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Seattle Pacific College School of Music Announcement

Seattle Pacific College

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SEATTLE PACIFIC COLLEGE

School of Music

Announcement

SEATTLE PACIFIC COLLEGE
Offers Distinctive Musical Training in Applied and Theoretical Courses

Season of 1935-36
MUSIC FACULTY

MABEL JONES MOYER,
Piano, and Director School of Music

Graduate of Greenville College School of Music; Pupil of Rudolph Ganz and Adolph Brune, Chicago Musical College; Instructor in Piano, Greenville College, 1900-1902; Head of Music Department, Spring Arbor Seminary, 1903-1907; Director of Music, Greenville College, 1907-1910; Seattle Pacific College, 1925—.

GRACE B. SOLTAU, M. Mus.
Piano and Theoretical Courses

A. B., University of Washington; M. Mus., University of Washington, 1935; Teacher’s Diploma, Chicago Musical College and the Miessner Institute; Advanced Study at Northwestern University Music School; Glen Dillard Gunn School, Chicago; Institute of Applied Music, New York; Instructor in Piano, University of Washington, 1907-1914; Union Christian College and Pyengyang Foreign School, Pyengyang, Korea, 1921-1929; College of Puget Sound, 1929-1930; Director of Music, Whitworth College, Spokane, 1930-1933; Seattle Pacific College, 1933—.

MARION J. STOLL, A. M.,
Voice, Public School Music, and Choral Organizations

A. B., Greenville College, Greenville, Illinois; A. M., Claremont Colleges, Claremont, California; Graduate Study, University of Iowa; Choral Directing under Thompson Stone; Public School Music with Ann Pierce; Pupil of Walter Leon, Iowa City, Iowa; Luther Mott, Bethany College, Lindsborg, Kansas; Lucille Stevenson, Claremont, California; Instructor in Voice and Theory, and Director of Choral Organizations, Central Academy and College, 1928-1933; Seattle Pacific College, 1934—.

MABEL B. SMITH,
Violin

Miss Smith received her earlier training in Whitman Conservatory and Walla Walla Conservatory. For the past five years she has studied with Mr. Francis J. Armstrong, of Seattle, and is at present assistant teacher in his studios with a private studio at 310 Fischer Building. She has been a member of the Walla Walla Symphony Orchestra and also the Seattle Orchestral Society. Seattle Pacific College, 1934—.

ROBERT BREY,
Band and Orchestra

The whole-hearted zeal with which Mr. Brey carries on his work reflects in the response given by those whom he is directing. He has studied with Ray Ferringer, of Coeur d’Alene, and assisted in the Music Department of Whitworth College. Mr. Brey has worked with increasing success each year with his Band and Orchestra in our College, and we bespeak for him a year of great interest in his organizations. Seattle Pacific College, 1933—.
Special Advantages of Seattle Pacific College School of Music:

To study music on the campus of Seattle Pacific College gives the student many advantages. The general atmosphere of the school is felt in every contact. The social and religious activities are enjoyed by all. Opportunities for service in various fields with practice for public performance is given in the studio recitals, chapel services, and assembly. There is a real demand for graduates who have studied piano or voice and can direct glee clubs, band or orchestra. In view of this the Normal students are enthusiastic in their appreciation of our School of Music.

Facilities Offered in Practical and Theoretical Music:

The Seattle Pacific College School of Music offers instruction in Theoretical Music to students of College grade and in Applied Music to students of College, High School or Grade School age. Details and regulations regarding credits for the work done in either High School or College will be found in the respective catalogs.

In the College the courses offered under the heading of Practical and Applied Music comprise the following: Hymnology and Song Leadership, Beginning Instrumental Classes, Band, Orchestra, Chorus and A Cappella Choir, in addition to private instruction under competent teachers in piano, voice and violin. The Theoretical courses include: Sight Singing and Ear Training, Public School Music, Harmony, History and Appreciation of Music, Form and Analysis, Counterpoint and Pedagogy. A more extended description of some of these courses will be found in the College catalog.

Your Opportunities in Seattle Pacific College School of Music:

1. To study the Masterpieces of Choral Literature as part of the College-Community Chorus.
2. To become a member of the A Cappella Choir, personnel of which is selected by audition.
3. To utilize your ability to play an instrument in the All-College Band.
4. To receive coaching upon the various string and wood wind instruments, and in ensemble playing afforded by the Orchestra.
5. To secure a Major in Music, following the catalog curriculum which offers a wide selection of course work in music.
6. To play piano ensemble arrangements of the best in musical literature.
7. To sing the finest sacred and secular music as a member of one of the quartets which are always ready for definite field service.
8. For individual instruction in the applied musical arts, under five well-trained and efficient teachers, whose cuts appear in this folder.
9. To participate, with successful auditions, in the weekly radio broadcast, the Seattle Pacific College Fellowship Hour, over KJR, Sunday P. M., 1:00-1:30, P. S. T.

High School Music:

The School of Music also sponsors music in the Seattle Pacific High School with opportunities for experience in the Choral and Instrumental Organizations as well as individual work in applied music.

Children's Classes:

There is also maintained on the campus a Cadet School which offers the advantages of practice teaching in music under the supervision of the School of Music. Piano instruction for younger children either by private lessons or in groups may be obtained. This latter method provides an inexpensive way of promoting child interest in music and of developing latent musical talent. Games and rhythmic bands also add zest to the musical study.
TUITION FEES

Piano, Voice and Violin,

College Department:
  One thirty-minute lesson per week per semester (16 lessons) ........................................ $24.00
  Two thirty-minute lessons per week ................................................................. 45.00
  Class lessons in piano, (two in class); each student per semester .......................... 12.00

High School Department:
  One thirty-minute lesson per week per semester, (16 lessons) .......................... 20.00
  Two thirty-minute lessons per week ................................................................. 35.00
  Class lessons in Piano, (two in class), each student per semester ......................... 10.00

Elementary Department:
  One thirty-minute lesson per week per semester, (16 lessons) .......................... 16.00
  Two thirty-minute lessons per week ................................................................. 28.00
  Class lessons in piano, (two in class), each student per semester ......................... 8.00
  Class lessons in piano, (three in class), each student per semester ....................... 5.50

Organized Groups:
  Chorus  } For either or both per semester ....................................................... 2.00
  A Cappella
  Band  No charge
  Orchestra  No charge

Piano rental for practice one hour per day per semester ........................................ 2.00

Victory Quartet 1934-35

Send for Complete Catalog.

Seattle Pacific College
3307 Third Avenue West
Seattle, Washington

General Information ................................................................. Garfield 3498
Piano Studios ................................................................. Garfield 9624
  Mrs. Moyer and Mrs. Soltan
Voice Studio ................................................................. Garfield 9649
  Miss Marion J. Stoll