RUTH: A BIBLE STORATORIO

2017

Lydia Chaffee

SPU University Scholars Honors Project
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Script and Songs

Main Roles:
- Ruth (solos)
- Boaz (solos)
- Naomi (solos)

Supporting Roles:
- Elimelech (reading only)
- Mahlon & Chilion (reading only)
- Orpah (duet with Ruth)
- Servant (duet with Boaz)
- Kinsman (duet with Boaz)
- Woman (Solo with Women)

Choir. Subgroups: Women, Reapers, Men-Elders/City Gate

Instrumentation:
- Band: Piano, Guitar, Bass, Drumset
- Other: Tambourine, Flute, Erhu (or violin), Folk Guitar
List of Songs:

**Act I** (p. 4):
1. In Bethlehem (Choir- All)
2. Return to Your Homes (Naomi, Ruth/Orpah, Choir- All)
3. Ask Me Not (Ruth)
4. Why Call Me by My Name (Naomi, Choir- Women)

**Act II** (p. 8):
5. Let Me Go (Ruth, Naomi, Choir- All)
6. The Lord be with You (Boaz, Choir- All)
7./8. My Daughter, Come (Servant, Boaz, Ruth, Choir- Reapers)  
   Grace in Your Eyes (Ruth, Boaz)
9. Come Dip Your Bread (Boaz, Reaper solos, Choir- Reapers)
10. Let Her Glean (Boaz)

**Act III** (p. 15):
12. Go Now, My Daughter (Naomi, Ruth)
13. All That You Say To Me (Ruth, Choir- Women, Children)
14. Now Art Thou Blessed (Boaz)
15. Sit Still, My Daughter (Naomi, Choir- Women)

**Act IV** (p. 18):
16. I Cannot Redeem It (Boaz, Kinsman)
17./18. Ye All Are Witnesses (Boaz)  
   We All Shall Be Thy Witnesses (Choir- Elders & All)
19. Blessed Be the Lord (Solo Woman, Choir- Women)
20. In Bethlehem: Reprise (Choir- All)
Act I

Elimelech: Now it came to pass in the days when the judges ruled, that there was a famine in the land.

And a certain man of Bethlehemjudah went to sojourn in the country of Moab, he, and his wife, and his two sons.

And the name of the man was Elimelech,

Naomi: and the name of his wife Naomi,

Mahlon and Chilion: and the name of his two sons Mahlon and Chilion,

All Family: Ephrathites of Bethlehemjudah.

1. “In Bethlehem” Romanian folk tune

All Choir (flute and tambourine)

(tambourine begins)

1. In Bethlehem, in Bethlehem, in Bethlehem-Judah,
   There was a man, there was a man, in Bethlehem-Judah.
   There was a man with his wife and sons,
   Elimelech, Naomi, Chilion, and Mahlon,
   In Bethlehem, in Bethlehem, there in Bethlehem-Judah!

2. In Bethlehem, in Bethlehem, in Bethlehem-Judah,
   There was a famine, there was a famine, in Bethlehem-Judah,
   There was a man with his wife and sons,
   They went to Moab in that country to sojourn,
   From Bethlehem, from Bethlehem, there from Bethlehem-Judah!

Elimelech: And they came into the country of Moab, and continued there.

Naomi: And Elimelech Naomi’s husband died; and she was left, and her two sons.

Mahlon and Chilion: And they took them wives of the women of Moab;

Orpah: the name of the one was Orpah,

Ruth: and the name of the other Ruth:

All Family: and they dwelled there about ten years.
Mahlon/Chilion: And Mahlon and Chilion died also both of them;

Naomi: and the woman was left of her two sons and her husband.

Then she arose with her daughters in law, that she might return from the country of Moab: for she had heard in the country of Moab how that the LORD had visited his people in giving them bread.

Wherefore she went forth out of the place where she was,

Orpah/Ruth: and her two daughters in law with her;

Naomi/Orpah/Ruth: and they went on the way to return unto the land of Judah.

Naomi: Go, return each to her mother's house: the LORD deal kindly with you, as ye have dealt with the dead, and with me.

2. “Return to Your Home” Shalom Chavanim Jewish folk tune,
Naomi Solo and Choir women (a cappella)

1. Return to your home, return to your home, return, return, and may the Lord deal kindly with thee, return, return.

(Chorus: All)
Return to your home, return to your home, return, return, and may the Lord deal kindly with thee, return, return.

2. The Lord grant each, that ye find rest, find rest, find rest,
Find rest in a husband's home again, find rest, find rest.

(Chorus: All, begin 4-part round)
Return to your home, return to your home, return, return, and may the Lord deal kindly with thee, return, return.

(Chorus, choir continue humming)

Naomi: Then she kissed them;

Ruth/Orpah: and they lifted up their voice, and wept.

Chorus: choir continue humming, Naomi solo, (Ruth & Orpah descant)

Return to your home, return to your home, return, return,
(descant: Surely we will return with you,)
And may the Lord deal kindly with you, return, return.
(descant: to your people)
3. Why would you come, my daughters dear, why would you come?
I have no sons as husbands for you, why would you come?
(Chorus, humming)

**Naomi** (spoken): Turn again, my daughters, go your way; for I am too old to have an husband. If I should say, I have hope, if I should have an husband also to night, and should also bear sons;
Would ye tarry for them till they were grown? would ye stay for them from having husbands? nay, my daughters;

**Naomi**: (sung)
4. The hand of the Lord, the hand of the Lord opposes me,
My lot is far more bitter than yours, the hand of the Lord.
(Chorus, singing quietly 4-part round until erhu starts for next song)

**Orpah/Ruth:** And they lifted up their voice, and wept again:

**Orpah**: and Orpah kissed her mother in law;

**Ruth**: but Ruth clave unto her.

**Naomi**: Behold, thy sister in law is gone back unto her people, and unto her gods: return thou after thy sister in law.

(erhu intro)

3. “Ask Me Not,” Taiwanese folk tune,

**Ruth solo (erhu)**
Ask me not to depart, ask me not to leave,
Plead me not to return from thee, oh, plead me not to leave.
Where you go, there I will go; where you lodge I’ll lodge.
Thine own people shall be mine, and thy God my God.

(erhu echo)

Ask me not to depart, ask me not to leave,
Or return from following, oh, plead me not to leave.
Where you die, there I will die, there my grave will be!
May the Lord do thus to me, though death part you and me.

(erhu coda)

Naomi: When she saw that she was steadfastly minded to go with her, then she left speaking unto her.

Naomi/Ruth: So they two went until they came to Bethlehem.

Naomi: And it came to pass, when they were come to Bethlehem, that all the city was moved about them,

(Band intro for “Why Call Me?” begin)

City: Is this Naomi?

Naomi: Call me not Naomi, call me Mara:

4. “Why Call Me by My Name?”

Naomi solo, choir (band)

1. The Almighty God has afflicted me,
Why call me by my name, Naomi?
El Shaddai, my God has testified against me,
Why call me by my name, Naomi?
(Chorus Echo):
Why call me by my name, Naomi?
Why call me by my name, Naomi?
Where is its pleasantness,
When all I have is bitterness?
Why call me by my pleasant name, Naomi?

(Interlude)

2. I left home full in the beginning,
And the Lord has brought me back without a single thing.
El Shaddai, my God has dealt bitterly with me,
Why (should you) call me by my name, Naomi?
(Chorus Echo):
Why call me by my name, Naomi?
Why call me by my name, Naomi?
Where is its pleasantness,
When all I have is bitterness?
Why call me by my pleasant name, Naomi?

Call me Mara, Mara for the bitterness in my heart!
Why call me by my pleasant name, Naomi!

**Naomi:** So Naomi returned,

**Ruth:** and Ruth the Moabitess, her daughter in law, with her, which returned out of the country of Moab:

**Naomi/Ruth:** and they came to Bethlehem in the beginning of barley harvest.

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**Act II**

**Boaz:** And Naomi had a kinsman of her husband’s, a mighty man of wealth, of the family of Elimelech; and his name was Boaz.

5. “Let Me Go,” Spiritual *Every Time I Feel the Spirit*

**Ruth and Naomi, Chorus echo (band)**

(Ruth)
Oh, let me go now, to fields of grain (fields of grain)
Oh, let me go now, glean some grain (glean some grain)

Oh, let me go now, go find a place (find a place)
Go to a field where I find grace (find grace)

(All Chorus)
Oh, my daughter,
Go, my daughter,
To somebody’s field, where you find grace,
Oh, my daughter,
Go, my daughter,
Glean the ears of grain in that place.

**Ruth:** And she went, and came, and gleaned in the field after the reapers: and her hap was to light on a part of the field belonging unto Boaz, who was of the kindred of Elimelech.

(Band intro for “The Lord be with Thee”)

**Servant:** And, behold, Boaz came from Bethlehem, and said unto the reapers,

**Boaz:** The LORD be with you.

**Reapers:** The LORD bless thee.

6. **“The Lord be with You”**

Boaz solo, Reapers young people chorus (a cappella)

The Lord be with you (The Lord bless you)

*(Three parts continue together, then quietly with Boaz’s descant)*:

(Boaz)

May the Lord God of Israel, be with you and bless you!

**Servant:** Then said Boaz unto his servant that was set over the reapers,

**Boaz:** Whose damsel is this?

**Servant:** It is the Moabitish damsel that came back with Naomi out of the country of Moab:

(Band intro for “My Daughter, Come”)

7. **“My Daughter, Come”** Israeli folk song *Eretz Hacarmel*, &

8. **“Grace in Your Eyes”**

**Servant, Boaz, Reapers, Ruth (band)**

**Servant:**

1. This is Ruth, the Moabitish damsel,

   Who returned with her mother-in-law,
She came up on foot without a camel,
To the field, the first she saw,
Saying, “Pray thee, let me glean,”
 Didn’t fuss or make a scene
She has come and stayed, a determined maid!
Only resting a while in the shade!

(Chorus)

**Boaz:** My daughter come and hear what I will say,
Go not from hence, and go not thou away,
Glean in my field, and with my maids abide,
Keep thine eyes on where the reapers guide.

**Reapers:**

2. (Doo-doo-doo-ing
of the Reapers for
the first eight bars of
the verse melody)

**Boaz:** No need for fear or alarm,
They agree to do thee no harm,
And when you’re athirst, take a jar over yon,
To drink what the servants have drawn.

(Chorus)

**Boaz/Reapers:**

My daughter come and hear what I will say,
Go not from hence, and go not thou away,
Glean in my field, and with my maids abide,
Keep thine eyes on where the reapers guide.>>>

(direct transition into “Grace in your Eyes” tune)

**Ruth:** Why have I found grace in your eyes,
That you should take knowledge of me?
Why have I found grace in your eyes,
That you should take knowledge of me?
For I am a stranger,
For I am a stranger,
For I am only a foreigner,
Why have I found grace in your eyes?

(Instrumental transition: back to “My Daughter”)

Boaz:

3. I have fully heard all about you
Of your care for your mother-in-law,
Of your husband’s death you have gone through,
I have heard about it all,
How you left the home you knew,
And your father and mother too,
You left your home, your native shore
For a people you knew not before!>>>

(direct transition into “Grace in your Eyes” tune)
May the Lord reward your deeds,
And give you a full reward!
May the Lord reward your deeds,
And give you a full reward.
Under God’s wings you have come to trust,
Under God’s wings you have come to trust,
Come to trust in the Lord God of Israel,
May the Lord reward your deeds.

(Instrumental transition: back to “My Daughter”)

Ruth: (Chorus tune)

My lord, may I find favor in thy sight,
Thou hast comforted thy maid and shown no spite,
Thou hast spoken kindly to thy humble maid,
Though I do not deserve thine aid!>>>

(direct transition into “Grace in Your Eyes” tune)
Why have I found grace in your eyes,
That you should take knowledge of me?
Why have I found grace in your eyes,
That you should take knowledge of me?
For I am a stranger,
For I am a stranger,
For I am only a foreigner,
Why have I found grace in your eyes? (oh--)

Boaz & Ruth Duet:
May the Lord reward your deeds,
And give you a full reward!
May the Lord reward your deeds,
And give you a full reward.
Under God’s wings you have come to trust,
Come to trust in the Lord God of Israel,
May the Lord reward your deeds.
(coda: May the Lord reward your deeds
May the Lord reward your deeds.)

Boaz: At mealtime come thou hither, and eat of the bread, and dip thy morsel in the vinegar.

9. “Come Dip Your Bread”
Boaz Solo, All chorus on refrain (band)
Boaz:
1. When the mealtime comes around
Come sit yourself right on the ground (and)
Come dip your bread into the wine with me,
Come dip your bread into the wine with me.
Reaper 1:
2. Join the reapers, don’t abstain
Pass along the roasted grain (and)
Come dip your bread into the wine with me,
Come dip your bread into the wine with me.

**Reaper 2:**
3. Come along, eat to your fill,
Have some grain left over still (and)
Come dip your bread into the wine with me,
Come dip your bread into the wine with me.

[Repeat verses with soloists, all join in “Come dip” chorus]

**Ruth:** And she sat beside the reapers:

**Boaz:** and he reached her parched corn,

**Ruth:** and she did eat, and was sufficed, and left.

(guitar intro to “Let Her Glean”)

And when she was risen up to glean, Boaz commanded his young men, saying,

10. **“Let Her Glean”**

**Boaz Solo (guitar)**
Let her glean among the sheaves,
And reproach her not,
Even among the sheaves,
And rebuke her not,
And let fall also
Some of the handfuls for her
Some, of purpose for her,
And leave them, and leave them,
That she may glean them.
And leave them, that she may glean them.

**Ruth:** So she gleaned in the field until even, and beat out that she had gleaned: and it was about an ephah of barley.

And she took it up, and went into the city:

**Naomi:** and her mother in law saw what she had gleaned:
Ruth: and she brought forth, and gave to her that she had reserved after she was sufficed.


Naomi & Ruth (piano and flute)

(Primo)

1. Where did you glean today,
Where did you work today?
Blessed be the man that took knowledge of thee,
A h- - -h.

(Ruth)

2. This is the man’s name,
This is the man’s name:
His name is Boaz whom I worked with today,
A h- - -h.

(Naomi)

(accompaniment continues)

Spoken: Blessed be he of the LORD, who hath not left off his kindness to the living and to the dead.

(Ruth & Naomi)

3. He is a kinsman,
He is a kinsman,
This is a man near of kin unto us,
A h- - -h.

Ruth: He said unto me also, Thou shalt keep fast by my young men, until they have ended all my harvest.

Naomi: It is good, my daughter, that thou go out with his maidens, that they meet thee not in any other field.

Ruth: So she kept fast by the maidens of Boaz to glean unto the end of barley harvest and of wheat harvest; and dwelt with her mother in law.
Act III

Naomi: My daughter, shall I not seek rest for thee, that it may be well with thee?

And now is not Boaz of our kindred, with whose maidens thou wast? Behold, he winnoweth barley to night in the threshingfloor.

(Erhu intro)

12. “Go Now My Daughter” Chinese Folk Tune

Naomi and Ruth (erhu)

(Naomi)

1. Go now, my daughter, wash thyself,
Go and anoint thee now therefore,
Get thee down to the threshing-floor, oh,
Down to the man at the threshing-floor!

(Ruth)

I will go now to the floor, oh,
Down to the man at the threshing-floor!

(Erhu interlude)

(Naomi)

2. Thou then must wait to show thyself,
Wait then until the proper time,
Wait until the man has eaten,
Eaten his meal and drunk his wine.

(Ruth)

I will wait till he has eaten,
Eaten his meal and drunk his wine.

(Erhu ending)

Naomi: And it shall be, when he lieth down, that thou shalt mark the place where he shall lie, and thou shalt go in, and uncover his feet, and lay thee down; and he will tell thee what thou shalt do.
13. “All That You Say to Me”
Ruth Solo with women chorus, singing in a round (a cappella)
All that you say to me
I will do accordingly (x2)
Alto part choral: All for thee, all for thee (x2)

Ruth: And she went down unto the floor, and did according to all that her mother in law bade her.

Boaz: And when Boaz had eaten and drunk, and his heart was merry, he went to lie down at the end of the heap of corn:

Ruth: and she came softly, and uncovered his feet, and laid her down.

Boaz: And it came to pass at midnight, that the man was afraid, and turned himself: Ruth: and, behold, a woman lay at his feet.

Boaz: Who art thou?

Ruth: I am Ruth thine handmaid: spread therefore thy skirt over thine handmaid; for thou art a near kinsman.

14. “Now Art Thou Blessed” Irish folk tune
Boaz solo (folk guitar)
1. Now art thou blessed of the Lord, my daughter,
For thou hast shown thy kindness even more,
Thou hast not sought or gone after young men,
Though they be rich, or though they be poor,
And now, my daughter, be thou not afraid;
I will do all that thou dost require,
For all the city of my people,
They know the valorous woman you are.

2. Now it is true, I am thy near kinsman,
And yet is there a kinsman nearer still,
Remain this night, and in the morning,
If he will do his part then it is well,
But if this kinsman will not perform part,
Then shall I perform the part to thee,
I will redeem thee, as the Lord liveth,
Now lay thee down until the morning we see.

Ruth: And she lay at his feet until the morning: and she rose up before one could know another.

Boaz:
(to all) Let it not be known that a woman came into the floor.
(to Ruth) Bring the vail that thou hast upon thee, and hold it.

Ruth: And when she held it,

Boaz: he measured six measures of barley, and laid it on her:

Ruth: and she went into the city.

And when she came to her mother in law, she said,

Naomi: Who art thou, my daughter?

Ruth:
(to all) And she told her all that the man had done to her.

(to Naomi) These six measures of barley gave he me; for he said to me, Go not empty unto thy mother in law.

15. “Sit Still My Daughter”

Naomi Solo, Women harmony (piano)

Sit still, my daughter,
Until you know how the matter will fall,
Sit still my daughter, be still, be still.

The man will not rest until it is done,
Until he have finished the thing this day.
Sit still, my daughter, be still, be still.
Act IV

Boaz: Then went Boaz up to the gate, and sat him down there:

Kinsman: And, behold, the kinsman of whom Boaz spake came by;

Boaz: Ho, such a one! turn aside, sit down here.

Kinsman: And he turned aside, and sat down.

Boaz: And he took ten men of the elders of the city, and said, Sit ye down here.

Elders: And they sat down.

Boaz (to Kinsman): Naomi, that is come again out of the country of Moab, selleth a parcel of land, which was our brother Elimelech’s:

And I thought to advertise thee, saying, Buy it before the inhabitants, and before the elders of my people. If thou wilt redeem it, redeem it: but if thou wilt not redeem it, then tell me, that I may know: for there is none to redeem it beside thee; and I am after thee.

16. “I Cannot Redeem It”

Boaz & Kinsman Duet (band)

(Intro chord begins)

Kinsman: I will redeem it

(Band intro)

Boaz:

On the day you buy the piece of land,
Make the purchase from Naomi’s hand,
You will have also paid
For the Moabitess maid,
To raise up the name of the dead

On the day you buy the piece of land,
You make the purchase of a widow’s hand.

(key change up one ½ step)

Kinsman:

I cannot redeem it for myself,
Lest I mar mine own inheritance,
Redeem thyself my right,
As is fitting in thy sight,
For I cannot redeem.
I cannot redeem it for myself,
Lest I mar mine own inheritance.

**Boaz/(Kinsman):**

One the day you buy this piece of land, (I cannot redeem it for myself)
Make the purchase from Naomi’s hand, (Lest I mar mine own—)
You will have also paid (also paid)
For the Moabitess maid, (Moabitess maid)
To raise up the name of the dead, (I cannot redeem!)

**Kinsman/(Boaz):**

I cannot redeem it for myself, (There is none beside thee to redeem,)
Lest I mar mine own inheritance, (If thou wilt not, I am after thee,)
Redeem thyself my right, (my right)
As is fitting in thy sight, (in thy sight,)
For I cannot redeem, (To raise up the name of the dead)
Lest I mar mine own (Upon his inheritance)
Mine own inheritance, mine own inheritance. (Upon his inheritance, upon his inheritance)
(Coda)

**Kinsman:**

I cannot redeem it for myself,
Lest I mar mine own inheritance.

**Boaz:** Now this was the manner in former time in Israel concerning redeeming and concerning changing, for to confirm all things; a man plucked off his shoe, and gave it to his neighbour: and this was a testimony in Israel.

**Kinsman:** Buy it for thee. So he drew off his shoe.
Boaz [unto the elders, and unto all the people]:

Ye are witnesses this day, that I have bought all that was Elimelech’s, and all that was Chilion’s and Mahlon’s, of the hand of Naomi.

Moreover Ruth the Moabitess, the wife of Mahlon, have I purchased to be my wife, to raise up the name of the dead upon his inheritance, that the name of the dead be not cut off from among his brethren, and from the gate of his place: ye are witnesses this day.

17. “Ye All Are Witnesses” Israeli folk song *Adon Olam*

Boaz solo (folk guitar: simple strumming)

Boaz:

Ye all are witnesses this day,
Ye all are witnesses this day,
That I have taken Ruth as wife,
Have taken Ruth the Moabite.

(*direct transition into “We All Are Witnesses”*)

18. “We All Shall Be Thy Witnesses” Farsi worship song tune

Choir (Elders and People in the Gate) (band)

We all shall be thy witnesses,
We all shall be thy witnesses,
And may the LORD build up thine house
In Ephratah and Bethlehem.
And may this woman, Ruth thy wife,
Who now has come into thy life,
Become the mother of the seed
Which now the LORD shall give to give to thee,
And may the LORD build up thine house
In Ephratah and Bethlehem,
We all shall be thy witnesses,
We all shall be thy witnesses.

Boaz: (*Adon Olam tune, choir hums lower harmony*)

Ye all are witnesses this day,
Ye all are witnesses this day,
That I have taken Ruth as wife,
Have taken Ruth the Moabite.

(music for “We are Witnesses” playing softly while choir speaks)

**Choir (spoken):**
We are witnesses. The LORD make the woman that is come into thine house like Rachel and like Leah, which two did build the house of Israel: and do thou worthily in Ephratah, and be famous in Bethlehem:

And let thy house be like the house of Pharez, whom Tamar bare unto Judah, of the seed which the LORD shall give thee of this young woman.

*(Choir “We All Shall Be Thy Witnesses” Farsi Tune)*
We all shall be...

**Choir (tune of Adon Olam)**
We all are witnesses this day,
We all are witnesses this day,
The Lord establish Judah’s name,
In Ephratah and Bethlehem.

**Boaz:** So Boaz took Ruth,
**Ruth:** and she was his wife:
**Boaz:** and when he went in unto her, the LORD gave her conception,
**Ruth:** and she bare a son.

(music to Blessed Be the Lord Almighty begins)

**Solo Woman:** And the women said unto Naomi,

19. “Blessed Be the Lord Almighty”

**Women Chorus, Spanish folk tune Ah La Nanita (band)**

**All Women on Chorus:**

(Chorus)
Blest be the Lord, blest be the Lord, blest be the Lord Almighty,
There is a son born today, a son born today, to Naomi!
Solo Woman on verses, All women on Chorus:

1. Bless the Lord, the Almighty, He hath not left thee,
   He hath not left thee, He hath redeemed thee,
   May the Lord be the glory, Israel’s glory,
   May the Lord be the glory, Israel’s glory.

(Chorus)

2. He shall restore thee, cherish, adore thee,
   Cherish, adore thee; nourish, restore thee,
   May the Lord be the glory, Israel’s glory,
   May the Lord be the glory, Israel’s glory.

(Chorus)

(repeat Chorus) (humming, while a soloist narrates below:)

Solo woman: “for thy daughter in law, which loveth thee, which is better to thee than seven sons, hath born him.”

(Chorus) (sung, final time)

Blest be the Lord, blest be the Lord, blest be the Lord Almighty,

There is a son born today, a son born today, to Naomi!

Naomi: And Naomi took the child, and laid it in her bosom, and became nurse unto it.

Solo Woman: And the women her neighbours gave it a name, saying,

All Women: There is a son born to Naomi;

Solo Woman: and they called his name Obed:

he is the father of Jesse, the father of David.

(Tambourine intro, all characters and choir together)

20. (Reprise) “In Bethlehem” Romanian folk tune (same as beginning, vs. 3)

All Chorus (flute and tambourine)

3. In Bethlehem, in Bethlehem, in Bethlehem-Judah,
   There is a son, there is a son, in Bethlehem-Judah.
   There is a son who is born to Naomi,
   Obed the ancestor of David, son of Jesse,
In Bethlehem, in Bethlehem, There in Bethlehem-Judah.

(choir continues humming)

Boaz:

(Spoken)

18 Now these are the generations of Pharez: Pharez begat Hezron,
19 And Hezron begat Ram, and Ram begat Amminadab,
20 And Amminadab begat Nahshon, and Nahshon begat Salmon,
21 And Salmon begat Boaz, and Boaz begat Obed,
22 And Obed begat Jesse, and Jesse begat David.

(All Chorus)

In Bethlehem, in Bethlehem, in Bethlehem-Judah,
There is a son, there is a son, in Bethlehem-Judah....

(repeated in echoes)

(All unison ending)

In Bethlehem, in Bethlehem, There in Bethlehem-Judah.

(Tambourine & Flute ending, as characters reposition on stage for final bow)