in one of the following: Physics, Chemistry, Botany, Zoology, Physiography, Physiology, Geology.

1 unit in History, or one-half unit of U.S. History and

one-half unit of Civics.

Either ancient language (Latin, Greek, etc.) or modern language (French, German, Spanish) may be offered to satisfy the foreign language requirement, but at least two units must be in the same language.

A student may be admitted to the College:

By presenting a diploma from an accredited prepara-

- 1. tory school.
- 2. By presenting a certificate from a High School whose standard of work is equal to that of the preparatory school of this institution.
- 3. By transfer of credits from other Schools or Colleges.

4. By examination.

Note: For further information regarding admission consult the President of the College.

Requirements for the Degree of Bachelor of Arts

The College offers the degree of Bachelor of Arts upon the successful completion of the work required according to the group system, but does not grant a degree to non-resident students, nor to students who have been in residence less than two semesters.

The total requirement for the Bachelor's degree is 130 semester credits, including physical education, and 130 quality credits. One semester credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester.

The courses of study are arranged in the following groups:

Nun	oup nber Group Name	Name of Department
-	I. ENGLISH	English Language English Literature Public Speaking
	LANGUAGE	Greek Latin Hebrew French German Spanish
111.		Botany Chemistry Physics Physiology Zoology
IV.	HISTORY	Economics History Political Science Sociology
٧.	MATHEMATICS	Mathematics
VI.	BIBLE	Bible Church History Religious Education Theology
VII.	PHILOSOPHY	General Psychology Philosophy Logic
/111.	EDUCATION	Administration Educational Psychology Ed. Statistics and Measurements History of Education Teaching
IX.	MISCELLANEOUS	Art Home Economics Music Physical Education

Freshman-Sophomore Requirements

Before the beginning of the junior year the student must have completed 65 hours from the list of courses numbered 1 to 49, in harmony with the following requirements:

1. At least six hours, or credits, must have been earned in each of the first four groups; and at least three hours must have been earned in each of the next four groups.*

- 2. Not more than ten hours may be carried in one group at
- 3. Not more than a total of 18 hours (including physical edu-
- cation, music and art) may be carried at one time, except by honor students, who may, by special action of the faculty, be permitted to carry 20 hours.

4. At least 65 quality credits must have been earned.

- 5. No freshman or sophomore will be permitted to take a course numbered 50 or above without special action of the faculty.
- 6. Physical Education amounting to one credit per semester must be taken by all.

7. Students who are unsatisfactory in English composition or Expression must continue such courses as the English de-

partment may prescribe.

*Students entering with one and one-half units of Algebra in the High School will not be required to meet this group requirement for Mathematics.

Junior-Senior Requirements

A student may be admitted to Junior Standing in the College by any one of the following ways:

- a. Completing the Freshman-Sophomore Requirements as
 - outlined above. b. Graduation from our own Normal Department or from any other accredited State Normal School.

- c. Presenting a certificate of graduation from any accredited Junior College.
- d. Presenting to the Advanced Standing Committee a sufficient number of acceptable credits from other colleges.

The work of the junior and senior years must include a minimum of 65 semester credit-hours chosen from the entire list of courses offered in college, with the following limitations:

- 1. Not more than 25 hours may be taken from courses which are numbered below 50.
- 2. Not more than 18 hours (exclusive of physical education, music and art) may be carried at any one time, except by honor students who may, by special action of the faculty, be permitted to carry 20 hours.
- 3. Not more than 12 hours may be taken in one Group at one time.
- 4. The earning of sufficient additional credits in some one department to constitute a Major.

What Constitutes a Major

Before graduation the student must complete a Major Course, commonly called a "Major", in a single department which shall consist of not fewer than 20 hours, nor more than 40 hours in the specific department; and not less than 30 hours, nor more than 60 hours, in the Group which contains the major department. At least ten hours of the work done in satisfaction of the department major requirement must be in courses open only to juniors and seniors, that is, in courses numbered 50 and above.

Quality Credits—For the purpose of encouraging good scholarship and all-round dependableness the College makes the following provisions:

For graduation, students must earn 130 quality credits as

well as 130 semester credits. Quality credits shall be reckoned on grade standings as follows:

- A grade of A will receive 2 quality credits for each semester credit.
 - A grade of B will receive 1½ quality credits for each semester credit.
 - A grade of C will receive 1 quality credit for each semester credit.
 - A grade of D will receive ½ quality credit for each semester credit.

Grades

Attendance Grades

Unexcused absences count off from term grades as follows— Class recitation, three points; morning assembly, one point; physical training, one point; study period, one point; Friday rhetoricals, three points; Tuesday evening assembly, three points.

An excused absence counts off from term grades but one-third as much as an unexcused absence. In case of prolonged sickness a minimum reduction may be secured by vote of the faculty.

Honors

Four kinds of honors are offered to students: (1) Individual honors; (2) Class honors; (3) Year honors; and (4) Graduation honors.

1. Individual Honors—Students carrying seventeen hours of work and receiving a general average of "A," with no standing below "B," will be entitled to honorable mention as banner students when the term grades are announced. Students carrying seventeen hours of work and receiving a general average of "B"

SEATTLE PACIFIC COLLEGE

with no subject below "C +" will be entitled to honorable mention as honor students when the term grades are announced. No student may receive honors, however, who falls below grade "A" in all-around dependableness. Dependableness is based on morals, manners, methods of doing work, loyalty, helpfulness, etc.

2. Class Honors-The college class receiving the highest general average for the term will be entitled to receive the R. E. Elkins class trophy, to hold for the succeeding term.

3. Year Honors-Students completing thirty-four semester credits and honors for each of the four terms will be entitled to honorable mention at Commencement.

4. Graduation Honors-The Bachelor of Arts degree will be conferred cum laude upon students who present for graduation 190 quality credits, but less than 220; magna cum laude in like manner upon those who present 220 quality credits, but less than 240; summa cum laude in like manner upon those who present 240 quality credits or more.

. . No student will receive any grades, credits, honors, or diploma until all bills are paid.

Examinations

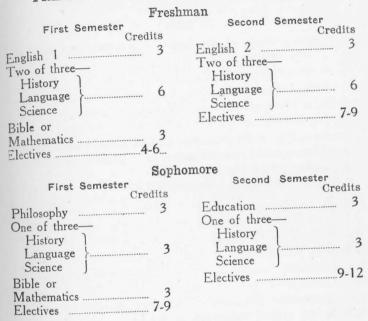
Examinations are held at the close of each term of nine weeks, and at such other times as instructors desire. For special examinations a fee of 50 cents shall be charged. All such fees shall go to the Library Fund.

Class Standing

Students will be classified as Freshmen until entrance requirements are met and thirty credits are secured.

A student having thirty, but less than sixty credits is a Sophomore; sixty, but less than ninety is a Junior. Those having above ninety semester credits rank as Seniors.

SUGGESTED ARRANGEMENTS TO MEET FRESHMAN-SOPHOMORE REQUIREMENTS



LIST OF COURSES Art

	A ant Cre	dits
	Art	2
1.	Drawing and Painting	2
2.	Handicraft, Basketry, Weaving, Tie-Dyeing, etc	2
3.	Household Art	2
4.	Mechanical Drawing	2
5	Normal Art for Teachers	. 4

2

5. Normal Art for Teachers 51. Renaissance and Modern Painters..... 52. Architecture and Sculpture

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20 SEATTLE PACIFIC COLLEGE	SEATTLE PACIFIC COLLEGE 21
Astronomy	Chemistry Credits
1. Descriptive Astronomy Credits 2	1. General Chemistry—Open only to students not pre- senting chemistry for entrance
Bible 1. Synthetic Study of the Bible—A prerequisite to all other courses 2. A continuation of Course 1 3. Bible History 4. Bible Geography 5. The Gospels and the Life of Christ 6. Acts, Pauline Epistles, and Life of Paul 7. Hebrews and General Epistles 8. Sunday School Methods 9. History of Missions 50. Messages of the Prophets 51. Daniel and Revelation 52. Bible Doctrines 53. Bible Literature 54. Homiletics 55. Church History 6	 Inorganic Chemistry—Prerequisite, Course 1 for high school chemistry Inorganic Chemistry—Continuation of 2. Qualitative Analysis—Prerequisite, Course 3. Quantitative Analysis—Gravimetric Analysis. Prerequisite, Course 4. Quantitative Analysis—Volumetric Analysis. Prerequisite, Course 50 Quantitative Analysis—Volumetric Analysis. Organic Chemistry—Prerequisite, Course 4. Organic Chemistry—Prerequisite, Course 52. Organic Chemistry—Prerequisite, Course 52. Economics Economics Business Organization Money and Banking Business Law Accounting Accounting
Botany 1. Elementary Botany	51. Investments 52. History of Economic Thought
 Elementary Botany—Open only to students not offer- ing Botany for entrance	Education 1. History of Education 2. Classroom Management 3. Methods for Primary School 4. Methods for Grammar School 5. Current Problems in Pedagogy 6. Child Literature

4

3 3 4

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7. State Manual Cred 8. Practice Teaching I	lits
8. Practice Teaching I	2
9. Practice Teaching II.	2
10. Practice Teaching III	2
11. Hygiene of the School Child	4
50. Vocational Problems	3
51. Social Education	2
52. Principles of Secondary Education	2
53. Practice Teaching in High School	2
Note: For ford and for School	4
Note: For further information see Bulletin on Education.	

English

2. Composition Presequisite C	2
1 ICICULISITE L'OURCO	3
3. Seventeenth and Fighteenth Cost	3
3. Seventeenth and Eighteenth Century Literature	3
and fighteenth (anterna I '	
	3
5. American Literature	3
- Interactine - Prerequisite	
- Incocontin Century Liferature	3
Childrey Inerature Dura ''	3
	3
Literature	-
Comedies	3
55. Shakespeare . Tragedia	3
55. Shakespeare : Tragedies	3
Exprogation	

Expression

1.	Art of Expression	
2.	Art of Expression_A continuit of a	2
3.	Art of Expression—A continuation of Course 1 Platform Reading	2
50.	Literary Interpretation	2
	interpretation	2

SEATTLE PACIFIC COLLEGE

Credits

23

2

1

A

51.	Departe	
52.	Oration	

French

1	First Year Work	4
		3
	1 V w Work Prerequisite Courses 1 and 2	3
4	Continuation of Course 3	3
50	Continuation of Course 50	3
51	Continuation of Course Jo	

Geology

1.	Physiography	 -
	~ 1	 -

German

1.	First Year Course	4
-	C : i f Course]	-
3	Second Year Work	- 3
	f C	-
50.	Continuation of Course J. Third Year Work—Prerequisites, Courses 1 to 4	
51	Continuation of Course 50	

Greek

. First Year Course	
a V 1 coloctions	
 Homer, selections New Testament Greek 	
 Continuation of Course 5	

51. Greek Literature	Credits
52. Plato: Apology and Crito	2
54. Greek Drama	

Hebrew

1.	Beginning Hebrew	
2.	Continuation of Course 1	4
50.	Historical Books	4
51.	Prophetical Books	2
		3

History

1. European History—300 A. D. to 1815	
2. Europe Since 1815	3
2. Europe Since 1815	3
3. English History 4. Continuation of Carry 2	3
4. Continuation of Course 3	3
5. Greek and Roman History 6. Jewish History	3
Jerrish Thistory	-
Course /	
Cololial Fistory	
Constitutional History	
Course 32	-
and and and a listory	
a a cinc i worthwest	2
-pamon / micrica	2
7. China and Japan	2
Home France	4

Home Economics

			Loononics	
1.	Cool	king		
2.	The	Home		2
		1 101110	***************************************	2

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redits	Cr		_
2		Dietetics	3.
		Catering	4

Latin

		3
1.	Cicero's Orations	3
	· · · · · · · · · · · · · · · · · · ·	-
	C ' I' I (ONVCO)	
5.	Livy	3
50.	Livy Cicero's Letters	4
52.	Tacitus	
53.	Horace Tacitus Lucretius and Seneca	7
55	Latin Literature	1

Mathematics

but one year of high school algebra	3
2. College Algebra—Prerequisite, Course I or one and one-half years of high school algebra	4
 Solid Geometry—Open to students not offering solid geometry for entrance	2
4. Plane Trigonometry—Must be preceded or accompanied by Course 1	4
5. Analytical Geometry I—Prerequisite, Courses 3 and 4 6. Analytical Geometry II—Continuation of Course 5	2
50 Differential Calculus-Prerequisite, Course O.	4
 50. Differential Calculus—Prerequisite, Course 50	4

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1 Dia Music	
1. Piano 2. Violin	
3. Voice	Credits
4. Women's Glee Club 5. Men's Glee Club	
6. Public School M	
6. Public School Music for prospective teachers	2
7. Harmony8. History of Music	2
Philosophy	-
1. College Ideals	1
J. Introduction to Divi	2
J2. History of DL:1	2
J. LOgic	2
53. Logic 54. Esthetics	2
DL	2
1. General Physics I	
lecture and two double laboratory periods each week. Prerequisite, High School physics	
Prerequisite, High School physics.	2
and two doubles is and Light. () he last	
General Physica III	. 3
two double laboratory periods each week. Pre- requisite, Courses 1 and 2	
	4
Physiology	
Elementary Botany—Prerequisites, Chemistry 1 or equivalent, and Zoology 1	
Advanced Huning and A	3
Advanced Hygiene and Public Health—Designed for prospective teachers and missionaries. Prerequisite,	-

Political Science	
Credi	ts
Political Science-Prerequisite, History 1 and 2	3
American Government-Prerequisite, History 7	4
Comparative Government	4
International Law	3
International Politics	3

27

3

Psychology

SEATTLE PACIFIC COLLEGE

50. 51. 52. 53. 54.

1.	General Psychology	1
2.	Psychology of Childhood and Adolescence	111
50.	Educational Psychology	11

Sociology

1.	Principles of Sociology	-
2.	Social Problems	-
50.	Charities	1
51.	Social Organization	1

Spanish

1.	First Year Work	4
2.	Continuation of Course 1	4
3.	Second Year Work	
4.	Continuation of Course 3	
50.	Third Year Work	-
51.	Continuation of Course 50	111

Zoology

1.	Elementary	Zoo	logy	Satisfies	the	Normal	Training	re-	
	quiremen	t in	Biol	logy					

Note: Some of the courses are offered every year, some alternate years, others when there is a sufficient demand for a class.

Miscellaneous Credits

- 1. The Cascade—On recommendation of the head of the English department, the editor-in-chief of the Cascade may receive two credits for the work.
- Music—Two credits will be allowed students for the satisfactory completion of a course in the History of Music or in Harmony.
- 3. Physical Education—Students are encouraged to give attention to such study of Hygiene and Sanitation and habits of recreation as will promote physical fitness for life's work. Fifteen to twenty minutes is spent every morning in exercises and drills to promote poise, strength and good health. Such study and training as each is able to take is required of all students throughout their course. One credit is allowed per semester.
- 4. Public Speaking—It is desirable that every student cultivate ease and grace in the art of Public Expression. To encourage the art, a weekly program is prepared by the English, Public Speaking and Music departments. At 2:30 Friday afternoon, Rhetoricals are conducted by the Associated Students. The faculty give encouragement by attendance. One credit a year is allowed for satisfactory attendance and work.
- Oration—Each Senior must present an acceptable oration. The subject shall be presented for approval on or before the first Friday of the third term, and the oration must be submitted on or before the first Friday of the fourth term. A satisfactory oration will count one credit.
 Thesis—Each Senior
 - Thesis—Each Senior must present an acceptable thesis on a subject connected with his major group. The subject shall be approved by the head of the department by November 1, and shall be submitted to the faculty by May 15. The thesis will be counted as two credits.

Note: Send for special Bulletins on Teacher Training Course, Bible Institute, Music Courses, Academy, Grade Schools.