January 1st, 1965

Evening Classes, Winter Quarter Jan. 4th to Mar. 18 1965

Seattle Pacific College

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EVENING CLASSES

WINTER QUARTER
JAN. 4th
TO MAR. 18th
1965

SEATTLE PACIFIC COLLEGE, SEATTLE, WASHINGTON 98119
**Monday**

**Econ. & Bus. 315 PROPERTY INSURANCE**
Basic principles and practices of coverage offered through property, casualty, surety and marine insurance; the insurance mechanism, carriers, and contracts; risk appraisal and loss reduction.

**Educ. 220 PHILOSOPHY OF CREATIVE TEACHING**
The nature of creativity; stress on significance of arts education in realization of human potential.

**Educ. 325 EDUCATIONAL PSYCHOLOGY**
Prerequisite, Psychology 206, Educ. 201, junior standing.
Application of research to problems of learning, individual differences, learner capacities, and behavior in school environment.

**Law. 444 THE EXCEPTIONAL CHILD**
Behavior patterns of exceptional children such as mentally retarded, physically handicapped, and superior children.

**Music 100 MUSIC FUNDAMENTALS**
Recognize materials prerequisite, one quarter of piano study.
An orientation course in music. Elements of notation, terminology, and song writing. Does not apply toward a major in music.

**Phys. Ed. 499 MOTOR SKILL TESTING AND MOTOR PERFORMANCE**
Graduate standing or permission.
Selected conditions of learning with specific emphasis on the effect of these conditions on the learning and performance of motor skills.

**Psych. 325 EDUCATIONAL PSYCHOLOGY**
See Education 325.

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**Tuesday**

**Rel. 466 BIBLICAL PREACHING**
Prerequisites, 261 or preaching experience, and junior standing.
The clinical approach; worthy examples of preaching from yesterday and today.

**Rel. 155 AUDIO-VISUAL AIDS IN THE CHURCH**
Music, direction, storage, cataloging techniques, evaluation of films and filmstrips.

**Tuesdays,**

**Educ. 107 ORAL SPANISH (Limit 30)**
See Spanish 107

**Educ. 230 CREATIVITY OF TEACHING**
Prerequisite, Psych. 220.
Conditions which foster creativity in teaching and promote opportunities for challenging educative experiences.

**Educ. 359 TEACHING SECONDARY SCIENCE**
Prerequisites, 200, 234, 330 or 340, and nine upper division credits in the teaching area or department.
Taught by specialists in areas in which S.P.C. prepares teachers: physical and life sciences, methods of enrichment for enrollment of the school curriculum. Course may be used in Language Arts program for students preparing for teaching and, counted toward certification for Washington State teaching license. Meets the undergraduate subject requirement for admission to accredited graduate schools of librarianship.

**Lib. Sci. 406 BASIC LIBRARY MATERIALS**
Basic reference tools and other sources of information. National, trade and subject bibliographies. Basic and non-fiction materials for enrichment of the school curriculum. Course may be used in Language Arts program for students preparing for teaching and, counted toward certification for Washington State teaching license. Meets the undergraduate subject requirement for admission to accredited graduate schools of librarianship.

**Phys. Ed. 401 METHODS IN SWIMMING GYMNASTICS**
Work on selected apparatus, rhythmic exercises, and balance and motor coordination, for school activity programs will be developed.

**Phys. Ed. 100 SURVEY OF PHYSICAL SCIENCE**
Lecture demonstration and laboratory course in physical science. Makes use of demonstrations and laboratory equipment of the Pacific Science Center.

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**Wednesday**

**Educ. 357 TEACHING SECONDARY MATHEMATICS**
Prerequisites, 200, 201, 235, 330 or 340, and nine upper division credits in the teaching area or department.
Taught by specialists in areas in which S.P.C. prepares teachers: objectives, scope and sequence of curriculum, evaluation, instructional materials and resources, observations and demonstrations.

**Phys. Ed. 433 IMPROVING INSTRUCTION THROUGH AUDIO-VISUAL**
3 credits—3:30-5:30 p.m.—Instructor, Newkirk

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**Thursday**

**Art 325 FIGURE DRAWING**
Prerequisite, 119 or 120 or permission.
Drawing and techniques of sketching and drawing from draped posed models.

**Educ. 313 DEVELOPMENTAL READING (Limit 35)**
Prerequisites, 200, 201, 311, junior standing.
Methods, techniques, materials of instruction; projects and demonstrations; classroom observation.

**Educ. 492 PRINCIPLES OF GUIDANCE**
Prerequisite, 10 hours of psychology.
Principles, practices and techniques of guidance. For experienced school personnel and teachers.

**Educ. 526 HISTORY OF EDUCATION**
3 credits—3:00-4:30 p.m.—Instructor, Lyle

**Lib. Sci. 389 ASIA IN THE MODERN WORLD**
The Western Powers in Asia; the Far East in world history.

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**Science and Math Courses**

**Physics**

**Physics 200 ADVANCED GENERAL PHYSICS**
Prerequisites, 101, 102, 103, 104, or permission.
Instructor, Hagen.

**Physics 302 ADVANCED GENERAL PHYSICS**
Prerequisites, 200, 201, 235, 330 or 340, and nine upper division credits in the teaching area or department.

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**Religious Education Courses**

**Rel. 101 GOSPEL OF MARK**
Prerequisites, Bibl. 100, 101, 102, 103.
Instructor, Reid.

**Soc. Sci. 370 SOCIAL SERVICES FOR CHILDREN AND YOUTH**
Organization, administration and trends in public and private welfare programs relating to child development and protection.

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**Evening Classes, Winter Quarter, 1965**

**One Day Courses**

**Phys. Ed. 499 MOTOR SKILL TESTING AND MOTOR PERFORMANCE**
Graduate standing or permission.
Selected conditions of learning with specific emphasis on the effect of these conditions on the learning and performance of motor skills.

**Psych. 325 EDUCATIONAL PSYCHOLOGY**
See Education 325.

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GENERAL INFORMATION

Entrance
Enrollment in evening classes for those who have never attended SPC requires the completion of only one additional brief form at the time of registration. No application for admission, transcripts of previous school records or character references are requested. If a person who has taken evening classes only, later desires to attend day classes during any quarter, including the summer sessions, he will be asked to submit the complete file of regular admission papers.

Registration
Time and Date: During regular office hours beginning January 4. Additional registration periods, from 5:00 to 6:30 p.m., Monday, Tuesday, and Thursday, January 4, 5, and 7. A late registration fee of one dollar ($1) will be charged all who do not complete registration by the time a class meets in its first session. There will be no registration for any class after it has convened for its second session.
Place: The Registrar's Office, main lobby, Peterson Hall.
Class Size: The college reserves the right to cancel any course for which less than six students register.
Classes Begin: With the Monday evening classes, January 4.

Fees
The fee for evening classes is $18.00 per credit hour. A late registration fee of $1.00 will be charged those registering for a class after its opening session. In view of the modest charge for evening school classes, students will be expected to make cash payment at the time of registration.

Inquiries
Information regarding evening classes can be obtained from Donald McNichols, Director of the Evening Classes, phone ATwater 4-7700, Ext. 336. For registration information, phone the Registrar’s Office, ATwater 4-7700, Ext. 216. Mail may be addressed to either office above by sending it to:

SEATTLE PACIFIC COLLEGE
SEATTLE, WASHINGTON 98119
As the only Protestant college in the city, Seattle Pacific appeals especially to students who wish to pursue their higher education in an evangelical Christian environment. The college is sponsored by the Free Methodist Church as a service to high-minded young people of many denominational backgrounds. The college's location and reputation have attracted an unusually cosmopolitan student body of approximately 1800 students. Its faculty includes more than 100 scholars admirably prepared by education and personal commitment to present to their students the challenge of excellence.

Visitors to this pleasant elm-shaded campus quickly become aware of the sincere friendliness that characterizes campus life. You will be doing the proper thing if you say "Hi" to the next person you meet.